

90.5
10B

P. E. Lib.

APRIL

1961

Hobbies

The Magazine For Collectors

THE LIBRARY OF THE
MAR 21 1961
UNIVERSITY OF ILLINOIS



PORTRAIT BELLS
(See Page 54)

LEONA BORGERSON ANTIQUES

WHOLESALE TO ANTIQUE DEALERS



One of the largest stocks west of New York.
Most things in quantities including Mary Gregory and Satin Glass.
We are in a small town with low overhead. Items priced so you can make money.
Come and see for yourself. No obligation to buy.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON

Two locations in LOWELL, MICH.

Retail and Wholesale at 208 East Main Street—Phone TW 7-7904
Wholesale Only at 219 North Washington Street—Phone TW 7-7904

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDDLE WEST!

Lowell has two motels and tourist rooms. Lowell is 18 miles east of Grand Rapids on Hiway 21; 100 miles north of Indiana Expressway.

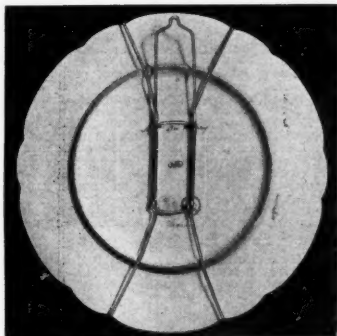
HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 66, No. 2; \$3.50 per year; (Canada \$4.00, Foreign \$4.50)

Entered as second class matter, April 14, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. **DEALERS! WRITE FOR WHOLESAL CATALOG.**



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



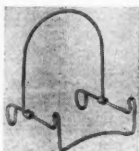
#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders, under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESAL CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up or legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 5 3/4" tall .60c



CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D-T. 30c

#304 Demi-tasse 30c



LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

R.D. 3, Box 379, Rice Rd. Schenectady, N. Y.

ON RT. 5-S, 1 MILE WEST EXIT 26 N. Y. STATE THRUWAY

Phone: TU 7-5484

1. Brown cranberry tankard type water pitcher, beautiful enam. blue, yellow flowers, gold leaves, dotted panels, big daisies, clear handle, ruffled top and 3 matching tumblers, \$35.

2. Small embossed leather photo album, ornate brass clasps, gold edges, like new, 5 1/4 by 6 1/4, \$6.50.

3. RARE glass table set, Emerald green square beaded grape, cov. sugar, cov. butter, creamer, spooner, all pieces perfect except 2 chips in corners of sugar cover, use without cover for loaf sugar, \$37.50.

4. MARI-GOLD or orange Carnival glass water set, "Tiger Lily" rope handle, pitcher, 6 glasses, \$27.50.

5. Dainty china choc. set, white, pink scallop top, bunches blue, pink flowers scroll handle, pot, 6 cups and s., \$18.

6. Most lovely dainty china choc. set, ROYAL CROWN Bavarian, pot and 12 cups and s. op. with pale green top and pink twin roses around top, one cup only has crack, \$35.

7. Set 12 beautiful Royal Austria fine china ice cream and cake plates 8", pastel green border, garlands pink roses, gold edge, perfect, \$19.50.

8. RARE TOY, from Germany, pair hand carved wooden, colored top dancers, on walnut dove-tailed box, key wind, 5 1/4" tall, to top of heads, box is 6 1/4 x 3 1/4 x 1 1/4, collectors item, \$24.50.

9. Weather vane copper "Running Deer" shown in 5th Antiques, Write.

10. BENNINGTON cider pitcher, the rare one, hunter with hound handle, spout has been professionally mended, can't be noticed, 9", \$21.

11. Music box a miniature, early one, slot in top for tone, maple case, 4 1/2 x 2 1/2 high, outside key, \$15.

12. Toy magic lantern, and 2 boxes of slides (29) colors, \$15.

13. Limoges china mayonnaise bowl on plate with matching ladle, op. inside with pale green border, garlands pink roses, on creamy base, tiny fleck base bowl, no harm, \$5.50.

14. Amber cane glass pickle castor, in silver holder on feet, emb. rams head on feet, cover, fork, etc., new condition, \$28.50.

15. Marigold or orange Carnival glass water pitcher, 1 1/2", bunches grapes, diamond lattice base, hobs, 2 tumblers, \$16.50.

16. White Marcellines bed spread, like quilting, diamond border, floral center, like new, 74" square, \$10.

17. RARE TOY, Early wood stencilled hansom cab, friction toy, team of iron prancing horses, needs only king pin to hold together, 2 1/2" long, 9 1/2" tall, good orig. paint, \$39.50.

18. "Wash tub" amber soap dish, (Lee) \$8.50.

19. Pretty brass banquet lamp, figure of woman holding up brass lady fount on sq. brass base burnished, electrified, china ball shade, white to apple green, peach roses, 20 1/2" tall, \$45.

20. Brown and gold Bavarian china wall plate, portrait lovely girl, grapes in hair, H.P. brass hanger with \$9.50.

21. Ruby glass covered sugar bowl cut to clear daisies, gold trim, clear handles, finial, "Puritan", press cut, \$9.

22. IRON TOY, ice wagon and team black horses, with driver, and another man in rear, 16 1/2" long, 7 1/2" tall, orig. paint somewhat scuffed, \$39.50.

23. Primitive early hand hewn buttermilk dipper, deep bowl, long handle, maple, 17" a fine one, \$12.

24. Table set, 3 piece Emerald green glass, paneled with gold wild roses cov. butter, spooner, sugar, no cover, \$18.50.

25. Beautiful choice china scuttle shaving mug, large size, op. 22K gold diamond panels, green trim, \$10.

26. IRON TOY, delivery wagon and black horse, driver, 17" long, good paint \$29.50.

27. Fancy iron wall bracket lamp, complete, with reflector, \$8.50.

28. Amber glass rabbit covered dish, 5 1/4 by 4 1/4, 3 tiny flecks, in beaded edge rare old one \$15.

29. Early auto horn, brass with big rubber bulb, blows, from old Rolls Royce roadster, Birmingham, Eng., burnished 23" long, \$35.

30. Brown Bennington bowl, mixing size \$8.

31. Deep blue and white, SCENIC salad or serving dish, rectangular, clip corners, wide rim, floral, with scene in center, "Fair Villa", on feet, (Adams) 12 1/2 by 9 1/2, \$9.50.

32. Childs set iron cookware, salesmans sample, tea kettle, pancake griddle, stew pot, skillet, large size unusual, \$14.50.

33. All iron coffee grinder, on wood platform, home type, "Enterprise" orig. paint, eticell, drawer in base, cover, 12" tall, nice cond., \$19.50.

34. DOLL, tinted Parian or Dresden head (?) cloth stuffed corset shaped body Parian boots and arms, blond china curls, old body recovered orig. clothes, 16", \$21.

35. Beautiful china water pitcher from old toilet set, flying birds over garden, melon rib, ornate scroll handle, also tooth brush, small pitcher, unusual, colorful, \$10.

36. Brass banquet lamp, satin finish fount holder, emb. medallions, bright bulbous stem, matching trim, sq. footed base with emb. heads,

gorgeous large china ball shade, big pink, yellow red roses, on white, electrified burnished ready to use, 33" beautiful, \$49.50.

37. MINIATURE LAMP, white milk glass, emb. lilies, matching flare shade, 8", \$21.

38. Adjustable brass floor piano lamp, stem represents a heron claw standing on a sq. iron platform, (mud) with pond lilies, lizard, etc., 10" shade, flare type, filigree, lacy brass, a most unusual lamp 60" tall, as found, \$39.50.

39. Pair bisque Dutch boy and girl, nodding heads on rubber cord 3 1/2", \$3.50. Min. bisque head doll plaster body 7" needs restringing, \$5. Lot 6 min. bisque dolls, 4, 4 1/2, 3 1/2, one 5", \$16. Pair bisque wedding cake dolls, old ones (Japan) 6", \$8.

40. CANDELABRAS, elaborate pair, elegant tall girandoles, black Dresden floral decorated stems on white marble bases, 3 candles each, Waterford glass wide, flat coffin cut prisms, few have chips, very old pair, 23 1/2" tall, prisms 2" wide, WRITE, photo, 30c stamp.

41. Fine large etched silver castor, with bell in handle, 6 sq. etched bottles perfect condition, but needs polishing, as found, \$35.

42. RARE collectors item, Firemans silver megaphone, has 12 miniature app. firemans hats holding old silk cord, a relic 16 1/2" long, may need plating or only polishing, as found, \$21.

43. Cranberry L. spot pickle castor, enam. daisies, gold leaves, fine silver holder, cover, tongue, new cond. \$32.50.

44. "Delaware" cranberry stippled oval bowl, in silver, handled footed holder new cond., \$27.50.

45. Set 10 honey amber Daisy & Button glass, deep large round saucers each, \$4.50.

46. Lovely H.P. Bavaria china salad or berry bowl, big bunches purple, white grapes on pale blue peach, gold, scallop edge, 10 1/2", signed, \$8.50.

47. Pair pinwheel heavy cut tumblers, also one similar to Harvard cut \$14.50.

48. Lot 18 miniature CHINESE snuff bottle bags, used in sleeve or on sash, emb. in gold and silk, colorful bead tassels the lot, \$16.50.

49. STANDING COW, silver over fish, cow finial, pretty feet, new cond., \$15.

50. Royal Vienna Beehive china dresser tray, 11 by 7 3/4", deep rose, with portrait beautiful girl, scalloped, \$7.

51. Lovely Limoges china cake plate, pale shaded green, red roses, snap dragons \$6.

52. COLLECTORS bottle, opaque glass tile pattern, monument shape, 12", old paper label on bottom, \$8.

53. Sword, brass handle, etched blade, in metal scabbard, fine cond. \$6.

54. Two hand made decoy ducks, glass eyes, each, \$6.

55. China portrait plate, 9 1/2", beautiful brunette girl, in vivid colors on all white, \$5.50. Portrait plate, 9 1/4" woman and blond child, on white, gold band, \$5.50.

56. 3 blue swed glass salt and peppers, orig. tin tops, \$6.

57. Set 12 Heisey glass cup plates, 4 3/4", fluted star center, \$4.

58. Pair PURPLISLAG vases, 3 1/4", lacy flared tops, pedestal base, \$19.50.

59. Dolls uph. sofa, pine feet 18" long, uph. red velvet, 8" wide, \$7.50. Dolls lounge or chair, 21" long, 9" wide, uph. tan velvet, pine feet \$7.50 as found.

60. Pale pink satin glass cookie jar, emb. blue flowers, bro. leaves, silver top, cover, handle, good usable cond. as found, \$16.

61. Black chiffon fan, gold H.P. blossoms, leaves, gilt wood frame, \$3.50. Red satin fan, red wood spalts like new, \$3.

62. Child's miniature glass punch bowl, and 6 cups, diamond block, \$10.

63. Pair miniature bisque slippers, pink lined, pink bow, \$4. China slipper white, flower on toe, gold trim, \$5.

64. Set 6 china H.P. sauces, purple, white grapes, on tinted background, 5 1/2", signed A. Kach, one has small age line, lovely, \$10.

65. Unusual large corset shape china water pitcher from old toilet set, band tiny flowers around top, bunches lilacs, green vines, gold trim, lovely, \$8.

66. Pair satin glass salt, peppers, white with pink thistles, orig. pewter tops, \$5. Childs early tin alphabet plate, "Cock Robin" some color, \$5.

67. "Football" cigar holder, carved wood, stem swivels over bowl to fold \$3.50. Meerschaum German pipe, brass cover amber stem, 8", \$6.

68. Dainty miniature bisque figurine, Fr. costume, gold dots, dress, bonnet fine, \$7.50.

69. Large black lace fan, sequin trim, carved ebony frame, \$6. N. carved ivory fan, H.P. forget me nots, I splat riveted, looks well, \$4.

70. Square Staffordshire china cake plate, Liverpool transfer floral wide cream edge, \$5. Large Silesia china celery tray cut handles, orchid green, op. beaded edge, \$6.

71. Lovely large china fish platter, oval, 20 1/2" long, 9 1/2" wide, orchid flowers and large fish center, \$10 plates, 9 1/2", diff. fish, Carlsbad china, \$35.

72. Pretty COSMOS opaque glass lamp, with flare shade, complete 14 1/2", \$32.50.

73. Lovely cake plate, 10" cut handles, big pink roses, buds, on pastel green, pink, gold edges, (Prussia) \$7. Another with sky blue border, yellow, pink mums on white, 10 1/2", gold beaded scallop edge, \$6.50.

74. Silver, colorful windmill, beach, pretty pewter cover, 8 1/2", age line inside no harm, \$9. Another stein ball shape, deep blue enam. over putty color, wreath white enam. flowers, lace pewter cover, age line near handle (Bach) \$8.

75. Pair small hand made wood, duck decoys (Teal) \$15.

76. Cute walnut or child's small rocker, perforated wood seat and back, "Pet" back is 15" tall, seat 8" from floor, excellent, \$9.50.

77. Table set 3 pieces, op. swirl glass cov. butter, cov. sugar, spooner, \$21.

78. List of Antique costumes, accessories, etc., 20c coin and self addressed envelope.

79. WAX DOLL, early English, P.W. bulging eyes, black curls, cloth corset shaped stuffed body, kid arms, under clothes, 20", re waxed, lovely, \$41.50.

80. Imperial's beautiful purple Carnival glass candy or salad bowl, "Star of David", 8 1/2" high, \$10.

81. List of many pieces, choice, rare purple, blue, amber, marigold Carnival glass now ready, 20c and self addressed envelope.

82. Bennington pie plate, 11" rare size \$10.50. Bennington oval serving bowl 9 1/4 by 7 1/2", \$10. Bennington gray bowl 9", \$8.50.

83. Shell and Tassel covered sq. sugar or candy bowl, \$12.

84. Beautiful sapphire blue stippled glass water set, "FLORA" op. tops, pitcher, 5 glasses on feet, gold flowers, (KAMMS) \$39.50.

85. Pretty white M.G. lamp, squatly base, emb. shell feet, 16" tall, \$29.50.

86. Spinning wheel, medium size, complete, new unused fine finish, \$21.50.

87. Double treadle spinning wheel, fine cond., complete, \$23.50.

88. Beautiful H.P. French china, iced tea, beverage pitcher, hexagon paneled yellow to orange red, with purple wild grapes and red, green leaves, gold top, trim, gold handle, 10", \$18.

89. Cut glass water pitcher heavy cut pinwheel - perfect, \$15.

90. Cut glass sugar shaker, silver top, \$9.

91. Colorful china washbowl set, 5 pieces, deep pink, with green and brown roses, emb. bowl, pitcher, chamber, smaller pitcher, soap dish, \$27.50.

92. Bristol blown Brides basket, white shading to deep pink, ruffled edge rolled clear rim, enam. flowers, green leaves, gold ribbon loops in silver handled holder, \$27.50.

93. Lot of 10 copies Antiquarian magazine, 1928 Jan. to Dec. less March and May, \$23.50.

94. Sapphire blue glass pickle castor, waffle pattern, in fine silver holder cover, tongue, new cond., \$27.50.

95. Custard glass compote, 8" tall, emb. blackberries outside, in metal, emb. flowers inside, 8" diameter on silver pedestal, \$19.50.

96. Emerald green glass Cathedral pattern cov. butter dish, paneled, with emb. gold grapes, leaves, (N) \$10.

97. Set 4 clover shape, china demitasse cups and s. blue, pink floral, fancy gold handles, \$12.50.

98. Lovely old iron front mantle clock, side posts, steeples, gold trimmed has painting of country scene "Ashley Cottage" on front under face, round glass shows pendulum (Bristol), 19" tall, 12" wide base, a nice one, as found, \$18.

99. Shell cameo brooch, carved Knight in plain silver frame, 1 1/4 x 1 1/4" ring for chain, \$6. Pair small shell cameo star rings, gold washed rope edge have screws, \$6. Signet ring 10K gold, monogram, \$5.

100. Early toy round music box, 2 1/2" diam., old picture top, turn handle to play \$3. Small hard black daguerotype case, emb. cameo set cover gold leaf framed picture inside, \$3.50.

101. Fine solid mahogany regulator type, wall clock, weight driven, brass, large brass pendulum, right from old Jewellers window, works and case in perfect condition, Seth Thomas, 36" long, 16" wide, a beautiful clock and RUNNING, almost silent tick, if you need a nice clock this is IT \$45.

102. One of the handsomest cut glass bowls we've ever seen, heaviest, most gorgeous, signed HAWKES, nearly 3 1/2" thick, 10" diameter, heavy rolled cut swirls, ending in petal points around top, hob stars, \$43.50.

103. Solid gold ladies open face watch, in etched case, gold shield on back, running, \$29.50.

104. OCCUPATIONAL china shaving mug, "Cobblers Shoe", \$39.50.

105. Pretty silver cracker jar on fancy feet, "Crackers" etched on front, new condition, fancy handle, cover, etc. \$16.50.

106. Tin toy auto hook and ladder 12" long, red paint, \$10.

107. Red satin glass G.W.W. lamp, beautifully embossed panels of swirls, matching large ball shade, brass filigree foot 27" tall, a fine one, \$67.50.

108. Nice silver castor with 6 matching bottles, all silver parts like new, \$23.50.

ALL PRICES NET, stamped self addressed envelope required for information and STAMP PLEASE with all checks, all goods sent Express P.P. collect unless sufficient money for same is included with order. NO C.O.D. Jewelry, costumes, dolls, mechanical items not returnable.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEBster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

APRIL, 1961

Vol. 66, No. 2

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., (First and second floors)

Editor
Pearl Ann Reeder

Editorial Assistant
Virginia Smith

Editorial Production
Dale Graham

Business Management
A. J. Leonard, Mgr.
Caroline Rogers

Contributors
Jim Walsh
Dorothy Foster Brown
Martha Hommel
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French
Cyril Clemens
Harry Wandrus
Douglas Brown
Hazel Kraft Eilers
Joseph Gray
Lois E. Springer

Aida Favia-Artsay
Dana W. Stevens
Clara H. Fawcett
F. H. Griffith
Raymond J. Walker
Allen Debus
Silvio A. Bedini
Bissell Brooke
David St. Clair
Charles Miles
Grace Kaler
L. W. Slaughter
J. P. Moore
Dick Martin
B. H. Leffingwell
Paul W. Schmidtchen
Bob Finnegan
Howard W. Mordue
Isidor Montiel
Dr. A. Gordon Melvin
Lucille Farnsworth Reals
Dr. Arthur G. Peterson
George W. Ware
Circulation Production
Nora Blotteaux
Lillian Keeler
Florence Lohrer
Adele Sorwell
Grace Powers

Mechanical Production

Bernhard Johnsen
John Leach
Alex Jennings
Lucille Urbanek
Harold Larsen
Wm. Phelan
Dennis Almdale
Charles Guido
Clarence Boykins

Art Director
Allen Brown

Historical Research Consultant
Orville B. Rhoades

Sponsoring Chicago Antiques Shows and
Collectors' Fairs, and other Shows
Charles Marston, Show Manager

Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
David R. Dunham
Clarence L. Beales
Frank J. Tart
J. Earl Mickler,
Mayor St. Augustine, Fla.
Museum General Manager
Cecil Zinkan



DEPARTMENTS AND SPECIAL FEATURES

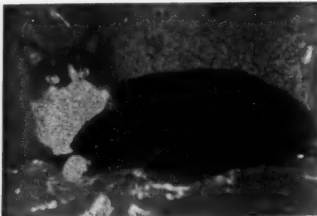
APARTMENT TOUR	28	OLD JEWELRY	54	AUTOGRAPHS	112
HISTORICAL RECORDS	30	MISCELLANEOUS ANTIQUES	55	The Jewels of the Empress Josephine	
Something Old, Something New		Reviving an Old Custom—		The Passing of H. L. Davis	
FAVORITE PIONEER		Easter Egg Tree		INDIAN RELICS	114
RECORDING ARTISTS	32	OLD GLASS & CHINA	64	Photography for Publication	
Frank Croxton, Part II		White House China		FIREARMS	116
DOLLOLOGY	36	New Light on the Railroad Train		Collecting Army Patches	
Wooden Dolls for the Young Collector		Glass "Bread-Plate"		is Learning History	
MUSEUMS	42	INDEX OF DISPLAY		THE PICTURE POST CARD	118
Shelburne Museum Has New President		ADVERTISERS	96, 97	Civil War Post Cards	
PRINTS, PAINTINGS,		STAMPS	98	BACK NUMBER MAGAZINES	120
MAPS, DRAWINGS	44	News From Washington		IGY Data	
TIME	46	AMERICANA PAGE	100	MINIATURIA	121
The Simple Story of Time, Part II		THOUGHTS, OPINIONS,		PLAYING CARDS	122
OLD MECHANICAL BANKS	48	SUGGESTIONS	101	Westward Movement of Printing	
OLD METALS	50	NUMISMATICS	102	GEMS & MINERALS	124
Jaipur Enamels, Part II		Coin Pattern Collecting		The Friday Thunder-Egg Beds	
BUTTONS	52	MOSTLY ABOUT BOOKS	107	"AT THE SIGN OF THE CREST"	126
Good Luck		Association Items		Fones Coat-of-Arms	
BELLS	54	Books Reviewed		NATURAL HISTORY	120
Portrait Bells		Horatio Alger Books Given		Sea-Shells of the Pacific &	
OLD VEHICLES	54	Children's Aid Society		Indian Ocean	

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available at most libraries

MRS. EDSON W. SANBORN
66 Conwell Avenue
West Somerville (44) Massachusetts

Phone 625-6483

Phone for appointment or come Wednesdays 10 to 5.



"Buster's Bargains"

Battersea boxes
 Cranberry and opalescent cruet
 Some Hampshire pottery
 Small Chalcedony elephant

Freeblown (N.Y.) handleless ewer - museum piece
 A few pieces Lutz latticino
 A little Pomona
 Amberina t.p. holder
 Silver resist jug
 A few Ivories
 Miniature canary mug
 Another Amberina punch cup
 4 paintings on cloth - Victorian)
 Old blue historical plates
 Findlay sugar shaker
 2 slippers (cats)
 Lutz tumbler
 Amberina tumbler (all amberina best type)
 Corn tumbler
 Durand, Tiffany, etc.
Want to buy:
 Farmer's Organ Voluntaries (come in 12 single books or 3 volumes of 4 books each)

OLD MEISSEN ONION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.

Onion pattern fabric and onion pattern paper napkins.

Meissen Miffler, Grape Leaf, Single Rose, Dragon pattern & others.

Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes. Danish Christmas plates.

DAVID SID, ANTIQUES

Wholesale - Retail
 765 3rd Ave., New York, N. Y.

ANTIQUES APPRAISED

Send photo & description \$3.00 each.
 SPECIAL PRICE more than 3 items.
 OVER 1,000,000 ANTIQUES
 APPRAISED & SOLD BY US

We Will **AUCTION** Your Shop
 ANYWHERE IN U.S.A. ON YOUR PREMISES
 Estate or **OF ANTIQUES** Cash
 Collection Deal

"87 Years Kemp's Auctioneers"
CHAS. A. KEMP TEL. CI 1-9776

NEW Hollywood - Los Angeles Office
 701 W. Dryden St. - Glendale 2, Calif.

DILLENBORGERS ANTIQUES

2101 Columbia Ave. Lancaster, Pa.
 Pine 3 drawer chest 33"x36", refin. \$55.00
 Pine wash stand with drawer, refin. 35.00
 2 drawer cherry table 65.00
 Cherry drop leaf tables \$85 to \$150 ref.
 American pewter tea pots
 10 cup Reed & Barton, Ltd. 45.00
 10 cup A. Griswold 55.00
 6 cup Bailey & Putnam 45.00
 6 cup R. Gleason (burnished) 55.00
 American coffee grinders each 8.50
 N. Currier framed prints "My Brother"
 My Sister each 8.00
 C&I framed print "Daniel in Lions Den" 10.00
 5 Flowing blue Temple 8 3/4" plates, each 5.00
 6 Blue "Carrara" 9 1/2" plates, each 5.00
 50 - 5 1/4" tiles, lavender, purple flower pots, each 2.00
 Frosted-cut Astral lamp shade, 8" opening 25.00
 French Majolica Monkey pitcher 7 3/4" 15.00
 Majolica cake stand 5" tall, 9 1/2" diam. 15.00

Write wants. Crating & carriage extra.

FOR FINE ANTIQUES WITH CHARACTER...

We offer a comprehensive stock of genuinely old antiques including many scarce and rare collector's finds. Send \$1.00 for our next three lists.

Address: Antique Department

COOPERS OF DAYTON

7541 Mintwood
 Dayton 15, Ohio

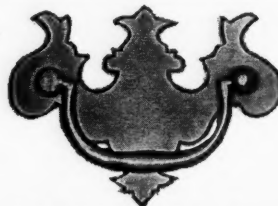
myc

BROOKE HILLS ANTIQUES

1111 Commerce St. State Rte. 2
 Wellsburg, W. Va.

Sadler signed plates, monks fishing, "Thursday"
 2 Vol. "Life of Josiah Wedgwood", by Eliza Meleyard, pub. 1865-66, Hurst & Blackett, London, fabulous condition. Both 35.00
 2 Havil. cups, flowered, no saucers, ea. 4.00
 Lenox-Belleek, hd.-ptd. tankard, grapes 25.00
 Gaudy Welsh water pitcher 25.00
 Vaseline Teaberry gum stand 3.00
 Custard "Swan" handled toothpick, rare 9.00
 Clear "Frog" toothpick 6.00
 2 clear pickle caster jars, no lids, each 2.50
 Cast iron 2-piece lamb mold, large 12.00
 Sterling stamp box, elephant finial 5.00
 Hundreds of advertising cards, coffee, soap, shoes, etc. etc. Write

Please remit postage. Prompt reply assured. apc



When you buy Ball and Ball cabinet and house hardware and accessories you not only get the very best but delivery is from stock. Ninety percent of all orders are sent the day your order is received.

BALL and BALL

Whitford 3, Pa.

ttc

Mar-Lae Antiques

2139 Dorman Drive
 Portsmouth, Ohio

Mail Order Only
 Phone EL 3-0510

"IT IS THE INCLINATION AND TENDENCY OF THE HEART WHICH FINALLY DETERMINES THE OPINIONS OF THE MIND!" — Luthardt. So, let your mind listen to your heart and write a check for one of these:

8" GOLDEN BROWN M.O.P. SWIRL SATIN PITCHER with rare pink casing & applied frosted clear handle. Bulbous body, shading to light at 3 1/2" dia. base, tapers gently up to 6" widest dia. at shoulder, which contracts into short neck with 3 1/2" opening. Expanded rim folds up on sides & back, then down in front to form wide-pour lip. Attributed to Mt. Washington. \$175.00

N. E. WILD ROSE (PEACHBLOW) 12" TRUMPET VASE, acid finish. Exquisitely colored. See Lee-Victorian Glass, Pl. 241. This is rare & beautiful! \$150.00

GREEN OPAQUE TUMBLER (GREEN BURMESE) Agata mottled band excellent. See Revl page 59 for this N.E. rarity! \$150.00

MT. WASHINGTON GLOSSY BURMESE TUMBLER. Delicate salmon-pink almost three-quarters down. Don't miss this! \$75.00

FINDLAY WHITE ONYX MUFFINEER (sugar shaker) Silver inlay excellent & original metal top good \$65.00

S.G.D. AURENE GOLD IRESCENT BOWL-LIKE VASE WITH APPLIED GREEN CHAIN, EDGED IN BLACK, CIRCUMSCRIBING RING. BULBOUS BODY. Collared 5" dia. rim also edged with applied green band. Ht. 5", flat base 2 3/4", widest dia. 7" & opening 4". Signed "S.G.D. Aurene No. 6178." This is something different! \$75.00

3 3/4" S.G.D. TIFFANY CABINET PIECE. Bulbous & handled small vase in lustrous reddish-gold iridescent with delicate brushed-on wavy design. 1 3/4" base, 3 1/4" widest dia., 1 1/2" opening. Sgd. "L. C. Tiffany Paville - Y-4688." A beauty! \$32.00

6" S.G.D. GALLE CAMEO VASE of unusual shape. Flattened spherical body 4 1/2" dia. & 2 1/4" thick with short 2" neck ending in concave mouth. Delicately carved purple heliotrope blossoms & dark green leaves over frosty white & pink background. \$42.50

S.G.D. DAUM-NANCY CAMEO OVAL VASE, 4" hl., 4 1/2" long, 2 1/4" wide. Gorgeous red poppies & green leaves & seed pods over yellow & mottled orange background. This is a lovely piece! \$37.50

ATTERBURY WHITE MILK GLASS ATLAS SCALLOPED COMPOTE. oval thumbprint design base of bowl outside. Beik. pl. 103 \$35.00

ATTERBURY WHITE MILK GLASS HAND & FAN DISH. Beik. pl. 193. Red set in index finger. Slight roughness underneath rim does not show & is minor. A dainty item. \$25.00

PURPLE SLAG CLOSED LATTICE EDGE PLATE. 10 1/4" dia. Beautiful light color with exquisite marbled design. Almost same as Beik. pl. 284 \$37.50

CARAMEL SLAG SMALL OPEN COMPOTE, Cactus pattern. Ht. 5 1/2". Dia. 5 1/4", base 4" dia. See Herrick pl. 184 on left \$35.00

BEAUTIFUL & BRILLIANT DEEP SAPPHIRE BLUE DAISY & BUTTON OPEN COMPOTE. Ht. 7". Dia. 7 1/2". 9 petal flaring rim & overall design. Stem wafer applied. \$35.00

3-FACE CELERY VASE WITH SCALLOPED EDGE AT TOP. Beautiful clear glass \$47.50

3-FACE GOBLET \$25.00

3-FACE CAKESTAND, 7" hl., 9" plate \$30.00

3-FACE LAMP BASE, rare large size. 10 1/2" high, 6" dia. clear bowl 5 1/2" dia. base. Shallow flake underneath base rim hardly shows. A good buy! \$45.00

PR. 11" DEWDROP WITH SHEAF OF WHEAT PLATES. "Give us this day, etc." Lee E.A. pl. 73. Perfect, and both for \$12.50

EARLY WEDGWOOD BLACK BASALT TEAPOT, circa 1790's. Helmet shape, acanthus leaf trim. A beautiful piece! \$35.00

LARGE BENNINGTON HANDLED MUG with frog inside! Vintage design in relief outside. Ht. 4", dia. 3 1/2" \$32.50

BRILLIANT & EXCEPTIONALLY BEAUTIFUL CUT GLASS TANKARD PITCHER, 10" hl., & 4 MATCHING TUMBLERS, coasters, hobbs & deep miter cutting with 2 intaglio floral panels. Unusual quality! Set \$35.00

PICTURES 25c. REFUNDED WITH SALE. ALL PROF. UNLESS OTHERWISE NOTED. NO REPRODUCTIONS! TRANSPORTATION EXTRA. STAMP, PLEASE! apc

THE WHITE BARN, DEPT. H on Route 10, MASON CITY, ILL.

18 Miles west from Rte. 66
at Lincoln.

40 Miles south of Peoria,
via Rte. 29.

32 Miles north of Springfield,
via Rte. 29.

130 Miles north of St. Louis,
via Rte. 66.

180 Miles south of Chicago,
via Rte. 66.



**YOU CAN FIND HERE THE
LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
AND COLLECTORS ITEMS
IN CENTRAL ILLINOIS.**

OPEN DAILY from noon
until six and Sundays,
from one until six. Other
hours by appointment.

Phones: Shop 211 B;
Home: 350 W.

ELLEN DEARBORN,
Owner.

40 cents each for the following lists
or both for 75 cents:

A) Dolls, doll parts, accessories and
furniture

B) Doll houses, doll house accessories
including dolls under 8"

You will also find here China and Pottery, Pattern glass, Iron, Tin and Wood-
en Items, Post Cards, Stereoscope Cards,
Buggies and Sleighs and Buttons. No
lists available on these items so do write
us **YOUR SPECIFIC WANTS** if you are
unable to visit us. We answer all in-
quiries. If we do not have what **YOU**
want, we will search for it for **YOU**. No
order too small for our special attention.
Stamp please for reply.

VISIT OUR MUSEUM. — See an early barber shop complete
with occupational shaving mugs, 1830 post office, high wheeled
wooden bicycle, wooden cigar store Indians and other wooden statues,
harness maker's horses, 1907 Brush automobile, complete miniature
Great Smith circus train, English, early Victorian dollhouse, com-
pletely & authentically furnished, a miniature replica of Anderson-
ville prison, collections of powder flasks & firearms, early lamps,
including Bettys, bells from 1706, trivets & irons, baby buggies,
canes, inkwells, pipes, matchholders, primitive iron & wooden ware,
campaign memorabilia dating to George Washington, hats, shoes,
clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books
for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact
size of part needed. We do have a Reference Library so that you can refer to other books for milk
glass, china, etc. Stamp please, for reply.

SILVERWARE

- | | | |
|--|--|--|
| E 8 1 Sugar, silver plate Co., engraved
flowers and ornate handles, needs
replating 4.75 | E19 1 Creamer, 4 1/4" to top x 2" diam.,
has square base 1 3/4" square, border
design, wreath medallion with M.
E. also on square base, Xmas 1906,
sterling 16.50 | F 8 1 Pin tray, 3x4 1/2" on tiny knob
feet, has all over raised design,
in center cherub riding on flowers,
driving bee, no marks 17.60 |
| E 9 1 Individual tea ball, round, snap
top, chain off 3.30 | E20 1 Crystal sugar and creamer, silver
top edge and diamond design with
scroll, pair 4.75 | F 9 1 Set of 3 trays, fastened together,
8" diam., have 6 sides, open up
to be used in serving, 2 trays be-
low and one above, handle, ham-
mered effect, silver color, no
marks 6.60 |
| E10 1 Italian tea strainer 3" wide, 1 1/2"
handle in shape of Viking or simi-
lar, raised flower and scroll edge
with scallops 3.30 | E21 1 Hammered holder for hot water,
not milk, holds approx. 2 cups, lid
turns so nothing can spill, red
covered handle, marked Apollo
EPNS, made by Bernard Rice's
Sons, Inc. 5.75 | F10 1 Tray, round, 11 1/4" diam., in
center, marked "503", 2nd prize,
otherwise plain, on back marked
Wilcox International Silver Co. 14.30 |
| E11 1 Tea strainer, 3" diam., 5" handle,
spoon part 6 sided, beaded edge,
W. R. on handle 2.25 | F. TRAYS AND PLATTERS, ETC. | F11 1 Tray, round, 9 1/4" diam., marked
EPNS 22.00 |
| E12 1 Tea ball for teapot, egg shape
and size of large egg, on chain,
9 1/2" long 3.30 | F 1 1 19" tray x 13" wide, plain, with
approx. 1 1/2" edge rim, resilvered 33.00 | F12 1 Oblong tray, 12x7 1/4", has shell
pattern at both ends and sides,
in between raised flowers and
leaves, Initial D in center, Wilcox
Silver Co., this one is worn and
needs replating 1.50 |
| E13 1 Tea ball for tea pot, size of
medium egg, marked Germany,
worn as brass shows through,
chain 6 1/2" long, as is 2.00 | F 2 1 Tray, 16 3/4" L. x 10 1/2" wide,
open handles, bottom embossed to
cover most of bottom, edge plain. | F13 1 Tray, 18x13" heavy and has use
scratches, has approx. 1 1/2" edge 22.00 |
| E14 1 Sugar and creamer, 1 3/4" H. x
2 3/4" diam., covered sugar, scroll
and flowers, made in Japan 3.30 | C. S. Silver on copper 22.00 | F14 1 Tray, 8 1/2" diam., has most open
work all over, must be card tray,
2 cherubs in center, small break
in edge 13.75 |
| E15 1 Coffee pot, 12" high overall, Wil-
cox Silver Plate, very good condi-
tion, ornate scallop edge around
top, scroll design on sides 77.00 | F 3 1 Tray, 10 1/2 x 7 1/4", built out han-
dles, hammered effect, marked
Cellini Craft, Argential, Hand-
wrought 4.40 | F15 1 Tray, round, 11 3/4" diam., Initial
E.A.D., Sheffield marked 33.00 |
| E16 1 Coffee urn, 16 1/2" o.a. Webster
Mfg. Co., scroll design footed, with
head of steer in relief around base
at each leg, ladies head final; 2
dents in bulbous part, top edge
dented, as is, 2 handles, holds 3
qts. 25.00 | F 4 1 Tray, 8 1/4" x 6", built out
handles, hammered effect, marked
Argential, handwrought 3.75 | F16 1 Tray, round, 12" diam., plain,
marked M.B.C.E.P. 16.50 |
| E17 1 Sugar and creamer, crystal with
cut lines tapering from bottom up
to silver design, very nice, pair 9.50 | F 5 1 Round tray, 8 1/2" diam., uneven
edge with approx. 3/4" turned up
edge, scroll of basket flowers cov-
ering most of bottom 12.10 | F17 1 Hot plate, glass, 7" diam., cov-
ered with silver, would remind you
of spider web 16.50 |
| E18 1 Creamer, 2" high x 3 3/4" diam.,
4 short feet, marked Benedict B.
P. N. S. B. M. N. 8.80 | F 6 1 Relish tray, 9 3/4" long x 3 1/4"
wide, raised festoon 8.80 | |
| | F 7 1 Relish tray 10 1/4" wide,
very plain with leaf design at
each end in open work, silver
mark 13.20 | |

10c each for the following lists: Banks - Bells - Ben-
nington - Blue Willow - Calendar Plates - Carnival
Glass - Clocks - Colored Glass - Copper, Brass and
Pewter - Cruets and Syrups - Cut Glass - Firearms -
Flow Blue - Haviland - Jewelry (Accessories and Fans) -
Lamps - Lincoln and Political Items - Majolica - Milk
and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Ink-
wells - Penny Glass Candy Containers - Shaving Mugs -
Mustache C/S & Steins - Silverware - Store Signs (in-
cluding Wooden Indians) - Tealeaf Lustre Ironstone
China - Toothpick and Match Holders and Shoes - Toys
and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax.

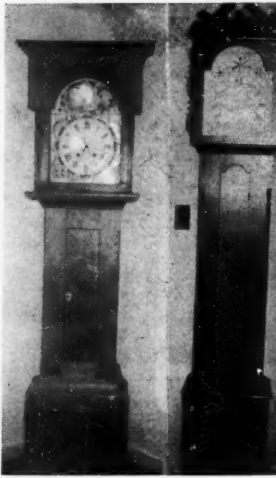
Crating, when necessary, at cost.

apc

Box 75, Route 2,

GEARHART'S BARN

Duncansville, Pa.



No. 1

No. 2

WANTED—\$50.00 GOLD U.S. COIN

Closed on Sabbath

Hi Folks: Had asked me a salty question. He asks how he will survive the slogan "New Frontiers," free foods, higher labor costs, more taxes probably.

I had no encouraging answer, but I did remind him, that he was smart enough to sell the keg of horse shoe nails for Civil War relics, why not ask J.F.K. for a job in the Pentagon.

—Cherio.

1. Picture to left, cherry case, 8 day Grand Father Clock, 82" overall high all expertly refinished beautiful profuse floral face sets flat on floor feet removed by former owner, good operating condition, early American clock, \$145.00.

2. Clock to right is real early pine case, expertly refinished in cross stripe early buttermilk finish resembles mahogany tiger stripe the finish is all original, proof, over all high 85" near French bracket feet, 30 hr., floral face fine operating cond. \$135.

3. Valuable books, about 100 or more in lot, old Country M.D. Doctors books, large cloth bound books illustrated in colors, some volumes by old medical authors, a rare find, all for \$100.

4. Have a very nice Ky. rifle full tiger stripe maple stock to muzzle end, octagonal bbl. C.S. makers initials on bbl. 40 cal. hex bore, 57" overall long, slim perfect stock, nice original condition shooting etc., needs no re-finishing or work, large scrolled brass trigger guard, 2 triggers, Brass mounts, if you could add a patch box to this rifle it would be a \$200 or more value, our price, \$120.

5. Another Ky. rifle, half stock of walnut, oct. bbl., 34 hex. cal. makers name C. Howell, large scrolled brass trigger guard, brass mounts original good shooting condition as found a real bargain, \$50.

6. Door jam pistol or alarm, shoots 22 cal. blanks or cartridge new cond., dated 1878, \$15.

7. Brass bullet mould 36 cal. ball and cone moulds, \$7.50.

8. Colt steel original "stamp" bullet mould 36 cal., ball and cone, \$15.

COIN BARGAINS

BANK - UNC. COIN ROLLS

9. 1956 Denver 50c roll cents	3.75
10. 1957 Denver 50c roll cents	2.75
11. 1956 Phila. 50c roll cents	3.00
12. 1957 Phila. 50c roll cents	3.25
13. 1958 Phila. 50c roll cents	3.25
14. 1959 Phila. 50c roll cents	1.10
15. 1960 Phila. 50c roll cents	1.00
16. 1960 Denver 50c small date rolls	5.50

NICKELS

17. 1956 Phila. \$2 roll nickels	6.90
18. 1957 Phila. \$2 roll nickels	5.75
19. 1958 Phila. \$2 roll nickels	12.00
20. 1959 Phila. \$2 roll nickels	6.00
21. 1960 Ph. scarce large date \$2 roll	5.00
22. 1959 Denver \$2 roll nickels	3.50

DIMS

23. 1956 Phila. \$5 roll dimes	7.00
24. 1957 Phila. \$5 roll dimes	6.00
25. 1958 Phila. \$5 roll dimes	12.00
26. 1959 Phila. \$5 roll dimes	6.00
27. 1960 Phila. \$5 roll dimes	7.50
28. 1953 Denver \$5 roll dimes	9.00
29. 1960 Denver \$5 roll dimes	6.50

QUARTERS

30. 1956 Phila. \$10 roll quarters	14.00
31. 1957 Phila. \$10 roll quarters	14.00
32. 1958 Phila. \$10 roll quarters	15.00
33. 1959 Phila. \$10 roll quarters	13.00
34. 1960 Phila. \$10 roll quarters	12.00

35. 1956 Phila. \$10 roll halves	15.00
36. 1957 Phila. \$10 roll halves	13.50
37. 1958 Phila. \$10 roll halves	14.00
38. 1959 Phila. \$10 roll halves	12.75
39. 1960 Phila. \$10 roll halves	11.75

Four Br. Unc. Cents in Lithophane

40. Window card 1960 Phila. small date, large date, small and large Date Denver, card, \$3.50

41. Lincoln Cent book Library of Coins Book double window \$2 value, plus 1941 and all other dates including the 1960 Phila. and Denver small date cents, all \$16.50.

42. Five different 50c rolls Lincoln Br. Unc. 50c rolls 1956-57-58-59-60, all 5 rolls, \$11.50.

43. Ten 50c rolls Br. Unc. Ph. Linc. cents 1959 Phila. These should be a good investment, first mott change in 50 yrs. all 10 for \$10, same as above 10 - 50c rolls 1960 - Phila. Lincoln cents \$9.

44. 12 Indian head cents different dates fair to good, \$1.65.

45. Rare stem type heavy brass master salt, \$3.

46. White enamel about proof 1909, Penna. Auto License plate \$18.

47. Copper Barbers 4 gallon hot water can, has pitcher pour spigot, hinged lid a beauty, \$7.50.

48. Early electric ceiling light fixture about proof, all parts, 4 tiers brass hoops, with about 200 glass hanging prisms, glass ball pendant, \$30.

49. Two large copper apple butter kettles one 40 gal. \$25. One 25 gal. \$30, good structurally not cleaned will take for both crated \$37.

50. Rarest child or doll item we ever had, brass bowl and pitcher 1/4 pint pitcher capacity, \$15

51. Three early doll cradles, trough type for floor, all have fancy cut out half moon rockers, first pine 16" long \$3.50, second pine 18" long \$4, third extra nice head and foot boards walnut wood, 24" long dove tailed corners, \$9.

52. Wooden cone shaped, plunger churn for doll house 3 1/2" high, \$1.75.

53. Very rare beautiful well cherry wood doll coffee mill 3 1/2 x 3 1/4" square, x 3 1/4" overall high, center body one solid block cherry wood no joints, drawer, iron cup, crank, hand made job it grinds, \$12.

54. Plank seat chair 10x10" x 18" high Windsor spindle type, \$2.

55. Fine doll trunk, like new except old straps need renewed, inside lid left out, 9x18", x 9" high, \$8.

56. Another fine doll trunk, 11x18" x 11" high, partitions removable, original decors good, handle leather missing, \$5.

57. Fine harp type Zither string instrument \$7.

58. Small magic lantern, a beauty like new with 11 glass colorful slides \$4.50.

59. Original old copper well dipper long forged handle, not polished, \$6.

60. Brass ladle forged handle not polished, \$3.75.

61. Rare brass shallow 3" tasting ladle long forged fancy handle polished \$6.

62. Early pair brass snuff box with snuff box candle snuffer, \$7.50.

63. Early lovely brass door knocker 4 1/2" long lady's dainty hand, \$9.

64. Tail hour cleaned bottom spittoon, clean polished 10" tall, \$9.50.

65. Nice Brass spittoon 6" tall urn body, wide flared top, few no harm dents, cleaned about \$4, polished, \$4.

66. New condition never used, old, all brass body and drawer for charcoal foot warmer, also a carton of charcoal all for \$12.

67. Early brass 2 qt. stew pan has 2 iron forged loop handles clean semi polished, \$7.

68. Early brass low shallow 7 qt. fireplace kettle 13" diam., 8" kettle height iron forged basket handle all polished flat bottom for floor or magazine holder, \$20.

69. Rare brass pail, 19" diam. x 13" high 30 qt. capacity nice condition iron ball, needs cleaned, \$23.

70. Brass pail 8 qt. capacity iron ball nice condition needs cleaned, \$8.

71. Old Horseshoe brass wall bell 7" diam. polished, encased partly in iron pull rod frame, nice for door or outside ornament, nice chime, \$15.

72. Two sets of rump bells, 4 brass bells 2 1/2" diam., on each, fastens to rear harness strap \$10, each, both \$18.

73. Extremely large hand school bell 7" diam. at base, lovely cherry wood turned handle, 13" overall high, polished, refinished \$19.

74. Rare set Brass sieg-bells, 30 blunt cone shaped bells cleaned riveted on 85" original good usable strap, \$16.

75. Polished 4" diam. brass hand bell nice handle, \$9.

76. Four silver plated round cut bells \$1.50.

77. Two 4 1/2" diam. brass sauce type early finger hold candle holders, both \$4.

78. Nice early 12 tube candle mould, finger ring handle top and bottom cap flanges, \$7.50.

79. Dietz fire Dept. lantern, has copper oil fount - \$3.50.

80. Marine large Boat lamp 19" high ring hanger, flat base to set on table, oblong half cylinder type with heavy ruby glass front \$15.

81. One gallon size early kerosene can, glass container, broken column pattern glass design metal base wire guards, \$3.50.

82. Polished brass base Rayo kerosene lamp, early white Bristol china shade complete, \$16.

83. Lovely tall Banquet lamp base brass fluted stem carved metal base semi satin glass case embossed and floral oil fount, 19" high, \$15.

84. Extra fine early lamp base, Bristol china floral decorated stem, iron base, profuse octagonal small blocks with center star oil fount pattern glass 14" hi., \$10.

85. Lamp base same as above with canary floral stem iron base, camphor glass oil fount 13" high, \$8.

86. Lovely early milk glass base and stem lamp base, with sphere ball embossed glass fount, 10" high, \$12.

87. Three nickel over brass Rayo lamp bases, \$4.50 ea., all 3 for \$11.

88. Extra Extra rare old Horse car kerosene wall lamp, brass half tubular wall column, beautiful brass oil fount sets in brass case brass canopy protects standard Rayo type chimney at top, burnished, polished, lacquered, \$35.

89. Virgins type, early cigar store lamp, embossed ormula, boat shaped, collarfoot, finger hole, snuffer, one dip rod missing, \$9.

90. Matched pair colorful G.W.W. type china floral decors 14" ewers pitcher pour, and handle top, collar footed, matched pair, \$15.

91. Beautiful rare exquisite pair of unusual candle sticks, all burnished brass and lacquered 17" high with 7" diam. turned collar, polished base heavy 1 1/2" rope twist stem columns, turned contoured saucer with candle holder above, pr. \$45.

92. Four miniature lamp shades swirl ball 3" shade, pale blue sea salt glass \$4. Umbrella G.W.W. china pale pink, foliage 5" diam. shade, \$4. Bulbous chimney shaped brass Xmas decorated jewel studded shade 10" opening 3 1/2" high, jewel, open top \$7.50. Canopy brass shade jewel studs 5 1/4" diam. \$6.

93. Have a 4" diam. Dresden applied flowers oil fount pink and white, burner & shade holder, china stem, broken and missing at fount easy to apply other stem, \$5.

94. Rare Fairy lamp, beautiful brass turned base, free branch of brass holds glass open urn for fat oil, \$15.

95. Sparking lamp, square brilliant blue, star embossed glass 4" base finger hole handle, burner and chimney, \$15.

96. Early egg shell thin Dresden type Ball shade 8", pastel pearl white with small colorful flowers in clusters \$19.

97. Early umbrella student lamp pastel pink and white encrusted floral decors, 10" diam., extra fine shade, \$8.

98. Cranberry hob nail deep ruffled early gas shade, 5" high x 8" diam. x 4" open bottom, extra nice brilliant, \$17.

99. Cranberry hobnail, pear ball shaped globe hall hanging lamp brass holder, etc. \$25.

100. Old Gas brass ceiling harp and stem holds cranberry hobnail cylinder type glass shade 6" diam. x 7" tall, \$19.

101. Satin glass type custard, artichoke shaped open top shade, has a crack not noticeable, 2" base fits in burner, 5" diam. x 6" tall, \$4.

102. Two nice onal-convex newel port shades, ball 5" mellon, \$5. Cone swirl 7" tall \$5. Both for \$5.

103. Matched pair Victorian colorful Electric bulb shades 6" high x 6" diam., 3 1/4" base, bulging amethyst grape bunches green foliage, pair, \$4.50.

104. Green student lamp shade white lining early electric desk lamp, socket hole in top, \$3.

105. Green 10" shade cone shaped white lining for early electric desk lamp, socket hole in top, \$3.

106. Bristol thin white china 14" shade for hanging lamp, \$7.

107. Large Boston post street lamp 30" high x 15" diam. at center, 8 lights glass top and bottom taper from center, lower cylinder flared, original oil fount separated, \$39.

108. Two finger ring glass squat lamp bases collar footed, \$3.50 ea. Both for \$5.75.

109. Early all brass fancy carbide bicycle lamp, clear and colored lenses, \$5.

110. Early Claxon plunger bicycle horn loud blast, \$4.50.

111. Brass wind up extra fancy desk bell, clock spring, touch ball tip for prolonged ring, \$5.

112. Still Bank very unusual 8" high standing lion, paw reaches for penny, white metal, gold gilt all over \$12.

113. Still cast iron 6" sailor boy \$7.50.

114. Still cast iron prancing horse on iron ring 5 1/4" high, rare \$8.50.

115. Still cast iron stag, spread horns, 6 1/2" high, \$5.

116. Mechanical bank fine old original condition Two Frogs, 10" long, \$55.

117. Glass 1/4 pint mason jar bank, \$2.50.

118. Early chalk pie 5" long bank, \$3.

119. Have 35 panorama 3" sugar Easter eggs fancy decors embossed, window picture inside, found in old store original large carton each 25c. 5 for \$1, all for \$7.50.

120. Microscope, Buckeye Stereo Co. 1912 date, large one, lot of slides, lot of blank slides to make your own 2x12 x 12" h. \$15.

121. 3 authentic Gaudy Dutch plates, 7 1/4", flower pot design, perfect condition except little wear on center flower, \$100 ea. or 3 for \$275.

Send Lindeman a Limerick!

The best one wins a fine antique!

"LIMERICKS"*

There was a dealer in antiques and curios,
Who when asked to cut prices got furios,
His blood pressure would soar
And he'd roll on the floor
Using language appropriately impurios.

(*-A limerick about antiques.)

"You may fire when ready, Westmoreland!" Well, here are a few items in Milk Glass that haven't been fired since the turn of the century: **Battleship Wheeling**, \$10. Battleship with "Remember the Maine" embossed on each side of base (Lindsey II, No. 465), \$13.75. **Basketweave 4" flat saucer**, \$3. **Owl Head salt shaker**, \$8.75. "Have you stopped beating your wife?" In that event you may not be interested in our amazing **Pottery Steak Tenderizer** with embossed 1877 patent date; original wooden handle; 10 1/2" overall length; for the primitive kitchen, the brownware collector, or — as noted earlier — the wife beater, \$12.50. **Attention, FROG-LOVERS!** You'll find nothing like this in either Disneyland or the Metropolitan Museum of Art. **Stein (1/2-L)** with colorful Heinrich Schlitt (who was never near Milwaukee) panorama of a beer party replete with **Frogs**. Nothing but **Frogs!** Myriads of frogs swimming like fury to arrive before the beer gives out. This is a real Frog-grogger! All you need is the foam—and \$18.75.*

Significant offering: **Early Lighting Device**—brass saucer **Candleholder**, camphene type, white porcelain "candle," metal burner-tip and chained cap, extraordinarily fine, \$27.50.* **"Palissy"** (E. Walley) handleless cup & saucer, \$17.50.* We also have a **Teapot** in this rare and beautiful pattern, finial defect, \$37.50.*

Own your own business! You furnish the pencils, we supply the **Tin Cup**: With beautifully enameled scenes from 1904 **St. Louis Exposition**, \$8.50.* Incredible 9 1/2" square plaque or plate (beveled corners) bearing in sepia three bona fide **FRANKLIN MUG** Maxims, using same transfers from which the mugs were printed and contemporary with them. Proof except for slight under-glaze crazing and worn gilt trim line. No manufacturer's mark. Unique. \$15.*

Movable objects waiting for an irresistible force: **Brilliant Cut Glass cream and sugar set**, pinwheel pattern, fine heavy all-over cut, \$19.50. **Fraternal (K of P) Shaving Mug**, \$12.50. 1912 **Calendar Plate (8 1/4")**, balloon ascen-

sion, \$5. **Purple slag Fluted pattern butter dish** base only, \$22.50. **Blue Fine-cut & Block salt dip**, \$4.75. **Amethyst D&B 5" sq. flat saucer**, scalloped sides 2" at highest point, slight usage evidenced, \$8.75. **Amber Jersey Swirl fan**, \$12. **Vaseline Flower Pot creamer**, \$18.75. **Vaseline D&B tumbler**, design lower half and base, \$7.50.

All-American Pattern Glass of preeminence: **Cardinal Bird goblet**, \$6. **Cardinal Bird footed saucer**, \$3.75. **Cathedral creamer**, \$6.50. **Etched Dakota (fern & berry) milk pitcher**, \$16.75. **Eyewinker 7" bowl**, \$8.75. **Feather goblet**, \$6.75. **Heart (Millard 94) goblet**, \$4.75. **Heart & Thumbprint 11 1/2" plate**, \$9.75. **Holly 10 1/2" cakestand**, \$15. **Magnet & Grape (stippled leaf) goblet**, \$3.75. **Nailhead goblet**, \$4.75. **Swan (Lee 77) covered marmalade jar**, swan finial, \$14.50. **Valencia Waffle goblet**, \$3.75.

*-Snapshot, 25c

Phone Garden 2-4402

LINDEMAN'S
Antiques

P.O. Box 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded

Shop located at 121 S. Main St.

apc

Genuine, authentic and certain to please!

If it's from Lindeman's it's all three of these.

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky,

Ohio

Telephone MA 5-3398

THOMAS WEBB CAMEO VASE SIGNED cranberry satin, 9" high, geraniums in white, butterfly, photo;

THOMAS WEBB CAMEO BOWL turquoise blue satin, 3 3/4" high, 7 3/4" diam., 3 3/4" across 5 scallop top, morning glories in white all around, photo;

THOMAS WEBB MOTHER OF PEARL SATIN VASE, blue with swirled stripes in aqua, amethyst, tan and brown, 5 3/4" high, white lining, photo;

THOMAS WEBB BURMESE URN VASE, 4 3/4" high, rim top, mostly peach, \$50, photo, shiny; **MT. WASHINGTON BURMESE URN**, medium color, dull finish, yellow applied handle, ribbed like the crane, \$155, photo;

PIGEON BLOOD EPERGNE Vaseline Leaf & Berry trim on 6 scallop 14" diam. mirror \$125., photo;

BLUE NAILSEA FAIRY LAMP Tibbetts Pl. 3, #2, 4 part, reversible \$135., photo;

THOMAS WEBB SATIN FAIRY LAMP shade cream shading to rose, wild roses and ferns in black allover, cream lining, base white outside, pink inside, crimped edge, \$85;

PAIR GALLE CAMEO ATOMIZERS signed, scenic, yellow & tan satin, brown, carving, gold plated mountings, \$100., photo;

NICHOLAS LUTZ PLATE blown, blue opal center, 11 1/2" crimped border with yellow applied threading, 9" diam., \$25;

FROSTED BRISTOL PUNCH SET, 12 cups with applied handles, large footed bowl, tray and ladle, all blown, gold and green medallions on bowl and cups, \$150., photo;

EMERALD GREEN HANGING TOOTHPICK heart on shield, \$10;

MILK WHITE "RABBIT PLATE" Belknap 11-7a, \$4.25;

OVERLAY VASE, 7 1/2" high, white cut to cranberry, birds and flowers in colors and gold, \$35., photo;

BAVARIAN "Pickard Hand Painted" sugar shaker, 4 3/4" high, POPPIES & DAISIES in colors, much gold, signed on front "Gaspar," \$12.

Transportation extra, No reproductions, Stamp appreciated.

apc

MILLER'S ANTIQUES UNUSUAL

310 W. 8th,

(Tel. 143)

Route No. 27,

Paris, Kentucky

PATTERN GLASS—Guaranteed Old
Bearded Head Water Pitcher, K7-64 ----- \$12.50
Buton Arches Hdle. Mug, Red Top ----- 3.00
KI-111, Name & Dawson Spgs. Ky. ----- 3.50
Cal's Eye & Block Hdle. Mug, KI-118 ----- 4.00
Chain Footed Berry Bowl, 7", Mz. 1463 ----- 2.50
Chain W/Star Open Sugar, Mz. 1317 ----- 2.50
Chain W/Star Creamer ----- 2.50
Chain W/Star Spoonholder ----- 2.00
Checkerboard Open Sugar, K2-130 ----- 3.50
Checkerboard Creamer ----- 2.00
Checkerboard Spoonholder ----- 2.00
Clover & Daisy Goblet, M-1116 ----- 5.00
Cord Drapery, GREENTOWN, K1-79 ----- 7.50
Dart Creamer, Mz. 2485 ----- 7.50
Dewey Creamer, Lt. Green, Gr. Opalescent ----- 19.50
Rim & Hdle. GREENTOWN, Her. 98 ----- 2.00
Diagonal Band Goblet, K7-8 ----- 1.50
Diamond Sunburst Wine, Knob Stem ----- 9.50
Feather Water Pitcher, Mz. 1568 ----- 2.50
Hexagon Flute Goblet, MI-134 ----- 9.00
Heart W.T.P. Lamp Base, B14 ----- 7.00
Spanish-American Water Pitcher, K2-123 ----- 1.50
Teepee Wine, K2-78 ----- 39.50
Mephistopheles Water Pitcher ----- 7.50
Block & Jewel Wine, Mz. 1859 ----- 2.00

Black & Jewel Wine, Mz. 1859

MRS. WALTER G. EITLE

5179 Mayview Road Cleveland 24, Ohio

Large Rose Bowl, unusual square opening, unusual colors - cream to yellow to a beautiful amber brown. ----- \$32.50
D.Q. Cut Velvet Vase, 8 1/2" high, bulbous body, slender neck, slightly flaring top, exquisite powder blue coloring. Very minor edge roughness. ----- 36.00
Sgnd. Lattice tumbler, frosted front. ----- 7.50
Transportation extra apc

EDWARD G. WILSON1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE

We are accepting reservations for our Unusual and Souvenir Spoon List for which we are charging \$1 for 4 copies over a 13 months period. Dealer and Collector inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable. tix

SEALS FOR SALE

Fine collection of mounted seals all in mint condition. Many sizes, subjects. Sold by cards only. Approval lots sent. Discount to dealers and decorators. M.O. only.

PARNASSUS BOOKS AND PRINTS

7247 W. Farwell — Chicago 31, Ill.

myc

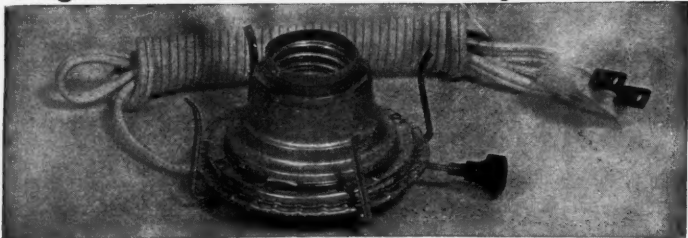
GLOUCESTER ART GALLERIES

22 Western Ave. Gloucester, Mass.

LINCOLN - original oil painting 20x25" with antique frame ----- \$52.50
Sculpture - bust of "The Old School Teacher" - Stone 26" tall ----- 55.00
Old Western Cavalry Sword with scabbard ----- 25.00
Very old ship-in-the-bottle ----- 49.50
SAVANAROLA, old original oil painting ----- 25.00
Big illus. catalog with valuable surprise gift ----- 1.00
apc

Please mention HOBBIES when replying to advertisements.

Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size 1/4", \$1.35 each, 6 for \$7.90

No. 2 size 1/4", \$1.35 each, 6 for \$7.90

(If ordering only one converter - please add 25c for handling)

(If ordering two or more converters - please add 35c for handling)

(Choice - brown or ivory cords.)

DEALERS: PLEASE ASK FOR NEW CATALOGUE

ARMSTRONG & CO., DAMARISCOTTA 2, MAINE

d06c

AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

Easter Cherub emerging from shell, trinket box, base mended, cute \$10.50
3 M.C. Easter eggs, 1 large, 2 small, all 7.25
Clear Rabbit with Eggs, in 5" base 6.75
Half pt. Pikes Peak flask, eagle rev. 11.50
4 1/2" R. S. Prus. pedestal creamer, green, gold, pink roses in panel, fine one 12.75
6 R. C. Bay. cups/s, use with Ranson, ea. 4.50
2 Ridgeway Willow cups/s, each 4.50
Mercury gold/silver toothpick, unusual 6.00
Pr. loop handle brass candlesticks 10.00
Blue opal Dolphin candy compote 16.75

10 nice picture nails, 1" dia., ea. 1.00
8 picture nail tops, no nail, ea.75
Blue 1000 Eye Baby Carriage salt 13.00
19 Mex. opals, var. sizes and colors 5.00
Blue silk Paris shawl, 46" plus 18" fringe 25.00
Ashman butter dish, \$12. Cakestand \$12.50.
6" cov. compote, \$15. celery 7.75
Hobbies for April, 1953 1.50
Hobbies, 1952 to 1958, per year 3.50
Collection of Fishscale glass, stamp for list.
Shipping extra. Write wants. Stamps please.

THE RED BARN

325 E. 106th Street

Indianapolis, Indiana

Phone Victor 6-2611

General Line Antiques - Write Wants
Postage, Insurance Extra

Aqua Corallene bowl, 7" dia. 3" high, heavy gold, proof \$195.00
Blue M.O.P. Swirl, signed Webb, 7" water pitcher, proof 250.00
6 10" Crown Dresden, 5-flower lattice edge plates, each 22.50
Rare B&S. Glass Co. Lafayette cobalt boat salt - Mc K. Amer. Glass Pg. 167 110.00
Pr. Atlas M. G. compotes, pr. 72.50
Frosted Amber Band hanging lamp shade 62.50
Frosted U. S. Coin spooner 67.50
Findlay celery (only) 95.00
Blue M.O.P. D.Q. cracker jar 130.00
Blown, 3-mold mug, rare 32.50
Pair Bronze Ming Dynasty Dragons, 6 1/2" h. 55.00
Green Croesus small cruet 37.50
Blue Opal, 1000 Eye creamer 11.00
Blue Satin glass D.Q. sugar shaker 27.50
Green M.G. sugar shaker 22.50
Custard Glass cruet, Chrysanthemum Sprig 22.50
Custard same stem jelly 12.50
4 Bk. Adams Palestine plates, 9", each 12.50
4 Bk. Adams Huntsman handleless c/s, ea. 12.50
Priscilla syrup 22.50
Johnson Bros. Onion oval veg. dish, 7 1/4 x 9 1/2 9.50
Blue Mellon Rib Vase Murhina vase 6" h. 18.50
4 Currier & Ives, "The Seasons" Write
1 Currier & Ives, "Occident" Write

THE RE-DISCOVERY OF AMERICAN CUT GLASS (1875-1905)

The fine, exquisite pieces of the above period reflect an originality of design and pattern and a quality of glass uniquely American. Once again it is becoming an antique of "prestige" in homes of elegance and culture.

We carry the largest and finest stock available anywhere. We also deal in a general line of antiques including china, art glass, silver, brass, etc. Lists are issued approximately twice a month, \$1 for three months or self-addressed stamped envelope for sample list. Mail order or by appointment only.

DOROTHY T. PEARSON

417 East 5th St., Brooklyn 18, N. Y.
Gedney 6-5490 or 5491

apc

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MASTRANGEL

PAIR SCONES, early gashlight, ornate brass & pewter, 9" projection, \$10.50.
LAMP LIGHTER, ca. 1885, brass w. long wood handle; used for lighting chandeliers, etc. \$4.50.
AESOP FABLE MINTON TILE "Wolf & Lamb," blue & white; 6x8", \$2.75.
SATIN GLASS VASE, green, gold enamel dec., 11" h., fine, \$8.50.
PAIR LITHOPHANCES, 4x4 1/4", charming scenes w. children, \$6.50 each.
ROSE MEDALLION BOWL, 4 1/4" diam., early, \$6.
SCHOOL CHART for primary grade, in original oak case, w. easel, 37x24", publ. 1891, Chicago, 26 leaves 35x22" w. lithographs & book-lets in Arithmetic & Spelling; fascinating collector item, \$28.
CIGAR CUTTER from old store, 9x7", ornate cast iron "El Valcor" \$6.
PAIR CAST IRON CANDLESTICKS, elaborate floral, 10" h., \$11.
SET OF GIRANDOLLES (3) brass w. marble bases, center has 3 candles ends 1 candle, lovely design, little girl & fawn, w. 35 cut prisms each 6" lg. & "buttons" \$58.
COLLECTION OF LITHOGRAPHS in vivid colors, old fly-leaves from clear boxes, ea. 6x9", subjects are horses, flowers, ships, Indians, romance scenes, famous men, other quaint ones, ca. 1890 & earlier, 35c each. (12 available).
All items old, good cond., guaranteed. No C.O.D.'s. Add postage for mailable items; otherwise express collect; excess postage returned. Stamp appreciated for return of checks on sold items.

ape

RICHARD H. & VIRGINIA A. WOOD
4 Hillside Rd., Baltimore 10, Md.

Glass & China Cup Plates
Lacy Sandwich, Blown Glass & Flasks
Sandwich Lamps, Vases & Sticks
Historical Staffordshire
Soft Paste, Gaudy Dutch & Spatter
American Pewter & Pottery
Primitive Paintings & Needleworks
Various American Collectors' Items

Lists are available at 25c each: (1) American Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Collectors' Items.

EDDY'S WHOLESALE ANTIQUES Holmes, New York

OUR 33rd YEAR
Send \$1 (deductible from purchase) for 10 page list priced to allow for substantial mark up. 5 day return privilege. Shipments sent Exp. collect. P.P. orders must include money for same. Photos 25c each.

CAMEO GLASS VASES

1. Signed GALLE, 20" tall, white, peach & green background lovely design in yellow and green \$75.00
2. Signed DAUM NANCY 20" tall, mottled pink background scene in greens 85.00
3. M.C. Washington numbered vase, 7" tall, all over florals & leaves iridescent green on plain green, 35.00

SIGNED TIFFANY GLASS

4. Gold Trumpet shaped vase in bronze base 15" tall, marked Tiffany Studios, New York 55.00
5. Gold Lily shaped vase in bronze base 16" tall, marked Tiffany Studios, N.Y. 55.00
6. Gold Tulip shaped vase 12" tall, marked L.C.T. and number 45.00
7. Green vase with bands of wavy lines & curlicues, 5 1/2" tall marked L.C.T., numbered, also paper label Tiffany, Faville 35.00

OTHER ART GLASS

8. Pr. Laique 5" plaques, opal, swimming fish design, signed Verly, France, pr. 17.50
9. Rare Pink vase with Tiffany Peacock type all over design 13" t., not signed 30.00
10. Cobalt blue vase 11" tall, all over Loets type silvery mottled design 20.00

MARY GREGORY

11. Magnificent blown Amber Tankard stein 15" t., dated 1902 Pewter top. Man & Horse decor in white w. tinted features, brown half 55.00
12. European make, blown pitcher stein 9 1/2" t., clear glass, Pewter top little girl decor in gorgeous colors 30.00

CUT GLASS, all heavy all over deep cut, the usual minute edge nicks.

13. Bowl 8" dia., 4" deep, pinwheels, cross hatching etc. 15.00
14. Bowl 9 1/2" dia., 4" deep, unusually deep scallops at top, 13 hobstars 1 serration chipped 20.00
15. Bowl 10" dia., 3" deep, huge hobstars 20.00
16. Beautiful 2 handled bowl, 12" dia., 2 1/2" deep, hobstars, pinwheels, etc. 20.00

CHINA & MISC. ITEMS

17. 14 1/2" dia. Round "AUSTRIA" Portrait plaque or Tray, irregular edges, colorful 17.50
18. Bisque centerpiece, 9" long, pastels, very fine 45.00
19. English banquet lamp, 30" tall, brass stem, green art glass foot, embossed clear glass ball shade, elec. fine, (all old) 35.00
20. Pr. Brass candlesticks 7" tall, 3" domed square bases, turned stems 7.50
21. Pr. B-lows in working condition, 17 1/2" long overall 8.50
22. Set 6 pearl handled English fruit knives 7.75
23. Choice LIMOGES Fish set, 8 plates and platter 65.00
24. Guaranteed old 4 Three Face Goblets 10" diam. on 2 or 4 7.50
25. R.S. PRUSSIA Berry or Ice Cream set, 7 pcs. Water Lily decor Write

Check or money order, please.
Stamp for reply please

H. E. KNAPP, Antiques

407 West St. Rutland, Vt.

Have about 100 sets of brass handles for chest & stands, Chippendale, oval and brass knobs we have had about 25 years. Post hole sizes 1 1/2" to 4". Each \$1.25 or set of 8 for \$12.

Running Horse Weather Vane 24" L, 14" H, has compass and staff, gold leaf worn off otherwise perf. \$125.

3-Wheeled Tricycle, foot treadle propelled, 27" iron rimmed wheels, 44" L, seat needs recovering. \$35.

Brass Church Bell, Melleny, Troy, N.Y., wgt. 225 lbs., nice tone, does not have hangers but can be replaced, one of the early ones, 27" H, 19" Dia. Price \$275.

Leather H-ster for large Colt Revolver marked GAYLORD, Chicopee, Mass. worn, \$10.
Bayonet, belt, bullet pouches, marked E. A. Crossman & Co., Newark, N. J., Brass Eagle buckle, \$15.

Several early brass ear horns, bulb & loop type, each \$25.

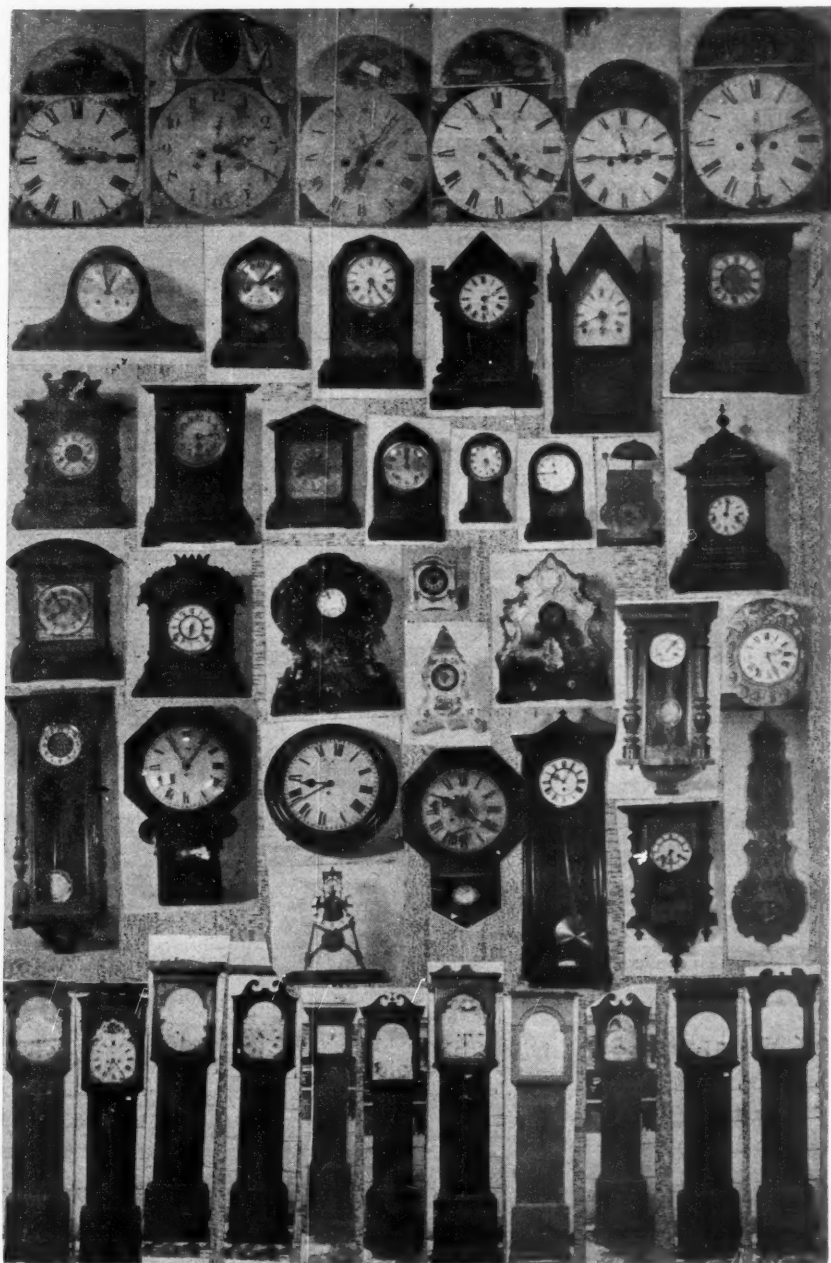
Blacksmith Bellows 54" L, 36" W, looks like one board top & bottom, useable cond. \$45.

If you want it, we have it! Wall telephones, ateele & kitchen clocks, store signs, lanterns, cupboards, Wal. desks, Wal. pict. frames, tall & shelf clocks, wide pine boards, hand cut nails, Early American & Victorian furniture, List of Rifles, Swords, Bayonets, Powder Flasks

ready for mailing, 25c. Plus postage. Crating Extra. apc

MERRITTS ANTIQUES Inc.

All types of unusual and general clocks for the collector, dealer, tinker,
both wholesale and retail.



Send large self-addressed stamped envelope for descriptive price list on clocks shown. Dealers! Send card or letterhead and large self-addressed stamped envelope for price list on china, clocks, brass, copper, glass,

furniture. Location map available. Shop 12 miles east of Reading, just off Rt. 422. A visit to our shop is a must to choose from a large selection of good saleable items. Everyone is welcome to browse or buy, but please come early to cover all of

the many floors of antiques we have to offer. All resaleable goods with plenty of buys in every corner. All mail answered. Good food and lodging nearby. Shop hours 8-6 Monday through Saturday. "Closed Sundays"

MERRITT'S ANTIQUES, INC.

R. D. 2

Douglassville, Pa.

Phone Yellow House—Murdock 9-4731

apc



PHONE Valley 1-8384 — ASK FOR COOKIE
IF YOU WANT SERVICE!

SUNNY APRIL it may be now, but this ad was prepared during blizzards. I couldn't find Cookie, she couldn't find me, we started shoveling and unearthed US and—
A brown and white china cup plate, AMERICAN MARINE PATTERN—\$6.50.
Early LEEDS cup plate, BLUE FEATHER EDGE, mildest possible scuff on rim—\$7.
And a medium blue ironstone cup plate, castle, water, urn scene, hairline—\$2.50.
STERLING souvenir demi-spoon, full figure of INDIAN CHIEF with hatchet, bow and arrow on handle, SCHOONER in bowl and "GLOUCESTER, MASS."—\$3.75.
STERLING souv. demi-spoon, MARINE emblems on handle, same SCHOONER in bowl, "Gloucester, Mass."—\$3.25.
STERLING HOUSTON TEXAS TEASPOON, Star of Texas & Steer's head front of handle, back has INDIAN shooting bow & arrow, donkey drawn wagon with bales of hay? or cotton? in bowl, legend "A DAILY SCENE IN THE SOUTH"—\$5.50.
More of 'em turned up, let me know if I should continue digging!
Then our SNOW MINE yielded a REAL TREASURE—set of five miniature pcs. of furniture in IVORY CHINA! in the 18th century rococo influence, incised GERMANY. 1 1/2" sq. table, 1 1/2" high, 2 tall backed chairs, 2 3/4" high, 3-drawer chest with MOULDED ON CLOCK & VASES, 1 1/2" tall, 2" wide, 3 1/4" tall corner dressing mirror! RARE little set, only one very minor flake—\$22 the lot.
2 EMERALD GREEN HERRINGBONE SAUCES, each \$4.
BLUE milk glass, slightly "slaggy", like GREENTOWN glass TAVERN STEIN in HERRICKS, 4 knights of old in trellised arched panels, 4 1/2" tall—\$8.
We held our breaths at next bits which appeared. GET THIS! A MATCHED PAIR OF BRILLIANT MARIGOLD CARNIVAL GLASS GAS SHADES! will fit 4" rings, 3 1/2" high, 7" diam. tops, stippled grounds with beaded swags & stars—\$18 PAIR.
NOW RELAX. LOOK AT ILLUSTRATIONS, for which you may send 20c for better pics if needed. Big things go freight or express, you pay shipping at your end. Add extra dough for mailables, DON'T STINT, we refund

if too much, we politely or otherwise ask for more if not enough. We answer with GUSTO for a measly 4c stamp.

1. WALNUT Horsehair rocker, good frame, needs refinishing & covering, \$24.
2. Little late for sliding, but coffee tables are being made I'm told out of these old sleds. EXCELLENT condition, orig. painting, 12" wide, 39" long—\$14.
3. CHINA BOTTLE! BIG BUNCH PURPLE GRAPES, green leaves & tendrill handle, orig. stopper, 7 1/2" tall, marked GERMANY! —\$12.
4. COPPER TEAPOT! ovoid in shape, 7 1/2" across from stem to stern, 7" high to handle top, top rim SCALLOPED, one VERY MINOR DENT YOU POLISH—\$12.
5. 8 1/2" SOLID SILVER COLLECTOR'S SPOON, has maker's mark (Netherlands I believe), PIERCED bowl, ROSES & rococo scroll design. Roses around stem with FULL FIGURE of plumed-hatted PAGE carrying large stein jug.—\$11.50.
6. ROOKWOOD EWER VASE, 1902 mark. DEEP BURNT - ORANGE flowers—\$19.50.
7. Fine old pr. HEAVY BRASS ANDIRONS, 11 1/2" tall, extremely sturdy 1 1/2" sq. log rests which will never burn out if you live to be 100!! Not polished, still quite clean—\$29.50.
8. PHENOMENAL ALL BRASS 3-branch electric WALL SCONCE! in the mask head LOUIS XV STYLE. 9x14 1/2" cartouche, arms protrude 11" from wall, about 22" high to candle tops. Not polished, but usable as is—\$48. FROM AN ELITE HOME!
9. EARLY 3 1/2" white china WHISTLE MUG, BIRD ON BRANCH handle, is a WHISTLE! trimmed with blue, bits of gold. COLLECTORS TAKE HEED!—\$14.
10. UNLISTED in glass books. BELL TONE flint clear glass compote, VARIANT of HORN OF PLENTY, having stars & loops plus the known horn. 8" diam. deep scalloped rim. 8" tall, 2 mold line effects, look like short cracks in rim, can't be cracks, as do not affect the TONE!—A RARITY!—\$36.
11. ELABORATE 2-branch BRASS & ORMOLU GAS CHANDELIER (fitted) with CANDLE CUPS! Ormolu branches formed of GRIF-FINS emerging from DOLPHIN'S mouths. Base section having 4 young ESPAGNO-LETTES in ORMOLU separated by ornate leaves. Leaves also half-way up, near top 4 MASK HEADS. Opalescent swirled & CRIMPED gas shades. BURNISHED! ready to hang. REMEMBER, not wired, use with candles & soft music! VERY FRENCHY —\$85.
12. European type hanging brass GREASE lamp, 2 embossed spouts surmounted with little SWANS holding chains. Lid finial has full figure of ROBERT. Big for a mouse, RAT MEBBE? He's smiling with anticipation. 5" across, 2 1/4" high—\$14.
13. FABULOUS PR. of CHINESE BRASS covered incense burner urns. Dog finial, embossed birds on flower branches on bodies. 16 1/2" tall—\$85.50.
14. WALNUT folding chair, excellent frame, old needlework covering worn—\$15.
15. UNIQUE shaped glass dish in ARGONAUT PATTERN, in VASELINE to OPALESCENT. Top 4 1/2"x8", curled up sides, 3 1/4" high—\$11.
16. 7 1/2" MAJOLICA JUG! Corset-shaped almost.

- Green cabbage leaves laced together with brown "strings". FULL BODIED BIRDS on each side, blue, rose & green. Brown rustic handle, pink lining. UNMARKED, but OUTSTANDING—\$18.
17. ART GLASS VASE, which I will call LAMINATED STONE GLASS as in REVI, P. 210 onward, until I am corrected! DEEP RED LINED IN WHITE, worn-gold designs on neck. 7 1/2" tall, about 4 1/2" diam. body. BARELY PERCEPTIBLE flake inside rim. Marbelizing not quite as pronounced as vase in REVI, p. 213, but STUNNING. Let's take a chance at \$38. IS IT A SLEEPER? we'll soon find out!
 18. MINIATURE covered sugar & spooner, EMERALD GREEN GLASS, "Cambridge Colonial" pattern, Kamm 7, p. 175 second row left—\$6.
 19. 6 1/2" GREEN GLASS TRAY, "Jewelled Heart" pattern, Kamm 5-47. Gold bit worn on head edge—\$4. We're full of EMERALDS this month. Also have a big lot of EMERALD GREEN NORTHWOOD'S PEACH pattern glass, some gold worn, some very bright. WATER PITCHER with six tumblers, Berry bowl with six saucers, covered butter, covered sugar, spooner, creamer, EIGHTEEN pieces, with but 3 pin-head nicks in all—\$95 the LOT. Can't use it ALL?—write for price on separate pieces!
- HOW'S ABOUT SOME IRISH BELLEEK? — BEWILDERINGLY DELICATE CUP AND SAUCER, shell-shaped, shell feet. Tower, Hound, Harp mark—\$12. BUT I DIGRESS!
20. Sapphire blue to opalescent glass ornately shaped & footed candy dish, "Fluted Scrolls" pattern, Kamm 2, 119 but no pattern on rim. 8" diam., 3" high, \$6.50.
 21. Hazel eyed BISQUE socket doll head, 11 1/2" circum. "Made in Germany" initials BSW in a heart, No. 9. Orig. dark brown "needs combing" wig. One eyelid needs repainting—\$3.75.
- HAVE A POOR LITTLE CRIPPLED CHINA HEAD DOLL, black hair, CRACKED shoulder, finger tips flaked one hand, both feet GONE! she must have been exposed to our BITTER COLD. She needs a good home—only \$4.75. Doesn't this bring tears to your eyes?
22. Sapphire blue glass LEMONADE SET, shadow panelling, CRIMPED rim, bulbous 9" pitcher. FINE enamelled pink daisies, yellow centers, white fern-like leaves, 6 tumblers—\$34.
 23. OAK shelf clock, one bruise on case, needs refinishing. 8-day half-hr. strike, cathedral gong & patent regulator, INGRAHAM CO. Has key and pendulum. 14 1/2" wide, 15 1/4" tall. Wants to run. \$17.
 24. 12 1/2" GWTW lamp base, pink & green body, deep rose & ivory popples, about 7" diam. Metal foot needs rebrassing—\$12.
 25. Wool embroidered motto, "HONOR THY FATHER & THY MOTHER", should be in every juvenile's room! blues & browns. Slight water stain on background. Gold lined deep walnut frame to be refinished. 10 1/2"x23" overall—\$4.50.
- WANT AN IRON BILLIKEN GOOD LUCK STILL BANK? ME GOT—8 bucks—or an iron DEER WITH ANTILERS—a bank of course—ditto price. We're GLUTTERED for punishment — WE PACK & CRATE FOR FREE! WHO NEEDS MONEY? I DO!

APRIL SALE

April 1st through 15th. BARGAINS you may never see again. Every item reduced. Authentic 18th and 19th century furniture, glass, china, copper, brass, collectors items and primitives.

THE GREEN SHUTTERS

Mr. and Mrs. S. V. Dawson

Phone 603

Whitewater, Wis.



The Green Shutters

KAY BIELER

129 Oak St. Foxboro, Mass.

- LOVELY BOWLS for SPRING FLOWERS**
- Choice & rare "Marina" blue SQUARE Pairpoint bowl 9" sq. 5 1/2" deep \$10.50
 - Rich "Glims Marina" 12" low footed 15.00
 - Pairpoint waffle mark 15.00
 - 12" Lacy edge Milk Glass low footed 2 1/2" 18.00
 - Scroll & Eye border, beautiful 18.00
 - Early Impc. Wedgwood Creamware 14" low bowl 3" runner band Cupids at Play 22.50
 - 10 1/2" PEWTER Basin London Guild Marks 18.00
 - 8" Pewter Basin unmarked American 15.00
 - Pr. darling blown & etched clear CRUETS 10.00
 - Diamond Point, plates, 12 1/2" 6.00
- Historical PAPERWEIGHTS:** 1. Birth-place both Presidents Adams \$3.50; 2. Independence Hall, oval, frosted 6.50
- 7" Amber Glass Hen covered dish 11.00
- Very early 4 1/2" Copper Luster Creamer, 2 bands enameled floral, bulbous 24.00
- Porcelain & bronze ship inkwell 8.00
- Beautiful Majolica 3 pc. fish dish 18.00
- Really old Ridgeway bulbous caramel JUG 12.00
- Handsome Tree Trunk Milk PITCHER, cream white, enameled oak leaves, birds, young & nest. Reg. Mark 1854 22.50

PLEASE: Plenty postage, refund sura. app

IMPORTANT NEWS FOR DEALERS - COLLECTORS**SENSATIONAL****N E W BOOK RELEASE****POCKET BOOK OF AMERICAN PEWTER**

Small (4"x5 1/2"), compact, comprehensive smartly bound. Easy identification of every known American pewterer with his marks. 85 pages. Important works by Celia Jacobs. 440 touches.

\$2.50 Postpaid

Dealers: write for wholesale price.

BOOK DEPARTMENT**COOPER's of DAYTON**

7541 Mintwood

Dayton 15, Ohio

app

THE SPINNING WHEEL - Antiques

7331 West Archer Place - Denver 26, Colorado

- LATTICINO Vase (Lute?)** beautiful rows of white Filigree Lace-work against clear background. Rough pontil, ribbed inside and out. Footed, with 3 1/2" base, narrow, tapering body, narrow neck, outturned rim 2 1/2" diam., 9 1/4" h. overall \$42.00
- SILVER LUSTRE** Teapot, 7 1/2" h. to top of lid. Silver worn, exposing brush marks on white china. Panelled sides. Beautiful and very unusual 35.00
- VENETIAN Vase**, ewer shape, beautiful chattruse green, footed, clear appl. handle. Scalloped rim. Long, tapering, thin body above short bulbous lower body near foot. Ribbed inside and out. Base 4" diam. Height 13 1/4". Delicate enamel work, gold horns of plenty, blue & gold flowers, green lacy vines. Exquisite 42.00
- BACCARAT (Signed) AMBERINA** Tumbler, swirl pattern 17.50
- BOHEMIAN Jeweled Tumblers (2)** 6 1/2" h., light olive amber, appl. glass jewels, appl. ruffled skirt around base. Enamelled knight with sword on one, his lady on other. Finest nick on rim of one, otherwise perfect. Pr. 32.00
- GERMAN GREEN GLASS** Tumble-Up, decanter & tumbler. Blown. Bavarian scene enamel, cottage, woods, mountains, bordered by white flowers. Set 27.50
- WALTHER AMETHYST (Signed) Vase**, 8" h. beautiful deep coloring, thick & heavy. Panelled. Slight taper top and bottom. 1 1/4" gold band INSET just above middle. Classic Grecian figures, animals, trees, etc. stand out in relief. Very unusual 25.00
- ENGLISH IVORY SLIP Bowl**, Signed with Rd. Marks & Sea Lion. 4-footed. Triangular handles. 2 1/2" h., 4 1/2" diam., scalloped rim, peacock & flower design in relief on band just below rim, ribbed from band to bottom 11.00
- CARAMEL SLAG Celery Tray**, 11" shell pattern 23.50
- NORTHWOOD CUSTARD** 3 Pc. Set, Chrys. Sprig. (Signed) Creamer, Cov. Sugar, Spooner. Small mend in bottom of spooner, otherwise perfect. Hard to find! Set 48.50
- R.S. PRUSSIA Mustache Cup**, Red Mark, swirl patt., flowers & gold leaves, gold handle 10.00
- SUNDERLAND LUSTRE Cup** 10.00
- WILKETS BELEK (Signed) Handled Bowl**, 9" diam., 4 1/2" h. Green & brown acorns & leaves against soft yellow, unusual coloring 12.50
- BELLS** bronze, brass, glass, china, wood, good selection Write
- PATTERN GLASS**
- BANDED STAR** Footed Sauce 3.50
- ADONIS** Cov. Butter, tiniest nick on outer rim 9.50
- COLORADO** Souv. Indiv. Creamer, green and good gold 13.00
- LEAF & DART** (with round ornaments) Small Celery Tray 5.00
- PANELLED THISTLE** Sherbet Cup 4.00
- PORTLAND** Celery - See Kamm 1 4.50
- ROSEITE** Cakesand, 8 1/2" diam., 4" h. 7.50
- SAWTOOTH & STAR** Syrup Jug, blown, orig. metal cover, slightly pitted 10.00
- SMOCKING (PLINT)** Low Footed Compote, 7 1/2" diam., 2" h., belltone, See R. W. Lee 22.00
- SPEARHEADS** Creamer 11.50
- SWIRL COLUMN** 4-Section Oval Dish, scroll feet, turned purple 13.50
- MANY OTHER** Fine Old Patterns Write
- Free Lists. Please Remit Postage & Insurance RDC

- Apple green all glass 4 bottle ester set, all original 35.00
- Copper lustre pitcher, 1 1/4" blue band 16.00
- Blue coin spot syrup, top lid missing 12.00
- 3 Deer & Pine Tree goblets, each 10.00
- Fine china bread & milk set, blue with gold and flowers 4.50
- Wooden coffee mill with metal to hang on wall, glass front 8.00
- 43 page leather bound post card album and cards, dated about 1912 & 1914, best condition, 13x10 1/2 6.00
- Spice cabinet, 3 double drawers, no paint, wooden knobs 10.00
- School teachers bell, 8 1/2" tall, good. 7.00
- Have more bells.
- 2 small fancy tin covered molds, each 2.00
- Golden orange color butterfly & berry 3 footed bowl, 8 1/2" dl. 6.00
- 7" Royal pewter water pitcher 8.00
- Postage extra.

FRANCES PETERSON
Hammond, Wisconsin

app

JOSEPHINE R. POWIS

714 S.E. 20th Ave. (AIA)

Deerfield Beach, Florida

- Beautiful pr. pink lusters, 14" h., prisms 8" long. One has minor repair. \$85.00
 - Rare purple slag platter "Tamoshanter and Johnny" (in relief) 32.50
 - 7 pc. Heart and Bull's Eye berry set. 9" bowl with 6 sauces, gold band. Set 21.00
 - Snake skin & dot 7 pc. berry set. 18.50
 - Ribbed opal creamer, 8 1/2" spooner. 14.00
 - 8 pattern glass wines, each different. lot 12.00
 - Set 6 diamond cut with fan wines. 13.50
 - Set 4 beautiful canary glass wines, 4 1/2" high. 10.00
 - Nico 5 bottle ester, bottles swirl. 26.00
 - Exquisite Wedgwood coffee pot, 12 1/2" h. 6" dia. base. Cameo type, horses, dogs, etc. 78.50
 - Pure white Wedgwood ironstone tureen, oval, 9 1/2"x13" & beauty. 23.50
 - Pink cut velvet satin glass urn type pitcher, 7 1/2" h. A beauty. 75.00
 - Fine hound handle pitcher, raised animals 37.50
 - Very nice Etruscan Majolica compote. 12.75
- Have photos of Nos. 1, 2, 10, 11, 13. RDC

WANTED

Odd lots or collections of Confederate and other Old Paper Money issued before 1866. Also, other Confederate items of all kinds.

BENJAMIN B. Du BOSE

P.O. Box 993 Atlanta 1, Ga. tfe

FRONTIER VILLAGE MUSEUM

Frank T. Meyer collection

—ANTIQUES—

Bob & Anne Boggs

Frontier Village Restaurant

4 mi. E. of EVERETT, WASHINGTON
On Hwy. 1-A d16c

Please mention HOBBIES when replying to advertisements.

THE HODGE PODGE PEDDLER

12 Pearson St.

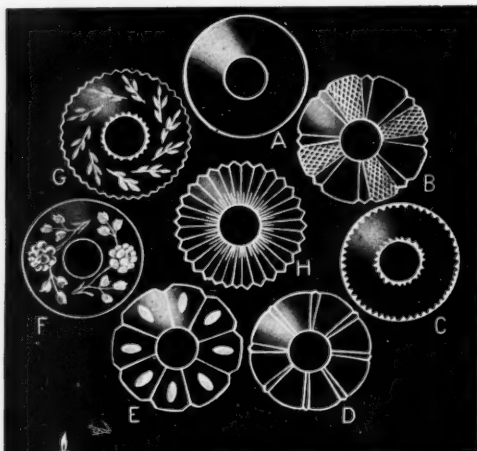
West Warwick, R. I.

I'm one of the really "gone ones" who thinks the only thing worth looking at is money—oops! I mean antiques! I'd even like Mr. Everest if I thought I'd find a place to spatter Ware for five bucks! I'd even join that other money to the moon for some good sleepers! I'd even go in partners with Trader Bob & Cookie Harpin if they'd give me just one of their barns full of furniture. I'd even smile at Khrushchev if he had an attic full of carnival glass. I'm not mercenary, I'm just hopelessly hopeless or am I helpfully hopeless or hopelessly helpless? Anyhow, I hope you feel half as hopelessly enthusiastic as I do & just send a dime for my list of stuff. No spatter-ware. I hang onto it like some of my customers hang onto money.

Here's This Month's Little Batch of "Who Knows What?"

- Cable pattern flint goblet \$10.00
 - Lenox sugar & creamer. Brown with silver overlay. Lovely. Set 8.50
 - Porcelain ash tray with molded on pipe. Much gold. Deep scalloped edge. 5x6 1/2". Germany. 5.50
 - Ring Tree. Austrian porcelain. Curly edge. H.P. lily of valley gold trim. Pretty one 6.50
 - Sponge-ware umbrella stand in the rare green. Blue band. A beauty. 21" tall. 22.50
 - "Liberty Bell" goblet. 8.00
 - "Cardinal" pattern creamer. 7.00
 - "Stock" (not frosted) creamer. 10.00
 - Sapphire blue tumbler with enameled pink daisy. Beautiful. 4.00
 - "Leaf Medallion" emerald green water pitcher with gold trim. Kamm's book. Magnificent color. 12.50
 - Four matching tumblers, gold worn on border. Blue band. A beauty. 21" tall. 10.00
 - Carnival glass. Windmill pattern. Pitcher (Marigold) 6 1/2" 8.50
 - Carnival glass tumbler (green lustrous) with enameled flower. 3.50
 - Carnival glass (Grape with Arches) tumbler. Green lustrous. 3.50
 - Carnival glass candy compote. "Tris" pattern. Green lustrous. Deeply fluted. A beauty. 8" tall. 6.50
 - Yellow pottery corn mold. Oval, 7" diam. No harm nick on base. 4.50
 - "Bead and Scroll" pattern 8 1/2" bowl (engraved with roses). Kamm's Book 2. page 112. 5.50
 - Cut glass mustard jar (covered). Allover brilliant notched prism. 7.00
 - Cup plate. Marked Clews. Black transfer of bird and flowers. 6.50
 - Etruscan Majolica plate. 8" large green leaf on yellow basketweave background. 8.00
 - 4 piece pressed glass set. Butter dish (covered), creamer, waste, & covered sugar. "Buckingham" pattern. Kamm's Book 6, pictured plate 33. Stained cranberry trim with touches of pea green. Gold borders. Gold worn on waste. Sawtooth, scalloped edge. Brilliant & beautiful. Set 22.50
 - Milk glass salt & pepper. Tinted aqua. Waverest type. "Wave Scroll" pattern. Plate 136 Warman's M.G. Addenda. Pr. 5.00
 - Character tea pot in shape of brightly dressed Chinaman. One hand forms spout. Green hat forms lid. Aqua, chattruse, green, black & touch of red. Face & hands not glazed. Absolutely marvelous expression! Plain wire handle which is looped through his huge ears. 6 1/2" tall. Overall width 8". Picture available. 15.00
- All Items perfect and old unless otherwise stated. No C.O.D. Please try to enclose enough for postage. RDC

Catch Wax Drippings with



A29 ea.	E59 ea.
B69 ea.	F59 ea.
C39 ea.	G69 ea.
D59 ea.	H69 ea.

Minimum order of 6 bobeches (above)
Check or money order.
Other styles available.
Add 45c for postage & handling.

IMPORTED CRYSTAL BOBECHE or PRISM BOBECHE SETS

in many glamorous styles.

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And... its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across... with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859. Imported Prism Bobèche. 1 Bobèche and 8-3/4" prisms \$2.25 each postpaid, a pair \$4.50 postpaid.

AT LAST— COLORED GLASS PRISMS

IMPORTED U DROP PRISMS

2 1/2" (3" overall including jewel) 19c each.
3" (3 1/2" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.
Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/2" and 3" 15c each.



13017C/2" Pendalogue in COLORED GLASS, 2" (2 1/2" overall including jewel) 39c ea.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

Add 45c postage and handling.



Also all type prisms and bobèches in crystal. CATALOG ON REQUEST.
DEALERS: Send card or letterhead for dealers exclusive prices. tfo

PAULEN CRYSTAL CO.,

(DEPT 4-61)

36-38 WHITE ST., NEW YORK 13, N. Y.
(2 Bks. So. of Canal St. - West of Broadway)

DICKERIN' SHOP

South Side Road - York, Maine
William J. L. Roop

C2461—INDIAN TREE—demi tasse cup and saucer	5.00
C2655—MOUSTACHE CUP & SAUCER. Wellington china, decor like Royal Worcester	18.00
C2655A—MOUSTACHE CUP & SAUCER. Royal Albert Crown China, beautiful	20.00
C2654—BUNDLE MUG—colorful decor. Bird on handle whistles when blown extremely rare	23.00
C2737—RING STAND—china, open hand	8.00
C2622—RING STAND—three prong, china, rose decor	4.00
C2623—RING STAND—four prong, iron trunk, china, blue daisy decor	5.00
C1816—CHINA HAT—colorful floral decor marked "DRESDEN"	8.00
C2706—Very old "VINAIGRETTE" in case nice decor	10.00
C2070—TEA CADDY SPOON—very old, IVORY	5.00

Write your wants. Have fine general stock. apc

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.
Price each \$3.00

HOBBIES
1006 So. Michigan Chicago 5, Ill.

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio
Tel. Mayfair 8-1948

1. Caramel Shuttle pat. creamer . \$32.00
2. Clear gls. Strawberry pat. syrup jug, tin flip missing. Rare. 12.00
3. Amber 3" high panelled Xmas salt w/agitator. Metal top signed and dated. 10.00
4. Same as above in clear glass. 6.00
5. Majolica compote 3" high on pedestal base, 9 3/4" dia. Lovely blue basketweave background, butterfly, vines, rose colored flowers in relief. 18.00
6. Greentown opaque blue handled beer mug, German inscription at base. 9.00
7. Brilliant sapphire blue finecut novelty dish in shape of umbrella, 9 1/2" long from tip of ferrule to top of crooked handle. 12.00
8. Vaseline shoe bouquet holder. Lee Viet. pl. 193 third from left. Five piece wicker set in excellent condition consisting of: rocker, desk and chair, round table and fernery. 45.00

No shipping of furniture.
Transportation extra.

WANTED: Large red and white fringed tablecloth in excellent condition. apc

Uncle Sam Smiling Photo

Offered for the first time to dealers for resale. Uncle Sam's actual smiling photograph 8x9 1/4". You will want many of these to resell. Please rush your check or M.O. for \$5.00 plus stamps to

UNCLE SAM ANTIQUES
Corner Oakwood Ave., Mail Rt. 49
Lansingburgh, North Troy, New York tfo

MRS. RICHARD BRAZIER

1514 Andrew Drive	Kirkwood 22, Mo.
Blue Hobnail c/s. ornamental band	\$12.50
McKee's Comet cov. sugar, Kamm 4, Pl. 1	8.00
Fox & Crow water pitcher, K. 4, page 124	12.50
Ruby & clear Divided Block w. Sunburst syrup, K. 2, page 13, orig. pewter top	10.50
8 clear & opal large fld. sauces, Northwood's Intaglio, K. 2, page 110, ea.	3.25
Waffle & Thumbprint wine	5.50
2 Ruby & fr. Bohemian cordials, 3" h. ea.	3.50
Shell & Tassel oval platter, 8x13 1/2"	10.00
Beaded Grape 9" sq. cake stand	14.50
Green slag creamer, Lacy Top, Mil. Pl. 206	15.00
Cut glass perfume, heavy, bulbous, allover cut, orig. big cut stopper, 6" h., 4 1/4" d.	17.50
4 blue milk glass Block Border 8 1/4" plates, Mil. Pl. 5, each	8.50
Havl. Miramar bowl, 6 1/2" 6 sauces, each	2.00
Am. Marine brown soup plate, G.L.A. & Bro.	3.50
Battenburg lace round cover 30" d., perf.	5.00
Heavy brass owl hanging paper clip, glass eyes	5.50
Iron door stop, basket flowers, nice, 8 1/4" h.	5.00
Deep blue & white woven coverlet, 81x90", geometric pattern, fine cond., fringe	20.00

Postage extra. No reproductions. apc

GODDIN ANTIQUES

Route 1.	Salem, Ind.
FORD oil can	\$ 3.75
Majolica shallow bowl, soft green, cream, rose, 10" diam.	14.50
Bowls: Peacock Feather, 8 1/2" diam, \$5;	
Indiana Feather, low foot, 8 1/2" diam.	4.75
Pillow shams and bolster cover, lace, white, red, peacocks	7.50
Bull's Eye & Diamond Point, hi-standard fruit stand, 10 1/2" diam., 8 1/2" tall, 2 1/2" deep	30.00
Early Rose, soft paste, deep plates, 9" diam, Adams type, ea.	24.50
Beautiful blue, early Midwest pitcher, 7 1/2" tall, lower half bulbous, applied thick handle, applied 5/8" rim, smooth outside, panelled inside, swirls, bubbles, rough pontil, irregular	35.00
Indiana GEODES, becoming rare, 2 or 3 lb. Geode plus fragment showing sparkling quartz crystals, postpaid	2.25
Other items postage please, Correspondence welcome.	apc

REFERENCE DIRECTORY

\$10 a year for three lines

BASEBALL, FOOTBALL,
OTHER SPORTS

G. Goldfaden, Briggs Stat., Los Angeles 48, Calif. Books, magazines, programs, trade cards, other items on sports wanted 1860 to date. jcl6

"BLACKLIGHT"

Radiant Ultra Violet Products, Cambria Heights 11, N. Y. Manufacturers of ultraviolet lamps for the antiquarian. s16

BOOKS

D. J. Bruno, Bookseller, P.O. Box 291, West Warwick, R. I. Free list of out of print books, prints, maps and paper Americana. jcl6

Old aviation and old motion picture material wanted. Anything interesting on these two subjects only. Hampton Books, Dept. H, Hampton Bays, N. Y. n16

Dentistry: Wanted American books on teeth before 1860. Dr. Menzies Campbell, 70 Great George St., Glasgow, Scotland. jcl6

Buy direct from England, used books from \$1. Mention interests. Hurn, 65 Chepstow Rd., Newport Mon. England. n16

BOTTLES

Gardner, Charles B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. o06

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson St., West Warwick, R. I. Many items in carnival glass. Send me your wants. mh26

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors items. Free lists. jly16

COINS

Collectors Research Reg'd., Box 111, Montreal, P. Q., Can. For. & ancient coins by types, dates, mints. Want lists solicited. f26

LICENSE PLATES

H. Bogart Seaman, 65 Town Path, Glen Cove, N. Y. United States and foreign license plates bought, sold & exchanged. f26

MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave., Kankakee, Ill. Buy gold, precious stones, coins, odd textiles, carvings of wood, etc. o16

Hagar Miller Lillio, 1036 Olive Street, Coatesville, Pa. Collector's items - Staff, patch boxes, animals & whistles, rare toothpicks, Amberina, etc. au16

PENNA. DUTCH HEX SIGNS

Johnny Ott - Hexologist, Hex Sign and Distelfink Artist. Lenhartsville, Pa. s16

PEWTER

Jack Weil, 275 Puritan Rd., Swampscott, Mass. Wants early pewter. Describe marks, condition, include price. n16

ROUNTREE HISTORY BOOK

Write to J. G. Rountree, 317½ N. Washington St., Beeville, Tex., for a copy showing England, Ireland & the U. S. s16



P.O. Box 1222

Providence, Rhode Island

Wonderful cherry carpenter's carrying case of unusual size and design, a perfect drink and snack server. It is 26½" long, 14" wide, and has a 4½" dovetailed gallery all around it. The handle runs the whole length of the piece, and is set into a shaped piece of wood at each end, which rises 6" above the top of the gallery. The center of the case contains 5 compartments on either side, and parallel there are two straight full length sections that would be perfect for glasses. The dovetailing is good and it's an attractive piece. Price \$32.50

A fascinating piece of early wrought iron. This is a hair curler that is 10" long, and has handsomely shaped large scissor handles. The "curler" has two flat discs, that close together. The idea being that the curl is inserted between the heated discs, and pressed. It's quaint and beautifully made. A conversation piece beside a fireplace. Price \$13.00

One of the smallest school desks we have ever seen. It is only 24" tall, 19" across the front, and 12" deep. It has a little seat that drops in front, and under the top surface of the desk is a small compartment. We saw a desk similar in New York last month that a decorator had used for a telephone stand. The compartment held the book, the top of desk was perfect for the phone and memo pads, or what have you. This desk has never been touched. There is no finish on it, nothing but the lovely quality of the wood and the small beautifully designed iron frame that holds the seat attached. It is so small it would fit anywhere. A perfectly darling and unusual piece. Price \$24.50

We have been beseeched for a genuine old sap yoke, the kind chiselled out of one solid piece of maple, and made to fit a man's shoulders with a cut out for his neck. These make delightful lighting fixtures in a really early room. We have a beauty right now and it's perfect without ropes which can be added to fit. Price \$16.00

A very early primitive apple peeler and corer. We know of three of these, all of them in

museums. There is one at Sturbridge, one at the primitive museum near Lancaster, Pa., and one at Mystic. This is a large piece, the base is a board 24" long and 9" wide. It is all wood except the spikes that hold the apple and the "cutter". It is complete and in working condition except for the cord which of course has long since gone. Any clothes line will make it work. It is so quaint in construction that its decorative value as a wall piece, or as an adjunct to an old kitchen is beyond words, and of course it's absolutely genuine! Price \$22.50

A Whaling Horn, a very old tote horn used by the small boats when they "put out" after the whale. In the fog they were frequently lost from the big ship but the racket made by this comparatively small horn could be heard at a great distance. It's all tote with a shaped mouth piece and is 21" long. Price \$12.50

And what a lovely sampler from Rockingham, North Carolina and dated 1838. It's beautifully worked and signed. The colors are lovely and remarkably unfaded. It is nearly square being 18 by 17½. It is the best one we have seen in a long time, and as for the sentiment expressed—well THAT'S how they felt in 1838! Price \$38.00

Very heavy, very beautiful pair of brass candlesticks. These are Bee Hive sticks with octagon bases, beautifully and boldly "worked". They are extremely early "pusher" sticks, and they measure 11½" tall with fine boboches. The design is the most sought after, and we think the most beautiful. Price \$35.00

An old brass oil lamp with a brass reflector! This is an early lamp which came from the sail ship California. The reflector has a hole in the top so the lamp can hang. It has a wide strap handle attached to the body of the lamp so it can be carried, and it has the original burner. It's handsome and it's old. Price \$19.50

All prices Net. No C.O.D. Carrying charges extra. apc

USELESS
TODAY

#200 BOILPROOF & Alcohol Proof

USEFUL
TOMORROW

CEMENT - Cement China and Glass
Permanently - Use cemented China
with hot liquids - Washable in hot
soapy water. Complete instructions
included.

\$4.00 POSTPAID

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR
4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. Unconditionally GUARANTEED

SEND FOR FREE ART SUPPLY LIST

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres
Uninterrupted Since the Year 1786"

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced

THE GRAY GOOSE

Route 6A Yarmouth Port, Mass.

EX. RARE AMBERINA IVT GOBLET 75.00
CELERIES: 1000 Eye, Pea, Feather, Tulip
& Sawtooth ea. \$15. Cabbage Leaf \$20.
Footed Classic 25.00
M.G. Club and Shell Plates ea. 7.00
Sandwich Star relish 12.00
Fine Rib champagne 8.50
Butterfly mug 6.00
Huber wines each 3.00
Sheraton Platters Blue \$8. Amber 6.50
Baccarat whiskey taster 7.00
Pr. CANE candlesticks 4.00
Blue Spanish-lace ewer 25.00

COLLECTION OPEN SUGARS

Postage Extra

apc

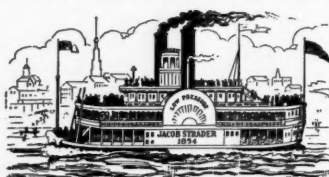
ARCHAEOLOGICAL
PRESERVATION3007 34th St., N.W.
Washington 8, D. C.

Specialists in the cleaning, treatment
and preservation of archaeological and
general museum objects. Write for par-
ticulars. tfx

River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



Ah... Spring finally arrived, and I don't feel that any other section of this great and wonderful country, can offer anything to compare with the Ohio Valley at Springtime. All of the flowering shrubs and bushes are beautiful, and our fine Blue Grass is starting to show through the ground. Well, enough of this Spring Fever, or the Captain may come out with the "sulphur and molasses."

Somewhere there is someone collecting wooden hand carved objects, and I would like for them to check this offering: A milk cow, standing on a carved base that is 4x11½", with the overall piece being 7" high. The carving is so complete, even to the etching of the hide, that it defies description. Natural finish, and priced at only \$35.00.

Well wood carving collector, if the above does not appeal to you, maybe this will: a fine old carved Ginger Bread Board, 4" wide x 24" long. Four carved figures on the board, with some very minor repairs to one edge. In very good shape, with natural finish, and will certainly make a fine wall decoration piece. Price \$45.00.

A real nice, small size, store type, 2 wheel coffee grinder that has been made into a lamp base that is 7½x9½", with an overall height of 23½". The wheels are 7½" in diameter and the entire grinder still has its original paint. Price \$30.00.

A fine old bulbous body water pitcher, in the much sought after cranberry glass. This piece has a ruffled top and a clear reeded applied handle. It is truly a beautiful piece and quite old, with the straw marks showing in the cranberry body. Price \$20.00.

Three old Dutch or German china pudding or salad molds; one in the form of a fish, one as a bunch of grapes, and the last as a center

hole cake pan. All are in usable condition, and have holes in their rims for wall hanging; just the thing for decorating your Early American kitchen and priced at \$6.00 each or all three for \$16.50.

A fine Brass Samovar that decorators are tearing their hair out in an effort to locate one, for use as a lamp base. The Samovar stands on a small footed pedestal 5½" square, and is 18" high overall. There are Russian markings on it which I am unable to decipher, and the internal parts are missing. This piece can stand a re-burnishing job, and with a simple wiring job into a brass harp, this will certainly make an outstanding and elegant lamp. Price \$40.00.

The unusual of all unusuals, a copper coal or charcoal storage container. It is cylindrical, measuring 26" high and 15" in diameter. It has a hand made domed lid in copper, and two lifting handles of copper that are riveted to the sides. The piece stands on 3 old iron legs that are riveted to the sides, and in the front at the base, is a small chute for removing with a shovel whatever you have stored there. Completely polished and lacquered, and will most certainly enhance someone's outside Bar-B-Que grill. Price \$70.00.

The old "Mighty Mess" is still roaring along; I find that when not used with regularity, the "Mess" will develop ciphers, and they are real fun to chase down. The loft is well saturated with chests, pipes and the other clap-traps that go with a theater type organ, and this makes the locating of small squalls real hard and even sometimes hazardous. The inventory is running low again, so I guess that I will have to set sail soon to replenish it.

Prices quoted above are net; No C.O.D.'s; Carrying charges extra. apc

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio

JEAN BURNS

8 miles east of Youngstown, Ohio

Phone LE 6-6322

1. COLORADO Cobalt blue, large covered sugar, \$15, spooner \$7, butter base \$7.50. All items mint, including gold. Green toothpick \$4; punch cup \$3.50; large mug \$3.50; tumbler \$4. All above in green are souvenir.
2. MILK GLASS PLATES Three owls, 7", \$5.50; Easter greetings, 6", rooster with hen and chicks \$5; Easter greetings, 7", chick with basket of eggs \$5; Cupid with drawn bow and Grecian woman, 7" \$6.50; Rabbit, embossed, \$5. Many, many other items incl. trays, boxes, plates, etc.
3. STERLING SILVER service for 12. Gorham, Whiting Div., ex. heavy, Ma'lame

- Pompadour pattern. Mint cond., orig. box. WHITE
4. DAISY & BUTTON Green, three petal bowl, lge. \$7.50; 4 blue-green butter chips at \$1.75; Clear Five Three Petal saucers at \$1.50; Vaseline hanging canoe, used for combs, small flake on back -- 8.00
 5. VASA MURRHINA basket, overlay, ruffled edge 7" dia., reeded handle, lovely colors of green, pink, amber, red and metal flakes, exceptional -- 35.00
 6. BEAVER top hat, Knox, excellent condition, small size -- 10.00
- Shipping extra. Stamps appreciated. apc

- 6 4½" hexagonal Daisy & Button desserts -- \$30.00
Rare Wedgwood Centennial Majolica pitcher. Bust of Washington on one side and Lincoln on the other side -- 75.00
5 panel Lithophane lamp. Sandwich clear glass base -- 75.00
Lithophane half dome shade, 9" dia. -- 65.00
2 Early tin tote decorated trays, 10x14", ea. -- 8.00
8" blue bisque figurine, glazed -- 10.00
8½" Gaudy Welsh plate, Ivy leaf, blue & copper lustre -- 10.00

THE ROCKING CHAIR, Antiques

R.D. 2, Parkersburg, Pa.

apc



ORIGINAL ANTIQUES

Mrs. J. J. Monn

Marion, Iowa

- 933 8th Ave.
- Satin Hobnail shade. Opal, ruffled rasp. & rose edge, 4" opening. -- \$35.00
12" Blue Onion pattern divided dish, mkt. Meissen. -- 25.00
8½" Fruit plate (apples) signed A. Koch -- 8.00
2 pc. large Carnival punch bowl, brilliant Ruby Thumbprint toothpick -- 25.00
Cut Glass tumblers, deep cut, each -- 4.50
Dark Taffeta 5½" scalloped dish, "N" Peacock -- 6.50

Postage Extra.

apc

MRS. M. G. WHITE, JR.

9829 Buckwood, El Paso, Texas

Authentic apothecary jars from France with medallions of Hippocrates and Gallien. Large 10½" size \$75 pr. 8½" size, \$55 pr. Guaranteed old. Exquisite twin size Batterburg bedspreads, not a pair, \$60 and \$40 each.

Transportation Extra

Stamp please.

app



AMERICA'S FINEST ANTIQUE ARMS SERVICE

NEW, EXCITING, ILLUSTRATED
CATALOG EVERY SIX WEEKS -
NOW 64 PAGES EACH ISSUE!

Hundreds Antique Guns, Swords, Flasks,
Curiosa, Arms Books in Each Issue.

Subscription Just \$1.00 per Year

Send Now to:

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.

TOP CASH PRICES PAID FOR ANTIQUE

GUNS, Military Equipment. Civil War

Musical Instruments, Smoking Pipes. tfo

(See other listings on page 27)

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"

Brookston, Minnesota

- 3 Half moon bone dishes, covered with large colored violets and leaves, very pretty borders too. Unusually pretty, each \$4.
- Lion still bank. Excellent condition. \$6.75.
- Pair salt, pepper, H. P. violas, gold tops, swirled bodies, Crown, Sword R. 6, Versailles, Bavaria mark. \$4.75. Toothpick to match. \$4.
- Salt, pepper, signed F. Kastner, Bavaria, green and gold design. \$2.75.
- Another pair H.P. cherries gold tops, green leaves, stems, \$3.25.
- Pair H.P. pink & purple flowers, gold leaves, \$2.75.
- Pair H.P., two yellow roses, 1 pink, \$2.75.
- Most perfect red block (hexagonal shape blocks) water pitcher, rare. Condition like new. These are seldom found. \$38.50.
- Matching covered butter dish, fine condition, \$18.
- Spooner, \$10.75.
- Perfect Snake on Stump toothpick, \$6.
- Cut Glass Milk pitcher, polished intaglio and flowers, \$9.50.
- Iron Beetle bootjack, \$6.
- Two lovely old brown lustre 8½" oyster plates \$9.
- Lovely old comb with green and deep rose stones design, \$6.75. (Unusually nice one and very different.)
- 8x4½" raised scroll milk glass tray, \$2.50.
- Perfect Leaf Bracket Caramel Slag covered butter dish. Has much opalescence and unusually rich color and marbling, \$34.50.
- Very pretty End of Day, bulbous, blue and white vase, gently ruffled top from \$16.50. Wide neck.

Transportation extra. apc

- PINE Hat Box, with original paint and stencil, this is old, very seldom found in this condition. 30.00
PAPER WEIGHT, iridescent 4 ball arrangement 25.00
SLEIGH BELLS String of 30 bells 12.50
PAPER WEIGHT "EGG" iridescent on black onyx base, this is really old and beautiful 45.00
1868 Map of New York State, in color, showing adjoining states and Canada 10.50
1910 Calendar Tile 4.50
Nutmeg grater, cylinder type, old and cute 4.50
1865 Frank Leslies Almanac 2.50
1905 Book on the haunts of Rip Van Winkle, and how to reach them 3.00
1909 Calendar Plate, very colorful 5.50
24 Tube candle mold, no handle 10.50

FOR THE UNUSUAL

Mail order only. Postage extra.

THE OLD ATTIC ANTIQUES

P.O. Box 822, Poughkeepsie, N. Y.

apc

Brown's Antiques

50 BOND STREET

DAYTON 5, OHIO

PHONE BA 3-8385



QUALITY MERCHANDISE

Every piece AUTHENTIC and HONESTLY represented.

Express charges collect or add \$2 postage, excess returned in stamps.
No C.O.D. POLAROID PHOTO AVAILABLE ON ANY ITEM. Send
25c with self-addressed stamped envelope.

WE ARE OPEN BY APPOINTMENT

1. Handsome 19th Century DRESDEN PORCELAIN CAT. Stands 11½" high. Green eyes, pink nose and ears, taupe markings. Exquisite detail. \$125.00.
2. A masterpiece of marked LOTUS WARE. Rare in a CHOCOLATE POT! Lots of gold tracery, brilliant coloring. Fragile and perfect. \$265.
3. Unusual and interesting BELL of unknown origin. It is a gun-metal colored pottery, light in weight, primitive in design. Stands 4½" high. \$15.
4. Beautiful CHINA HEAD DOLL. Nice brush marks, good coloring, interesting hair-do. Stands 15" high. \$135.
5. Perfectly beautiful carved CAMEO WINE CRUET with matching flat stopper. Lush color of lime-green in a wavy frosted effect. Signed "Daum Nancy" \$175.
6. Pretty BRISTOL TOOTH PICK HOLDER. Pastel pink background with floral decoration. \$15.
7. Rare BLACKMOOR Pen Wiper (with original brush in crown). A marked CHELSEA porcelain with blue Anchor mark. Just 2½" high. \$20.

apc



MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

Northwood's "Wild Rose", rose or nut bowl, clear light green, opalescent rims	7.50
Square plunger type wooden butter mold, acorns	4.50
White ironstone wash bowl and pitcher, ribbed, embossed wheat patt.	9.00
Red block spooner, 2 handled	8.50
Small wicker rocker, (small child or large doll)	8.00
Old post card album, 500 ass't. valentines, greetings views, some wear on album, cards good condition	12.50
Mass. patt. covered butter, good gold	6.50
Creamer, matches above, \$4.50; spooner, \$3.50. Lot	12.00
Royal Ivy tumbler, cranberry to frosted	8.50
Beautiful Amethyst carnival compote, outside "cut"; inside, stippled Fleur de Lis and blossoms, 9½" dia. x 3½" hi.	8.00
Marselles bedspread, 82½"x84", heavily embossed pattern of strawberries, blossoms, diamonds completely covering it.	10.00
Another, same fine type as above, different patt. one minute hole on edge, so	7.00
Blue "Oaken Bucket" water pitcher	15.00
Rose bowl, crimped top, blue cased glass, white liner, applied pink-opalescent Rose, clear rigaree	28.00
Walnut wall shelf, 19½" long x 9" wide, supports one round shelf above large "antlered" carved deer head	12.00
Low foot compote, amethyst carnival, Star of David with Bows 8½" dia. x 3" hi.	6.00
Carnival ruffled plate or low bowl, Grape w. Cable, Amethyst 2½" x 8½" dia. N. mark	6.00
Set 6 Green N. marked Singing Bird sauce dishes	15.00
Lot 6 white linen dinner napkins, rose patt., hand hemmed	7.50
Postage extra. Stamp please.	apc

AHLSTRAND'S

335 Welty Ave., Rockford, Illinois

ALL ITEMS ARE GREEN GLASS	
3½" tumbler with white cupid & leaves decor	8.00
6¼" pitcher green handle white decor	11.00
5½" pitcher clear handle, much gold trim, with white lily-of-the-valley and pink flowers	17.50
Pair 9½" lustres, gold trim, white flowers, six prisms ea.	65.00
6¼" vase MUCH gold scroll pattern	11.00
7½" vase white floral design	6.00
Covered round powder box 3x3½"	3.50
8½" cov. jar 4¾" dia., with white and orange geometric pattern, very nice	17.50
7" milk pitcher, clear applied handle	12.00
	apc

FURNITURE QUIZ

FIND THE ANSWERS, PAGES 219-224, in HOBBIES book on ANTIQUES

THE WORLD OF ANTIQUE ARTS

by Orille Bourassa Rhoades of HOBBIES staff

1. How did ancient Egyptian beds and chairs differ from ours?
2. In China's lacquered wood chair (1368-1643) note its cabriole legs. Does its back remind you of a Captain's chair? What English queen's style of furniture had cabriole legs?
3. Describe furniture from Egypt's King Tutankhamen's tomb.
4. How do coins, grave stones, pottery and miniature paintings, temple friezes, and relics from buried cities tell us of ancient furniture? What do ancient Susa's seals show?
5. What metals were used for Roman Furniture? How? Did Romans use solid woods or veneers?
6. How did China often finish her furniture? Tell of her wood carving. What did she use for inlay decorations?
7. Describe Japan's furniture. How did she like her carved wood?
8. Describe furnishings of Persian homes of the wealthy shahs, 16th-17th centuries. What did they sit on, sleep on, eat on?
9. What inlay materials did Spain use to decorate her furniture? What probably was her most famous piece of furniture?
10. How did Italy decorate her furniture? Name her famous piece.
11. Tell of French furniture from Gothic castles to Louis XIV, XV, XVI. Describe a French 18th century drawing room.
12. Why was carving simple, furniture massive in early England? Tell of Chippendale, Sheraton, Hepplewhite, Adams furniture.
13. Name furnishings of New England Colonial living-room-kitchen.
14. What affected Duncan Phyfe's style? What wood did he favor?
15. Name, describe some American Colonial furniture.
16. What did Biedermeier furniture contribute? Victorian? Tell of Belter of New York. What was Mission furniture?
17. What did Art Nouveau and Moderne do for furniture?

Study, Enjoy, the stories and pictures in HOBBIES book on ANTIQUES

THE WORLD OF ANTIQUE ARTS

SEND \$7.50 TO HOBBIES MAGAZINE, 1006 S. MICHIGAN AVE., Chicago 5, Illinois

ARE YOU...

PRICE WISE?

JUST PUBLISHED!
NEW BOOK ON
PRICES OF
ANTIQUES!

● BIGGER!

● BETTER!

- ★ More Pages!
- ★ New Groups!
- ★ Many New Illustrations!
- ★ 30,000 New Prices!



The SIXTH ANTIQUES AND THEIR CURRENT PRICES is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find items encountered on the American scene.

The book has been enlarged by 32 pages. The pattern glass section now illustrates, lists and prices items in 325 patterns. The general section has been enlarged by the addition of more than 25 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

— PARTIAL CONTENTS —

- 325 Different Patterns of Glass
- Groups of Early and Later China
- Many kinds of furniture
- Art and Fine Glass
- Miniature & Table Lamps
- Mechanical and Still Banks
- Dolls of Various Kinds
- Toys and Metal Items
- More Than 225 Other Groups
- Guns and Shaving Mugs

Order Your Copy NOW!

Price \$5.95

— OTHER BOOKS —

- AMERICAN CUT GLASS — A Book of Patterns \$4.00
- NEW PRINT PRICE GUIDE — Evaluates 6,000 C.&L. and Other Prints — \$4.00
- BOTTLE & GLASS HANDBOOK — A History of Bottles from All Over the World — \$3.00
- BOTTLE PRICE GUIDE — Lists Values on Many Old Kinds and Types of Bottles \$2.00
- CASH FROM TRASH — 125 Illustrated Ideas for Turning Out-of-Date Articles Into Cash \$2.00

E. G. WARMAN PUBLISHING CO.
8-10 Frankhoover St.,
Uniontown, Penna.

Enclosed find \$..... for the book(s) checked below:

- () 6th ANTIQUES & CURRENT PRICES \$5.95
- () AMERICAN CUT GLASS 4.00
- () NEW PRINT PRICE GUIDE 4.00
- () BOTTLE & GLASS HANDBOOK 3.00
- () BOTTLE PRICE GUIDE 2.00
- () CASH FROM TRASH 2.00

NAME
STREET
Town Zone State t/c

HOOK'S ANTIQUE SHOP
205 Canal St. Natchez, Miss.
Phone 6912

- B&G Christmas Plates \$42.50
- Satin Finish 15" Hand Painted Tankard 20.00
- Pr. Blue Glass Compotes 75.00
- Blue Satin Rose Bowl 35.00
- English Cruet Set 2 Bottles 45.00
- Footed Cut Glass Sugar & Creamer 25.00
- Silver Deposit Vase 35.00
- Tankard Cut Glass Pitcher 25.00
- Footed China Fern Dish, hand painted 25.00

THEATRE

Collection of 24 large photos of actors and actresses: Siddons, Booth, Thompson, McCullough, Kate Bateman, Barrett, Murdoch, Marie Wilkins, etc. \$3.25 each, \$50 lot.

LEONARD M. ROBINSON
Vineyard Haven, Mass.



FOR SALE!
WOODEN,
HAND CARVED,
CIGAR STORE TYPE
FIGURE.

Female, seems to be an "Amazon", figure beautifully restored (approx. 5 1/2") and p-lychrome painted. New base 18" hl., figure alone 66".

\$850.00 or offer.

Crating & shipping extra.

Color photo 35c.

Write:

JOHN GERWIG
1010 Morton Street
Baltimore 1, Maryland

9. Δ Δ 9 5. C. *

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

For your copy, send \$2.50 to:

URBAN HARTMAN

22 W. 45th St.,

New York City, N. Y.

f. n. 5 11 12 c. m. 1

GREEN'S ANTIQUES

525 S. Wilson St. Vinita, Okla.

Goblets: Pressed Leaf \$6.50; Windflower \$9.50; Marquissette \$9.50; Lattice \$6.50; Grape & Festoon \$6.50; Berry & Fern \$5.

Wines: Cathedral \$6.50; Leaf & Dart \$6.50; Panelled Dewdrop \$6.50.

Cakestands: Flora \$12.50; Dewdrops in Points \$11.50.

Frosted Coin 1892 beer mug (American) \$75.

Shell & Tassel platter 8 1/2 x 12 22.50

Shell & Tassel butter (N.H. Cp edge Lid) \$22.50.

Melrose jelly \$5.

Rosette jelly \$5.

Dark blue impressed "Wedgwood" pancake cov'd. 9 1/2" diam. x 5" h. Very nice. \$67.50.

Biscuit jar in same \$45.

Portrait plate Scal. 13 1/2" d. 7 figs. Austria. \$38.

Copper Lustre 6 1/2" h. bulb. pitcher blue band, \$37.50.

Double brass student lamp, old green overlay, 7" diam. Shades, polished and wired, \$110.

Delaware w. pitcher "Clover with gold", \$21.50.

Delaware oval bowl, clover & gold, 11 1/2 x 7", \$16.50.

Miniature lamp complete (emerald) raised pat. \$35.

Miniature lamp. White M.G. pale green raised pattern, complete \$32.50.

app

ROSE ETTER

Rt. 1, Box 340 - Norton Rd.
Broad Brook, Conn.

Spode C/S - blue & rust dec. \$15.00

Small Blue & white C/S - handleless, marked Alcock-Cologne \$6.50

Roy. Bay. Tomato Cov. dish \$6.50. Mayon- naise with jade and handled leaf (round) tray \$10. Creamer and cov. sugar 14.00

Frosted Rosebowl, satin finish, H.P. Pansties 4 1/2" high & 19" circ. 14.50

Custard Glass footed spooner \$11.50. Cov. sugar, gold good 15.00

8 1/2" Royal Bonn Garden Tapestry Ewer, flowers outlined in gold 25.00

Cran. Swirl Baccarat pickle dish 16.50

Blue & White Commemorative Plate "Fau- nuell Hall" 5.50

app

BARBARA ZOIA

121 East Elm Ave., Wollaston 70, Mass.

Tel. GR 2-8727

Mary Gregory items: Blue ale glass, amber base, white girl dec. Billtone	18.00
11" Nile Green bulbous vase cupped top, boy and girl in rowboat	35.00
Sapphire blue 12" inverted thumbprint tankard Pitcher, white face girl, pastel pink dress	50.00
(5) matching tall footed glasses, each	12.00
Roy. Bayreuth creamer/sugar (girl feeding chickens)	15.00
Large honey amber Daisy/Butter Gypsy Kettle w/ cover and ball	14.00
Sage green Jasperware tankard pitcher, 5 1/2" hl. Grape and leaf border, classic figures, impressed Wedgwood, England	15.00
6" frog creamer	6.00
Clear to cranberry opalescent swirl tumbler	9.00
Black Amethyst man's boot toothpick	14.00
Single student lamp 7" original Bristol Shade, Elec.	40.00
Sandwich Amberina clia. quilted bowl, fluted, crimped edge fine medium color	65.00
(6) Hollow stem champagnes, each	2.00
Blue Daisy & Button butter dish, scalloped openwork border.	20.00
Transportation Extra.	Stamp Please.
	apc

JOSEPH BRODE

100 Cedar Ave. Patchogue, New York

Rare flint ribbed palm water pitcher	35.00
Flint Ashburton egg cup	5.00
Flint flute patt. egg cup	3.00
Cobalt blue T.P. bowl shaped, perf.	7.00
Rare Sawtooth T.P. nick on base	3.00
2 early Newhall handless c/s. Delicate floral des. pink diaper patt. border. Perf. Each	12.50
Several unusual sterling souv. spoons. Write Pr. heavy clear glass eagle book ends. Very handsome and unusual. Old	17.50
Blue satin rose bowl perfect	11.00
Min. lamp cobalt blue porc. base. Raised feather des. All original	12.00
Nice old Mortar & Pestle old brass	10.00
H.P. porc. cookie cov. jar, beauty	10.00
Very nice copper kettle med. size	10.00
Handsome cov. tobacco jar, smiling sea captain, rich beautiful coloring perf.	12.00
Pointed hobnail 6 1/2" pitcher, thumbprint base, ruby neck and spout perf.	17.00
Everything as stated. Postage extra.	apc

LOADS OF FUN WITH COLORFUL FELT! MAKE IT YOURSELF

Christmas stockings, doll clothes, appliques, unusual Christmas decorations, Nativity scenes, felt pictures, profiles, felt figures to dress up children's rooms, stuffed animals, letters, emblems, pennants, beanies, rugs, towels, hats, bean bags, belts, suspenders, bags, and countless other useful items. A gratifying creative hobby. Just the thing for Public, Private and Sabbath Schools, Church Workers, Scout and 4-H Club Leaders, Brownies and Den Mothers, Camp and Playground Directors, or anyone with imagination and skill.

Ideal for lamp bases and any number of jobs in an antique shop.

\$2.95 broom our big 8-lb. package of FELT MILL-ENDS in assorted colors. Postage prepaid. Or our 10-lb. package for \$8.95. Orders filled promptly.

EASTERN MILLS
Box 154, Department H-4 Chelsea 50, Mass. s16c

WANTED! ANTIQUE GUNS & MILITARY EQUIPMENT

TOP PRICES PAID FOR ANTIQUE GUNS, SWORDS, CANNON, OLD COLT REVOLVERS.

ALSO WANTED: Confederate & Union Civil War weapons & uniforms, recruiting posters, broadsides, books, manuals, large Bowie knives & any items of historic nature pertaining to the Civil War.

We Pay All Shipping Costs
Immediate replies to all correspondence.

"Deal with Confidence"

NORM FLAYDERMAN

44 W. Putnam Ave.

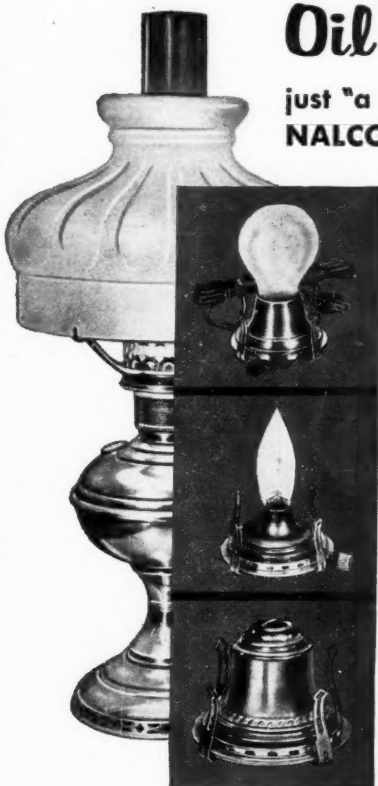
Dept. H Greenwich, Conn.

"America's Finest Antique Arms Service" tfo

electrify your

Oil Lamps

just "a twist of the wrist" with
NALCO SOLID BRASS ADAPTERS



FUN, fast, and easy. Simply twist out the old burner, then twist in the new Nalco Solid Brass Adapter. Your lamp . . . still as lovely and quaint as ever . . . is ready in moments for safe, electrical operation. And with Nalco bulbs that look like real flame, you have all the grace and charm of the original oil lamp itself. Standard sizes, 1, 2, 3, Hornet and Nutmeg, with switch and cord included.

Three attractive styles . . . finest quality . . . lowest cost, too!

OILITE

A wick-type adapter for standard base bulbs. Ideal for a reading and working lamp.

CANDELABRA

Real candle-light . . . or so it seems. Candelabra-base Nalco bulbs provide rich, warm, mellow illumination.

ELECTRIC WICK

Truly enchanting. This wick-type adapter accommodates Nalco's unique Wick-O-Lite bulb . . . looks just like a burning oil wick turned low.

Write for literature and prices.

NORTH AMERICAN

Electric Lamp Co.

1524 No. 13th St.

St. Louis 6, Mo.

Dealers:

Write for quantity prices and literature on your letterhead or enclose business card.



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.

HISTORIC WHITE HOUSE CHINA FOR SALE

AUTHENTIC pieces used during the administrations of Madison, Jackson & Pierce. Washington fruit plates, circa 1790, used at Mt. Vernon.

MRS. ELIZABETH H. LOVE

920 Lead Ave., S.W.
Albuquerque, N. M. tfo

**Antique Reproduction
DRAWER PULLS
Walnut and Cherry**

H. D. WALL

Antiques — Restorations

1517 Demonbreun

Nashville (4) Tennessee tfo

SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like. Also character shaving mugs that are in the shape of heads of people and animals.

F. H. GRIFFITH

Harris Pump & Supply Company
Pittsburgh 3, Pa. tfo

EDWARD L. KREINHEDER
The Adirondack Trader — Luzerne 696-6373
Stony Creek, New York

1. Am. Heppelwhite bowfront chest of drawers, ca. 1780-90. Fine tawny colored mahogany. Solid ends and veneer drawer fronts with string inlay, incurate at corners, curved French feet, and pine interior. 43" wide, 42" hl. Brass knobs correct, but not orig. All refin. \$325.00.
2. Small early pine wall cupboard, ca. 1700, 35" wide, 55 1/2" hl., 14" deep. Cut out feet, full length door with four nicely raised panels. Fastened with pegs & hand wrought nails, rat tail hinges. Piece has orig. red paint & shows wear. \$42.00.
3. Pine blank chest, ca. 1800, 48" wide, 26" hl., 19 1/2" deep, all single boards & hand wrought nails. Cut out feet on end boards raise chest 6" off floor. Molded base fine simple lines, all refin., hinges replaced years ago. \$36.00.
4. Handsomely scrolled set of walnut Vic. hanging 3 shelves. 31" wide, 35" hl. \$12.00.
5. Harpers Ferry Musket, 1846 full stock & full length 36 1/2". Needs ramrod and adj. to lock. fair cond. \$24.00.
6. U.S. Navy Springfield, 1870, falling block action rifle, no ramrod, need little work, has 22 cal. chamber, relic only. \$15.00.
7. Kentucky flintlock rifle, 61" overall, curly maple stock silver inlays, and fancy patch box, fine shooting order with mold. \$225.00.
8. Flintlock fowler, crude birch stock, little rough but all complete & working order. \$29.00.
9. Genuine early powder horns 10" \$6.50, 9 1/2" small hole, \$4.50, 8 1/2" \$5.50.
10. Mod. 73 Win. 38-40 rifle, fine working order, but half magazine. \$32.00.
11. Win. mod. 95, 405 cal. take down rifle. Fine shooting order. Have affidavit that this belonged to T. Roosevelt, not verified. \$110.00.
12. Large coopered churn, 23" hl., 12 1/2" diam., plus long handle dasher ca. 1900, oak staves. \$5.50.
13. Hanging lamps, ornate type, white shades, clear fonts with molded design, frames need cleaning, no prisms. Each \$17.50.
- 13a. Same with colored shade, nicer frames but need cleaning. \$28.50.
- 13b. Old white shades for hanging lamps, 14" \$6.50.
14. Clear glass min. lamp, bullseye pattern with chimney, \$6.50.
- 14a. Small clear blown glass hand lamp, old crimped chimney, \$2.50.
- 14b. Cast iron lamp bracket with hinge, \$2.75.
15. 3 1/2" bronze bell, wood handle, 7" overall, \$4.50. Same 2 1/2" x 4 1/2" overall, \$2.50.
16. 24" string of 6, 2 1/2" nickle plated bells \$4.00, 5 ft. string, 25 steel bells, need cleaning \$3.75. Set of 4 cast bronze bell shaped open bells on leather covered steel straps, grad. 2 3/4" to 4" diam., fine \$8.50. Straps of six cast bronze closed bells, Grad. in pairs, 2 1/4" to 3" diam. \$7.50.
17. Stereo viewer plus 50 views in box. A trip through Sears, Roebuck Co., ca. 1900, \$7.50. Other views 10c each, postpaid.
18. Toy sq. plane, ca. 1860-70, 22 1/2" x 14 1/2" fancy cast iron legs, simulated rosewood finish. Needs fixing to play properly. \$17.50.
19. Sessions Regulator Clock, 4 ft. hl. Oak case, needs cleaning only, \$14.00.
20. Mantle clock, veneer case, slender stenciled pillars, H. Hart Terrys pat., wooden movement runs, needs work to strike. \$20.00. Same type case & wood dial only \$6.50.
21. Lot of 6 cast iron kettles, 12", one 9", 4 have small legs, lot \$7.50. Massive, ornate cast iron vats, mortar & pestle, 10" diam., very heavy \$12.00.
22. 12" polished brass buckets, need cleaning, each \$1.50. 2 round wood sieves 10 1/2" & 12" both for \$2.50. 3 round wood grain measures, painted 3 for \$2.50.
23. 18th century heavy pierced brass wig box, polished, handsome. \$16.50.
24. One lot 4 tin store scoops, lot \$2.50. Hanging store lamp tin shade, brass foot, \$13.50. Same with white glass shade, \$13.50. Pair 8 1/2" glass globe candy jars German silver covers, pair for \$2.50. Old store sign 4x12" molded pine board, owners name \$4.50. One lot 10 old medicine bottles, ca. 1900, some colored \$2.50. Barn lanterns \$1.00 each. Early wagon lantern \$2.00. Platform hardware scale with tin scoop very heavy. \$8.50.
25. Carnival glass - 12 1/2" bowl on stand 10 1/2" hl. overall, brill. orange fancy "cut" deeply ruffled edge & base, very showy. \$17.50. Similar smaller 9 1/2" diam. \$13.50. Heavy massive deep 10" orange 3 footed bowl, orange tree pattern 5" hl. \$5.50. Same 11" ruffle edge luster rose \$9.50. Same 10 1/2" massive grape design N pointed scallop edge \$9.50. 4 1/2" green high luster rose, 2 handle spooner, \$6.00. 9 N Blackberry with basket weave base, orange pitcher, \$13.50. 9 matching tumblers, \$2.50 each. 11" orange 'cut' berry bowl, \$7.50. 6 matching 4 1/2" dishes, \$2.00 each. 6", 3 footed candy dish, grapes & flowers, \$2.50.

Send stamp for list of Carnival Glass, all colors. TOOLS: Large T handle augers, \$1.00 each. Wooden molding planes, 6 for \$5.00. Large draw knives, \$1.50 each. 26" wooden jointer plane, fine one, \$4.00. 2 early, flat screw drivers 8 1/2" and 16 1/2", \$2.00. 21" twisted cylinder auger, wrought iron, \$2.50. One lot 5 straight razors, lot \$2.00. 1850 claw hammer, short handle, \$1.50.

Satisfaction guaranteed. Transportation extra. Stamp with all correspondence. BOOKS: Bluejackets of '61, Abbott 1892: 55 fine illus. 318 pg. \$3.00. Life of Gen. Sherman. Johnson, 1891. 600 pg., plates \$2.85. Pers. Memoirs P. H. Sheridan, 1868. 2 vol. 930 pg. illus. & maps \$5.00. Grant & His Campaigns, Coppel 1866. 500 pg. engr. Union Generals, \$2.85. N.Y. State at Gettysburg, 3 large vol., plus battle field maps, \$5.50. Ladies Book, 1832 bound, worn \$2.25. Downers Cookbook, 1912. 400 pg., color plates \$1.85. Books sent postpaid, Satisfaction Guaranteed. ape

Flags of our Country

SET NO. 1000.



Each No. 1000 Set (SOLD ONLY AS A SET) CONSISTS OF ONE EACH OF THE ABOVE FLAGS AS ILLUSTRATED PLUS ONE OF THE PRESENT U.S. FLAG - A TOTAL OF FIVE FLAGS IN ALL. EACH FLAG IS SIZE 1 1/2" x 6" AND IS MADE OF LUSTROUS RAYON AND IS MOUNTED UPON A BLACK EBONIZED STAFF WITH A GUILDED SPHER. A BLACK EBONIZED STAND TO HOLD THESE FIVE FLAGS IS INCLUDED. PRICE - POSTPAID - \$3.50

Confederate Flag Set

NO. 510



Each No. 510 Set (SOLD ONLY AS A SET) CONSISTS OF ONE EACH OF THE ABOVE FLAGS AS ILLUSTRATED - A TOTAL OF FIVE FLAGS IN ALL. EACH FLAG IS SIZE 1 1/2" x 6" (EXCEPT THE BATTLE FLAG WHICH IS 5-3/4" x 5-3/4") AND IS MADE OF LUSTROUS RAYON AND IS MOUNTED UPON A BLACK EBONIZED STAFF WITH A GUILDED SPHER. A BLACK EBONIZED STAND TO HOLD THESE FIVE FLAGS IS INCLUDED. PRICE - POSTPAID - \$3.50

SPECIAL COMBINATION OFFER.

ONE SET EACH OF NO. 1000 AND NO. 510, ORDERED TOGETHER - POSTPAID - \$6.75

R. O'HARE

P. O. Box 234

Burnt Hills, N. Y.

ape

O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N. Y.

"The Things That Grandma Used To Own"

1. Lacy iron plant brackets, original holders, pair \$5.50
2. Lovely mulberry plate 10 1/2", "Genoa, Davenport?" 6.00
3. Large Bennington water pitcher, nice 7.50
4. Amber master salt \$3.00; square individual amber salt dips each 1.25
5. Child's toy dresser, 3 drawers, 10x12 with attached mirror 9.00
6. Copper teakettle, excellent condition, newly burnished, early handmade one with goose-neck spout, 4 qt. size 25.00
7. CREAMERS: Roman Rosette \$6.50; Wildflower \$6.00; Jacob's Ladder 6.50
8. Ivory carved fan, chignon with silver sequins and ivory ring. In celluloid box with hinged cover. Raised flowers and word "FANS" on top 6.00
9. Two pairs early spectacles, oval lens in original cases 4.00
10. Pattern glass pickle caster in elaborate silver holder complete with tongs like new 15.00
11. Brass miner's lantern with bale to hang, newly burnished and wired 18.00
12. ODD COVERS: File pattern 5 1/4", Mill Glass Basketweave 4 1/4", Honeycomb, Lion knob 7 3/4" ea. 1.25
13. Large pink satin glass powder jar, quilted and puffed in Florette pattern 16.00
14. Small toiled leather covered trunk, brass studded 20 1/2" long, 15" deep, interesting old paper lining with tray 8.00
15. BOOKS: "Poems of Henry W. Longfellow" beautifully bound in red leather gilt edges \$4.50. "The Sketch Book" Washington Irving, illustrated \$3. "The Scarlet Letter" Nathaniel Hawthorne 2.00
16. Children's Story Books, beautifully illustrated ea. \$2. Little Folks Speller; In Storyland; Tales Told in the Twilight; The Little Lame Prince; The Orchard Swing; Mother Bird Series; The Children's Own Storybook
17. Fine Cobbler's bench 48" long, divided tray one end for tools, seat on other end with original leather and tacks, all refinished (includes crating) lamp, 65.00
18. Unusually nice brass hanging lamp, fancy frame and brass font. Has 14" white Bristol shade, all newly burnished and wired, all original with brass smoke bell 40.00

Transportation extra, write wants. Stamp please. ape

SAM & FAYE COVERETTE

210 Erie Street, Syracuse 4, N. Y.
Telephone HO. 8-6328

1. Hand Painted Pictures - signed & dated - 14x24" - Floral sprays - Gold leaf Frames, pr. \$25.
2. Meissen Onion Tea cups & saucers in blue, Markings under glaze, set of 6, perfect, \$65.
3. White Milk Glass 2 step lamp - Black Berry Pattern - clear font with same pattern, 10" perfect, \$20.
4. Solid Brass Wood Box, top, 14 1/2" x 22 1/2", 17" deep, entire top, ends, & front high relief in exquisite detail, wood lined, burs. only \$55.
5. Walnut Hanging Comb Rack - Elaborate cut out back & comb case front, candle holders at sides, \$12.
6. Seven Branch Solid Brass Candelabra, center 21", each arm swings, very graceful, perfect, \$49.
7. Silver Tea Service, 2 pots, creamer, sugar & spooner, repousse trim, graceful shape, 4 fancy feet, Forbes Silver Co. Quad. plate, perfect, \$75.
8. G.W.T.W. lamp, canary yellow. Exquisite ball shade gold dragon trim, squatty base with elaborate brass foot, 18", perfect, \$45.
9. Opales. overlay diamond quilted, triangle shape basket, app. leaves & flower, clear app. handle, perfect, \$15.
10. German Bisque - BOY & GIRL - 12", pastel pink & blue shadings with lots of gold, exquisite, prof. PT. \$60.
11. White Ironstone Soup Ladle, with lip, 9" handle, perfect, \$15.
12. Limoge China, service for 12, with extras, C. Ahrensfield, maker, Pink Roses with touch of yellow, GOLD TRIM, 106 pieces, set \$165.
13. 3 Part Divided Majolica Dish, BIRDS in center, HOLLY trimmed, branches form feet, EXQUISITE, \$65.
14. DOUBLE DISH SILVER EPERGNE, 12" Bowls - Pink overlay ruffled enameled trim, Center Cupid Held Epergne, perfect, \$150.

No C.O.D.'s. Shipping extra. Write wants. Stamps please. Will look for you at the CONRAD-HILTON SHOW Booths 68 & 69. ape

Please mention HOBBIES when replying to advertisements

MEMBERS OF WISCONSIN ANTIQUE DEALERS ASSOCIATION

APPLETON
LA BUDDIE'S ANTIQUES
1415 So. Northland Ave.
On 41, 1/2 mile north of Outdoor Theatre
Phone: REgent 3-4387
MRS. LORENE SCHULTZ
1108 N. Durkee St.
Phone: REgent 4-3531

BELOIT
REED-WARNER AMERICAN ANTIQUES
Bessie D. Reed-Josephine Warner
1217 Bushnell St.
Phone: EMerson 2-4558

BRISTOL
BLUE SPRUCE ANTIQUES
W. Eric and Marjorie Dixon
Rt. Hwy. 50, 1 mile west of 41
Phone: Ulysses 7-2566

BURLINGTON
STOFFELS' ANTIQUES & UNIQUES
Rt. 5, Box 75C, 3 miles South on 83
Phone: Wheatland, Wis., Kellog 7-2335

CEDERBURG
THE BRASS LANTERN
Dorothy Gallun
Hwy. 57, east of Town
Phone: DRake 7-4099

ELKHART LAKE
SIEBKEN RESORT ANTIQUE SHOP
Mrs. O. S. Moeller
On the Lake, 2 blocks from Hwy. 67
Phone: Trinity 6-2600

ELKHORN
GRUNEWALD'S ANTIQUES
Harold and Ruth Grunewald
604 N. Wisconsin Ave.
Phone: Park View 3-2666

ENDEAVOR
INEZ AND J. O. BOSSMAN
Off Hwy. 51 on Elm St.
Phone: 7-2922

EPHRAIM
LOIS BUNGENER
Summer Shop (See Green Bay)

EVANSVILLE
CHARLES SHANNON
Magnolia House Antiques
3 miles south on Hwy. 13
Phone: 412-1-12

FOND DU LAC
MRS. MARIE ANDERS
241 Amory St.
Phone: Walnut 1-9269

GENOA CITY
THE MATHEES
Isabelle and William Mathee
In Town on Hwy. 12
Phone: Browning 9-5584

GERMANTOWN
MARDI'S ANTIQUES
Mardi Westenberg
Pleasant Hill Ave.
Phone: Wilson 6-3341

GREEN BAY
LOIS BUNGENER
914 S. Quincy St.
(Also at Ephraim)

JEFFERSON
MRS. AGNES HABERMAN
439 E. North St.
Phone: 870

KENOSHA
FARM BELL ANTIQUES
Mrs. Virgil W. Hall
3 miles south of Hwy. 50 on 31
Rt. 1, Box 408
Phone: OLYmpic 4-5490

LAKE DELTON
MRS. H. JAY TICE
Vacationland Antique Shop
On Hwy. 12, 3 miles south of Wis. Dells
Phone: 6672

LAKE GENEVA
KNOB HILL ANTIQUES
Jo and Ken Akerley
4 miles east of Town on Hwy. 50
Phone: CHEstnut 8-2032

MADISON
HOBBY HORSE ANTIQUES
Ellen S. Anderson
Rt. 1, Box 280, Hwy. 51 near Truax Field
Phone: CHerry 9-3428
MARGIE'S ANTIQUES
1022 Regent St.
Phone: AL 5-8370
H. F. SHARRATT
3305 Tallyho Lane
Phone: 6672

MAYVILLE
ROCK RIVER ANTIQUE SHOP
Mary Langenhorst
257 N. German St.
Phone: 881

MILWAUKEE
ELLEN'S ANTIQUES
Mrs. Ellen Hannisch
6907 W. North Ave.
Phone: SPring 4-6089
LAURETTE'S ANTIQUES
Mrs. Phil Drel
2247 N. 55th St.
Phone: UPTown 1-2433
DOROTHY TAYLOR ANTIQUES
771 N. Jefferson St.
Phone: BRoadway 1-8866

MENASHA
ROYSTER'S TRADING POST
Charles and Hazel Royster
105 Main St.
Phone: PARKway 2-2239

NEW HOLSTEIN
MUENSTER'S ANTIQUES
Hwy. 57 north of City Limits
Phone: TW 8-4356

PORTAGE
MALONEY'S ANTIQUES SHOP
127 1/2 W. Cook St.
Phone: RIVERSide 2-4567

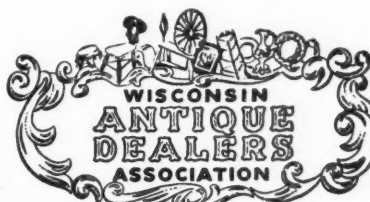
WAUPUN
THE DONALD WM. HALLOCKS
222 Carrington St.
Phone: 926

WHITEWATER
THE GREEN SHUTTERS ANTIQUE SHOPS
Mr. and Mrs. S. Vance Dawson
507 W. Main St.
Phone: 603

WISCONSIN Antique Trail



BUY WITH CONFIDENCE FROM SHOPS
DISPLAYING THIS SIGN



For information about the Tenth Annual
All Wisconsin Antiques Show, or a copy of
our 1961 Membership Roster, write W. E.
Dixon, Sec'y., Rt. 1, Bristol, Wis.

1961 The Original ~ ALL WISCONSIN 1961 ANTIQUE SHOW & SALE

SEPTEMBER 22, 23, 24

The Whitewater Armory
Whitewater, Wis.
Sponsored by
Wisconsin Antique Dealers Association

Exhibits of Authentic Furniture, Glass, China, Lamps

POINT INN

R.R. 1, Box 378 Sellersburg, Indiana
3 brass pans with long cast handles, set \$45.00
Pr. brass candle-holders with push-ups, 11" 20.00
5 brass Kettles with handles, approx. 13"x5", each 15.00
6 Cobalt salts in sterling filigree holders 12.00
Lg. copper teakettle with curved spout 22.00
Copper foot warmer 10.00
2 pink overlay vases 11", 15" matching center with cover, set 50.00
Stamp for reply, please. Postage extra. app

CAST IRON HOLDERS FOR LAMP BRACKETS - (2"x4 1/2")

Specify 3/4" or 1 1/2" hole size. Unpainted. \$1 each. Dealers, 6 for \$3.50, doz \$6.50. Postage paid. Large quantity discounts. No C.O.D.
Now available, complete iron filigree lamp brackets (no reflector).

CARL CLOSS

9292 State Rte. 14 Kent, Ohio
tfc

BLUE HORIZON ANTIQUES
Royalston, Massachusetts
Historical glass, collection of Stippled Med., Write
flint goblets, souv. spoons, bottles 15.00
Cupid & Venus cov. compote, 8 1/2" dia., hl. 15.00
Cupid & Venus ftd. sauces, (3) 4 1/2" dia. ea. 4.00
4 Bellflower s. v. pl. base champagnes ea. 45.00
Bellflower dbl. vine water pitcher 45.00
Horn of Plenty celery vase 38.50
Diamond Point celery vase 18.75
Deer & Dog cov. compote, 7" dia., high 25.00
Deer & dog cov. sugar 18.50
Frosted Lion bread plate 18.75
Palmette 8 1/2" high lamp 12.50
Gothic 8 1/2" bowl, 2 wines, each 12.50
Frosted Dolphin open comp., 7 1/2" dia., hl. 15.00
Shell & Tassel open comp. 9" dia., hl. 12.50
Blue Cathedral open comp., ruffled edge 18.50
Etched Dakota cake stand 13.00
Green Primrose relish dish 7.50
4 Minerva 4" footed sauces, each 4.75
Shipping extra. Large stock. Write wants. ape

WALLACE NUTTING'S FURNITURE TREASURY

Now available in one handsome unabridged, popularly priced volume. Contains every page, all 5000 illustrations from the \$25. two-volume edition.

\$10.95 Postpaid

PAUL A. RUDELL

Box 461-H Washington 4, D. C.
FREE CATALOG OF ANTIQUE BOOKS
tfc

THE WAYSIDE SHOP

94 Main St. Yarmouth Port, Mass.
Telephone: FOREst 2-3820

Amber Inv. Tr. Fr. spooner, three ftd. \$8.00
Arched Leaf master salt 7.00
Horn of Plenty egg cups, four, each 8.50
Xmas light, green 4.00
Sunburst flask, 1/2 pint, deep olive green, Mok. G VIII-16 21.00
Lincoln Drapery egg cup 8.50
Cranberry salt shaker, panelled, enam. decor. orig. top. 8.00
Open Rose spooner 5.50
Colonial quart bar decanter, orig. patd. marble stopper (in pewter cage) 22.50
Ruckle goblet (flint) 7.50
Washington spooner 8.00
Lacy salt, Straw. Diam. - McK. Pl. 166 No. 2 18.00
Amber Turtle salt, Mok. Pl. 170 - No. 2, one foot missing, rare & a fine buy. 9.50
H. Clay salt, Mok. Pl. 170 - No. 2, one stopper as usual,urret. Pl. 312 (G) 6.00
Benn. Parian Colonge bottle, 3 3/4" h. No. 2 stopper as usual,urret. Pl. 312 (G) 6.50
Tote chamberstick with snuffer 1.50
Souvenir cup, Cape Elizabeth, Me. Staff. "Pekin" deep plate, 9 1/4" diam. 4.00
Crown Derby colonge bottle, orig. signed stopper, 5" dia. ball shape, beautiful 28.50
Limoges mug, letter "C" on face. 4.50
Bread and milk set, house decor on creaser, unusual, no mark. 12.50
Moss Rose cov. sugar bowl, pink rim 11.00
Gold Band creamer, 5 1/4" high 7.00
Postage extra. Write wants. ape



Authentic Guide — 244 Pages

GERMAN AND
AUSTRIAN PORCELAIN

By GEORGE W. WARE

History, leading artists, distinguishing characteristics
from Meissen (1710) to now.

375 factory trade marks

Production charts and maps

Glossary & bibliography

183 ILLUSTRATIONS — SOME COLORED

SIZE—7½ x 10 INCHES.

PRICE \$12.00.

Complete — Clear — Logical

ORDER FROM:

E. WEYHE INCORPORATED

794 Lexington Avenue

New York 21, New York

tfx

FLORENCE I. POUPART

9 East Emerson Street

Melrose 76, Mass.

(formerly A. C. Richards)

- Mechanical Bank "HALL'S LILLIPUT" orig. paint, coin trap missing but easily replaced \$35.00
- 1 Panelled Ovals goblet, flint, \$6.50; same with small base chip 3.00
- THREE PACE Salt DIP, scarce, guaranteed 9.50
- Round MINIATURE on IVORY, boy bust, blonde curls, white frill collar, matching hat in gold filled case, ring to hang, dia. 1½", Precious, signed "Lucas" 22.50
- Oval MINIATURE on Ivory bust of beautiful Lady golden curls, head resting on hands at shoulder 1¼x1¾" leather hinged case. No harm crack on outer edge 18.00
- Very lovely White Swan creamer, yellow hill, Good size, Germany 6.50
- Pr. Portrait plates, bust of GEORGE & MARTHA W. in color, dia. 6", Bavaria 5.00
- Historical Plate R & M rolled edge "MYLES STANDISH" scenes around border. In fine coloring and most unusual 5.50
- Dark Blue Wedgwood Plate "THE BATTLE ON LEXINGTON COMMON" 5.00
- Historical Plate "FANEUIL HALL BOSTON FROM THE HARBOR" fruit & floral border R&M dia. 9¾" 5.00
- Mother of Pearl Shell individual lid, salt Mother of Pearl Oval hinged THIMBLE case, pocketbook clasp 1.75
- Most brilliant CUT GLASS Mayonnaise Jar, fine cutting 2.50
- Square DELFT Tile "Windmill" 5.50
- FEWTER Whistle 2.00
- Amber Snuff Bottle, flat sides 2.00
- Shaving Mug, Floral, Poppies with gold 3.50
- Small Creamer, Ruby top, Divided Block pattern 3.75
- Early Soft Paste "OLD CHELSEA" Mug, barrel shape, green leaf band decor. 2¾" high. Collector's item 10.00
- Small Toby Creamer, Child holding bouquet, hgt. 3¼". French Depose 3.75
- MAJOLICA Tobacco Jar "ARAB'S HEAD" 6" high fine colors & detail 14.50
- Darling BISQUE Toothpick, pastel colors "Little boy sitting on Shell" 5.00
- VALLERSTADL Cov. Jar resembles a pineapple, on pedestal base, opalescent MILK GLASS impressed FRANCE Collector's item, Hgt. 6" 12.00
- Light green barrel shape toothpick. Star cut bottom 3.50
- 2 ROSE in SNOW Plates, 7" dia. each 7.50
- Beautiful deep Blue TUMBLER, 2 gold bands, enam. dot dec. 7.50
- Truly lovely pr. LAPGE soft green opalescent Swirl ROSE BOWLS, crimped top 4¼" high. Each 10.00
- Large Red BOHEMIAN TUMBLER Vintage pattern, base has clear oval. Beautiful 10.00
- 2 Clear Butterfly & Fan TUMBLERS, Stippled pattern 3.50
- Pr. CUT GLASS candlesticks, large Teardrop in base, cut knob stems. Most brilliant and truly a choice pair 22.00
- Toy metal Cannon on Wheels, spring action firing pin. 3¾" long 3.50
- Postage extra. Satisfaction assured. apc

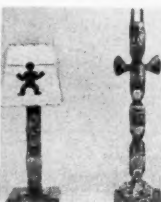
- Bisque doll, German. Sleepy eyes, 1¼" t., closed mouth. Real cute. \$7.50
- Metlach stein, No. 1180, Dec. brown & tan. Proverb. Japanese lid ring. 35.00
- Red Kutani bowl. Japanese museum piece of the 1840's. 8" dia., 3½" deep. 47.50
- Gold oyster bowl. Unsigned Picard. Stunning. Sea Shell painting inside. 27.50
- Mocha grinder, for Espresso fans. Turkish brass. Minor dents. 10½" tall. 17.50
- Milk Glass lamp, embossed tulips, white, 8½" tall. Base 4½" tall & 4" dia. 7.50
- Chinese White Brass rose water evaporator. Decorated, has handle. 6" lg., 4" t. 15.00
- Sapphire blue glass, dec. Lily-of-the-Valley S & P. Pewter tops. 4¾" t. 12.50
- Chinese ivory S & P, dec. Very old. Proof. 2¼" tall. 7.50
- Measuring cup, 8 oz. Lacy pressed glass. Tiny rim chipped. Rare. 5.50
- Spatter vase, 5½" t., 5" dia. Pink, ruby & white. One green eye. 15.00
- Gorgeous green carnival candy. Grapes, both sides. Fluted. 6" dia. 2" deep. 8.50
- Sterling 5 lb. round tobacco tin. Fine. Has lid. 4.50
- Universal No. 2 station lantern. Twin red panes. Fine. Tin. 11.00
- Birch wood spice box, tin bound. 8 spices. Old natural finish. Fine. 12.50
- Prices include packing, insurance and transportation.

STAGECOACH STOP

6670 W. 28th Avenue

Denver 15, Colorado

app



Attractive table lamps. Also colored totem poles, sizes 12" to 20". Masks made of heavy, hard ceramic, waterproof. Mounted on wood poles.

Furnished with platform or for stationary in ground.

Write for prices.

SCHMIDGALL LABORATORY
307 Cass St., Peoria 2, Illinois

app

JOE & ELSIE'S ANTIQUES

2607 S. 13th St., Omaha, Nebr.

1. CARNIVAL GLASS. Collectors items: White Carnival (Group) 7-piece water set; Purple Grape, Cable, Thumbprint 7 piece water set; Blue, orange Tree 5 piece water set; Orange 13½" tall tankard style "Poppies" 6 piece water set; Orange "Bark" 7 piece water set; Purple Peacock at Fountain 5 piece water set; Berry sets, mugs, wine decanters 7 piece; Orange wine set, gorgeous purple, blue, green, orange and white bowls, etc. Send 25c for complete listing of this highly collectable glass. Write your wants!
2. CUT GLASS: 18" tall Libby outstanding vase, \$65; several tumblers \$4.50 ea; pair choice wine decanters, tall, fancy stoppers, \$24.50 ea; Pinwheel decanter, nice, \$19.50; 12 plain cut shot glasses, all \$6; large Pinwheel 2 piece punch bowl, \$95; salt/peppers \$3.50, t. p. nice, \$5. 9x4" choice F.W. Bowl \$22.50.
3. SILVER: Wallace "Hostess" 50 piece 12 ea flat ware, initial K, \$35; many other pieces, little extra; Community Plate "Grosvenor," 29 pieces, \$25, mint condition. Rogers "Heritage" large serving ladle, \$9.50; similar coffee server, alcohol burner, paw feet, bone handle on spigot, ribbed design, \$22.50. Newly plated tray, 22x13" including handles. Embossed design. Crescent silver on copper, \$15. 13½" round silver plate, no design, \$5.95; 8 nice Souvenir sterling spoons \$2.95 ea.
4. PATTERN GLASS: 6 Ruby Button Arches tumblers \$5.50 ea; 12 Flume with deep ruby tops tumblers \$4.95 ea; matching lovely water pitcher \$15. 4 Mephistopheles goblets \$9.50 ea; 4 Marquessette goblets \$5.50 ea; Cov. Etched Fern Compote \$9.50; U.S. Frosted Coin glass 8" cov. compote, \$149.50; Columbia Coin lamp \$25; Celery glass, \$22.50; gold, \$25; Pinkie dish, \$18.50; Holly Amber 7¼x4¼" relish, \$129.50; goblets, wines, compotes, pitchers, etc. in popular Pattern glass, same your wants.
5. CHINA: Cute demitasse c/s \$2.50 ea; nice teapots \$5. ea; M. Z. Austria chocolate pot, 4 c/s, dainty roses, \$17.50; Dresden chocolate pot, lovely flower sprays, \$29.50; B. P. Poppies cake plate, \$9.50; R. S. Prussia 7½" pale green plate, \$5.95; also 8" flowered, embossed bowl, \$10.50; sugar shaker, \$12.50; Rose Medallion good size Chinese teapot, no marks, \$22.50; Blue bird 14 piece condiment set, few chips, \$25; Haviland Ranson covered tureen, \$10.50; matching 7" plates 10 at \$1.50 ea; 12 h.p. china good feet salt dips, \$1 ea; 12 Royal Bayreuth 10" plates, matching lovely c/s, blue, gold flowers, mint condition, at \$75; 12 Bavaria gold sand thin c/s, \$4 ea; many other odd pieces, \$1 ea; lovely china cheese dish \$18.50.
6. ART GLASS: 8" MOP vase, deep pink to light pink, \$53; pink overlay fleur-de-lis 3 bottle caster set, \$29.50; Mary Gregory green 4" vase, \$12.50; pair 5½" green vases \$19.50 ea; white small water pitcher & matching tumbler, \$32.50; 2 pale pink huge glasses, \$9.95 ea; Staffordshire medium Hen on Nest, fine old one, \$45; Coralene medium size lovely vase, \$58; medium Amberina vase, \$39.50; brown stripe Satin glass cracker jar, \$45; White opalescent (on Spots) stry, \$13.50; Vaseline glass opalescent & Vaseline and pink basket, \$22.50; LARGE overlay pink lined basket, amber thorn handle and trim. \$95; L. C. Tiffany footed salts, \$16.50 ea; Carrara marble 14x11" base, \$25; Haviland's exquisite work, \$50; white onyx (solid) gold trim mantle clock, Ansonia make, \$50.
7. MISCELLANEOUS: Gold Leaf 15x13" oval frame, \$8; child's china cupboard, 16x20", painted white, \$7.95; pine dresser, 25x14" tall, \$8.50; glass butter dish, shape of trout, iron, \$12.50; iron dog bank, \$4; Boxer Dog bank, \$4.50; Safe, \$3.50; Bennington 9½" water pitcher, \$9.50; h. p. forget-me-not lovely Haviland dresser tray, \$8.50; matching gold footed large powder jar, hair receiver, ea. \$6; Forget-me-not, sugar & creamer, \$6.50. Nice selection of DOLLS, send for list.
- Occupational shaving mug, Hunter & Dog, \$27.50; Fraternal B.I.R.R. \$7.50; Metlach ¼ L. stein, #2002, \$35; Pigeon Blood IFINT 8½" decanter, Flute pattern, orig. stopper, \$10; set of 8 Majolica tiles, Grapes, 6" square, \$1.50 ea; Classic pattern open sugar, \$15; D&B large square cakestand, \$12.50; Priscilla Butter, \$15; H.x. Bull. Eye cakestand, \$10; Strand 16" genuine heart shaped jet beads, \$2.95; wine velvet album \$4.50; Milk glass 4½" covered dish, hen or cat, both old, \$8.50 ea; Milk glass banana dish, \$15; 4 Blue Willow Ridgway 9" plates \$3 ea; 12 Wedgwood Willow saucers \$10; very large pink decorated Bristol vase, \$39.50; 10½x3" brown, beige Bristol vase, lovely design, huge yellow roses, \$14; small apple green Bristol blown vase, \$4.95; large apple gr., \$12; Royal Vienna 16" covered urn, cobalt with huge h. p. decor, tiny mend in handle, only \$25; Dresden desk set, tray, bottle, blotter, \$14; sapphire blue old whale oil lamp, \$12. Also wholesale prices on 100% pure Bees Wax Honeycomb candles, ideal for any shop, write.
- 3 day approval. Transportation extra. app

LAURA L. THORNTON 208 Flower Avenue, West Watertown, New York

Gothic castor bottle stopper, \$2.
Rose Tapestry R.B. pickle dish, 7 1/4" L,
4 1/2" wide, \$17.
Time lamp - Pride of America - \$18.
Cloisonne rose jar 4" dia. footed, mint,
beautiful colors, \$11.
Westward Ho footed sauce, 4" d., \$8.
Miniature wax figure, young girl, in wal-
nut shadow box. Write.
Pr. electric blue bottles, called hand gre-
nades, dated 1871, drilled & wired for
lamps.
Diamond & Fan cut glass stemmed cor-
dials, \$4 each.
Lutz type whiskey glass, yellow, opaque
& gold stone striping, polished pontil,
\$28.
Antique Dutch picture tiles, flowers, ani-
mals, birds, soldiers & occupational in
polychrome. Ships, windmills, houses,
soldiers and ships in Delft. \$2.50 each.
Photos any article adv. 25c. Carriage
extra. Stamps or no reply. Excess postage
refunded. No approvals. apc

ALFRED FIRTH

A Very Comprehensive Stock of
the Following:

Clear & colored pressed glass
Early Flint, Sandwich, etc.
Blown & Blown three-mold
Overlay glass
Satin glass
Colored Bristol-type glass
Colored Victorian glass
Historical flasks & bitters bottles
Gold (copper) lustre
Pink lustre
Platinum (silver) lustre
Gaudy decorated ironstone
Historical Staffordshire all colors
American & English views
Leeds & Liverpool Ware
Cup Plates, glass and china
Pewter, American & English

No Lists. Write specific wants.

Photos available

Phone HO 1-3090

By appointment or mail only.

Bridgeboro Road at Swede's Creek
MOORESTOWN, N. J. tfc

ARTS OF JAPAN

Tsuba, Inro, Netsuke, Seals,
Lacquer, Snuff Bottles, Pekin Glass,
Cloisonne, Pewter, Bronzes

Ukiyoe Prints, Sword Furniture

MENUKI JEWELRY

Descriptive Catalog 25c to

ARTS OF JAPAN

Box No. VAC - c/o HOBBIES
1006 S. Michigan, Chicago 5, Ill. jep

ALLEN'S ANTIQUES

Dearborn, Mo. tfe



35 Mi. N. Kansas City
U.S. Hwy. Interstate 29

16 Rooms of Fine Furniture, Art Glass, Col-
lector Items. Dealers Welcome. tfe

IT'S WORTH MORE If It Looks Better

- 14 Karat brand gilding liquid. Ready mixed enamel dries fast. Looks like real gold. 1/4 pt. jar, \$1.95.
- BRASS color enamel. Makes toys, frames, lamps, etc. look like real brass. 2 oz. jar, \$1.
- COPPER color enamel. Brushes like paint, dries quick, looks like rich copper. 2 oz. jar, \$1.
- Marine glass wax. New spray can puts a hard wax glaze on furniture, music boxes, anything. Covers scratches, waterproof. 12 oz. can, \$2.25.
- PEWTER polish: German made REXINE in a handy tube polishes pewter just right. Good for other metals too. Large tube \$1.
- LYMOFF. Removes lime and hard water film from vases, glassware, fish bowls, etc. Enough for 60 qts. solution, \$1.
- WELSH glue. The finest all purpose cement made. For furniture, frames, cabinet work. Fast setting and dries clear. 4 oz. squeeze bottle with applicator, \$1.50.
- PENNY BRIGHT. Instant type cleaner for badly stained brass or copper. Removes stains from MARBLE too! 69c btl.
- KOPPER KIT. All you need for maintaining metal items in a handy box. Penny Bright, 2 tubes SIMICHROME polish, polishing cloth, etc. \$2.
- ELEPHANT brand china or glass cement. This German made cement repairs glassware easily and for good. Is boilable and waterproof. Clear or pure white. State color. Handy tube \$1.
- SIMICHROME polish. The ultimate in polish, and shines silver, brass, copper, gold, etc. Sold throughout the U.S. Handy tube 69c, 1/2 lb. can \$2.50.
- ANTIQUE GLASS CLEANER: Formulated to clean old and cloudy glass of all types. If it can be cleaned, this will do it! 8 ounce plastic bottle, \$2.00

Competition Chemicals

BOX 141, IOWA FALLS, IOWA

Dealers wanted. Write for details, and get a FREE tube of SIMICHROME! tfe

CAST IRON TOYS

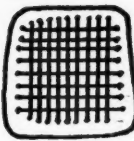
Want to Buy the Following:

Horse drawn streetcar, early auto-
mobiles, horsedrawn carriages, large
Ives steamer fire engine and hose reel.
Royal circus wagons such as the
Giraffe Wagon, the Farmer Van Wa-
gon, Monkey Cage Wagon, and Cal-
liope.

All types of four horse drawn toys
such as tally ho, coaches, and others.
Also early type trains and train en-
gines with tall funnel and diamond
type stacks.

F. H. GRIFFITH

Harris Pump & Supply Company
Pittsburgh 3, Pa. tfx



GENUINE

CANE MATERIALS

Flag Leaf, Fiber Bush
Cane Webbing for Seats
with Grooves.
Cane Instructions, 25c.
Complete Seat Weaving
book, \$1.15.
BASKET REPAIRS, Raffia.
Complete Basketry Inst.
book, 75c.

FOGARTY HOBBY SHOP

Established 75 years.

Troy, New York tfe

KANKURO MATSUMOTO

Art Repair Studio

CHINA OBJECTS REPAIRED
PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.
Bring Your Rare Pieces Needing Repairs to
me and I'll Mend Them To Your Satisfaction tfe

NEW COLLECTORS BOOKS

Herman Haack: Oriental Rugs
An Illustrated Guide \$6.00
Thomas Balston: Staffordshire
Portrait Figures of the Victor-
ian Age, fully illustrated 10.00
Reinfeld: Story of Paper Money
illustrated, catalog of values .. 3.95
ZELLNER'S BOOK SERVICE
Wind Gap, Pa. tfe

EBENHART ANTIQUES

165 Cherry Street Burlington, Vt.
Phone UN. 3-3734

China—Glassware—Furniture—

Silver—Lamps—etc. tfe



R. H. Photo:
Top shelf, all in deepest "Sunflower-Yellow" M.O.P. Satins, pitcher and cracker jar are Webb's products. (Extra heavy, extra fine).

2nd row:
All M.O.P. Satins in sapphire and azure blues, doll head insert, is a 5½" tall, blond Parian-Bisque, head 9½" cir., proof at \$48.50 plus postage.

3rd or lower row:
All in acid finish Burmese, the two-handle vase still has one of the old paper labels - (Mt. W. G. Co. - Pat. Dec. 15, 1885); other pcs.

STELLA L. SHREVE 2043 N. Douglas Ave. Springfield, Mo.

All mds. shown, 100% proof, authentic Prices F.O.B. and fully guaranteed to you, or money promptly refunded. Write for details and mark any item in this adv. for return information. Photos on most can be supplied.

Left hand photo:

Top row shows the applied over trim of amber and rose, on oyster white or cream backgrounds, lined in deep rose, other smaller pieces.

Middle row:

All in rose and red colors, M.O.P. Satins, Peachblows and satins. The small inserts are china doll heads, left a gold named (Marion) head; the other a girl-child, extra nice porcelain, either at \$14.50.

3rd row:

Signed, Lalique 6" carved bird, and the 6½" plate is in the blue-opal colors; a hipped-shape very old inkwell with designs carved in pink, not shown also a covered jewel box, oblong shape, lid and sides carved. Write.

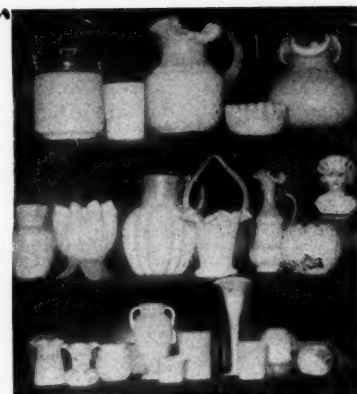
stamped on base, Webb & Sons Burmese. Full details supplied upon receipt of stamped, self-addressed envelopes.

Not pictured:

Full size water pitchers in Hobnail, cranberry opalescent, pointed hobs all intact, at \$85. (Bulbous bodies, square tops), a 5½" diam., blue to opal witch-ball, extra long hobs at \$12.50.

Creamers:

One 4½" bulbous, ball bodied, 3-way pour scalloped top, in Vasa Murrhina, yellows, reds, blues, silver (Mica) flecked, clear handle, \$45; 3½" emerald green Mary Gregory, girl in all white,



heavy at \$28.50; 3¾" mauve and white Parian, Gypses at campfire in bold relief, exquisite at \$45; another Parian in the deep lavender, marine scenes, 2½" high, lovely shape at \$15; 5¾" tall, three footed, purple Croesus pitcher, gold perfect, proof at \$48.50; I have the matching covered sugar at same price. Bayreuth's, Rose Tapestry, 3½" tall at \$22.50 or the 4¾" size at \$38.50. Footed, 3½" CORN pitcher in purple sing at \$22.50.

Much colored glass in desirable old patterns and colors, write your needs. Dealer's discount on this ware, NONE on the ART GLASS.

npc

HOW TO DECORATE FOR AND WITH ANTIQUES

By ETHEL HALL BJERKOE

Published by Doubleday & Co.

PRICE \$4.95

Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

HOW TO DECORATE FOR AND WITH ANTIQUES

received nation-wide acclaim when it originally appeared and popular demand has resulted in this enlarged revised edition.

For postpaid, autographed copy send check for \$4.95 to:

BIRCHLANDS

12 North Main Street
"Cabinetmakers of America" still available at \$10 per copy postpaid.

tfx

AT LAST! ! !

AN INFORMATIVE GUIDE TO CARNIVAL GLASS! ! !

100 Patterns — Beautifully Illustrated and Described

Plus 5 Informational Chapters

Book contains 130 pages. Page size 5½" x 8½".

CARNIVAL GLASS

\$2.35 Postpaid

Order Your Copy Now Direct from the Author

MARION T. HARTUNG

509 Wiley Ave.

Salisbury, N. C.

mhp

"MILK GLASS"

By E. M. BELKNAP
Standard Edition \$6.

CROWN PUBLISHERS

419 4th Ave. New York, N. Y.
or through your favorite bookstore

tfc

If you live in a city with post office zoning regulations, please be sure to add your

ZONE NUMBER

when writing, and particularly when sending your SUBSCRIPTION renewal.

SPECIALS:

Pr. gas shades: Tulip Petals 5¼x2¼" base, satin, \$9. Fine Syphon bottle \$8. Colery vase, Seneca Loop \$10. Rozane Ware, Roseville, U.S.A. Holly pat. A beauty \$15. Gl. swans, green, 4½" 2 Carnival ea. \$3. Camphor, 5½" head down \$6. WRITE WANTS! STAMP PLEASE.

CELIA CANTOR

1504 E. Genesee St., Syracuse, N.Y.

npc

CHICAGO ANTIQUES EXPOSITION & COLLECTORS' FAIR HILTON HOTEL APRIL 16, 17, 18, 19, 20

That Old Oil Lamp

CAN BE MADE TO GLOW AGAIN
BY ELECTRIFYING WITH A . . .



GYRO CONVERTER

No. 2 (1¼" screw opening)

QUEEN Converter

BRIGHT BRASS WITH
ORIGINAL STYLE WICK KEY.

No. 1 (¾")

Gyro PRINCESS

Companion to the QUEEN.

EACH, POSTPAID \$2.25

Liberal quantity discount to dealers.

25c brings new catalog No. 31 for 1960, showing all lamp parts, domes, chimneys, holders and all parts to restore old oil lamps.

DEALERS—Your card or letterhead brings quantity discount prices. If you have a former catalog, send part of front cover and new catalog will be sent FREE.

The 25c refunded on first order.

GYRO LAMP & SHADE CORP.

5208H N.W. 35th Avenue

Miami 42,

Florida

tfc

SKYLAND ANTIQUES

269-273 Fair St.

Paterson 1, N. J.

1. EARLY LAVISH COVERED CHINESE CANDY DISH. 3x4". A Mandarin family portrayed in 12 enameled pictures on porcelain. Blue, burnt orange, buff, yellow, green, white. (Originally ginger jar). \$7.50.
2. CHINESE TORTOISE SHELL & BRONZE MATCH HOLDER & ASH TRAY. 2 1/2 x 7". Hand carved pale green shell cup set on heavy bronze star shaped tray. \$9.50.
3. CHINESE CLOISONNE HINGED BOX. 2x3". Shaped like trunk. Decor burnt orange white. \$5.50.
4. CHINESE CLOISONNE INDIVIDUAL CIRCULAR ASH TRAYS. 3 1/2" dia. Decor black, turquoise, & copper. Two have some chips underneath. Four for \$5.00.
5. CHINESE PORCELAIN RICE BOWL & LADLE. 2 1/2 x 4". Pink, blue & black Chinese lady fisherman on bamboo bridge fishing on pale blue background. Ornate 6" ladle. \$7.50.
6. EARLY IMARI RICE BOWL. 7" diameter. Wavy edge. Burnt orange, yellow, green florals on pale green background. Some roughness on edge. \$6.50.
7. CANTON TYPE CHINESE RICE BOWL. 6 1/2" dia. Blue, pagodas, florals, cormorant, Chinese characters on grey background. Translucent cut. \$7.50.
8. EARLY PEWTER ENGLISH BISCUIT HINGED BOX. 4x4". Hand made. Shaped like old hardware. Has opalescent glass disc and lock. \$10.00.
9. BERLIN RACING CLUB STEIN. 1 1/2 L. 6". On front in blue, black & gold the enameled crest of the Berlin Racing Club 1897. On pewter lid the name of member. Bottom numbered No. 1526. (Probably a Mettlich but not marked). \$10.50.
10. CHOICE DRESDEN OIL LAMP. 5x10". Typical Dresden decor of small flowers and gold scroll. Authentic Dresden mark. American kerosene lamp adapter - Victor Mfg. Company. \$19.50.
11. MAGNIFICENT LALIQUE GONDOLIER OPEN CANDY DISH OR FLORAL CENTER PIECE. 5x2 1/2". Bow & stern alike - 6" each - shaped in the form of Bird in a garden. Signed R. Lalique. \$37.50.
12. MINIATURE TWO SECTION ENAMELLED GLASS EPERGNE. 4 1/2 x 7". Fluted top. Orange & white floral on clear glass. Hand blown. Slight roughness on rim. \$9.50.
13. CAMPHOR GLASS LOVE BIRDS COVERED JAR. 4 1/2" dia. Lid. two raised parakeets on top. \$5.50.
14. FROSTED GLASS COVERED JAR SUNFLOWER & STAR. Beautiful deep pattern. 5" dia. \$5.50.
15. EXQUISITE JEWELLED CHINA URN TOOTHPICK HOLDER. 2x2 1/2". Combination of studded on hand painted background. Austrian or German origin. \$4.25.
16. ROYAL VIENNA TYPE TOOTHPICK HOLDER. 2x3". Urn shape. Cavalier & Young Lady in garden. Set off by deep green & gold. \$2.50.
17. AMERICAN GLASS TOOTHPICK HOLDER. BOOT. 2 1/2". Clear. Marked "R" on sole. \$2.50.
18. BENNINGTON TYPE WHITE & BLUE PARIAN CREAM PITCHER. 4x4". Both sides in bas relief. Colonial couple at spinning wheel. \$9.50.
19. LAVENDER FLINT TYPE GLASS BUD VASE. 5 1/2". Trellis applied crystal leaves encircling. Hand blown. \$6.50.
20. DEEP CUT CRYSTAL OPEN SALTS. 3". Two dollars each or 4 for \$6.00.
21. CHINA DEER CREAM PITCHER. 3x3". Horny rim. Shades of brown. Deer spout. \$3.50.
22. COLLECTORS MINIATURE CUT CRYSTAL AMBER STEIN. 3x3". Hand etched on lid and body - Deers in forest. Has opening for straw. \$12.50.
23. BRILLIANT CORNING CUT CRYSTAL BOWL. Fluted 3x3". Sparkling variant of spinning wheel with star almost full length diamond sawtooth center. Impressed in circle. Corning - 1893 - J. Hoare & Co. \$27.50.
24. CLASSIC BACCARAT CRYSTAL DECANTER. 12 1/2". Roman scroll etched around body. Complete Baccarat signature. \$19.50.
25. MILLEFIORE GLASS URN VASE. 5 1/2". Orange & light blue paper weight segments impregnated in cobalt blue background. Delicate applied handles. Slight roughness on side. \$13.50.
26. OUTSTANDING MILLEFIORE TYPE VASE. 10". Pink art glass with fluted edge encircled by fifteen stripes of multi-chromatic paperweight segments. A striking glass blower's achievement! \$22.50.
27. MINIATURE AMERICAN GLASS ROYAL BLUE HAT PLANTER. 2x3". Bottom concentric circles. \$4.50.
28. OLD AUTOMOBILE AMERICAN PLATE. Fluted edge and centered by Lady driving old automobile in red robe and red hat. 8". \$5.50.
29. AMERICAN STERLING CANDLESTICK. 10". Simple Georgian panel design. Removable tobacco cup. \$6.60.
30. SUPERB DERBY SILVERPLATE ICE BUCKET 4x6 1/2". Double handled. Ornate circle of rose bouquets. Excellent useable condition. \$12.50.
31. EARLY FOOTED SHEFFIELD SUGAR SCUTTLE. 5x7". Swivel handle. Ornate hinged box shaped like scuttle. Good condition. Marked Philip Ashberry & Son. Sheffield. (Slight wear in spots) \$14.30.
32. REED & BARTON MINIATURE SILVER PLATE VASE. 2x7". Draped rim. Ornate cut outs on pedestal, footed base. Excellent condition. \$6.60.
33. OLD ENGLISH ROSEWOOD & COPPER BELLOWS. 5x16". Studded with rivets & embellished with shell pattern. Leather & bellows in good useable condition. \$12.50.
34. BRONZE EASEL FRENCH CLOCK. Attached to 4x6" easel a 2" diameter clock with porcelain face and blue enamel letters. (Chip on side of face). Outside pendulum. Not running. \$11.00.
35. OLD AMERICAN BONE DISH 3x6". Scallop edge. Border bouquet of roses. Marked France. \$14.45.
36. OVAL HEIRLOOM CARVED IVORY PICTURE FRAME. 5x6". Intricate hand carvings of Heart, Leprechauns, Dragons, Carnations. Cathedral 2x3" opening. Fabulous. Repair at bottom. \$12.50.
37. HEAVY TIFFANY STERLING SMELLING SALTS BOTTLE. 5". Elaborate florals and ferns forming bottle. Hinged lid. Marked Tiffany & Co. \$13.20.
38. AMERICAN STERLING CANDLE SNUFFER. 8 1/2". Traditional cone shape and finial. \$6.60.
39. PET STERLING SPOON. Heavy. 6". Pooch on handle. Underneath the words, "DOG". \$5.50.
40. EASTER STERLING SPOON. 4". Handle formed by angel, cross, halo, lilies, bell; Spoon, ornate letter "Easter". \$4.40.
41. BENJAMIN FRANKLIN STERLING SPOON. 4". Handle formed by figure of Franklin (Philadelphia) holding kite. \$4.40.
42. VERMONT STERLING SOUVENIR SPOON. 5". Handle crest of Vermont and crest of U.S.; Spoon Soldier's monument, Morrisville. \$4.40.
43. FLYMOUTH MASSACHUSETTS STERLING SILVER SPOON. 5 1/2". Handle - Mayflower and Plymouth Rock. \$4.40.
44. FLORIDA STERLING SOUVENIR SPOON. 4". Handle - Seminole Indians and Symbols, Alligators, Pineapple, Oranges; Spoon - Palm Beach. \$4.40.
45. RARE CHRISTMAS STERLING SPOON - 4". Handle - Santa Claus coming down chimney, mistletoe, bells. 'Twas the night before Christmas'; Spoon - Stockings on the fireplace. \$6.60.
46. JADE MINIATURE COMPOTE CURIO. 1 1/4 x 1 1/2". Beautifully carved and polished. \$13.20.
47. MINIATURE STERLING BEVELED MIRROR CURIO OR BROOCH. 1 1/2 x 2 1/2". Can stand; or has safety catch. Choice scrolled frame. Silversmith's art! \$7.70.
48. 14K MOTHER OF PEARL CROSS PENDANT. 3 1/4 x 1 1/4". Four Victorian gold caps finials. 14K Chain. \$13.20.
49. AMETHYST ROSE DIAMONDS GOLD FILIGREE RING. Dark 5 Karat stone set in six sided dome setting. Set off by two rose diamonds. Pinky ring. Size 3. \$24.20.
50. BLACK & WHITE STONE CAMEO GOLD RING. Beautifully carved bust in 1" across heavy. Victorian dome. Pinky ring. Size 8. \$19.80.
51. 14K CROWNED HEART-IN-HANDS. WEDDING BAND. Heart & crown joined together by two hands. Heavy wide shank. Size 7. Not too old. \$15.40.
52. 14K BLACK ONYX & PEARL HEART RING. Carved black onyx in gold heart setting, encircled by Oriental pearl. Pinky ring. Size 4 1/2. \$15.40.
53. THREE ACROSS BLUE SAPPHIRE GOLD RING. Gracefully scrolled setting of three six pointers. Size 6 1/2. \$15.40.
54. 14K HEART LION LOCKET. 1". Heart shaped locket; one side two scrolled hearts; the other side, prancing lion. 14K Rope chain. \$22.00.
55. 14K DOUBLE HEADED EAGLE CHARM OR PENDANT. 3/4 x 1/4". Shaped as shield crest. \$11.00.
56. GOLD ENAMELLED INDIAN CHARM OR PENDANT. 3/4 x 3/4". \$11.00.
57. 14K HAND MADE FLY PIN. 3/4". Six turquoise; 5 pearls. Tie tack clasp. \$11.
58. RARE 18th CENTURY BOHEMIAN SILVER DOLLAR FOB. Has link for fob or charm. Dated 1796. \$14.40.
59. CARVED FRUITWOOD BUDDHA CHARM. 1 1/4". 14K mounting. \$5.50.
60. IMPERIAL GREEN ONYX TEAR DROP EARRINGS. Lucert 1" drops. Pierced 14K wires & setting. \$11.00.
61. 14K SCROLLED CROSS & CHAIN. 3/4 x 1 1/4". In good taste. \$9.90.
62. OLD ANCHOR & HEART CHARM OR PENDANT. 1". Gold. Chased & Rosetted tiny anchor and heart. (2 charms) \$11.00.
63. 14K WINGED HEART PEARL BROOCH. 1 1/2". Has hook for watch or locket. \$16.50.
64. EARLY ENGLISH GOLD SMOKEY TOPAZ SWIVEL CHARM. 1x1". Glistening 9 karat stone. \$19.80.
65. STERLING MARQUESITES CROSS. 3/4 x 1 1/4". Thirty-six marquesites. Ster. Rope chain. \$7.70.
66. SPARKLING ROCK CRYSTAL EARRINGS. Pierced. Pyramid cut. 14K setting & wires. \$7.70.
67. THREE ACROSS PEARLS WHITE GOLD FILIGREE RING. 14K. 3/4" dome. Size 5. \$13.20.
68. TWISTED TWO PEARL 18K TIFFANY RING. Size 4. Inscribed Tiffany & Co. \$14.30.
69. PLATINUM DIAMOND PEARL SAPPHIRE BAR PIN. 14K 2". About 6 point old mine diamond. Two sapphires; two oriental pearls. Custom made, luxurious. \$22.
70. ENAMELLED WREATH & PEARL STICK PIN. One half inch. Gold. \$9.90.
71. ARISTOCRATIC ENAMELLED LACE MEDALLION PENDANT. 1 1/2 x 2 1/4". Bell shaped with six ivory leaves for note taking. Rolled gold. Has rope chain. \$11.
72. HEIRLOOM TIFFANY STERLING CIGARETTE CASE. 3x4". Nineteen raised Fleur de Lis. Has 12" heavy chain; and can be used as striking miniature hand bag. Marked Tiffany & Co. \$16.50.

THE TREASURE TREE

8008 Girard Ave. La Jolla, Calif.

- | | |
|--|--------|
| 6 DIAGONAL BAND W/ FAN GOBELTS, MINT, each | 5.00 |
| AMBER PRESSED DIAMOND OPEN COMPOTE, 8" DIAM., 6" tall, MINT | 35.00 |
| AMBER "FISH" BOTTLE, 6 1/2" tall, MINT | 8.00 |
| 15" DIAM. LOWESTOFT PLATE, Arms of CANNING, ca. 1720, few very slight edge nicks, blue & red decor, LOVELY | 175.00 |
| LAMBETH DOULTON JUG, 6" tall, handled - colors: blue, brown & green, banbous, MINT & BEAUTIFUL | 20.00 |
| WALNUT REP. CAPTAIN'S DESK, new velvet insert in lid-top, 4 side drawers, all orig., 34" tall, 23" wide, 23" deep, EX. COND. & GREAT | 250.00 |
| BLUE DIAM. QUILTED TUMBLER, slight bottom edge roughness | 12.00 |
| AMBER GLASS DOOR HANDLE, ENG., 8" long with brass fittings, RARE & ELLEGANT, FOR THAT SPECIAL SPOT | 17.00 |
| OLD CHINESE BRASS LANTERN, round, can sit or hang, elect., all over open work design, 17" tall, FABULOUS | 65.00 |
| FROSTED ROMAN KEY GOBLET, flint, mint | 11.00 |
| PR. CLEAR SANDWICH PLINT CLEVERIES, same as McK. Pl. 195, example 3, CHOICE & MINT - pr. | 50.00 |
| FRENCH ENAM. POWDER BOX, brass mounted, clear painted enamel in white, yellow, green, MINT & LOVELY | 28.00 |

- | | |
|---|-------|
| Tiffany signed flower shape Vase like Lee's Art Glass Plate 33 bottom left | 47.50 |
| Aurene signed 10" Butterfly Blue low footed Bowl | 60.00 |
| Aurene 7" gold Perfume marked "De Vilbiss" | 10.50 |
| Aurene 4" Diamond quilted ruffled Bon Bon | 14.00 |
| 9 1/2" Loetz signed Flower shape Vase thin stem | 38.00 |
| Quezal 6" Rose Bowl 4" high Moss greens, Purple & lavender highlights | 55.00 |
| Pair Carnival glass decanters, huge hollow stoppers orange gold with blue & purple iridescence on huge bunches of grapes. | 45.00 |
| Daum signed 5" Vase adorable Pastel coloring | 29.50 |
| Daum signed 4" covered green box white & gold mistletoe | 27.50 |
| Daum signed 8" Strawberry bowl, all over carved strawberries, sterling silver band of embossed Strawberries on edge rare & most elegant | 65.00 |

Phone Popular 2-6683

Shipping Extra

ETHEL M. WHEAT

5816 Craner Ave. North Hollywood, Calif. ape

CHET & LUTIE'S ANTIQUES

R.R. No. 3 Nashville, Indiana

- | | |
|---|---------|
| ABRAHAM LINCOLN, A HISTORY, Nicolay & Hay, 10 vol. full leather, 1890, VG condition | \$60.00 |
| YOUTH OF JAMES WHITCOMB RILEY, 1919 and MATURITY OF JAMES WHITCOMB RILEY, 1922 by Dickey, illus. by Vawter, fine each | 10.00 |
| OLD STORE CANDY JARS 9 1/2" tall, 1 square with orig. grd. stopper \$5.00, 2 with buttressed ends & orig. grd. stoppers, each | 8.00 |
| RAINDROP blue finger bowl, top in points with matching plate \$18.00. Blue low compote, no harm chips under base | 9.00 |
| Honey amber low compote | 9.00 |
| RUBY 12" glass shade, 4" brass fitter, 6 curved glass segments, umbrella shape 7" deep in gilt lead. Scal. bottom | 25.00 |
| WEDGWOOD (only, also incised A) 9" pearlware plates, underglaze flowblue design, hand decorated overglaze with multicolor enamel florals. Only 3, ea. | 15.00 |
| TULIP & SAWTOOTH celery \$16.00. Spoon-er | 6.00 |

Shipping extra. Stamp, please for reply.

ape



These are all of maple wood and are in excellent original condition.

Further information may be obtained by writing

W. J. FRENCH, 10 High St., Rt. 1, Camden, Maine

We also have a splendid variety of refinished pine and maple early New England furniture on hand at real conservative prices. apc

WAGON WHEEL ANTIQUE SHOP

1009 1st Ave., Highway 2 & 92

MRS. ALBERT JULIS

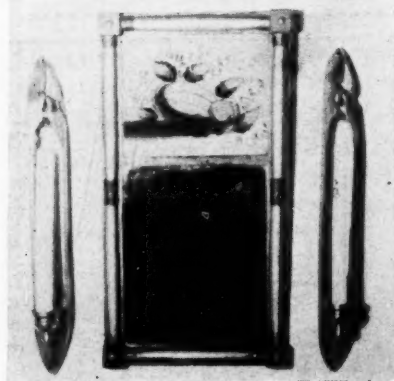
Open Sundays

Silvis, Illinois

Lamps (Clear glass) pr. Sweetheart, Carry No. 2 burner, \$30.
Dart. Carry no one burner, \$12.
Grape & Festoon Carry no one burner, \$15.
Bellflower (Single Vine 1 flint) \$25.
Old Moon & Star. Also called Star & Thumbprint, \$25.
Bulls Eye & Fleur de Lis flint, \$25.
Eye Winker, \$16.
Many others. Write for your wants.
U. S. Coin Glass. Write for your wants and price. I just bought a collection of 16 pieces.
Haviland China. Write for your wants.
By Schleiger's No. or send sample.

Water pitchers. Hand \$16. Also hand Jelly covered Compote, \$22.50.
Canadian \$25. Etched Button band, \$25.
Nail \$15. Beaded Swag \$8. Teardrop & Tassel \$10. Dewey \$18.
Clear panel with Rope, \$9.
Hobnail Band \$12. Jewel & Shell \$10.
Twin Teardrops \$8.
Rosette Palm \$8. Home \$8.
Many others. Write for your wants.
Many patterns in Cake Stands, goblets, etc.
Prices are retail only. Send stamp for reply. We don't answer postal cards. Allow for Insurance & postage if you order. apc

SCONCES MADE FROM OLD 18" MAPLE SHUTTLES



Candle Cups Are In Dull
Brass and Blend Beautifully
With Rubbed Finish
of Shuttles.

Price Per Pair

\$7.50

Check with Order

Transportation extra

ROY C. PETERSON

Dover,

Massachusetts

app

#1 is 39" wide

#2 is 40" wide

#3 is 37½" wide

#4 is 36" wide

#5 is 37" wide

#6 is 36" wide

ELIZABETH R. FAY

179 E. Blue Heron Blvd.

Riviera Beach, Florida

(East of U. S. No. 1)

Phone: West Palm Beach VI 4-3364

1. SPOON COLLECTORS - demi tasse, Palm Beach ENAMELLED ORANGES & BLOSSOMS motif, open handle, adorable! Fed. tax incl. 3.85
2. CHEESE SCOOP, silver, initials, a very nice one! Fed. tax incl. 12.10
3. ROYAL BAYREUTH CR. - PITCHER, SUNBONNET GIRL real cute in red & gray 18.00
4. BATTENBURG ROUND LINEN, a large one, dia. 72" excellent condition 25.00
5. MEISSEN SMALL C/S, so precious & unusual 15.00
6. C/G WINES, beautifully cut & heavy, (2) 28.00
7. PRIMITIVE WOODEN WASH BOARD, heavy sawlike handle, wood ribs, takes one back further than "Remember When" 12.00
8. NORITAKE DINNER PLATES, MINTON-LIKE design, very pretty, (5) lot only 6.00
9. STAFFORDSHIRE BOX, BOY with DOG. Appealing! 25.00
10. BELL, SILVER, heavy TABLE TYPE, very nice, incl. fed. tax 9.90

A Florida sunshine special: "Wish you-all could be here!" "Show Biz" has kept us on the road. Soon over so will catch up on correspondence.

Stamp for reply, please. Transportation extra. apc

1. Reversed Amberina whiskey tumbler inverted thumbprint \$18.00
2. Rare spatter glass hat 15.00
3. Mt. Wash. cranberry toothpick or match holder, crimped, flared, and threaded top 12.00
4. Hobbs Brocunier blue inverted T. P. toothpick holder 6.00
5. Pair cobalt blue boote R.W.L.V. plate 188, first right, both for 7.00
6. Small amber pail with ball 3.50
7. Footed black snow-in-ivy match holder 7.00
8. Amethyst D&B hat 2½" high, brilliant coloring 10.00
9. Amber dog with high hat, chip on base & tail 8.00
10. Six green T.P.H.'s, all proof, Wisconsin, Colorado, loving cup novelty, crackle variant, slag urn, gypsy kettle, lot 18.00

DOUGLAS GINSBERG

86 Deering Rd. Mattapan 26, Mass.

Refund — stamps — Carriage extra app

MRS. JOHN STEFFEN

Brookston,

"The Blue Bird Antique Shop"

Gladstone 3-4276

Minnesota

This is the prettiest all-white, perfect, Limoges tureen, round, covered, one could ever see. Lovely raised design all in white. Large tied ribbon cover final, double tied ribbon handle bows. Dia. 9 1/2". \$15.

Brass teakettle with silver finish. 6 1/2" base shapes out to bulbous. Leaf and trefoil design, black wood handle, designed spout. No dents. \$9.50.

Rare milk glass oblong paperweight, red roses, buds, branches. \$9.50.

Signed Allerton 4 1/2" high Toby pitcher. Copper lustre and those typical pure Allerton colors. Rare. Perfect. Pictured by J. F. Blacker in his book, *English Ceramic Art*, Pub. 1911, page 507. The Allerton firm was established in 1831. \$12.50.

Cranberry water pitcher, inverted rib, corset shape, helmet spout. Clear applied blown handle, unusual in that it shades from clear to lighter to deeper cranberry also. \$22.50.

1" milk glass vase. Sepia feathered Indian. \$4.50.

Gothic Arch footed clear wine. \$22.50.

Cup, saucer, cobalt 1 1/2" border with intricate gold trim. Empire period ladies in pastel costumes inside cup. Delicate and pretty. \$6.50.

Scarce and pretty Scuttlery shaving mug, rose and blue flowers. \$8.75.

Six lovely thin, delicate Selb, Bavaria cups, marked Stouffers Hand Painted. Generous gold banding and handle decor. 4 saucers. Gold monogram B. \$11.50.

12 ten-inch matching, perfect dinner plates, (every piece in this lovely set is absolutely perfect.) \$10.

12 7 1/2" plates, same decor and lovely china. \$8.

12 five-inch saucer dishes also, \$6; 10 1/2"x11 1/2" platter. \$6.50.

10 1/2" Dia., attractive big curved-up handles, top handle, tureen, so pretty as a display piece and just right for use in a medium-sized family. \$9.50.

Matching 12 1/2" oval tureen, \$8.50. Six butter pats, \$4.75. Most attractive gray on attached tray with three rings of gold, \$5.75. This set has charm, dignity, and is pure delicate porcelain which NEVER crazes.

1909 S VDB Lincoln Cent, fine, \$38.50. And another, good, \$28.50.

1909 S Lincoln Cent, Good plus, \$6.

1877 Indian Head Cent, Fine, \$35.

1909 S Indian Head Cent, Very Fine, \$38.50.

1931 S Lincoln Cent, Fine plus, \$12.

1877 Trade Dollar, Fine, \$19.

1922D Lincoln Cent, Good plus, \$22.25.

Collector's most lovely sapphire blue deeply ruffled top water pitcher. Profusion of raised enamel in delicate patterns and colors. Little borders and flowers. Free-blown with rough pontil. One could never find a prettier or older one in this color. \$29.50.

Man's gold watch. A fine collectible. Elgin Nat'l. Watch Co. Lovely engraved apple blossoms design on case. Four rows of twisted rope border. Excellent condition. Open face with heavy beveled crystal. Dated Feb. 19, 1884. Safely Pinion. Has all original parts. Beautiful. \$20.

Coin silver man's watch with engraved scene on back in GOLD which tells in the most minute detail the fascinating story of the period in which men with great physical endurance cooperated with the original forests. A saw mill in operation, even smoke ascending - men with canthooks rolling logs in mill pond, virgin pine trees rising high over all, the old totem pole and so much else. Ex. Condition. Open face. Complete and all original parts. \$26.50.

Another fine watch. Coin Silver, open face. One of the very earliest railroad locomotives engraved on case, and large enough to see the fine detail. \$26.50.

Coin Silver man's watch in original fine condition. Open face. Beautiful large dog head engraved on case. \$12.

Heavy Coin Silver and larger than the watches above. No decoration. Ex. Condition. Open face. All original parts as in all of these watches. All are early. \$18.

Pair of exquisite 6x4" Stevensgraphs. So old, lovely and rare. (Stevens died in 1875). One on delicate rose background, one on azure blue, delicately fringed 1/2" intricately cut-out borders. Ex. Condition. Birds with raised wings in richest "forever colors" bringing Christmas Wishes over a century ago. Minutest hand work raised from surface on front and back. Embossed flowers. The unmatched colors of Thomas Stevens! Each \$9.75.

Rare Theorum or Poonah valentine. Only 6x4" but days of labor. The Kate Greenaway period followed this work. Elaborate hand-done design on parchment or oil paper by girls in fashionable boarding schools. Now a "Never-Never" land. Each element of the design was traced, then stenciled, then the design was painted in gold or in color. Then gum arabic was applied with a stiff brush which fixed the pattern. This one is painted in gold. Just to study the intricacies and the carefulness of execution! And hidden way behind is the most lovely painting of a boy and girl in SUCH COLORS. \$11.50.

Then we come to the Kate Greenaway period. 7x1 1/2" intricate, then on the rarest colors, flowers, embossed irregular border design of birds, angels, oak sprays. Not signed, but Greenaway figures. Verse inside with unusual color decoration. \$9.50.

This valentine is signed with a gold G on the back. 6 1/2"x6 1/4". Gold, silver, and white lattice work of extreme beauty. Child exchanging letters with messenger bird. Hand painting and forget-me-nots, raised embossed design. Apple blossoms and verse inside. \$12.50.

Signed Tuck valentine, 12 1/2"x6". Blue forget-me-nots everywhere. Two children with wings sit in forget-me-nots which smother the top of a 5 1/4" buckled lovely ladies' slipper. Much else. Folds into 7x6". Lovely either way. \$10.

There is just a 3 1/2" high Kate Greenaway girl, with large pansies in color at her dress hem-line and colored large pansies framing her and embossed. Unsigned. Verse inside folder. \$6.50.

7x7" valentine. Embossed red roses, buds, leaves, all around, and beautiful big double ones. Daisies hidden away behind cut-out intricate framing for two hand-paintings, one, a child with wings, and way underneath this a lovely girl. A butterfly a-come, two angels and some forget-me-nots grace all of this. The verse inside ends "My life has been one long thought of you." \$9.50.

6x6" lady embossed delicate flowers and theorum design featuring greens and gold, over this cut-out wheels, flowers, lattice and rising from this a bouquet of pansies, lilies of the valley. Verse inside and theorum decoration. Colors lovely. \$6.50.

6 1/2"x4 1/4" valentine. Embossed blue forget-me-nots all over it. Cut-out lady framework with separate cut-out of house, silver leaves (grape). Verse inside in colored flower medallion and scroll. Girl in color who looks like Maud Muller. \$6.50.

Marked Royal Bayreuth sugar and creamer with little yellow-rang flowers and azure blue shaded-down border. Unusual shape. \$8.75.

6x6" valentine. Colors lovely. Wild roses against sun-rays and apple blossoms. Girl medallion in gold with painting that looks hazy and nostalgic like a hand-painting. Colored flower, heart, angel, butterfly on cut-out lady work. A turritus house inside with a verse calling a true heart a gem. I always did think that for real worth we look inside to the heart and not outside to superficialities. \$7.50.

7 1/2"x6 1/2" signed Raphael Tuck & Sons booklet, ex. condition, with 17 painter's etchings in sepia by C. G. Kilburne, R. I. Albert Bowers, Fanny Bowers, S. Welby and Stephen Bowers, printed at the Fine Arts Works in Saxony. This features Eliza Cook's dream-like poem, "The Garden Gate." (She lived 1818-1889 and in 1864 the British awarded her \$500.00 pension each year a large amount for those times, so her talent was large). If you would like to steal away into a world of loveliness, this is your passport. \$10.

Staffordshire butterfly handle cup and saucer. A small one. Greens, yellow, gold. Impressed design and 3/4" lovely raised gold flowers. Choice. \$8.75.

Another smallish cup and saucer. Gold flowers and spray on cup's 1 1/4" rose lustre border. Saucer scalloped, 1 1/4" lustre ending in a gold-rimmed center. \$6.75.

Generous specimen of beautiful old tortoise shell in the ornate handle of this collector's button-hook. \$3.

Lovely old amber water pitcher with ruffled top and delicate, raised colored enameled flowers. Blown amber, applied handle. Perfect of course. \$18.50.

Civil War daguerreotype case, 3x2 1/2", excellent condition, gutta percha No. 10. Hinged case with the Monitor, flag, cannon, bullets, in raised design. Soldier with sword in 1/2" wide gold frame of flower motif. A wealthy soldier! \$8.50.

This hinged case is from before the Civil War, and a history the lady pictured in the earliest kind done in these cases, on glass, is included in old sepia ink. Gold framed. Roses, lilies of the valley and daisies trim. \$7.50.

Another case with picture on glass. Scroll design case. Mr. and Mrs. Cowles are pictured. Pioneers in Ohio. \$4.50.

This one is the most beautiful one. And in the most perfect condition one would ever see. 4x3 1/2", raised star and loop design covers. Portrait on glass of a young lady. Very wide and choice design gold frame. Even gold hinges. \$8.75.

Stirling silver thimble, \$4.75.

Child's thimble, "For a Little Girl," silver, \$2.

10 Haviland Limoges butter pats, colored flowers, matching, \$8.

5 1/2"x4 1/2" fringed double faced Christmas card with painting on each side signed by Landseer, (1802-1873) leading British animal artist.

"Worthy of a Landseer" was often a phrase used. Authors say that the racing prints by Pollard were inferior to his. On one side the Village blacksmith with anvil hot, and horse waiting, has turned to doctor the foot of a dog while another dog inquiringly looks on. \$6.50.

For the fan collector, a puzzle cardboard one, five parts, each having part of the message. Scroll, irregular medallions and edging, embossed pansies, the view with each other for color. Snow scenes with colored birds, quaint. \$9.50.

Coin Silver teaspoons: One marked "Celt", \$1.85. One, "Coin" and "Laura", \$2.25. One, R.A.A. Wilson, Phila. and Birmingham, \$2. One, C. Parker, A-1, \$1.50. One, "Kellogg", \$2.

One G925 over 100, \$1.25. One, Shell top handle, monogrammed, Olsen, \$2. All old silver was marked with something which makes it interesting to collect. All, Ex. Cond.

Sterling teapots: One dated Dec. 4, 1900, heavy, lovely scroll pattern, \$3.25. One, Scroll, R.W.F.P., \$2.75. One BW on each side of crossed swords, raised large rose and spray handle, high school, Modesto, Cal., in bowl, \$2. One initialed TPH (T. in triangle, anchor, mark) heavy. \$2.50.

Historical set of six signed Pan. Am. Exposition, Buffalo, N. Y., dated 1901, medium-size teapots. Feathered Indian and Niagara Falls handles. Varied Exposition Bldgs in bowls and people walking around in attendance. U. S. Silver Co. Ex. Condition. \$11.75.

Set of six Sterling teapots, delicately designed in etched leaves and borders. Castle turrets, Star and N. S. marks \$12.

4 matching Sterling teapots three marked with W and andirons. Three monogrammed "Annie" and one "Mary Louise", the latter marked MB and elk head and Hall & Elton. \$7.75.

Gold colored glass perfume marked N, matching stopper. \$6.75.

Cut glass inkwell attached with rivet to 4x3" brass tray, Brass cover. \$3.

3" iron pig paperweight, on base, desirable, \$2.25. Star and Punt decanter, matching stopper, lovely old clear glass. \$5.75.

Marked Glasgow amber pinch bottle, lovely for window as rich color. \$4.75.

5 1/2" wide, 6" deep, milk glass covered collar box, much raised intricate scrolling. History goes to you with it. Perfect and very pretty. \$11.25.

Indian Head penny, 1886. Very Fine. Var. I (Last feather points between I and C). \$6.

Bride button, brown horse head under glass, maroon background. \$6. (This is from stock of old store-like new as never been used. Name of store owner and town on back.)

Bride button, white background, many colored flowers under glass. Used. Fine cond. \$7.50.

Large ribbon glass salt shaker. Blue and white. \$7.50.

Miniature Mason jar and cover salt shaker. \$3.75.

Frosted orange carnival sauce, butterflies, flowers. \$4.

Verre de Soie bulbous decanter, raised enamel flowers, base chip doesn't show so only \$6.

Rarest of the rare in water pitchers, Currier & Ives in that very different blue - one sees a combination of sky azure, powder and Alice blue, and the lovely pattern with large raised Bull's Eyes accentuating it look cool and refreshing as though dripping with moisture.

The only one I've ever seen and I'll never see another one. \$36.

Lovely old perfect china soup or punch ladle with colored flowers in rose tints. \$12.50.

Very large teacher's school bell, burnished, Ex. Condition. \$15.

Dated and very pretty from inkwell frame and cut glass well. 1879. \$8.75.

Collectors' beautiful piece - clear to cranberry Royal Ivy muffinier or large sugar shaker with fine old top. \$17.50. This is rare.

Very old and perfect blue milk glass Daisy Button slipper with fine opalescence. \$15.

Perfect and very nice Purple Soap dish. \$9.50.

Heart pin tray, 4 1/2", ruby and clear, scroll, Cora, 1909 dated. \$4.75.

Pair very lovely and unusual large and small tea design, each, three 11" arms, French brass sconces, very ornate and in unusually wonderful condition. On each side of a window or shelf with candle the color featured. Likewise, they are lovely by themselves. Very graceful and true French atmosphere. \$100.

11 1/2"x4 1/4" most perfect, and heavy, sparkling, scalloped top cut glass vase. Stars, bent rays, prolific fine cutting. Just beautiful. \$35.

Most perfect, fine, heavy, cut glass water pitcher. The tall sloping kind, so pretty as pitcher or for flowers. Helmet spout. Unusual paneling all the way up and down with satin flowers and rarely found conventional leaves. Elaborate star and fine cut pattern.

Frosted Satin down scallop at rim and rim point to applied thumbprint handle. \$28.

Another absolutely perfect cut glass water pitcher. Tall and heavy with applied lovely handle. Satin cosmos and polished intaglio cut leaves and branches. Rayed base, helmet spout, point at rim to handle top. \$26.50. (The first one is beautifully ornate; this one lovely in dignity and large flowers.)

Kate Greenaway creamer, rose lustre, boy and girl, unusually quaint. \$150.

This rarity will appeal to both the salt and pepper collector and the collector of the rare copper lustre. Large salt and pepper with blue decorated band, most unusual, perfect. \$24.50.

And another salt and pepper pair that I'll never be able to replace. Blue Satin with ornate gold trim. So old and lovely sapphire blue. Just a nice medium size large enough to display their beauty. \$12.50.

And a lovely red Satin, inside case, elaborate plume design, round, 5 1/4" at widest point, lamp shade. Bottom 3 1/4" diameter, top 2" dia. A deep plum red and two-inch oval Bull's Eyes all around. It is a miniature Gode-with-the-Wind shade. \$22.50.

(Continued on page 16)

APARTMENT TOUR

The House-within-a-House

By MARY PAULDING MARTIN

For the first time in the almost a quarter of a century of its well-ordered existence, on Thursday, May 4th, the 1961 Maryland House and Garden Pilgrimage presents a tour of apartments! Such is the trend of the times, that a house-within-a-house has become fashionable and fascinating.

Within the radius of a few blocks these apartments, diversified in plan and treatment, stem from Charles Street, that noble artery which spans the city from salty harbor to mellow old Mount Vernon Square and threads past the sparkling shops straight to the heart of residential Baltimore. This article provides only a partial preview.

Sunny and open, the apartment of Brigadier General and Mrs. Thomas B. Catron is part of a former palatial residence, with a woodland setting in a drift of dogwood. The entrance hall, as big as all outdoors, frames all outdoors in the wide expanse of windows facing the front door.

The Catron grand salon is said to have once been the dining-room. Shining like bronze colored satin, the patina of the gum wood trim reflects the light which pours in upon the vast Chinese screen that is the salon's piece de résistance.

This screen, which the owners transported on the last boat from Shanghai before Red occupation, is slightly older than American Inde-

pendence. It was ordered for a friend of heaven-born Chien Lung (1711-1799), who might condone its presence here, for that illustrious Emperor approved a friendly trade agreement with the United States in 1784!

The screen's rare off-white background is engraved with gay Chinese birds, not unlike pheasants, and graceful bamboo foliage has been chiseled out so the reeds can be felt with the finger tips. Azure and rose and buff, it blends with an immense ancestral rug, and a 500-year-old celadon vase (now a lamp base) of indescribable hue, perhaps the grey-green of a dryad's haunt.

A glass-topped table shows a collection of vinaigrettes—a few the size of half a postage stamp. There are ivory figurines, and two "Chops"—small squarish stone figures used to stamp a wax seal.

French fans are enhanced by scarlet velvet. A Grandfather's clock stands beside brilliantly decorated maps.

The legend of "L'Amerique" reads: "Map by Gerardus Mercator from his 'Representation du Mode Universel,' French edition published by Henri Hondius Amsterdam, 1633." At such a time did Lord Baltimore sail for St. Mary's shores!

On Canterbury Road is the superb apartment of Mr. and Mrs. H. Findlay French, where one feels at once

in the presence of aristocracy, for here are regal treasures beyond compare. There is nothing that is not a collector's dream.

The delicate inlay, the secondary woods, trade-marks of old Baltimore designs in post Revolutionary furniture, are seen on the exquisite sideboard. The venerable, shimmering secretary houses a glittering collection of Waterford glass and soft blue Nanking china.

An eagle mounts the Chippendale mirror brought on from Boston. It hangs above a unique Philadelphia lowboy, ornamented by a tremendous tureen of Chinese Export Porcelain in rainbow colors.

An exact duplicate of the low, serpentine fender (with an eagle centering its symmetrical pattern) which fronts this fireplace, is owned by the Metropolitan Museum of Art. The rather high Philadelphia tea-table has deep dusky wood and very fine feet. There are two arm chairs in this extraordinary Chippendale set.

Two rare samples of 17th century filled-out embroidery in nut-brown shades are called "stump work." In each bed-room is a matching chest-on-chest, and perched safely atop one gleaming chest is a picturesque Lazy Susan in wavy Waterford glass!

Engravings and portraits, including a Sully, adorn the beige-pink walls. In the hall is a famous Baltimore table painted with musical instruments and a sort of Caducius embellishes the legs. Words run out!

The fairest of heirlooms abide here, passed down to the descendants of early patriots.

On the 13th floor of the stately Warrenton is the penthouse apartment of Mr. and Mrs. Carle A. Jackson, a fabulous duplex, fresh and elegant. A distinguished portrait of the owner seated on horseback is complemented by more than a dozen silver polo cups in the study.

Looking south from this high window Baltimore can be seen in miniature, towers, and spires, and reservoir lakes, almost to the valleys winding through the county. The study door opens onto a broad patio.

An extremely large, oval-shaped, gold and white compote ornaments the handsome dining-room table. Up the curved stair are three lovely bedrooms, as it were, in an ivory tower.

Another penthouse, the apartment of Mrs. Raymond O. Dean, on the tip-top of the tall Northway, occupies the entire eastern end of the building, with three exposures like a corner house. From every window appears an unbroken view. French doors from both pink bedroom and pleasant living-room lead



Apartment living-room of Mr. and Mrs. H. Findlay French, furnished throughout with heirloom furniture dating from 1760 to 1810. Among the fine pieces are outstanding examples of the work of Baltimore and Philadelphia craftsmen.



Penthouse apartment living-room of Mr. and Mrs. Alexander Hamburger. Among the antiques are an American desk dated 1790 and four Duncan Phyfe dining-room chairs. A small bricked garden complete with holly and boxwood can be seen on the penthouse terrace.

—Photos by Joan Murphy, Baltimore

onto a magnificent terrace in the clouds.

The terrace is abloom with pansies and azaleas. Its picket-fence seems white-washed against the sky.

The sweep of the city lies below, as far as the eye can reach. On a clear day, aided with binoculars, good eyes can glimpse the Chesapeake Bay Bridge, appearing in the distance like a stairway to heaven.

A climax in penthouses is reached in the "summit" apartment of Mr. and Mrs. Alexander Hamburger in the Carrollton. Lush new furniture keeps pace with gems of the old, against smoke-blue walls and a flower-garden hooked rug.

A corner solarium is encased with a surprising green terrace, 11 flights up. On a nearby wall hangs a campaign flag of a hot political fight 100 years ago that reads: "For President, Abram Lincoln, For Vice President, Hannibal Hamlin," with a picture of Lincoln encircled by 29 stars.

Breath-taking is the collection of Chinese Export Porcelain, every piece a king's ransom! Seven bowls, gorgeously decorated with scenes and figures, rest each on its separate shelf. They include a Hunt scene; John Wilkes; the squarish, fluted "L'urne Mysterieuse" of Louis XVI; the Sailor's Fairwell; the dream-pink Lotus bowl; the Masonic Emblem bowl with its symbols and the huge, rare 1795 Hong bowl, elaborately painted outside with the buildings and flags of six countries, the inside banded in orange and green with rose garlands and hanging lanterns!

In the matching cupboard are an Eagle pitcher; an engagement and a rising sun mug; a "charger" bear-

ing the Stuart crest and the altar of love; et cetera.

On the opposite wall is more treasure. It includes a pair of Bacchanalian mugs; the cherry-pickers teacup and saucer; a piece of the Mount Vernon service; an armorial cruet set; the Judgment of Paris in eggshell; and the latest addition, a tiny English inkwell inscribed "a trifle from Lowestoft." (Chien Lung's trade agreement seems still to be in effect.) All this, and a casement view over the treetops to the spire of the Cathedral of the Incarnation. Even the Pilgrimage can offer nothing more divine!



Focal point of interest in this room in the apartment of General and Mrs. Thomas B. Catron, Baltimore, is the gaily decorated screen.

SIDELIGHTS

A Southern reader writes that in his family, all of the daughters had Bible names. There was Martha, Mary, Ruth, etc.

His letter reminds us of friends with two daughters. At the insistence of an uncle who was a Shakespearean authority, the girls were named after Shakespearean women. The eldest daughter was called Cordelia and the other Narcissi.

And that reminds us also of a neighbor's large family. The sons and daughters had names that started with the letter "L." There was Leo, Leonard, Lela, Lila, Lena, Lawrence, and the youngest was named "Lucky."

And there was Miss Biggs who was a very tiny person. She worked in the office of an acquaintance of ours. Her fellow workers took advantage of her good disposition and joked with her much about her name. One day after Miss Biggs had been taking more than the usual amount of chatter about her name, the vice president of the company, hoping to put in a good word for her, said, "Well, don't worry, Miss Biggs, some day you will marry and then all will be changed." Reflecting on this, Miss Biggs replied: "I may get a worse one—my mother did."

There is a wicked inclination in most people to suppose an old man decayed in his intellects. If a young or middle-aged man when leaving the company does not recollect where he laid his hat, it is nothing; but if the same inattention is discovered in an old man, people will shrug up their shoulders and say, "His memory is going."

—Samuel Johnson

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Something Old, Something New

By AIDA FAVIA-ARTSAY



ELISABETH RETHBERG

New label, old records—results: American Stereophonic Corporation monaural discs of two vocal luminaries, Rethberg and Melchior, as well as stars of the first magnitude in the instrumental spheres of the piano and violin.

To begin with Rethberg—her LP contains some of the grandest vocalizing on records, by a voice of singular beauty. Literally, an unceasing influx of shimmering golden sound cascades forth as the selections on ASCO A-115 succeed one another:

ELISABETH RETHBERG, monaural ASCO A-115. Side 1: *Madama Butterfly*—Un bel dì; *Sosarme*—Rend'il sereno al ciglio (Handel); *Aida*—O patria mia; *Freischütz*—Leise; *Tosca*—Vissi d'arte; *Nozze di Figaro*—Heil'ge Quelle.

Side 2: *Aida*—Ritorna vincitor; *Nozze di Figaro*—Deh vieni non tardar; *Tannhauser*—Dich teure Halle; *Andrea Chenier*—La mamma morta; *Zauberflöte*—Ach, ich fühl's; *Lohengrin*—Elsas Traum; *Zigeunerbaron*—Saffis Zigeunerlied.

Aside from possessing extraordinary vocal ability, Rethberg had the advantage of not being confined to any particular style. This freedom from "typing" allowed her to exercise her versatility in a variety of musical works. Thus she was equally at home in compositions of Verdi or Mozart, Handel or Weber, Wagner or Johann Strauss.

With this remarkable adaptability reflected in ASCO A-115, it is sufficient to say that each operatic excerpt therein is a suitable vehicle for the German soprano's exceptional talents.

—O—

A handsome, generously illustrated double jacket hails 50 years of Lauritz Melchior's distinguished career. And the two Long Play records it encases present 27 recordings of the famous Danish artist—first as baritone (from 1913 to 1915), and then as tenor, the last of the series being the *Esultate* from "Otello," recorded in 1960. The selections are sung in Danish, German, and Italian:

LAURITZ MELCHIOR, 50th Anniversary, 1911-1961, 2 monaural discs, ASCO A-121. Record I Side 1: *Traviata*—Di Provenza; *Trumpeter von Sackingen*—Behut' dich; *Seven Danish Songs*, by Kjerulf, Heise, Weyse, and Mortensen. (May 1 b. excused from listing these; with my infinitesimal knowledge of Danish, I don't dare tackle the spelling.)

Side 2: *Twelfth Night*—Clown's Song (Shakespeare—Heise); *Walkure*—Winterstürme; *Tosca*—Recondita armonia; *Tosca*—E lucevan le stelle; *Lohengrin*—In fernem Land; *Liden Kirsten-Sverkels Romance* (J. P. Hartmann); *Africana*—O paradiso; *Aida*—Gla i sacerdoti adunansi (w. MARGARETHE OBER).

Record II, Side 3: *Meistersinger*—Preislied; *Siegfried*—Nöthung; *Lohengrin*—Bridal Chamber Scene (w. EMMY BETTENDORF).

Side 4: *Otello*—*Esultate*; *Otello*—Ora e per sempre; *Otello*—Si, pel ciel (w. HERBERT JANSSEN); *Otello*—Dio, mi potevi scagliar; *Otello*—Nim mi tema; *Pagliacci*—Vestì la giubba; *Kaddara*—Ujaraks unfart (Borresen) (spelling?).

As baritone, Melchior could have had a good career—he covered his tone in the right places and darkened the timbre convincingly enough. But praise be for the change, for as *Heldentenor* he was unique in his time. No one who heard him will ever forget the masculine pulchritude of his robust voice nor its far-reaching, lingering resonance.

The collection on ASCO A-121 is also interesting in that it discloses the various facets of the Danish tenor's artistic makeup, thus promoting comparisons which confirm that he was most outstanding as a Wagnerian hero.

Of the duets, the one from "Aida," with Ober, is the first in line. Both participants stage a thrilling display of vocal acting in this Amneris-Radames encounter. Conversely, the Elsa of Bettendorf comes through rather pallid alongside Melchior's



LAURITZ MELCHIOR

colorful Lohengrin. And in regards to the "Otello" duet with Janssen, all that I can say is: hold on to the Caruso-Ruffo version.

Oh yes, just one more comment—about the 1960 *Esultate*. This recording is only too obviously a composite of Melchior's singing and an orchestral version with the cello doing the tenor's part. Unorthodox as this combination is per se, it becomes even worse when the two units do not see eye to eye as to how the excerpt should be executed. The ensuing musical disagreement is regrettable, more so since Melchior's voice and delivery here are very effective.

—O—

For some odd reason, while vocal re-recordings are greatly in demand, reissues of instrumental material—even the most exclusive—suffer from undeserved neglect. Here at last, on ASCO A-123, some of the foremost violinists of the past come into their own in a brilliant display of virtuoso playing:

GREAT VIOLINISTS of the 19th and 20th Centuries, monaural ASCO A-123. Side 1: PABLO DE SARASATE—Introduction and Tarantella, Op. 43 (Sarasate); Caprice Basque (Sarasate); Prelude from Partita No. 3, Unaccompanied (NOT Sonata No. 6, as given on label and jacket) (Bach); Zigeunerweisen (Sarasate); Miramar—Zortzico (Sarasate); Nocturne in E-flat Major (NOT Minor, as given on label and jacket); Habanera (Sarasate); Tarantella (Sarasate).

Side 2: LEOPOLD AUER—Hungarian Dance No. 1 (Brahms); Melodie (Tchaikovsky); JOSEPH JOACHIM—Hungarian Dance No. 1 (Brahms); Hungarian Dance No. 2 (Brahms); EUGENE YSAÏE—Rondino (Vieuxtemps); Ober-tass-Mazurka (Wieniawski); Menetrier-Mazurka (Wieniawski); Hungarian Dance No. 5 (Brahms); JAN KUBELIK—La Ronde des Lutins (Bazzini).

Truly a great wealth of violinistic material is made available on this LP. No less than eight sides by Sarasate—the spectacular showman of the fiddle—and two by the scholarly Joachim. But rare as these



JAN KUBELIK

discs may be, those by Auer are practically non-existent.

Yes indeed, to the loss of all recording companies, the grand Master and teacher of Heifetz, Elman, Zimbalist, Parlow, Menges, to mention only a few names, never recorded commercially! He did finally make some recordings, in 1920, but only to please his friends and pupils on the occasion of his 75th birthday. Two of these are reproduced on ASCO A-123.

Ysaye's discs, artistic but rather dull, are fairly common and not too well appreciated; while Kubelik's effervescent "La Ronde des Lutins" is eagerly sought by violin connoisseurs. All these, too, are here given due prominence.

Dazzling pyrotechnics, opulent double stops, delicate flageolets, magnificent bowing, are nothing short of breath taking as done by giants of the violin. Many struggle with Sarasate's intricate musical patterns, and here the composer shows how effortlessly he himself tossed them off.

The "heart-of-a-rose" tone which Auer's pupils strove to obtain is heard as it was moulded by the fingers of the man who taught how to produce it. By contrast, its mellowness accentuates the austerity of Joachim's "hand" and the dryness of his wrist strokes.

Although widely different in their handling of the instrument, all the inhabitants of ASCO A-123 are superb technicians, and all are now of legendary fame.

—O—

Last but not least is a disc devoted to a verily glittering array of pianistic elite:

GREAT PIANISTS of the 19th and 20 Centuries, monaural ASCO A-119. Side 1: EUGENE D'ALBERT - Polonaise in A Major (Chopin); EMIL SAUER - On Wings of Song (Mendelssohn); ARTHUR NIKISCH - Hungarian Dance No. 1 (Brahms); RICHARD STRAUSS - Reverie (R. Strauss); EDVARD GRIEG - Schmetterling (Grieg); TERESA CARRENO - Soiree de Vienne No. 6 (Schubert-Liszt); CLAUDE DEBUSSY - La Cathedrale Engloutie (Debussy). Side 2: FERRUCCIO BUSONI - Rigoletto-Paraphrase (Verdi-Liszt); VLADIMIR DE PACHMANN - Waltz in D-flat Major (Minute) (Chopin); ENRIQUE GRANADOS - Playera-Andaluz (Granados); THEODOR LESCHETIZKY - Noc-

turne in D-flat Major (Chopin); ERNST VON DOHNANYI - Capriccio in B Minor (Brahms); CAMILLE SAINT-SAENS - Valse Mignonne (Saint-Saens); IGNAZ PADEREWSKI - Minuet in G Major (Paderewski); SERGEI RACHMANINOFF - Prelude in C-sharp Minor (Rachmaninoff).

I'm sorry to say, but to me this disc proved disappointing; and the reason does not lie in the fact that some of the recordings are reproductions of piano rolls. It's true that these are soulless, but still the technique is there, and with proper manipulation of the piano controls they can sound at least partially alive.

It is really the renditions by some of the awesome names that left me wondering. D'Albert, for example, whose "poetic feeling" and playing "in the grand style" won him wide renown. Why, we kids at the old Prof. Glasser's Music School played Chopin better than that.

Sauer's performance is likewise no paragon of pianistic endeavor; nor is that of Arthur Nikisch who, it is strongly hoped, wielded the baton better than he fingered the ivories.

Richard Strauss, too, by no means sets an example of how his "Reverie" should be executed; and neither does Granados with his "Playera," which gets more adequate handling by other instrumentalists.

Also Carreno's reputed greatness doesn't exactly transpire from her interpretation of "Soiree de Vienne." What, then, of Debussy? Well, he was a good composer, wasn't he?

Speaking of composers—Grieg's rendition of "Schmetterling," on the other hand, is beautifully in character and displays his mastery of the keyboard.

(Continued on page 35)

ANTIQUE MUSIC BOXES

Specialists Since 1825
EXPERT REPAIRING

FINE MUSIC BOXES FOR SALE
FREE ESTIMATES, Appraisals and Lists.

Bornand Music Box Co.

139 4th Ave. (PE 8-1506) PELHAM, N.Y. ttc

WANTED FOR PRIVATE COLLECTION RECORDS

of GREAT SINGERS on
ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPA, G.&T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

50 Prospect Avenue

Valhalla, New York ttc

MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.
Barrington - GEORGE A. BIDDEN - Rhode Island ttc

OLD SALZBURG MUSIC BOXES

Bought

Sold

Repaired

Cases expertly refinished, inlays restored and retinted to original condition.

Free Estimates — All Work Fully Guaranteed.

The only shop south of New York specializing in new &
Antique Music Boxes

Located in Historic Old Georgetown in the Nation's Capitol

1645 Wisconsin Ave. N.W.

Washington 7, D. C.

D. Konvalinka, Prop.

Hudson 3-4553

Favorite Pioneer Recording Artists

Conducted by JIM WALSH

I. Established Artist

By the end of 1912 Frank Croxton was established as a recording artist, but one who sang operatic and concert songs almost entirely and did not go in for "popular" music.

His absence from the Victor lists after the "Nazareth" record may have been due to his signing a contract to make lateral cut discs only for Columbia. I have never, however, seen any mention of his being an exclusive Columbia artist for solo work.

When the first list of Edison Blue Amberol cylinders was issued in November, 1912, Croxton, Kimball, and Miller were heard on No. 1502, in the Trio from "Faust." After describing the scene in which the Trio is sung, the supplement said: "Miss Kimball and Messrs. Miller and Croxton have been singing in concert for years as soprano, tenor, and baritone, respectively, of the celebrated Frank Croxton Quartet. An effective record of their concerted efforts is offered lovers of grand opera in English."

A month later, on No. 1537, Croxton and a chorus of female voices sang to an accompaniment of harp, organ, and orchestra, "List! The Cherubic Host" from Alfred Gaul's oratorio, "The Holy City."

Another ambitious undertaking came in the fourth Amberol list when the four sang the Quartet from "Rigoletto" (No. 1528). I have never heard this record, but I found an intriguing reference to it in a recently acquired copy of the English magazine, *The Gramophone*, for September, 1923.

Felix Sykes, recording secretary of the City of London Phonograph Society, reported that "Mr. Hillyer

Frank Croxton

By JIM WALSH

PART II

had some interesting remarks to make upon the record of the Quartet from 'Rigoletto.' He said that he had heard all the leading discs of this title—several made by celebrated artists—but the Blue Amberol cylinder easily came out on top. The meeting was in complete agreement with this opinion."

On No. 1517 Croxton sang "Rocked in the Cradle of the Deep" as a solo. His only Edison Diamond Disc (No. 88072) combined "Rocked in the Cradle" with "My Pretty Jane," sung by John Young and Frederick Wheeler. The basso's sonorous tones are heard to scintillating effect.

In the sixth list, issued in March, 1913, Croxton, with the help of a chorus, sang "O, Little Mother of Mine." The following month, on 1745, the Quartet rendered a hymn, "My Faith Looks Up to Thee."

In August, on 1805, Croxton gave a rousing interpretation of "Father O'Flynn." Kimball, Miller, and Croxton sang "God is Love, His Mercy Brightens" (1862) for the September list, and in October, on 1991, the trio was heard in "Praise Ye" from Verdi's "Attila." Also in October, on 2004, Miller and Croxton sang Faure's "Crucifix."

Frank Croxton's last Blue Amberol record, 2110, issued in December, 1913, contained the "Gypsy Love Song," which, like "God is Love,"

had already appeared on the wax Amberol.

In view of the standard type of the numbers sung by Croxton and his associates it is probable that all the Blue Amberol records had been made originally for wax cylinders. This lends more color to the supposition that he became an exclusive Columbia artist for a period of two years or so.

II. Columbia and Others

Croxton recorded so extensively for Columbia from 1912 to 1920 that it would be tedious to trace his activities. The November, 1914, catalog lists 17 solos by him, as well as duets with Henry Burr, Harry McClaskey (who was also Henry Burr!) and Reed Miller; a rendition of the "Good Night Quartet" from "Martha," with Grace Kerns, Mildred Potter, and Miller; and two records by the Croxton Mixed Quartet.

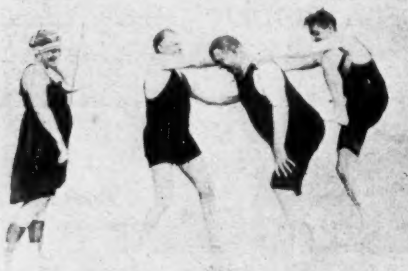
A little later he took part in a 12-inch version of "Carmena," the other singers being Kerns, Potter and Craig Campbell. He also sang in the Columbia Mixed Quartet, with Kerns, Potter, and Charles Harrison. After Miss Potter's death in 1915, the women members became Beulah Gaylord Young (Mrs. Charles Harrison), soprano; and Rose Bryant, contralto.

Shortly before Miss Potter's death Croxton took the bass role in a recording of the Lucia Sextet, the other members being Kerns, Potter, Harrison, Reed Miller, and Albert Wiederhold, who also recorded under the name of Herbert Stuart. Charles Harrison is the only survivor of the Sextet singers.

For half a dozen years Croxton was especially prominent among Columbia artists as a member of the famous Stellar Quartet, whose first record appeared in January, 1914. The Quartet was formed because Columbia Recording Director, George Clarence Jell, wanted a four-voice group that would specialize in the unaccompanied singing of higher type music than the ordinary popular song.

For a record or two John Barnes Wells was the second tenor; Charles Harrison, the first; Andrea Sarto, baritone, and Croxton, bass. Henry Burr also sang the lead tenor part once or twice, but then Reed Miller was obtained, and the personnel remained constant until Croxton signed exclusively with Victor in 1920.

Two of the members—Miller and Croxton—were "lifted" from the Frank Croxton Quartet. The Colum-



Left to right:

This informal snapshot was taken at the Victor Jobbers' Convention in Atlantic City, June, 1920. Billy Murray, Frank Croxton, and Frank Banta are "doing stunts" to amuse Mrs. Murray.

A 1923 photo of the Peerless Quartet. Henry Burr, the manager, thought it bad luck for the quartet to have its picture taken "four in a row," so insisted on Croxton bringing up the rear. In front—John Meyer, Burr, and Albert Campbell.



Peerless

bia Stellar organization won a deserved recognition as the best group of its kind. Although some Stellar Quartet records were issued after Croxton left Columbia, I have no idea who took his place.

Beginning around 1915, Croxton did some recording for the minor companies that made hill-and-dale records in the hope of sharing the phonograph's growing popularity. I have a Rex sapphire record on which Croxton sings "The Clang of the Forge," backed with "Annie Laurie," by the Peerless Quartet.

The Croxton Quartet sang a medley of Christmas Carols on Gennett 7520. When Okeh began to make vertical cut records in 1917 Croxton and his associates were engaged.

On one double-faced record the Croxton Trio sang "The Star-Spangled Banner" and "The Battle Hymn of the Republic." On another the Quartet sang "Goodbye, Sweet Day," and on still another Croxton was heard in a solo version of "When the Bell in the Lighthouse Rings." On others the Trio sang "Praise Ye" and the Quartet, "Sweet and Low."

Croxton and Miller recorded a Pathe duet (No. 30400) of "The Two Eggars." And when Okeh began to make lateral cut records in 1919 the Croxton Trio did a "Christmas Hymns Medley."

While I can't prove it, I suspect that "Franklin Careau," a bass who sang "Gypsy Love Song" and other standard numbers for the 7-inch Emerson list in 1916-17, was Croxton. Both singers had the initials F. C.—and performers who were using an assumed name usually liked to give some clue as to who they really were!!

III. Peerless Quartet and Eight Victor Artists

In 1919 Frank Croxton became a member of the Peerless Quartet and the concert group which was to become known the following year as the Eight Famous (or Popular) Victor Artists. Croxton took the place of Arthur Collins, the baritone who had been a Quartet member for more than 10 years but was frequently at odds with the second tenor and manager, Henry Burr. John Meyer, the Peerless bass, switched to the baritone part, and Croxton took the bass.

After an absence of almost seven years, Croxton's name and photo appeared in the Victor supplement for November, 1919, when, on record 18609, he and Burr harmonized a ballad, "Weeping Willow Lane."

It was combined with the Peerless Quartet version of a favorite sentimental tear-jerker, "When I'm Gone You'll Soon Forget." This record was such a big seller that when electrical recording was introduced in 1925, Victor had both sides remade by the same artists and issued as 19870.

Until late in 1920 Peerless was kept busy recording as free lances for every record company in the United States, excepting Edison



Frank Croxton (center, lower left) was one of the many artists represented in the first list of Edison Blue Amberol cylinders issued in November, 1912.

and Brunswick, and also making periodic trips to Canada. Albert Campbell, the first tenor, recalled they scheduled recording "dates" in morning, afternoon, and night shifts in order to make discs enough to satisfy all the companies and still take long concert tours.

It must have been a relief to the Quartet, from the standpoint of avoiding excessive work, when an agreement was reached to make records exclusively for Victor, and the concert troupe's name was changed from the Record Makers to the Eight Famous Victor Artists.

It is amusing that Burr had one odd superstition concerning the Peerless. He had no objection to photos being taken of himself, Campbell, and Meyer as a group, and old Victor supplements contain many pictures of the Sterling Trio, as the three were known. But Burr considered it bad luck for all four members of the Quartet to appear in the same picture and strenuously objected to Croxton's being added for photo purposes to the Trio.

On just one occasion he was persuaded to allow the Peerless to be photographed as an ensemble, instead of separately, but only on condition that one of the four must not be in line with the others. So Croxton was posed in the background, operating a camera, and Burr was placated—more or less.

The Quartet's exclusive Victor engagement was announced in *The Voice of the Victor* for December, 1920, but by that time it was not news. The Eight had been guests at the Victor jobbers' convention in Atlantic City late in June, and it was known then that negotiations

were under way to place Billy Murray, Campbell, Burr, Meyer, and Croxton under contract to record only for "His Master's Voice."

I think it is generally agreed that the Peerless Quartet reached the height of its popularity and musical attainment during the six years Croxton was its "foundation." Arthur Collins was one of the finest comedians of his day, but he was not Croxton's equal as a quartet member.

For near-perfection in ensemble singing, the combination of Campbell, Burr, Meyer, and Croxton probably has never been surpassed, even though Meyer occasionally had a tendency, as Billy Murray said, "to cut in too strong."

Other members of the Eight Famous Victor Artists, during the years Croxton made cross-country tours with it, were Fred Van Eps, banjoist, who was succeeded by the greatest of saxophone virtuosos, Rudy Wiedoeft; Monroe Silver, comedian; and Frank Banta, pianist. Of this group only Van Eps and Banta are still living.

Some years ago a man who heard the Eight several times in concert recalled a time Croxton sang the Volga Boatman song. Before singing Croxton gave a spoken introduction in which he said he considered the late Feodor Chaliapin the greatest living basso and would try to sing the Boatman song as nearly as possible in Chaliapin's style. After Croxton completed his bravura rendition the man said he was convinced Croxton was as good as Chaliapin.

One of the Peerless Quartet records in which Croxton is heard to excellent advantage is the 1924 Vic-

tor of "There's Yes, Yes in Your Eyes." Ordinarily, Burr, as lead tenor, took all the solo lines, but in this number Croxton is allowed to dominate a chorus, and his resonant, sonorous tones make delightful listening.

He is also heard to splendid effect in "Where the Dreamy Wabash Flows." On an earlier Columbia record, the quartet occupied both sides of a disc singing "Hits of Days Gone By," a medley of old Harry Von Tilzer compositions. Croxton comes out strong in the last selection on side two, "Row, Row, Row."

It is worth mentioning, too, that from 1920 on Croxton was the bass of the American Quartet on Victor records. As soon as the exclusive contract was signed, the American became the same as the Peerless except that Murray was substituted for Burr.

The Eight was one of the first ensembles to make an electric recording. Immediately after the new process was developed, Burr's popular organization made double-faced 12-inch disc No. 35753, "A Miniature Concert by the Eight Popular Victor Artists." This record, issued in June, 1925, condensed their accustomed two hour concert programs to eight minutes.

Banta played "Strut, Miss Lizzie;" Silver talked about his mythical friend, Cohen; the Sterling Trio sang "Love's Old Sweet Song;" Burr, "When You and I Were Young, Maggie;" and Murray obliged with "Casey Jones," on side one. On the second, Campbell and Burr sang "Sweet Genevieve;" Wiedoeft tootled "Saxophobia;" Croxton sang "Gypsy Love Song;" and the Quartet, for a rousing finale, was heard in the chorus of "Carry Me Back to Old Virginny" and "Massa's in de Cold, Cold Ground." It seems generally agreed that Croxton's segment is the outstanding vocal achievement.

Unfortunately, Burr's personal relations with the Quartet gradually became less harmonious than the singing, and late in 1925 he decided to replace the other three members with singers who were capable but not so well known. Campbell, Meyer, and Croxton gave way to Carl Mathieu, first tenor; Stanley Baughman, baritone; and James Stanley, bass. The first record by the new Peerless Quartet was announced in the Victor supplement for January, 1926.

Being dismissed must have been a hard blow for Albert Campbell, who had sung in the Peerless and its predecessor, the Columbia Quartet, since the early 1900's. He soon formed a fairly successful duet recording partnership with Jack Kaufman.

Meyer, after making a few records with Henry Moeller, who disguised himself for duet purposes as Henry Fairbank, returned to the New York florist shop he had owned all through his recording career. Croxton went back to teaching, church work, and his many other activities.

IV. Later Years

After his break with Burr, Croxton joined another male quartet in the late 1920's. This was a group, organized primarily for concert and radio work, which at first consisted of Charles Harrison and Redferne Hollinshead, tenors; Vernon Archibald, baritone, and Croxton, bass.

After Hollinshead gave way to Lambert Murphy, the Quartet made some fine Victor, Columbia, and Edison records. Its activities were discussed in the biographical sketches of Harrison and Murphy, already published in this department.

The depression put an end to the quartet's activities, but Croxton continued to be active in teaching and church singing. By this time two of the members of his original Frank Croxton Quartet—Agnes Kimball and Reed Miller—had died. Nevada Van Der Veer, Miller's wife, was the last survivor of the group. She died September 26, 1958.

I never corresponded with Frank Croxton and met him only once. That was on October 18, 1940, when I went with Billy Murray and two dear friends, Jimmy Martindale and Walter P. Macdonald, to a place in New York City, where some formerly popular recording artists were rehearsing a minstrel show which they hoped would be suitable for radio. Among those present I recall Gus Van, Charles Harrison, Everett Clark, Harry Donaghy, Joe White—"the Silver-Masked Tenor," and Croxton.

After the rehearsal, at which I remember Murray sang "Bill Bailey" and Croxton "Massa's in de Cold, Cold Ground," I handed Croxton a photograph of himself that Billy had given me and asked him to autograph it. As the tall, florid-faced man wrote, he remarked with a sort of sadly humorous look: "It's hard to believe I ever looked that young. That's the way my son looks now!"

Croxton at that time was 62 years of age, but I thought his voice was unimpaired. I also showed him a picture of John Meyer, which I meant to have Meyer sign (he did, a few hours before I left New York) and Croxton affectionately remarked: "Well, Well, there's John Meyer, the old rogue!"

So ended my personal knowledge of Frank Croxton, whom I consider one of the most genuinely accomplished of the "popular" recording artists. Actually, he hardly belongs in the popular classification, since his recording of that type of music was restricted almost entirely to occasional duets with Burr and his work in the Peerless Quartet. When he died a little less than nine years after our meeting, the world of music lost a genuinely able, versatile, and sincere interpreter of the best in vocal art.

MELODEONS FOR SALE

BEAUTIFUL RESTORED Instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. jly120821

SHEET MUSIC

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. —Dean Snyder, 102 S. Main, Los Angeles 12, Calif. my3863

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. au12693

PHONOGRAPHS WANTED

WILL PAY CASH for cylinder reproducers of all types. Also, books and old record catalogs. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ap3253

WANTED—Old cylinder phonos, and records, also disc phonos, roller organs and music boxes. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. ap3253

PHONOGRAPHS FOR SALE

PRICES LOWERED again on over 100 antique cylinder and flat disc phonographs and antique radios. Prices to be lowered periodically until this list is sold. These are from my private collection because I am specializing in one kind. They are all the best you can find, and at no doubt the lowest prices you'll find. Lists 25c. — Miller's, 1017 Westgate Rd., Troy, Ohio. my35501

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. jly6468

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonaphone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. ap3867

Rare Phonographs: Edison, Columbia, Victors and many others. Records, horns, horn cranes, reproducers, parts and repairs. Send 25c for list. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ap3426

ATTENTION! Antique phonograph service. Cylinder and disc phonographs, records, parts. Almost everything in this line available. No lists. Please send wants. All replies answered. Include stamp in first letter. Satisfaction guaranteed. List of what I have available for stamp. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State, Brewer, Maine. my48001

FOR SALE: Phonograph made for Exposition of 1902 found in private collection. For details write: Reed & Long, c/o Gregory R. Reed, R.F.D. 4, Allentown 5, Pa. ap3004

EDISON cylinder phonographs: Standard model, Cygnet horn, No. 10, \$75. Home and Standard models, \$40. Amberol model 50, \$30. Amberol Console model 75, \$35. Complete, playing, with 10 records. Busy Bee disc phonograph, \$50. Standard disc phonograph, model A, \$40. Harry Lauder; Cal Stewart — "Uncle Josh" disc records, 78's, 10", \$1; 12" \$1.50. Wanted: Player piano rolls and cylinder records. Will trade. — W. R. Harvey, 948 14th St., Apt. E., Santa Monica, Calif. my34811

FOR SALE: Old Victrola XI. Good condition. Many good records, both popular and classical. — Hylah R. Bender, 7816 Forest Ave., Munster, Ind. my3253

HISTORICAL RECORDS

(Continued from page 31)

The Busoni disc reveals pianistic ability of no mean merit but hardly sufficient for one of his colossal artistic stature; while in de Pachmann's case, it is a pity that his dedication to Chopin was not matched by his technical precision.

About the other components of ASCO A-119—Leschetizki's Chopin is bluntly unpoetic, Dohnanyi is just fine in the Brahms "Capriccio," and Saint-Saens' composing apparently did not prevent him from attaining the high pianistic excellence attested by the rendition of his "Valse Mignonne."

As for the two closing numbers, only a question comes to mind: what, again? Agreed, Paderewski and Rachmaninoff are closely identified with their Minuet and Prelude in C-sharp Minor, respectively. But surely that doesn't mean they should be stuck with these "tags" forever. Both great men left a rich legacy of recorded material—so why not remember them by their choicer recordings?

For information about the above four issues, please write to American Stereophonic Corporation, 17 West 60th Street, New York 23, N. Y.

A BOOK ON ELECTRONIC ORGANS

ELECTRONIC ORGAN Handbook, by H. Emerson Anderson. Cat. No. EOA-1, 27 pages, 5 1/2" x 8 1/2". Published by Howard W. Sams & Co., Inc., 1720 E. 38th St., Indianapolis 6, Ind. List price \$4.95.

Without question, the author of this book knows all there is to know about the subject. "How electronic organs work, plus specifications and descriptions, operating principles, circuit diagrams, and maintenance procedures"—all this is dealt with expertly and at length.

The models discussed in separate chapters are: Baldwin, Conn, Gulbransen, Hammond, Kinsman, Lowrey, Thomas, and Wurlitzer.

A chapter on Leslie organ speak-

MISCELLANEOUS MUSIC

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Polard, 4109 Soquel Dr., Soquel, Calif. ap3825

WANTED: Nickelodeons and coin-operated player pianos. Write Harold Shaner, 1042 Myrtle St., Cumberland, Md. my3042

WANTED: Song slide illustrations and advertising slides (sometimes referred to as lantern slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. my3484

HURDY GURDYS (street pianos), monkey stick organs, new and used; send dime for complete list. 1961 cylinder and disc record lists now ready, each 50c prepaid. 1961 odds and ends list cylinder & disc phonographs, horns, catalogs, parts now ready for a dime. We buy, sell, exchange - make repairs. — A. Nugent, Jr., 3804 Charles City Road, Richmond, Va. ap1084

ers covers the matter thoroughly, and a Glossary of the terms used in the text is included.

A good deal of intelligent attention is devoted to the tuning of the electronic organ, and those were the parts that interested me in particular when reading the book. In connection with the pitch, the Conn "Strobotuner"—an amazing tuning device—is described and analyzed in detail.

The Electronic Organ Handbook is written understandably, and its many professional drawings include a honey of a tuning chart.

To all who own an electronic organ, or are in any way interested in its functions, this comprehensive technical study of the instrument is very highly recommended.

A.F.A.

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

SWISS musical movements. Mechanical, electrical. Special tunes to order. Largest tune selections. — Spielman, 131 West 42nd, New York 36, N.Y. my3272

PIANOS & ROLLS

Beautiful rosewood square concert grand piano, case 40 1/2" x 82". New strings and felts, soundboard in good condition. Made by Mathusheck in 1864. Must sacrifice 375.00. — B. T. Tilton, Box 1431, Jacksonville, Tex. my3447

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

\$3 FOR PIANO ROLLS by Morton, Johnson, Waller, Joplin. Free want list. — Montgomery, 722 Spring, Ann Arbor, Michigan. d122511

PIANO ROLLS wanted, all types, any quantity, especially Welte-Mignon, De-luxe and Duo-Art. Also rolls for sale. Information exchanged with collectors. — A. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. jly120291

Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. my3063

FOR SALE: Chickering piano. Rosewood. Over 100 years old. Authentic history from factory. — Mrs. C. Garrison, 3407 West Ely Road, Hannibal, Mo. je3253

FOR SALE: Small square piano by Alpheus Babcock, made 1820. Rosewood & mahogany with brass trim and inlays. Six reeded Sherraton legs. Three large drawers with fine cast brass pulls. 68 notes. Good original condition. — Norman Yost, 1040 Church, Abington, Pa. je3656

MUSIC! MUSIC! MUSIC!

100 old player piano rolls, \$60. Plus Post. List. 25c.
36 old disc phonograph records. (Uncle Josh, Cohen, Billy Murray, etc.) \$18. Plus Post. List. 10c.
1,000 pieces popular sheet music. 1900-40. 5 for \$1. (my selection.) List. 50c.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Pa. apc
Phone: 47-4008

MUSICAL INSTRUMENTS FOR SALE

KIMBALL reed organ. Action restored and motorized. Beautiful tone. Case refinished. Best offer. — C-sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. ap3483

PIANO AND ORGAN. Lovely Weber square grand in good playing condition, also Seeberg upright piano-pipe organ combination. Must sell. Make offer. — Bob Davis, 814 Locust, Des Moines, Iowa. my3464

PLAYER PIANO REPAIRS

PLAYER and Reproducing Piano repairing and rebuilding Ampico and Duo Art experts. Write either — Ellenville Music Center, Ellenville, N.Y., or Miami Beach Piano Co., 220 Fifth Street, Miami Beach, Fla. je3694

RECORDS WANTED

MAGGIE TEYTE soprano, Columbia, Edison, G&T discs from 1908 to 1919, also French Decca #40300, HMV DA 1876 and B 8242. Please write description and price. — H. H. Ploch, P.O. Box 232, Clifton, N. J. je6069

SEEKING TOSCANINI 78's on Victrola, HMV, Brunswick, Victor, V-Discs. — Weaver, 4406 Clay Ave., Houston 23, Texas. ap3445

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World, from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. ttx

WANTED: Old 5 1/2" records in good playing condition for Wurlitzer 1905 nickelodeon with player piano, mandolin, violin, and flute. Has 44 hammers, serial No. 17068. — John L. Moyers, 807 Williams-Oliver Bldg., Atlanta, Ga. ap1272

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. je3084

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Cellar, 400 Haight St., San Francisco 17, Calif. d126121

More Records For Sale
On Next Page

RECORDS FOR SALE

(Continued from preceding page)

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ap3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. ap6276

GREAT VOCAL RECORDS. South's store for top condition collectors' 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your catalogue. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. my3065

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price \$9.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. je3886

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Sta., New York, N. Y. au5806

78 RPM DISCS, 1898-1950. HMV, Voce, Cetra, Col. Mauve & Gold, Archive. Free lists. — Tom Villella, 1276 Cove Ave., Apt. 7, Lakewood 7, Ohio. ap3004

BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. my3422

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). je3253

BALLAD COLLECTORS! Truly an "Americana" long play release. Two of the greatest groups of mountain-range singers, 1929 to 1931 on the Pacific Coast. "Rar-Art's Records," limited pressings 12" long play, those fabulous "Beverly Hill Billies," guest stars: "Arizona Wranglers." A must for authentic ballad collectors. Attractive picture album, includes three extra 8x10" gloss pictures with "Beverly Hill Billies" long play package. Sent prepaid United States, Canada, \$8; Europe \$10. — Rar-Art's Records, Stanley Kilarr, 1402 East Main, Klamath Falls, Oregon. my34621

FOR SALE: Thousands of Cylinder and Disc Records 78s. Early Type Phonographs, 25c for lists. From Tinfoil to Stereo, Story of the Phonograph, \$9.95. —Coppernoll's Record Department, Palatine Bridge, N. Y. je3844

PRIVATE COLLECTION over 2,000 records: Dalhart, Burr, Lauder, Jolson, Murray, McCormack, Gluck, Kreisler, instrumentals, jazz, religious bands, Hawaiian, Gold, Lanin. Send 50c for list. — John Doulou, 1228 Sarkies Drive, Warren, Ohio. my3694

WE SPECIALIZE in out-of-print 78 rpm operatic and vocal records going back to 1895. Also show biz, vaudeville, violin, piano, speech, band, brass, musical comedy, jazz, etc. Write for lists of artists wanted or send want list.—Memory Shop, 188 Monroe, Grand Rapids, Mich. my3027

CLASSICAL VOCAL RECORDS. Mail auction of all the great artists: Hempel, Lehmann, Kurz, Bonci, Anselmi, etc. New list every two weeks all year long. Also autographed photographs and books of famous singers. Tapes and acetate discs available of rare broadcasts and unpublished material by notable performers: Flagstad, Kurenko, Gauthier, Ponselle, Bjorling, Pinza, etc. Inquiries welcomed. — George Pluck, Waterloo Village, Grass Lake, Mich. je3299

DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

Wooden Dolls for the Young Collector

By CLARA H. FAWCETT

Recently from a new collector, a mid-western college girl, came an appeal to the writer "I want to specialize in wooden dolls. Where can I obtain them? I haven't much money."

The young collector usually does not have much money to spend. She generally does have a fine appreciation.

The college girl frequently cannot afford a lovely 18th century wooden Creche figure, a one-time "penny wooden" such as Victoria of England played with as a child, a "Queen Anne," or one of the beautifully carved and costumed woodens such as were given to royal European families in the early days.

However she can have, for a modest sum, wooden dolls of merit that have been hand-carved in this country. From time to time Kimport of Independence, Mo., has advertised such dolls. Occasionally one can find an inexpensive hand-carved wooden Oriental doll with interesting costume of the country from which it came. Or possibly a Schoenhut doll is available at a reasonable price.

Aside from the interest in her daughter's hand-carved wooden dolls, those that appeal most to the writer are the creations of Helen Bullard (Mrs. Joseph Marshall Krechniak) of Ozone, Tenn. She has worked tirelessly for about a dozen years to fashion from white, unblemished buckeye heartwood, which grows in her part of the country, dolls that gladden the hearts of both child and adult.

Miss Bullard does this with the help of one man who cuts out the basic units for the dolls, and four housewives, Mrs. R. S. Blomfield, Mrs. Mildred Allen, Mrs. Nell Allen, and Mrs. Ellen Hutson. Each of these women specializes in one part of the doll's anatomy and has learned to do it well.

Thus did the toy makers of Germany's Grodnertal work many generations ago, when they spent winter days unable to farm, hemmed in their long narrow valley surrounded by pine-covered mountains. In each pine was a potential toy waiting for skillful hands to fashion it.

Before the guilds came into the picture, when work was specialized, each person made a complete toy or doll and took pride in the accomplishment.

Those who never have carved a doll will not know the fascination

which comes in creating from a blank piece of wood the semblance of a real little person. You can imagine it stepping right out from its mother tree through the miracle of your hands and heart.

Here in this country in recent times, through the energy and vision of one doll-minded person, a place has been hewn in the wilderness where neighbors can pick up profitable spare-time work, carving and dressing dolls under able direction. They also can enjoy a playhouse built by the Krechniaks, in which they can roller-skate and play games in leisure hours, the grounds made beautiful in season with flowers.

Thus these dolls have brought interest and pleasure not only to those who receive them, but to a mountain community to which their creation means much.

Those of us who remember the dolls carved by the late Ruth Campbell Williams (Darcy) will be interested to know that it was Helen Bullard who first interested Darcy in carving wooden dolls.

The name "Holly" was given 11 years ago to this line of dolls from a name coined by the Krechniak's young daughter Many, who used "Holly" as an imaginary "whipping boy" to take care of the responsibility for her childish misdeeds.

The photograph shows an early group of "Miss Hollies." The latest is a real improvement, a distinct personality. Being hand-whittled, each "Miss Holly" is an original, charmingly dressed in old-fashioned calico print gleaned from mountain home attics.

"Barb'ry Allen," says Miss Bullard, "is a blonde with a touch of shyness, the last of the real mountain girls whose bare feet padded the steep paths back of beyond, and whose split bonnet and long sleeves kept the sun from her rose-petal skin." She carries a dulcimer, a three-stringed instrument which is an old favorite of folk singers of the Southern Highlands.

Other characters in Miss Bullard's collection are "Abby," a portrait of a well known wooden of about 1800; "Notion Nanny," an imitation of the peddler who carried her small wares around the English countryside before the department store era; a Creche group; and a lovely Madonna and Child.

The whimsical "Alice in Wonder-



Left to Right—Helen Bullard in her studio at Ozone, Tenn.
Top—Alice in Wonderland fantasy. Wooden dolls by Helen Bullard.

Bottom—Miss Holly and her sisters.
—Courtesy of Helen Bullard. Photos by Joseph Marshall.

land" dolls are shown in the illustration. There are others.

In a Washington exhibit of Miss Bullard's dolls the ones that most attracted the writer were two "custom" dolls, every bit of which were carved by Miss Bullard herself. They were exquisitely dressed in the style of the "gay nineties" and perfect in every detail, the works of an artist.

Miss Bullard is a vivid personality, full of the joy of life and eager to make the most of every opportunity. While in Washington with her writer husband—whose pen name is Joseph Marshall—she spent long hours taking lessons in sculpture. In the evenings she learned to figure skate on ice. Her dolls are an expression of her fine personality.

DOLL ACCESSORIES

STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list.—Bessie Magee, Randolph 4, Vermont. au6008

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. my3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. au60211

CUSTOM JEWELRY for your dolls, both antique and modern. Pendants, pins, bracelets, earrings. Send for descriptive list.—Mary E. Bailey, Route 2, Box 226, Attalla, Alabama. ap3614

DOLL PARTS

10,000 ANTIQUE DOLL PARTS - torsos, arms, legs, complete bodies, etc. over 400 bisque heads. We will repair, restring, dress and restore your dolls or sell just parts. Stamp please for parts price list.—Marianne's Dolls, 13536 Correnti St., Pacoima, Calif. s120652

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 44 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

WE BRING 'EM BACK ALIVE. If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, re-finishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reasonable prices. Satisfaction guaranteed.—Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind. ap3276

DOLLS. Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies. \$10 plus 6 lbs. postage.—Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio. je120422

Clara's Doll Repair. Specialists in invisible and durable restorations for collectors, museums, and antique dealers everywhere. Waxing, stringing, etc. Exact copies of French Fashions, Brus, Steiners, Jumeaus and 100 other replicas and original creations sent on approval. You be the judge. Arms, legs, sawdust bodies, human hair wigs, stands, etc. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list, doll photos 50c.—Clara M. Wade, 5911 McClain Lane, Paradise, Calif. my38481

(See other doll classified ads on page 40)



Learning About Dolls collecting and handling them

Perhaps there is no better way to learn about dolls than by owning and handling them. In fact, it is a great asset in the study of any collectors' item to be able to observe and handle first hand. That is the way it was when Elsie Kucirek of Joe and Elsie's Antiques, Omaha, Nebr., started her doll collection. This is what she says about it:

"One day shortly after the death of my beloved mother, I started rummaging in the basement of her home, where she stored numerous antique items, of every description. One thing that seemed to appeal to me, most of all, was a market-basket filled with odd dolls, heads and bodies. I took them home and could see how lovely they could be if completely restored, beautifully dressed and put on stands to be enjoyed by anyone who would happen to see them.

"Dressing dolls is an art. Besides, one must have nimble fingers, and extreme patience with those little armholes, necklines, etc. Also trimming with antique jet, silks, laces always make a doll look outstanding, it seems to me.

"As time went on, my interest increased, and I bought other dolls, including baby dolls, china dolls, bisque dolls, anything that was pretty to me.

Most always a new wig was needed, or an old one had to be restored. Sometimes, a milliner's hats, were added. It was not too long, until I could see I was really investing money in my collection, and had dolls everywhere.

"One day, I did something that I feel took real courage. I put all the dolls, every single one of them into a beautiful auction. I also included a lot of lovely glass and china, etc.

"Everyone in our vicinity will agree there never was such an auction. The picture shows the doll collection that was sold, a doll at a time.

"Some brought good prices, others did not, but all in all, I was very pleased with the complete results. Why did I do this? Well, I will tell you—just to get a nice sized check with which I could start all over again.

"You must experience the fun of collecting, and selling your collection at some time or other to know the pleasure of investing in good antiques. They are money invested, and not spent. A choice collection in good condition, regardless of what it is is always "money in your pocket." I mention this to encourage all to collect something. One can choose from a single stamp to a choice piece of Art glass. There are so very many items to choose from.

MID-WESTERN DOLL CLUB

presents

A Springtime Antique Doll & Toy Show

Saturday and Sunday

MAY 20th and 21st

11 a.m. to 9 p.m.

4555 So. Kedzie Avenue
CHICAGO, ILL.

For further information contact
Mrs. Clarence Smith, Pres.
10804 Indiana Ave. PU 5-8456

myp

BARBARA BERTSCH

159 Oakdale Ave. Akron 2, Ohio

30" Bisque S. H., \$45; 15" Colored Bisque Baby, \$65; 25" Blond China Boy, \$48; 23" Black China Boy, \$36; 21" Bisque Baby Girl, \$35; 16" Chase Girl, \$38.50; 12" Fr. Bisque, crying strings, \$85; 13" Fr. Bisque, \$85; Large "Kiddlejoy" Head only, \$18; Chinese Rickshaw with 2 Dolls, very rare; Music Box, 2 Dancing Dolls.

List 25c. Trans. Extra. Stamp Please. apc

ELSIE KUCIREK of Joe and Elsie's Antiques, Omaha, Nebr., with some of the dolls which she assembled. It started when she found a basketful of assorted odd dolls, heads and bodies.

The collector is repaid with a lot of pleasure, besides the monetary investment value.

"A great deal of knowledge is gained from the experience, and a host of friends are made in all walks of life from every corner of the United States, and even other countries. My husband Joe, and I started our business on just this simple method, and we both enjoy it very much. Yes, we are new at it, but everyone is a beginner at some time or other. We are keeping young with great interest in antiques."

—Elsie Kucirek.

SHOP

CLOSED TILL SPRING

We will be at
2127 SOUTH COAST BLVD.,
LAGUNA BEACH, CALIF.,
until April 15th.

We will have many of our fine antique dolls, accessories, materials and buttons with us. We hope our many Western Friends will come see us and our Eastern Friends will write us. Mail is so nice to receive. We will head home via Carmel and San Francisco late April.

EDYTHE MITCHELL

Little Travelers Antique Shop
Route 5 Berlin, Conn.

apc

GRACELLA ANTIQUES

325 Elm St. Battle Creek, Mich.
Subject to prior sale.

These are wonderful bargains.

Alice, 24" tall Bisque head, sta. blue glass eyes, mohair wig, pierced ears, jointed body, good hands and feet, dressed. A. M. Germany, \$20.
Dorene, 26" tall, Bisque head, sleep bro. eyes, bro. saran wig, repainted, restring, few clothes, a beauty when dressed up. Flora Dora, A. M. Germany, \$20.
Eleanore, 24" tall, Bisque head, sleep blue eyes, lashes, golden mohair wig. Compo. jointed body arms and legs, dressed. Germany, \$20.
Grace, 24" tall, Bisque head, blue sta. glass eyes, golden mohair wig, compo. jointed body, arms and legs, dressed. A. M. Germany, \$20.

Transportation extra. apc

DOLLS!

learn world's
most fascinating
business



We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send FREE and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

NORM AND SUE MORRIS
THE DOLL HOSPITAL SCHOOL

11826 SAN VICENTE BLVD.,
STUDIO BB-61

LOS ANGELES 49, CALIFORNIA d166

House of Dolls

MARIEMAE SCHWARZ
208 Post Square Cincinnati 2, O.
Antique Dolls, Modern Dolls, Doll
Books, Repairing, Wigs, Stands,
Cloth Doll Bodies, Ceramic Parts.
Wish to buy old dolls or heads. tfe

S-A-R-O-F-F

"The Most Unusual Dolls in America"
For April we offer our GODEY FAMILY of
dolls. Ladies, Gentlemen and Children in
street or evening dress. Designed from pictures
from the old Godey Ladies Books Magazines.
Authentic Hoop-Skirts, Bonnets etc. 10", \$4.00
each. We furnish the leading Jr. Museums
with our dolls. Write for our complete cata-
logue. Stamp please. (no P.C. answered).

SAROFF

High Ridge, Missouri apc

DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes,
elastic, enamel, lacquer, teeth, lashes,
eyes, tools and other supplies.

Doll stands and Swiss music units.
Catalog sent ONLY to doll hospitals.

Elastic samples 25 cents.

JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Fla. tfe

ALBERT LAKE

5 Rue Dupont des Loges
Paris 7, France

FRENCH ANTIQUE DOLLS

Beautiful dolls at reasonable prices.
Write to Mrs. Lake for her free lists.
Large group photo included for \$1.
Time payments when desired. Inquiries
welcome. myp

ANNOUNCING

The Lee-Ed Doll Shop, formerly of
Boerne, Texas, has now moved to its
new address. We now have good help and
hope to serve our customers better. We
proudly put our name and date on each
doll. Price list and pictures, \$1.

LEE-ED DOLLS

Rt. 2, Box 5A, Snyder, Texas tfe

THE GARCIA'S

OLD TOY MUSEUM

605 ABREGO ST.—MONTEREY, CALIF.

Fine Antique Dolls.

New list and group photo, 25c. apc



2" crackled china pitcher
set (illustrated), \$1.50.
3" set, the same, illustrat-
ed, \$2.25.
4" Old German china head
dolls, \$2.50.
China head earrings and
necklaces for collectors to
wear, \$2.
5" Penn. Dutch girl hand
modelled from native

clay (no 2 alike), \$3.75.
1" scale tea set for 2, \$1.
Little larger tea set for 4, \$2.50.
Old Limoges round china table, less than 1"
high with 3 chairs, \$6.50.

No lists.

Stamp with inquiries to Mary Christopher.
THE DOLL HOUSE

229 Grant St. Morgantown, W. Va. tfe

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag
Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.

Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS. tfe

HUMPTY DUMPTY DOLL HOSPITAL

Hazel M. Morgan, Owner

117 E. North 2nd Ave. Arcadia, Calif.

Dolls: Marked replicas & originals, parts.

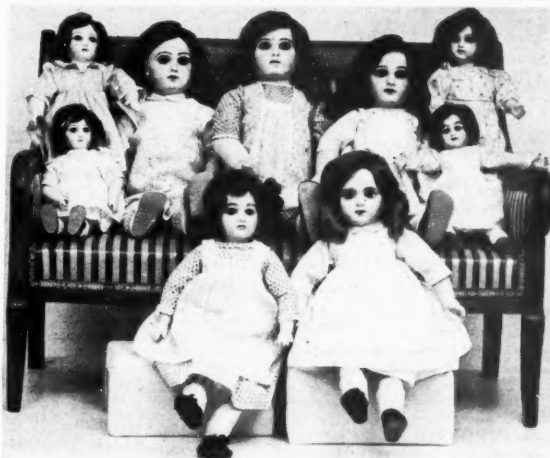
Parts list available now, new doll list. tfe

I—initials dolls from India to Ireland,
and most nations in between. Styles are
authentic; colorful, prices reasonable. Ed-
ucational for students, decorative for
homes. Assemble your own United Nations.
Antiques available too; also books and
stands. Free sample house organ "Doll
Talk" on request.

KIMPORT DOLLS

Box 495

Independence, Mo. apc



French dolls with composition bodies.

WHIMSY ANTIQUES

Arlington, Vermont

HARRIETTE G. MILLER

By Appointment — Tel. DRake 5-2530 apc

DOLLS WANTED

WANTED: Old dolls or heads.—Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. txf

ANTIQUE DOLLS, singly or whole collection.—Madalaine, 1008 Tait, Oceanside, Calif. je3671

WANTED: Old Roly Poly doll. Clown, etc. on round weighted bottom. Knock over, rolls back. — Mrs. Fruehauf, 2712 Fenwood Rd., Houston 5, Texas. ap1081

BISQUE KEWPIES, stuffed Kewpies, Kewpies anything. All letters answered. Perfect only and signed please. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. ap1481

All Bisque Bye Low babies; Thomas Nast's Christmas Book 1863; Sunbonnet babies, Buster Brown, Kewpie items; extra nice Santa cards. — Gladys Hollander, 48 Sicilian Walk, Long Beach 3, Calif. my3276

WANTED TO BUY: A-1 original condition milliners model, A-1 original condition carved hair Schoenhuts, Jensen's "Gladdie," Grace Putnam "Fly-lo," brown eyed china, glass eyed, swivel neck china. Any other unusual old dolls. — Mrs. B. F. Waldron, 3305 Dose Terrace, Seattle 44, Washington. my3276

We are featuring outstanding dolls
in our booths at the

Chicago
**ANTIQUES EXPOSITION
& COLLECTORS' FAIR**

At the
Conrad Hilton Hotel
APRIL 16 - 20

GLADYS HILSDORF
Syracuse, N. Y.
Booth 58 & 59

HOUSE OF TWO LIONS
Chicago
Booth 112

M & R DOLL HOSPITAL
Chicago
Booth 59 & 60

Visit Us!
Sponsored by HOBBIES Magazine

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6844

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. — Laura Hoftel, P.O. Box 194, Mound, Minn. mh124431

A FEW NICE OLD DOLLS for sale. Stamp for list. — Hannah Squire, Bruceville, Indiana. my6844

ANTIQUE DOLL MUSEUM, 135 San Francisco Ave., Egg Harbor City, N. J. (18 miles from Atlantic City). Admission \$1, 2 hour tour. Write, phone for appointments - Worth 5-0366. ap3844

RECENTLY PURCHASED large collection old dolls and doll books. Detailed list 25c. Shoe box full of costume materials \$2.50 postpaid. — Mrs. Lloyd Holister, 285 Goshen, North Little Rock, Ark. my3844

EARLY DOLL COSTUME patterns. Period, historical, literature, fairy tale, nursery rhyme, 7 for \$1 List for stamp. — Alberta Anderson, 4014 Jewell Road, Bothell, Washington. my3004

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box 314, Yucaipa, Calif. my6069

SHOE BOX of materials for dressing dolls, old or new, pieces lace, etc., postpaid, \$2.75. — X-Tra Nice, 957 Farmington Ave., West Hartford, Conn. jly6637

FRENCH DOLLS: Brus, Jumeaus, FG's, Steiners, Fashions, etc. Books. List 10c. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. ap3272

DOLL WIGS hand woven from your hair. Stamp please. — M. Mayfield, 512 Keltan Ave., Los Angeles 24, Calif. ap3652

INSTRUCTIONS for Square Dancers, 50c, includes wire base bodies. Dried apple, Bread and Pressed-face doll instructions, \$1. — Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colo. ap3614

OLD DOLLS & HEADS. Accessories and doll items. List 50c. Write your doll needs. — Mrs. Z. M. Pollock, Box 664, Brookline Village 47, Boston, Mass. ap3004

Antique dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N. Y., Phone Republic 5-8691. je124431

GAYLY DRESSED 12" dancer, \$4.00; couple \$6; music party, \$15. — Motivala, Third Bhoiwada, 38H. Bombay. 2. d9027

UNUSUAL DOLLS. Listing 25c. — Jakls, 2107 S. 40th St., Omaha, Nebr. my3061

ALL CELLULOID BOY DOLL heads: Three sizes—3", 50c; 4", 75c; 4½", \$1.—M. & R. Doll Hospital, 1525 W. 79th St., Chicago 20, Ill. ol26731

DOLLS for beginning and advanced collectors. Costuming a specialty. Write wants. — Eileen Kahn, 360 Ruby St., Laguna Beach, Calif. je6806

GERMAN BISQUE, list 10c. — Madalaine, 1008 Tait, Oceanside, Calif. je3441

WALKING DOLL, Pat. 1862. 10" black hair china, center part molded, gold lustre bows on each side, gold in snood. All original and perfect. Johl's, "Still More About Dolls," pages 122-123, \$125. Marked French F. G. 12½", original dress, \$65. — Eleanor Wilcox, Holly Hill Rd., Centerville, Mass. ap1673

DOLLS and doll things, advanced and novice collectors, by mail or appointment. — Genevieve Angione, 339 Frost Ave., Rochester 8, N. Y. f120821

"MIGNONNETTE" 8" delicate, imported dolls, exquisitely dressed, in 1900 Parisian, Medieval, Second Empire, or Nioise, each \$4.50 or 3 for \$12.25. Also a few Brittany dolls, 11" and 12", satin dress, apron, beaded bonnet, ea. \$8.95. Postpaid. — Gabrielle Lucas, 5401 Cornell Ave., Chicago 15, Ill. ap3276

COLLECTORS ITEMS in old dolls, accessories and miniatures. — Ellamae Thompson, 593 Grove Way, Hayward, Calif. s6084

DOLLS—New lists each month. Stamp. Beginners and advanced. — Doll Palace, 2564 San Pablo, Oakland 12, Calif. jly4652

LENCI DOLLS - Thanks. Your response to our last ad sold us out completely. Have gathered another group of beauties. If truly interested, write—Colay Antiques, 1287 Princeton Ave., Trenton, N. J. jly4027

PRINTED AND OLD DOLLS. Stamp for list. — "Dolls," Snohomish, Wash. my12234

OLD PARIANS, chinas, maches, bisque, frozen Charlottes, etc. from my private collection, also few out-of-print old books. 25c for new list now ready, over 100 rare dolls. Will buy collections. — Inez Poppenheimer, 878 E. Raines Rd., Whitehaven, Tenn. mh120652

IF you would like doll books direct from Japan, write, enclose stamp for particulars. — Persinos, Bethlehem, Pa. my3272

Dara Dolls, by Hattie F. Spiegel. China, Bisque and Parian dolls. Portraits, originals, reproductions - the rare and unusual - with the year of manufacture guaranteed clearly and indelibly marked so that they can never be sold as originals. All made from the finest parian clays. All work guaranteed and done by highly skilled artists. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. f126144

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Ind. ol2069

SCHOENHUT circus and living pictures, paper dolls, antique dolls. Specify which list wanted, include stamp.—Mrs. Raymond H. Walton, 8110 Frankford Ave., Philadelphia 36, Pa. my3004

RARE & BABIES, Froz. Charl., all bisques, cellu., A. M. Byelos, kid or Jnt'd. bod. at \$6.50 to \$12; small to 22" long. Roy. Kestn. Sim. Halb. \$15. Have rare glass and china. — Genevieve Tetl, 79 Linwood, Tonawanda, N. Y. Stamp. my3806

REPLICA China, Bisque and Parian Arms and Legs. Wigs - Doll Repairs. — Enchanted Toy Shop, 23812 Lorain Rd., N. Olmstead, Ohio. al20631

WICKER doll buggy, wood wheels, \$8.50. Parian doll, \$75. Old linen fringed towels, nice condition, each \$2.50. Two mezzotints, \$5. — Mrs. E. Skindingsrude, 717 W. Main, Whitewater, Wis. ap1002

ADVANCED DOLLS: Rare Brus, Jumeaus, Fashions, etc. List 25c. — Yesterdayes, 11609½ Washington Place, Los Angeles 66, Calif. au124301

OLD DOLLS bought and sold. Reproductions indelibly marked with year of manufacture and maker. Prompt delivery or refund. Lists for stamped envelope. — Mrs. J. W. Ocacek, Rt. 4, Chippewa Falls, Wis. ap3694

15" PINK LUSTER Frozen Charlotte, largest By-Lo, German jointed girls and babies. Small dolls, collection Schoenhut circus animals, 27" Swedish doll. Stamps. — Winnie D. Maas, Rt. 1, Box 144, Seabrook, Texas. je3215



MUSIC BOXES from the collection of Mrs. Adrian V. Bornand.

Music in a Box

May I answer your interesting article on page 84 of your January issue? "Hinged Boxes, What's in a Box?" Why, music of course!

Boxes of all sizes and types come to life as you lift the lid and hear the exquisite sounds of a fine musical unit! Note the beautiful examples on the pictures enclosed. These are fine works of art collected from all over the world. Thus did Mrs. Adrian V. Bornand respond to a recent article in *HOBBIES*.

1. From Paris, a charming jewel case in the form of a musical sedan chair, all tapestry lined, velvet, and glass shelves, themselves containing miniature silver, gold and pearl music boxes! On the table are more handsome musical boxes including singing bird boxes.

2. A golden music box, fine 17th century workmanship. Golden tones of music emerge as the lid is lifted. Plays four tunes.

3. From India, musical jewel case all inlaid ebony with ivory, pearl, and silver. Velvet lining.

4. From the Orient. Here is lovely workmanship on teakwood, inlaid with pearl and ivory. An old lap-desk tray and musical jewel case. Even a gentleman's musical cigar

box.

5. Silver and gold music boxes, of ebony and ivory, all hand carved. A singing bird box (bird pops up, sings and disappears into the beautiful enamel and gold box).

6. Mrs. Adrian V. Bornand of Pelham, N. Y., widow of the late Adrian Bornand, last of four generations of music box makers. This shows part of her collection of rare, large and small music boxes. They are wonderful and priceless articles.

Mrs. Bornand is carrying on the Bornand family tradition along with her two daughters. She collects, buys, and sells music boxes and musical items from all over the world. She also handles all repairs of these intricate instruments.

Since the death of her husband, Mrs. Bornand has continued to publish music box recordings. These "Old Music Box Melodies" as the name implies, permit this generation to hear and know the exquisite tones of the very large beautiful instruments in the Bornand collection on our modern 12" Hi-Fi records. This is the only means by which thousands of people may ever know about the fast disappearing art of old music boxes.

Scouts Plan Commemoration of Civil War at Galena, Ill.

A Civil War centennial commemoration for Boy Scouts and Explorers is scheduled to take place in Galena, Ill., on Saturday, April 29, 1961.

Scouts from six or more states are expected to participate in this 7th annual U. S. Grant Pilgrimage.

Advance reservations are required, and details may be obtained from the U. S. Grant Council, Boy Scouts of America, 616 W. Stephenson St., Freeport, Ill.

Ulysses S. Grant 3rd, Major General USA Retired, grandson of the 18th president, who is now chairman of the National Civil War Centennial Commission, is scheduled to be the keynote speaker.

This commemoration will honor the courage and devotion of those who served both sides during the strife.

Scouts will tour Galena on foot, visiting 37 places of interest closely connected with the 18th president of the United States when he lived in Galena.

The Galena Woman's Club is the local co-sponsoring organization.

MUSEUMS

Shelburne Museum Has New President

J. Watson Webb, Jr. of Los Angeles, Calif., has been elected President of the Shelburne Museum, Shelburne, Vt. This announcement was made in February by the Advisory Committee of the Museum at their annual meeting in the Banker's Trust Company's main office, 16 Wall Street, New York City.

Mr. Webb becomes the second president of the Museum, succeeding his late mother, Mrs. J. Watson Webb, who was president from 1947 until her death on November 19, 1960. Mrs. Webb founded the now internationally recognized outdoor museum of early American collections with her late husband in 1947. In her 14 years of presidency she developed the original eight acres with two buildings into its present size of 40 acres with over 30 buildings and the sidewheeler S. S. Ticonderoga.

Samuel B. Webb, a brother, of New York City and Shelburne, was elected a vice president at this meeting. Another brother, Harry H. Webb of Shelburne, continues as a vice president. Brian Leeb of West Orange, N. J., remains as treasurer, Mrs. Floyd D. Schoonover of New York City as assistant treasurer, Sterling D. Emerson as director and David S. Webster as assistant director.

Since 1947 Mr. Webb has been a trustee of the Shelburne Museum. He constantly devoted himself to its interests as have the other members of Mr. and Mrs. Webb's family. Speaking for the Museum, Mr. Webb said that plans now are being made

for the erection of the Electra Have-meyer Webb Memorial Building at the Museum.

Tentatively this building will be in the Greek Revival style of architecture and will contain the interiors of Mr. and Mrs. Webb's New York apartment where they lived for over 30 years. Here will be included paintings by Rembrandt, Goya, Monet, Manet, Degas, Cassatt and Courbet.

Last summer the Webb Gallery was opened at the Museum, exhibiting over 200 18th and 19th century American primitive and academic paintings. With the European and American collections, Shelburne Museum will become a new art center for northern New England. More detailed plans will be announced at a later date, Mr. Webb said.

Born in Syosset, Long Island, Mr. Webb was graduated from Groton School in 1934 and Yale University in 1938. After his graduation he moved to California where he became associated with 20th Century-Fox Film Corporation. In 1946 Darryl Zanuck appointed him as his head film editor, assigning him to edit "The Razor's Edge." Mr. Webb remained in this capacity until 1951. He edited over 50 major productions for Zanuck.

While in his teens, Mr. Webb accompanied his parents on several expeditions to Alaska and British Columbia. They hunted big game and collected groups for the Smithsonian Institution in Washington, D. C., and the Peabody Museum at Yale University. He recorded some of the first colored movies made in remote sections of Alaska where no other modern explorers had been known to travel. His photographs of Alaskan game are valued today because since World War II the vast numbers of wild animals have steadily declined with the influx of more and more hunters.

He edited his own film of the Webb family's northern explorations and gave illustrated lectures on their travels. At this time, he was asked to lecture in Washington, D. C., by the Department of the Interior. Later 20th Century-Fox employed Mr. Webb because of his ability as a photographer.

His house in Los Angeles reflects his interest in Americana. He especially values the cigar store Indian, "Mary O'Connor," that stands in his garden. He said, "It was the first piece of American folk art that my mother purchased. She was only 18. I look at it as the beginning of the Shelburne Museum." As president of the Museum, Mr. Webb now plans to divide his residence between California and Vermont.



J. WATSON WEBB, Jr.

A New Museum For Old Treasures

The Frontier Village Museum opened by Boggs & McLean last year at Lake Stevens, just east of Everett, Wash., houses the famous Frank T. Meyer collection of antiques.

Next to the Museum is the Antiques Shop managed by Bob and Anne Boggs. And on the floor above is a Gay 90's Restaurant in the decor of that period with old paintings, hanging lamps, and glass window transparencies.

But to come back to the Museum. Mr. Meyer's collection began with a music box when he was 16. It lasted 43 years while he drove through the Oregon and Washington countryside selling baby chicks to families whose grandparents had brought treasures from their old homes to this pioneering country.

Outmoded or broken, many of these pieces had been pushed aside or moved to the farmhouse attics. But Mr. Meyer had a gift for seeing beauty, which, 'tis said, "is in the eye of the beholder." He also had a "knack" for restoring and repairing.

So he brought home music boxes and clocks, paintings and automaton figures—pirouetting dolls, acrobatic clowns, a Scottish bagpiper, an old witch who nods her peaked hat, and others. Some of the "noddies" will "nod 10 minutes," Mr. Meyer says.

Today over 300 oil paintings include two by Rosa Bonheur. The 150 music boxes range from tiny ones with bird-like notes to a nine foot high box made in Germany in 1890 representing a 10-piece orchestra that plays 500 tunes. A Bavarian-Swiss harpsichord in an apple-wood case is over 200 years old. And a chair said to have been owned by Frederick the Great, is credited with 350 years.

Art glass, with a fine display of Satin glass, shares space with a

CHICAGO ANTIQUES EXPOSITION & COLLECTORS FAIR

HILTON HOTEL
APRIL 16, 17, 18, 19, 20



stein collection, genuine lithophane transparencies over 100 years old, and figurines from Meissen—in one you can all but hear the seal's scream and the polar bear's slap.

Other choice items include French Sevres vases, Austrian Royal Dux figurines 150 years old, a Capo De Monti centerpiece of amorini and doves made for the king of Naples in 1750. And don't overlook the Brownfield hand-painted Bird Plates,

ca. 1750, or the many dolls.

An extensive "rock" collection, intricate wood carvings, and some miniature horses with real "hide" vie for favor with the collection of swords, knives, and daggers, and the room of Indian relics.

This is what a collecting hobby can do for one person. All these years Mr. Meyer found joy in assembling old treasures. He took them home, stayed up all hours putting them back into working order, and shared them for a couple of hours on Sundays with his neighbors and their friends.

When time was beginning to "run out" he wanted the important part of his collection safe in a museum where all would stay together. Mr. and Mrs. Boggs have seen to that, with Frank Meyer on the job as Curator where he can supervise, ar-

Left to right: Top:

Fifi—French mechanical and musical doll. To music, Fifi shrugs her shoulders, takes her hand out of her muff, and throws kisses.

Cherubs letting doves out of cage. Capo De Monti, 1750.

Happy Monks. These Royal Dux figurines are 150 years old.

Bottom: Bear, killing seal. This bear and seal were made in 1740 by Kandler and are of Meissen porcelain.

Frontier Village Museum which houses Frank T. Meyer collection, Lake Stevens, Wash., just east of Everett.

APOTHECARIANA MUSEUM

Featuring a 19th century pharmacy, including the equipment, remedies, etc., etc., of that era.

Collected by Howard Mordue and installed on the second floor of his

APOTHECARIANA

Medical Arts Building

13700 Woodward

Detroit, Michigan

Daily: 8 a.m. to 11 p.m.

tfz

LIGHTNER MUSEUM OF HOBBIES

St. Augustine, Fla.

Shrine of Dealers and Collectors everywhere.
Open daily.

range, and protect the art objects and other antiques he has spent a lifetime in collecting and "bringing back to life."



VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.

13 MILES NORTH OF WORCESTER - Rte. 21
OPEN APRIL TO NOVEMBER

Largest Collection of its kind in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad

ADULTS Admission 50c — Children 25c
Small children, FREE!

OLD PRINTS...PAINTINGS...MAPS...SCULPTURES.

De Young Museum

Announces Four Major Acquisitions

The M. H. de Young Memorial Museum announces the acquisition of four major works of art, a statue of St. Peter, a Roman goddess which once adorned a castle of Louis XIV, and two superlative portrait busts by Houdon.

All are sculptures and all happen to be French. Through another coincidence they represent the two centuries during which France had assumed the unchallenged leadership of Europe in the field of sculpture: the thirteenth and the eighteenth.

The near life size wood carved statue of St. Peter, on stylistic evidence, clearly dates from the middle or third quarter of the thirteenth century. Its very close relationship to stone sculptures of the cathedrals of Chartres, Rheims and Amiens indicates that it originated likewise in the Ile-de France, the very birth region of the great Gothic art which was to dominate all of Europe for centuries.

The statue in its monumentality and stern spirituality well embodies the high ideals of the early and perhaps greatest phase of the Gothic. It is exceptionally well preserved, with even the large key, which is St. Peter's attribute, being completely original. Outside France very few museums can boast the possession of a comparable work.

Totally different is the large limestone statue of Pomona, a recorded work by Jean-Louis Lemoyne (1665-1755) who was Court Sculptor for Louis XIV and executed the statue about 1710 for the Royal Castle, Marly-le-Roi. After the demolition of this castle during the French Revolution it was for many years in the possession of Victorien Sardou, the famous playwright, who authored such popular plays as "Madam Sans Gêne" and the story on which the opera "La Tosca" is based.

The subject, Pomona, is the minor Roman goddess of the fruits of autumn. Handsome but coy, Pomona was pursued by gods and demi-gods and finally yielded to the blandishments of Vertumnus, god of the changing seasons, who came to her in the disguise of a matronly woman. The cupid at her side appears to have awakened her love and the mask he holds is an allusion to Vertumnus' disguise. In its frankly sensuous approach and in the brilliant craftsmanship of execution it is a typical example of the splendid, though somewhat shallow court art of the Ancien Regime.

More serious in concept, indeed masterpieces of the first order are

the two remaining eighteenth century sculptures: the Houdon busts of Franklin and Voltaire.

Houdon himself once declared, "It is one of the most rewarding tasks of the difficult art of sculpture to preserve in all the truthfulness of form, and to render almost imperishable the image of those men who made the glory and the good fortune of their country. This ideal has constantly guided and encouraged me in my long labours." In other words, Houdon considered portraiture as one of the major functions of sculpture.

Houdon is not only France's greatest sculptor of the eighteenth century, but as a portraitist he ranks among the very best of all times and countries. He singularly succeeded in rendering not only the features but in capturing also the very spirit and soul of his sitters. In his busy life Houdon created an astonishing number of busts in marble, bronze, terra cotta and plaster, not one of which is without the spark of life which he was able to imbue. And since his glory reached beyond his country, he created for other nations that "almost imperishable image" of their great. Here in America we only have to think of Houdon's portraits of Washington, Franklin, Jefferson, and others which, better than any paintings serve us still to know how these people looked. Hence, that the de Young Museum, which already possesses the wonderful marble bust of Madam Duquesnoy in the Oakes Collection, is now privileged to add two more masterpieces by this sculptor to its collection signifies indeed a great enrichment.

The terra-cotta bust of Benjamin Franklin, the latest gift of the de Young Museum Society, is one of several versions of this bust which Houdon also executed in marble, bronze and plaster. Houdon was in the habit of reproducing such works from an original mold in clay or plaster. But since he worked over these "casts" while still moist with his hands and modeling tools and finally signed them, they are rightly considered originals, all differing in many details. Ours is one of these replicas in which every square inch reveals the virtuoso "handwriting" of the master.

The marble bust of Voltaire, gift of Mrs. E. John Magnin of New York, is another of those authentic replicas. In this case, we know that Houdon had only one sitting in 1778 with the famous poet who died two days after the artist had made a quick study of his face, capturing

forever the essential features of the great writer. Houdon then produced "Voltaires" in various styles and materials, the most famous being the seated marble statue in the Comedie Francaise.

Some show the great wit bald-headed, some with a curly wig, "A la Francaise." There is a third type in which Voltaire wears a short-haired wig held by a ribbon, presumably meant to suggest a Roman hair-do.

Our bust is one of the third type and resembles closely, even to the details of the pedestal, the marble bust of the Victoria and Albert Museum in London. Both are dated 1781 and both, according to incised inscriptions on the back, were made for the Marquis de Villette, the husband of Voltaire's adopted daughter. It was, indeed, in Villette's house that Voltaire died shortly after Houdon, who was a friend of Villette's, had been able to make the single sketch on which all his Voltaire portraits are based.

The bust in its vivid characterization of the cantankerous old sage is a masterwork of portraiture, and in its execution reveals everywhere the skill of the Master, who was one of the greatest marble technicians of all times.

Its acquisition by the Museum marks the first donation by Mrs. E. John Magnin of one of the treasures from the great collection of old art which she and her late husband assembled and which by bequest will eventually come to the de Young Museum. It augurs well for the future, and we of the Museum—and all San Francisco—owe deep gratitude to Mrs. Magnin for this magnificent token of her and her husband's generosity.

PRINTS WANTED

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 31-85 Crescent St. Astoria, New York. jly12698

WISH TO PURCHASE following Currier & Ives prints for centennial: Battle of Bentonville; Bombardment of Fort Fisher. — L. C. Rosser, Rte. 2, Siler City, N. C. jeb3614

WANTED: Currier & Ives winter scenes. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C. n126121

WANTED: Currier & Ives scenes. Railroad, winter, ships, whaling, western, sporting, cities. Paintings signed by Durrie, Tait. — A. R. Davison, East Aurora, N. Y. jeb6867

WANTED: Early American prints. Currier & Ives, comics, old familiar household prints, etc. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jeb3023

PAINTINGS RESTORED

OIL PAINTING restoration. Ecclesiastical work. — Jane A. Heckscher, Glenville Road, Greenwich, Conn. Townsend 9-3788, Townsend 9-2279. jly3633

PAINTINGS FOR SALE

FRAMED original N. Currier Peytona and Fashion by Severin, 11x15", good condition. Outstanding original oil portrait of Enrico Caruso, make offers. — Harbaugh, North Post Office, Mathews, Va. ap1232

PRINTS FOR SALE

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurre, 21-85 Crescent St., Astoria, New York. my6806

ORIGINAL old Godey and Peterson fashion prints in color. Good condition, \$1.50 ea., p.p. Other small prints. — Connecticut Antiques, Pomfret Center, Conn. je6675

WHAT DO YOU COLLECT in original historical prints? May I be of help to you? — Julia Newman, Original Historical Americana, Bradenton Beach, Fla. ap3863

FREE LIST of Kurz and Allison prints. Many subjects. All in fine condition. — Parnassus Books and Prints, 7247 W. Farwell, Chicago 31, Ill. my3253

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N. Y. f12112

GONE TO CHICAGO

Dear Ann and Bill:

We COULDN'T wait. Couldn't miss any of the ANTIQUES and HOBBY SHOW at the Conrad Hilton.

It STARTS Sunday Noon, April 16. Ends Thursday night, 9 p.m., April 20. We both go for the old glass and the fine china. John hunts old tools. Aggie wants a phonograph and records. Robert craves an antique gun. Freddie collects stamps and coins. Baby Peggy cries for a doll like grandma's, to keep in a cupboard like grandma's.

And I—I want antique jewelry, and Oriental Arts—silk paintings and handmade rugs, old ivory and carved jewel stones, fans and lacquers, Japanese prints and silk brocades—Oh My!

That Show has EVERYTHING! buggy whips and carriage lamps, linens and silver and fine or primitive furniture, brass candlesticks and copper kettles, buttons and books and Americana paintings. And the mechanical banks and toys, Jeeps!

We go at NOON when it opens. Stay till our feet give out, or till CLOSING TIME at 11 p.m. The last night, Thursday, it closes at 9 p.m. A good thing, or we'd never get home!

You know the Show's put on by HOBBIES Magazine that's published at 1006 S. Michigan Avenue, Chicago 5.

Charles Marston's the Show Manager.

P.S. It just costs 60c to get in & you can stay all day. Bill & Marie

BOOKS FOR SCHOLARS IN THE ARTS

The Art Institute of Chicago announces that the Ryerson and Burnham Libraries will be open from 9 A.M. to 12:00 noon every Saturday. Weekday hours will be 9 to 5, Monday through Friday. The Ryerson Library was founded in 1901 through a gift of Martin A. Ryerson. In 1912, upon the death of D. H. Burnham, Chicago architect and city planner, the Art Institute received a bequest for the establishment of a "library of architecture." The libraries total some 69,377 volumes and 30,000 pamphlets. Their Slide and Photograph Departments have collections numbering well up in the thousands and they also have a sizeable number of color prints and postcards. These libraries add to their collection each year. Although they do have some rare books, they are not rare book libraries but are working reference libraries for students and scholars in the arts.

LATER THAN—

All their married lives an old couple in North Carolina had wanted a "striking clock." For many years they saved their nickels and dimes and finally one happy day they had enough for the coveted treasure. It brought much pleasure to the aged couple, who often remained awake at night for the sheer joy of hearing the chimes. One night the clock went on a rampage and struck 20 times without stopping. The old man awakened his wife in deep consternation. "Wake up, Mary! Wake up! It's a heap later than I ever knowed it to be."

—Marion F. Ash,
in the Chicago Tribune

MAPS FOR SALE

FOREIGN MAPS published before 1885. Enjoy authentic old maps of the homelands of your ancestors; informative, decorative. Send for free List 11-F. — Elizabeth Dunlap, 6063 Westminster, St. Louis 12, Mo. je3694

ORIGINAL OIL PAINTINGS

By

European Artists

Direct from Importer!

Choice of landscapes, seascapes, florals on canvas in 3 sizes. Sample 12x16", \$4.95 ea., 3 for \$12.95. Italian & Paris scenes to 24x36", \$6.95 up.

Satisfaction guaranteed!

DEALERS:

Send for low wholesale prices.

MAIL-O-SALES, Dept. H
1115 Walton Ave., New York 52, N.Y. app

Please mention HOBBIES when replying to advertisements.

KNOW YOUR CURRIER & IVES

List of over 350 of the better large folios in Currier & Ives and their current prices. "Handbook of Currier & Ives," \$1 for both.

EARL L. ROMEY
Box 291 Bluffton, Indiana tfo

NEW PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$4.00 postpaid.

E. G. Warman Publishing Co.
8-10 Frank Hoover St.
Uniontown, Penna. tfo



LOGGING IN PENNSYLVANIA. Artist - Linton Park. Size 21X"

AMERICAN PRIMITIVE PAINTINGS WANTED

We want them of every description.

Please describe and send snapshot, if possible.

ARGOSY GALLERY — 116 E. 59th St., New York, N. Y. tfo

In Part I of this article we discovered the basis upon which our present method of time measurement is founded; namely, the earth rotates on a constant basis and makes one complete rotation in a period of time which we call a day, and the sun moves through a constant orbit through firmament, accomplishing a complete orbit in a longer period of time which we call a year.

For the immediate measuring of time, or duration, the rotation of the earth is the one with which we are most concerned. The movement of the sun across the firmament is the basis for measuring time during the daytime hours, although this is actually an illusion. The fact is that the sun stands comparatively still and it is the rotation of the earth that creates the impression that the sun is moving.

We have learned that the first device for measuring time was the sun-dial and that it was the only such device for a period of at least 1800 years. We know that the means by which time is told on a sun-dial is in the fact that the sun will throw a shadow and that this shadow will move, conversely, as the sun moves through the firmament. By following the movement of the shadow, from sunup to sundown, the passage of time is noted.

The kind of time which is concerned solely by the movement of the sun, and noted by the sun-dial is known as "True Solar Time" and it is a very complicated business. This is occasioned by the fact that the position of the sun in the heav-

The Simple Story of **TIME**

By L. W. SLAUGHTER

PART II

ens at a specified time is not the same from day to day; in fact, this happens only about twice in a year.

To measure time by this means requires mathematical calculations that are far beyond most of us. It would be impossible for a mechanical time-piece to measure this kind of time because it is different from day to day.

It was, therefore, inevitable that someone would devise a system that would average out the variations of solar time. The result was what we now know as "Mean Solar Time."

This has resulted in our present system of time division as 60 seconds in one minute, 60 minutes in one hour, and 24 hours in one day. This is the constant average, or "Mean" which we maintain throughout every day, regardless of the variations of true solar time.

Aside from its complexities, the sun-dial had many limitations. It could be used only when the sun was shining. It was completely useless at night and on cloudy days.

When the system of "Mean Solar Time" was recognized, time became more of a constant that could be measured by means other than watching the motion of the earth, the sun, and the stars. The lengths of a day, an hour, a minute, and a second were fixed. There only remained the problem of a device for measuring them.

This is time as we know it today with the exception of the 24 hourly time zones that have been set up around the earth so that noon, anywhere in the world will be approximately when the sun is at the zenith in that particular time zone.

The first device for measuring time, without reference to the Heavenly Bodies, was known as a Clepsydra; sometimes called a Greek Water-Clock or a Water Thief, although the sense of this last one eludes me.

There is some belief that the water-clock came into existence about the year 200 B.C., although I doubt that this could be proved historically. No one seems to know exactly where or when it came into existence, although there is a reference to it in Greek literature mentioning the year 157 B.C.

The principle on which the water-clock operates is quite simple. It is based on the fact that water will flow through an opening of a fixed size at a fairly constant rate. There are variables in this which make for inaccuracies, but they were rela-

tively unimportant at that moment. Any kind of time measuring device, no matter how inaccurate, was better than having no means of measurement at all.

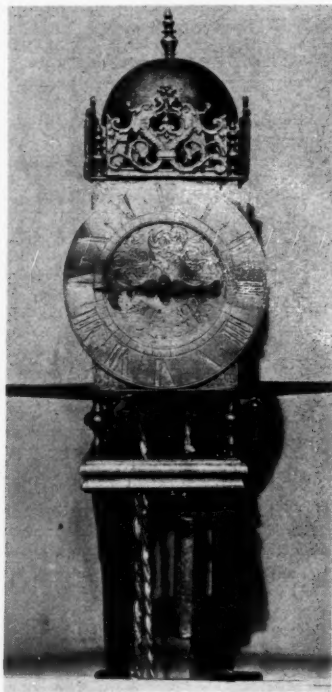
The first water-clock was probably no more than an earthen bowl with a small opening in the bottom. Water would be placed in this bowl and it would run out in some period of time which may have been an hour, or perhaps several hours.

This device undoubtedly required the services of a full-time attendant who would fill up the bowl each time it became empty. The indications are that these early water-clocks were placed in the public square of the town or village and served as the time-keeper for the community.

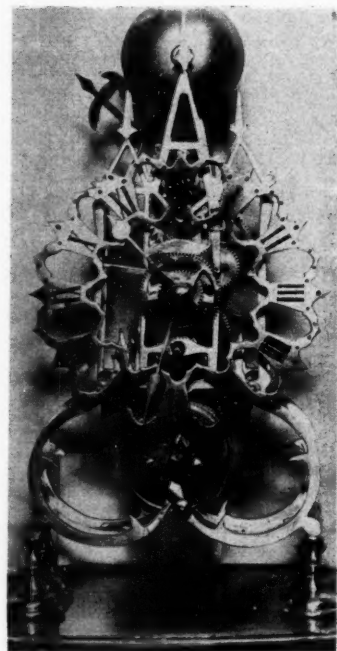
It is probable that the attendant would strike a bell or gong each time the bowl emptied, and this would be heard throughout the community. He would, of course, be required to re-fill the bowl immediately so that the measurement of time would go on.

The gong might have indicated the hour of noon or mid-night, or the time for prayers, or, in fact, any time that would have significance for the particular community in which it was located.

It is very obvious that this primitive method of time-keeping would leave much to be desired. To begin with, the flow of water from a receptacle through a fixed opening is not constant. When the receptacle is full there is more pressure against the opening, and the flow will be faster than when the water level and the pressure are lower.



French Lantern clock, circa 1700.



18th century Skeleton clock.
—From the collection of the author

The opening in the receptacle will tend to get larger from the erosive action of water flowing through it continuously. This is the old theory of "Water Dropping On A Stone." There are indications that pierced jewels were sometimes inserted to form the opening because the jewel would be less susceptible to the erosive action.

On the other hand, the silt that exists in unpurified water will form a coating on the walls of the orifice and, in time, will restrict the flow. The jewelled orifice will not protect against this.

The most probable fault was the human element. The attendant might go to sleep and fail to ring the gong and refill the receptacle at the proper time.

As time went on, the water-clock was greatly improved. Mechanical contrivances were added. A dial and hand became a part of the clock. There are indications that striking mechanism and even automata were used.

Many ingenious arrangements were perfected to overcome the variations in water flow. More or less automatic contrivances to fill and empty the receptacles removed to some extent the probability of human error.

It is not likely that many of us may ever see one of the old water-clocks that were made and used before the year 1500, although some specimens do exist in museums.

It should be noted that there was a revival of the water-clock, principally in England, during the 18th and 19th centuries. Many of them were made and sold during that period, generally as items of curiosity.

They are not plentiful today, but they do turn up occasionally. They are usually made of brass, and to hang on a wall. Often they are well made and embellished with engraving. They will, for the most part, bear the name and location of the maker, and frequently a date. One of these would be a welcome addition to most any collection of timepieces, although one should realize that they are reproductions and not originals.

Another time measuring device closely related to the water-clock is the hour-glass. Water will freeze in cold climates and will evaporate in most any climate. The hour-glass utilizes the same principle as the water-clock, but the running material is fine sand instead of water.

The hour-glass may be as old as the water-clock; no one seems to know exactly where or when it originated. There is some mention of it in ancient literature of the eighth century.

The early hour-glasses were simple and crude. Later they were improved and put in sealed glass containers and became fairly accurate time-keepers. They were used, to a great extent, to time events or activities of limited duration. It is said that they were used up into the 19th century to time the minister's sermon and to limit debates. They

are still used to time breakfast soft boiled eggs.

Are hour-glasses of interest to collectors? Of course they are, and particularly the older ones. Some of the early hand-blown ones are quite interesting, and are therefore of considerable value.

Other time-keeping devices came along during the later part of the water-clock and hour-glass period and were used concurrently with them. One such device was the notched candle. A candle of a certain diameter will burn and melt down at a reasonably constant rate. So of the passing of time can be noted by marking or notching the candle at hour intervals, an approximation as the candle burns.

Another of the crude and primitive time-keepers was the oil-burning lamp. A wick lamp will suck up the oil in the font or reservoir by capillary attraction so that it will burn at the end of the wick and the consumption will be reasonably constant. The font can be marked with hour intervals, and again an approximation of time measurement is achieved.

A later refinement of the notched candle was to place the candle inside a tubular globe or chimney which had hour markings on it. The chimney, incidentally, was the horn of an animal that had been scraped (Continued on page 53)

CLOCKS WANTED

WANTED by collector: Old or unusual clocks, for cash — W. Harding, 9314 Walden, Silver Spring, Md. mh124201

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stenciled clock pillars and splats restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. n120821

CLOCKS, clock dials, clock repairs, clock glass tablet, problems welcome. Catalog 45c. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. ap124413

WATCHES FOR SALE

WATCHES - many kinds, some old, some odd. We may have what you want. Write us. — A. D. Williams, 706 New Sherborn Road, Athol, Mass. d126351

CLOCKS FOR SALE

COLLECTION of over 200 clocks, from shelf to grandfathers. Must take complete group. Write: G. E. Shipman, 1340 Granada, Casner, Wyo. ap3633

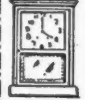
SPECIAL signed copies of six Quaker Clock Makers by Edward E. Chandlee, \$12.95 postpaid. — Wm. C. Wright, 951 Hillside Dr., Southampton, Pa. — je3253

INGRAHAM "Grecian," fancy woods, 8-day, \$30. Dutton mahog., Empire case, 26 1/2", good 30-hr. wooden movement, weights, \$30. Sessions banjo, 26" mahog. case, fine condition, brass eagle, trim, 8-day, 2-toned strike, \$28. Pratt, mahog. case, 26", good, 30-hr. brass movement, strikes, weights, \$22. Kienzle German Westminster chime, mahog. tambour case, 8-day, \$30. All above clocks running. — John Sinclair, Penacook, N. H. ap1084

SEVERAL OLD CLOCKS for sale. Reasonably priced. For description and price send stamp to James Labaugh, 90 Barnford Ave., Hawthorne, N. J. ap1671

Custom built wheels and parts for French clocks, German clocks, antique, grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER
4534 29th St., N.W. Washington, D.C. tfc



Interested in clocks, watches, books and tools pertaining to timekeeping? Then you'll want to join NAWCC, Inc.!

Write for free eight page folder to:
NAWCC, Inc.
Dept. H, Box 33, Columbia, Pa. tfc

Build This Beautiful GRANDFATHER TYPE CLOCK

Send only \$1.00 for complete plans, instructions and catalog of clock movements, dials, hits, barometer fittings and Swiss musical movements.

Mason and Sullivan Co.
DEPT. M. — NOROTON, CONN. au160

CLOCK BOOKS

Dreppard's American Clocks ...\$5.75
Palmer, Book of American clocks 9.50
Milham, Time & Time Keepers .. 3.95
Kelly, Watch Repairs 4.95
Horolovar 400-Day Clock Repairs 3.95
Full line of books on antiques.

ZELLNER'S BOOK SERVICE

Wind Gap, Penna. tfc

THE GRANDFATHER CLOCK

By Ernest L. Edwardes

253 pages on this interesting subject, \$5.50 postpaid. This and 150 other books on watches and clocks described in Latest List sent for stamp.

ADAMS BROWN COMPANY
Epping, New Hampshire tfc

FINE RAILROAD WATCHES

No. 764 - Ball Watch Co., Railroad Standard Watch, 16 size in open 20 year gold case. 21 jewel movement, with sapphire pallets, adjusted to five positions.

No. 766 - Elgin "Father Time" watch in very large and heavy sterling silver case. 21 jewel movement adjusted to five positions.

I have many rare clocks and watches for collectors. A hand typed list of clocks and one of watches will be sent out on a loan basis on your promise to return. I will buy and sell antique clocks and watches.

Expert appraisal service on a reasonable fee basis.

L. W. SLAUGHTER
(By Appointment Only)

201 E. Lancaster Ave. Shillington, Penna. app

Old Mechanical Banks

Conducted by F. H. GRIFFITH

THE SMYTH X-RAY BANK

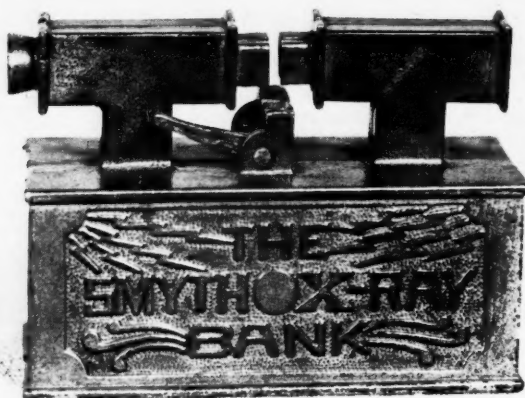
By F. H. GRIFFITH

A mechanical bank commemorating a discovery of great benefit to the entire world is our choice as No. 94 in the numerical classification of mechanical banks. This bank is the Smyth X-Ray, and while it actually works on the principle of an illusion, it does very properly convey in a broad sense the general principle of X-ray in seeing through certain objects. The object in this case is a coin used in conjunction with the operation of the bank.

The Smyth X-Ray Bank was patented May 31, 1898 by Charles Smyth of Dayton, Ohio, and he assigned one half to Lena Hyman, also of Dayton. The patent papers are clear and concise in their description of his invention and the accompanying three drawings are exactly the same as the bank was actually made. The manufacturer of the bank is unknown, however, it is possible that Mr. Smyth had a foundry make the cast iron parts of him and then did the balance of the assembly work and so on either by himself or with employed help. It is also possible that some concern manufactured and marketed the bank for him, or he may have sold the patent outright to a company. In any event, perhaps at some future date the old catalog or advertisement will come to light which will reveal this information.

The bank shown is from the very fine collection of Mr. L. C. Hegarty and it is in excellent original condition. The bank was formerly in the collection of the late Dr. Arthur E. Corby, but just where Dr. Corby obtained it is unknown to the writer. This specimen has an oxidized type finish over its entire surface. However, the bank was apparently produced in at least two types of finishes as Mrs. Mary Gerken has in her collection a nickel plated Smyth X-Ray in fine original condition. These same two type finishes were also used on the Automatic Coin Savings Bank (Hobbies, January 1957).

The name of the bank, as shown in the picture, also appears on the other side along with additional wording on the two T-shaped parts. One part has 'Pat. Pending' thereon, and the other 'Trade Mark Rec'd.'. In each case the terminology appears on the horizontal side of the respective part. It is unusual to have Trade Mark on a mechanical bank, and particularly so in conjunction with a Patent reference. As the writer recalls there is only one other mechanical bank to bear both these inscriptions, the Little Jocko Musical Bank (Hobbies, April 1960). The only Smyth X-Ray Banks seen by the writer to date all had 'Pat. Pending' thereon, and this would indicate they were all made while the patent was still pending. It is possible, however, even after the granting of the patent in 1898, that the terminology was never changed due to the fact it was felt the original Trade Mark was sufficient protection against infringement or duplication. In practically all cases where a mechanical



bank was manufactured during the application or pending period of the patent the term 'Patent Pending' or 'Patent App'd. For' was used on the bank. However, this was subsequently changed to the actual date of the issuance or granting of the patent and all future production of the particular bank bore this inscription.

The operation of the bank is simple but effective. A coin is placed in the center between the two T-shaped parts. It stays in position resting on the operating lever. The small tapered viewing section, shown on the left in the picture, is then raised to the eye of the viewer. With the other eye closed, the bank is held in this position and directed or pointed towards some well lighted object. The viewer sees the object as though he were looking right through the coin. The lever is then depressed, the coin drops into the bank, and the object still remains in the vision of the viewer. This is an illusion and actually the viewer is looking at an image or optical counterpart of the object. This illusion is created by the use of four mirrors, two small and two somewhat larger, arranged in such a fashion that they reflect the image down into and back up through the inside of the bank. The illusion principle of operation is employed in two other banks; one, the mechanical Presto Bank (HOBBIES, September 1956), and the other a semi-mechanical, the Multiplying Bank. The Multiplying Bank by the use of two mirrors set in a V-shape creates the illusion of making one penny look like eight.

In closing it bears mention that X-rays were discovered toward the end of 1895 by Wilhelm K. Roentgen, Professor of Physics at the University of Wurzburg, Bavaria. However, the first X-ray photograph was made January 12, 1896 by Dr. Henry Louis Smith, Professor of Physics at Davidson College in North Carolina. He used a human hand taken from a corpse and fired a bullet into it. He then took a 15 minute exposure which revealed the location of the bullet in the hand. It is of interest to note the coincidence of the similarity of names between the first user of X-rays and the inventor of the X-Ray Bank.

Mechanical Banks - Old Coins

We have a fine selection of Mechanical Banks for the collector.
Have Artillery, octagonal; Bread Winner; Bull & Bear; Cat Jumps for Mouse; U. S. Cannon; Confectionery; Ferris Wheel; Dentist, Germania; Girl in Victorian Chair and many others.
If you need the scarce & rare banks, send list and we will quote on those we have in stock. Can make up a nice group of 25, 50 or 100 for a collector or an institution.
Will sell or trade for a nice coin collection. Top grade banks. Some original boxes.
P.S. Like the Ford Thunderbird o.k.—would trade for one of those too.

THE COUNTRY SHOP
102 West Center St.
West Bridgewater, Mass.

app

IMPORTANT

TO EXPEDITE
YOUR
REPLIES

Please address any and all
correspondence to Mr. Griffith,
Department Conductor, at

P.O. Box 10644
Pittsburgh 35, Pa.

myp

MECHANICAL BANKS FOR TRADE

Will trade either of the following rare
banks for banks listed in my want list.
Please see my ad in Mechanical Bank
Section for wanted banks. Have to offer
KILTIE BANK, fine condition, SPORTS-
MAN BANK (with original bird), fine
condition.

F. H. GRIFFITH
P.O. Box 10644, Pittsburgh 35, Pa.

tfz



Antique Penny Banks and Toys

FOR COLLECTORS - MUSEUMS -
DECORATORS
BOUGHT AND SOLD
MAY BE SEEN BY APPOINTMENT AT
"THE ANTIQUE TOY LOFT"
720 MASSACHUSETTS AVE.
CAMBRIDGE, MASS.

F. L. BALL
984 Memorial Drive
Telephone: TR. 6-3519
Cambridge 38, Mass.

We are accepting orders for
**REPAIR
SERVICE**

on
**MECHANICAL
BANKS and TOYS**
We Also Buy Old Banks
GEORGE W. BAUER
P. O. Box 145
Pottstown, Pa.

WANTED ANTIQU MECHANICAL BANKS

Toy Jobbers Catalogs
Describe fully and
state price
LEON J. PERELMAN
COLLECTOR
339 Winding Way
Merion, Penna.

MECHANICAL BANKS REPAIRED Buy Sell! Trade!

PARTS FURNISHED. COIN TRAPS - WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE
395 W. Utica St., Buffalo 22, N. Y.

TOP PRICES PAID

For Mechanical Banks
Cap Pistols
Toy Jobbers Catalogs
Describe fully and state price
DAVID APPEL, Collector
145 Grandview Blvd., Yonkers, N. Y.

WANTED:

Old, rare and unusual
TOYS, TRAINS, TROLLEYS:
Tin and cast iron horse-drawn Tally
Ho's, brakes, landaus, surreys, cabs,
buckboards, chariots, gigs, beer wagons,
ambulances, fire engines, large Hygeia
ice wagons, Royal Circus wagons, walk-
ing horses.
Mechanical banks, animated cap pis-
tols, steam toys.
Toy train catalogs, Sears, Butler Bros.
catalogs.
Brass auto lamps, horns, auto radi-
ator emblems, catalogs.
Give complete size, description and
price, with photo if possible.

SCRANTON HOBBY DISTRIBUTORS

331 Adams Ave. Scranton, Pa.

MECHANICAL BANKS & TOY PISTOLS

ESPECIALLY WANT MECHANICAL BANKS:

- BOWERY BANK
- ROYAL TRICK
- ELEPHANT (Tin)
- WIMBLEDON
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- TOMMY BANK (Prone Soldier Shoots Gun)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- RIVAL
- SMYTH X-RAY
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- PERFECTION REGISTERING BANK
- GIANT IN TOWER
- DARTY FISHERMAN
- FROG ON ARCHER
- TRACK (Tin)
- TIME LOCK SAVINGS
- CLOWN (Boss)
- SNAKE & FROG
- WINNER SAVINGS (Tin)

PISTOLS:

- CAMERA
- DOLPHIN
- TORPEDO Shooter
- HUMPTY, DUMPTY (Three heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

MECHANICAL BANK COLLECTORS & DEALERS!

Browse in the many booths at the

Chicago
Antiques
Exposition
Conrad Hilton Hotel
April 16, 17, 18, 19, 20

Make finds, and enjoy the comradeship
of fellow collectors and dealers.

These Rare Genuine Mechanical Banks Offered

Subject to Prior Sale

HINDU — LION HUNTER — LIGHT OF ASIA — CAT and MOUSE
DOG with TRAY — ELEPHANT - (Locked Howdah) —
SANTA CLAUS — WORLD'S FAIR
AND OTHERS!

FREE LISTS AVAILABLE:—"THE ROLOFF'S"—Lock Box 35, Birchwood, Wis.

ape

WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants. — F. H. Griffith, P.O. Box 10644,
Pittsburgh 35, Pa. tfx

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapo-
lis 5, Indiana. ja12675

OLD mechanical and still banks, toys,
describe, state price, condition. — Sco-
field's, Box 457, Ridgefield, Conn. t13069

MECHANICAL BANKS, early toys,
occupational shaving mugs. — Cooper,
7541 Mintwood, Dayton 15, Ohio. jly12867

OLD IRON animal still banks, original
paint. State color, size, condition, price.
— Sidney Partridge, Marlboro, N. H. je3272

ANIMAL still and mechanical banks.
Describe and price first letter. Single or
collections. — W. H. Miller, 1017 West-
gate Rd., Troy, Ohio. my3633

FOR SALE

HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list. — A. Hotze, 9326 McKenzie Rd.,
Affton 23, Mo. s123041

HAVE had accident bank \$85. Eagle
and Eaglets \$55, Frogs \$55, speaking dog
\$45. Hall's Excelsior \$16. Lion & monkeys
\$55. Dog trick \$55. A few of these have
slight repairs. — Wm. C. Wright, 951
Hillside Dr., Southampton, Penna. Pos-
tage extra. je3656

TOYS WANTED

OLD IRON TOYS: Especially want
Royal Circus giraffe cage wagon, must
have large cast iron giraffe in wagon.
Circus band wagon, any kind but the
Overland. Also want other old cast iron
toys. Will pay extra good price. I am no
dealer. — A. H. Mundis, 731 Wallace St.,
York, Pa. my60061

WANTED!

Old Iron Toys
Buying list of Mechanical Banks, 25c
EARL ROMEY
Box 291, Bluffton, Indiana tfx

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer
and collector. Complete listings and
new grading system. In seven parts
covering the complete field of Amer-
ican, foreign, semi-mechanical, pat-
terns, recasts, fakes, and variations.
NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH
P.O. Box 10644, Pittsburgh 35, Pa.

The Jaipur enameler always worked in his own home, and was assisted by members of his family. In the house of Kishan Singh the master worked in a room on the ground floor. This enabled him to watch the furnace, which from time to time was fired by the women of the family who performed their domestic duties in the central courtyard.

The sons and grandsons sat in a small hut on the roof, painting enamel colors on ornaments of all kinds. The sons worked on rather elaborate pieces, while the younger children—of seven and eight—tried their talents on small lockets and similar articles of jewelry.

Each worker sat on the floor by a low stool, on which he placed his dry colors, instruments, and moistened colors which were contained in a palette consisting of a row of depressions in a long piece of brass. Rare old designs, valuable ornaments and pigments were tied in fragments of cloth and kept in niches in the walls of the rooms.

A strong carved door secluded the house and its occupants from the street, and served to keep out thieves and over-curious visitors. Those were the conditions under which most art work was accomplished in India.

If each color was fired immediately upon being applied, the average article could be enameled, and set with gems, at the rate of about three or four days for each tola, or one silver rupee weight (180 grains). For example, a bracelet of five tolas weight would take from 15 to 20 days for completion. The cost varied, according to the number of colors, from two to five rupees for each tola in weight of gold.

The total annual sale of enamels in Jaipur, according to Dr. Hendley - *Jeypore Enamels*, 1886, was from 15,000 to 20,000 rupees. Of this amount, perhaps one third may have been sold to European purchasers.

Jaipur Enamels

By GRACE KALER

PART II

It has frequently been stated that the process of enameling was a royal monopoly in Jaipur. This is not correct. When an order was placed by the Court, all other orders were put aside until the completion of the work for the Court. Beyond this consideration there was no restriction—not even a tax on the enameling.

It was simply a matter of the largest and most important purchaser having the first claim. And it was only owing to the liberal patronage of the Jaipur princes—especially at times of unusual distress or scarcity of money among the usual purchasers—that the enamellers, like a great many other craftsmen, were able to remain at their capital for so long a period.

The manner of utilizing enamel was quite varied. For the use of princes and nobles, it was applied to the handles of swords and daggers; the ornamentation of fans, umbrellas, whisks, and various types of vessels. Bowls, scent sprinklers, vases, and box tops were often ornately decorated with enamelwork. Horse trappings and harness ornaments for camels and elephants have also been adorned with enamelwork on gold.

In short, where gold and jewels could be combined for the enrichment of metallic surfaces, enamel was employed—and the refinement of articles was sometimes enhanced with precious stones.

A fine collection of Jaipur enamels, which was presented by the Ma-

haraja of Jaipur to the Prince of Wales, was shown for some time in the Indian section of the South Kensington Museum, in London.

One of those specimens, an enameled gold 'atrdan' or perfume stand, with salver, is shown here. Enameler Bihari Singh devoted five years to perfecting these two pieces—at a total cost of 15,000 rupees. At the current rate of exchange, this would be the equivalent of more than \$3,000. Splendid low tones of red and blue, combined with pearl-white, pink, purple, olive-green, and gray—with accents of black—are artistically blended.

The 'atrdan' was an essential accessory in the home of every Indian noble. In the lower portion *pan* or *betel* was placed, and the *lotus* at the top, which opens, contained fragrant oil with which the guests were anointed upon taking leave of their host.

The perfume—'atr' of roses, or a mixture of 'atr' and sandal-wood oil, was either placed in a small cup inside the *lotus* or a piece of cotton was saturated with the perfume.

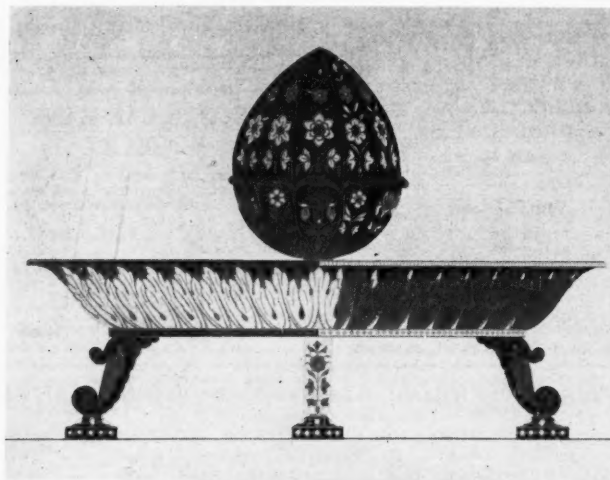
The salver was used with the 'atrdan'. It is an elegant example of enameling. The animal figures in the medallions were drawn with superlative skill.

The following list of items, taken from the catalog of the Jaipur Exhibition of 1883, indicates the type of enamels that were popular with European purchasers.

Bracelet - crocodile pattern.
Bracelet set with diamonds.
Fish Ring, elaborately enameled.
Pair of Earrings - set with flat diamonds - with a *jhunka* or bell-shaped pendant.
Lockets, mango-shaped.
Necklaces, hair pins, breast pins.
Toothpicks.

Besides these, sleeve-links, card-cases, match boxes, whistles, flexible fish charms, scarf pins and brooches were created.

Silver enamelwork of fine quality



Left to right:

Jaipur Enameled Gold 'Atrdan' or Perfume Stand.
Jaipur Enameled Gold Salver. —Plates courtesy Ghio's Studio

was frequently made in Jaipur by Ghuma Singh, and at the School of Art. However, enameling on silver was not encouraged by the jewelers, and the craftsmen disliked working on silver, as the difficulties of fusing colors and the chances of failure were much greater than in enameling on gold.

There was some demand for false eyes of enameled copper for images. Beyond that, little enameling was done on copper.

Unlike some of the copper champlévé enamels of Limoges, the flesh of figures was always represented in color and not in gold. The Jaipur enamels were very different from those of Limoges, in which the splendid red hues were never attempted.

The nearest approach to this color in the excellent collection of Limoges Enamels at the British Museum, is an orange red on the coat of a man standing near the Cross, in a study of the Crucifixion by Jean De Court, circa 1550.

Among the excellent examples of enamel on precious metals in the British Museum, one specimen of Jaipur enamel on gold is the dagger of the Maharaja Hyder Ali (1728-1782). The sheath mounts are elaborately enameled.

There is also a dagger with fine ornament in Persian enamel. Traces of red enamel, similar to that of Jaipur, may be observed on a pair of snufflers made in Italy, in the time of Henry VIII, for Cardinal Bainbridge. This is, in all probability, the work of Florentines of Turanian descent.

In design, it is unquestionable that the modern Indian enamelwork is less artistic than the old. The boldness and character shown in the older examples have given place to elaborate repetitions of Persian floral and geometrical designs, with the addition of microscopic birds and animals.

The jurors of the 1883 Jaipur Ex-

hibition had a good opportunity to compare some fine old specimens lent by Indian princes—with a large selection of modern examples of weapons and household articles such as hookas and their accessories.

Mr. Kipling, the official reporter for the Enamel Classes, wrote that "One or two articles of an earlier date in the loan collection—particularly a dagger sheath from the Maharaja of Jaipur—were superior in tone and quality of color to any new work shown."

The Maharaja of Jhallawar exhibited at Jaipur a dagger, the gold sheath of which was beautifully decorated with Persian enamel in about 12 different colors.

The superiority of the Indian work—even in comparison with this impressive example—was unquestionable. It was dependent upon the judicious use of pure primary colors—harmonized as only the Indian artists know how to do—instead of employing a lower scale of tints.

It has been observed that in England the art of enameling has been greatly depressed and retarded. Enamelers, upon discovering a color of unusual brilliance, endeavored to keep the fortunate discovery a secret and a means of private gain.

This is equally true of India, but it is evident that the ability to produce certain colors does not in itself signify success. In families where several members used the same pigments and, presumably, were well acquainted with the technical processes, not every member could produce enamels with the same degree of excellence.

(Continued on page 53)

MISC. SILVER FOR SALE

FLATWARE: For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

STERLING souvenir spoons, all sizes, also large selection of early American silver spoons, prior to 1800. Send wants.—Kenneth R. Park, Jeweler, 31 West St., Boston, Mass. Established 1844. jly126518

NOVEL unseen silver spoons from India. Photo list 25c stamps. Samples \$5. New fancy earring every month, \$2; year \$12.—Motiwala, Third Bhoiwada, 35H, Bombay, 2. d90021

THE AMERICAN STORY IN SPOONS

535 pages, hard bound, 200 illustrations. Many others identified and described. Covering events, towns, famous people. By the late A. D. Stutzenberger. Price \$10.

Address orders to:

FRED J. STUTZENBERGER, Executor

ESTATE ALBERT STUTZENBERGER

R.R. 1, Box 518, Louisville 7, Ky. au61p

SILVER & OLD GOLD WANTED

Good Price Paid for Silver & Gold Objects, Any Condition.

Write Details.

Highest Trade & Bank References.

CAPTAIN I. M. HARRIS & CO.

18 East 60th St., New York 22, N.Y. Jep

DISCONTINUED AND OLD SILVER PLATWARE PATTERNS

We may have your missing pieces of flatware by

- Gorham
- Towle
- Whiting
- Wallace
- Frank Smith
- S. Kirk & Sons
- International Silver Co.
- Steiff

Write your Pattern wants
Contact us and save money

GOLDEN'S SILVER & ANTIQUE SHOP
Dept. H.

863 N. Howard St. — Baltimore 1, Md.
Phone: SARAoga 7-7868

GRACE KALER

Metal Arts Research

404 Lawrence Place

Columbia, Missouri

OLD METALS EXCLUSIVELY

- BRASS MARRIAGE CUP w/ two handles; 2 1/2" D. at base, 4 1/2" D. top, 4 1/2" H. excellent workmanship and weight ----- 8.00
- PAIR PERSIAN BRASS COMPOTES, bowl 6 1/2" D., stem flares to spreading foot base 3 1/2" D., 3 1/2" H. Intricate carving, bird, flower medallions, bands. Pair ----- 25.00
- MOHAMMEDAN BRASS PLATE 11 1/2" D., engraved w/ conventional bands, arabesques; within center medallion are meaningful letters of Mohammedan calligraphic art. (See p. 13 The World of Antique Arts—Rhodes) ----- 18.50
- ECCLESIASTICAL CANDLESTICK 1 1/2" H., brass; made in England after the 21st C. Gloucester Candlestick. Round base 5 1/2" D., supported by three heavy feet. 4" grease-pan has splendid trefoil gallery edge. Rare ----- 35.00
- ENGLISH COPPER CADDY, Pewter lining, brass base; 4 1/2" D., 5 1/4" H., heavy ring handle on cover ----- 8.50
- CEREMONIAL TEAPOT from Far East w/ applied designs of delicate blossoms in brass; symbolic relief objects on cover are decorated w/ red, green, blue enamels; brass finial. 5" D. at base tapering to 3" D. at top; 8" H. over circular handle ----- 25.00
- FRENCH BRONZE LAMP BASE of elaborate openwork design; splendid casting; very fine ornament as is; could be wired easily; square base 3 3/4"; bulging middle section 4 1/2"; exceptionally fine example ----- 35.00
- ENGLISH BRASS SALVER 10" D., plain w/ fine beaded edge; good weight ----- 9.50
- TYROLEAN BRASS PLAQUE, cast, w/ home-life scene in relief painted in oil, good colors; removable easel for standing, also ring for hanging; elaborate border; 11 1/2" x 8", marked "B & H 1812". A rare example, in fine condition ----- 38.00
- SET SWEDISH COPPER AU GRATIN PANS; two loop handles, block tin lining, expert workmanship; diameter measurements 8 1/4", 6 3/4", 5 3/4". Set of 3 ----- 18.00
- RUSSIAN BRASS FLOWER HOLDER in the shape of a lily, 13" H., spreading foot base 4" D., copper band ornaments opening; Russian hallmark. Fine ----- 12.00
- ORIENTAL COPPER PITCHER w/ Pewter wash and lining; 1 1/2 pt., 7 1/2" H., splendid solid brass handle w/ interesting carving; unusual shape. Choice ----- 15.00
- TIFFANY BRASS FRAME, 11 3/4" sq., elaborate openwork w/ 3 1/2" heraldic ornament at top of frame, lion's head in full relief at bottom; opening 7 3/4" sq. enhanced w/ Enameled French Tile — cranes, water grasses, insects. Rare ----- 35.00
- NEAR EAST ALMS DISH of carved Copper, traces of Brass; 9 1/2" D., 2" deep; distinctive design, Persian workmanship ----- 25.00
- ISLAMIC BRASS CHAMBER CANDLESTICK 4 1/2" D., 4" straight handle; intricate calligraphic design. Characteristic and choice ----- 12.00
- SYRIAN BRASS PLATE 10" D., w/ allover geometrical design shows interesting handwork; Arabic writing in center medallion; rolled edge ----- 11.50
- SYRIAN BRASS PLATE 10 1/2" D., w/ refined calligraphic arabesques, interlacing, conventional bands; artistic craftsmanship ----- 13.50
- SYRIAN BRASS PLATE 8 1/2" D., w/ allover carved design of six-pointed star, arabesques, border band and Arabic inscription — stylized ----- 10.00
- BRASS TEMPLE SPOON from India; head of monkey god Hanuman on handle; 7" long ----- 8.00
- SWEDISH COPPER BUTTER MELTER or sauce pan w/ cover, 3 1/4" D., 2" deep; block tin lining; 2 1/2" steel handle; fine dovetailing, finial; crown and other marks. Very special ----- 12.00
- RUSSIAN BRASS BOWL 5" D., 1 3/4" deep; exquisitely hand-hammered ----- 8.00

Satisfaction guaranteed.

Transportation additional. No studio hours.
By mail exclusively—through HOBBIES Magazine. RDP

PEWTER WANTED

PEWTER WANTED by collector and dealer. Old, marked American pewter.—F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ja120821

SPOONS FOR SALE

Sterling Souvenir Spoons, \$1.50 ea. and up. Assortments sent on approval. State seal spoons, \$3. Foreign & enamel spoons, \$2.50 to \$10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

BRONZES FOR SALE

Bronzes: Certified antiques from Thailand. Buddha images; complete or heads only, 12-18th century. Particulars. Torvald's, P. O. Box 457, Palo Alto, Calif. ap1672

Buttons

Conducted By DOROTHY FOSTER BROWN

Good Luck

By DOROTHY FOSTER BROWN

Not everyone believes in Luck, good or bad. But even the least superstitious person must admit that there is an element of chance in life which follows no known rules, and is accountable to no recognized principles of cause and effect.

It seems to me that "Luck" is as good a name as any for this incalculable element. I am not ashamed to say that I believe in it!

Of course, to believe in Luck is one thing. To believe that any mere symbol or object, animate or inanimate, can influence Luck is quite another matter.

It may indeed be superstitious to hold such a belief. Yet men have held it since earliest times, and symbols of Luck or Fortune, good or bad, have survived the centuries, and still defy the dictates of "Science."

Good Luck emblems have appeared often on buttons and post cards—items which never miss an opportunity to reflect popular tastes and fancies.

The Four-leaf Clover and the Shamrock rank high among Good Luck symbols. Why this is so I do not know, since the origin of much

symbolism is lost in the mists of Time.

Once an object has acquired a reputation for bringing good fortune, however, its whys and wherefors no longer matter! All that matters is the conviction held by thousands of people, that certain symbols, articles, times, and actions are "lucky." Perhaps the belief sometimes has the power to make them so.

The buttons shown in the illustration are "modern;" six plastic Goofies in different colors, and one metal button with gilt finish. (Four-leaf Clovers appear on older buttons, too, sometimes combined with other "lucky" emblems.) The post cards are older: the top one about 1908, the lower left about 1910, and the lower right about 1915.

The combining of two or more hobbies to form a Topical group is always interesting and offers almost unlimited possibilities. Buttons, stamps, post cards, playing cards, jewelry, coins, miniature objects—all lend themselves to this type of mounting. Best of all, each collector is free to exercise his own imagination and ingenuity, so that a stimulating variety of subjects and arrangements is assured.

Not all Luck is good, alas! But by knocking on wood and keeping our fingers crossed, we can hope to keep the wrong kind at a distance.

Most Button Collectors realize that Luck has influenced their hobby; that Chance has played a part in its development. I consider that it was the best of Luck which introduced me to Button Collecting, more than 25 years ago.

If unpredictable Chance had not put me in touch with two pioneer Button Collectors, just when it did, I might never have known the joys and satisfactions of the hobby. Collectors know how often Good Luck leads them to the right place, and the right button, at the right time.

Of course, Bad Luck occasionally intervenes, as when someone informs us that she wishes she had known we collected buttons—she threw away a bushel, all old ones, only last week.

But after all, Fortune is a woman, and notably capricious. We can only be thankful when she smiles, and take advantage of every lucky break that comes our way, in Button Collecting as in everything else.

And if certain symbols help us, even psychologically, their beneficial influence cannot be denied. So—Good Luck!



Presidential Campaign Collection to Syracuse University

By MALCOLM R. ALAMA
Editor, Alumni News, Syracuse University

Some have called them the "great-est sideshows on earth." Many have vociferously labeled them "democracy at work." In either case, our presidential campaigns involve many people of various talents, and consume huge amounts of energy, time, and money. They have become an inextricable part of our national scene.

Yet, how fleeting is fame! Who was Garrett A. Hobart? Few of us today would know that he was McKinley's vice-president. And Schuyler Colfax? Some of us, NOT

MANY, might possibly know he was Grant's vice-president.

There is a man who does know, and credit for perpetuating certain segments of our history for future generations must belong to him. That man is Attorney Carl E. Dorr of Fayetteville (Syracuse), N. Y.

Mr. Dorr's hobby began some 50 springs ago when he became fascinated with collecting presidential campaign memorabilia. In fact, he collected more than 3,000 pieces and had one of the most valuable and largest private collections in the country.

Recently, he donated the collection to Syracuse University. Known as the Carl E. and Amelia Morgan Dorr Collection of Presidential Campaign Memorabilia, it is valued in five figures. Some of the pieces date back to George Washington.

It will be put on display in the Main Library under care of Lester G. Wells, Curator of the Lena R. Arents Rare Book Room. In addition to their collection the Dorr's have contributed two display cases that will be used along with others purchased especially by the University to house these invaluable items. Included are photographs, pamphlets, flags, banners, ballots, medals, pins, and other objects.

This act of generosity reflects the Dorr's undergraduate participation in University activities, for Mr. Dorr is a Syracuse graduate, class of 1900. He was a member of Delta Upsilon fraternity, played both varsity football and baseball, and served as captain of the 1900 eleven. He belonged to the History Association and General Athletic Committee. In 1902, he was graduated from the College of Law. He is associated with the Syracuse law firm of Hancock, Dorr, Ryan & Shove.

His wife, the former Amelia Morgan, class of 1900, belonged to Tau Phi Beta sorority, and the Hawthorne Club. She served as both class poet and class secretary and played on the women's basketball team.

Mr. Dorr in the July, 1952 issue of HOBBIES Magazine described this hobby that swept him into the romance of American history. His penetrating insight into the factors influencing some of our past presidential "sideshows" was clearly evident in the article. The story brought the reader the full meaning and breadth of his labor of love. Now, others have assumed the responsibility of carrying on Mr. Dorr's long romance.

BIBLIOGRAPHY

- Jacob, S. S. and Hendley, T. H. - "Jey-pore Enamels." W. Griggs, London, 1886.
 Basham, A. L. - "The Wonder That Was India." Grove Press, New York, 1954.
 Coomaraswamy, A. K. - "History of Indian and Indonesian Art." Edward Goldston, London, 1927.
 Rowland, Benjamin - "The Art and Architecture of India." Penguin Books, Baltimore, Md., 1953.
 Zimmer, Heinrich - "The Art of Indian Asia." Pantheon Books, New York, 1955.

Part III concluding Jaipur Enamels will appear in the May issue.

THE SIMPLE STORY OF TIME

(Continued from page 47)

thin to achieve a degree of transparency. This was an improvement because the markings on the chimney would remain constant and it was only necessary to insert and light a new candle.

Are these primitive time-keepers of interest to collectors? Yes, of course, they are. The notched candle, naturally, cannot be found since it was always consumed. The horn chimneys for candles, and the wick lamps with graduated font are possibilities. If you ever find one, and feel that it may be original, grab it quickly.

Here is the simple history of time-keeping devices from 2000 B.C. to 1400 A.D., a period of 3,400 years. It is almost inconceivable that the human race could not have done better since all of these devices, with the exception of the sun-dial, are little better than inaccurate approximations of the measure of time. Nevertheless, this is the story and this is the way it happened.

In Part III of this article we will take up the story again with the introduction of the first crude mechanical timepieces.

The illustrations used herewith have no connection with the text and are presented only for the purpose of adding interest.

APPRAISAL FEE

"What Is My Clock Worth?"

Send picture and brief description of clock to L. W. Slaughter, 201 East Lancaster Ave., Shillington, Pa., asking my fee. I will estimate the time and work involved and notify you on my charge. Be sure to write for Appraisal Service Fee.

—L.W.S.

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

BUTTONS FOR SALE

10 UNUSED CALICOES \$1.50; 1/2" Calicoes 35c each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. ap3894

\$1.10 BUYS 10, 20, 50, or 100 good old buttons including two small picture buttons free. Better selections, state number wanted, \$1.50 and \$2. Money-back guarantee on all orders. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. my3045

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. jly12431

FOR BUTTON-EERS. Good old Buttons — metal, glass, and unusuals, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. jly6225

OLD BUTTONS. 100 assorted, 75 vegetable ivory or 50 black glass, \$1.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. je3042

50 SPECIAL BUTTONS during this month for \$2. Approvals also sent promptly. — Minerva M. Miner, Box 707, Lake Alfred, Fla. ap1061

BUTTON HOOK BOOK. Pictures, information, patents, \$1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. sl2618

BUTTONS FROM BOMBAY. Six different, \$1. Two agate, \$1. Carved ivory, \$1. Enamel painting, \$3. — Motiwala, Third Bhoiwada. 38H. Bombay. 2. d9027

COLLECTION modern and "Goofies." Collected mostly in the '40s. Sets, and incomplete sets, singles. Prefer selling as a whole. Lots of buttons. If interested, write for details, enclosing stamp. Also assorted types old buttons, picture, etc. on approval, with references. — Rachel Price, 17 So. 8th, Stroudsburg, Pa. ap3256

NICHOLLS BUTTON BOOKS

BUTTON HAND BOOK — Sold Out
 Supplement I to Hand Book — \$1.50
 Supplement II and Index — 2.25
 Supplement III and Index — 3.00
 All three ordered at one time, \$6.00
 ORDER FROM

MRS. FLORENCE N. APOSTLE
 4806 Fitzhugh Ave.
 Richmond 30, Virginia tfo

JAIPUR ENAMELS

(Continued from page 51)

For example, Kishan Singh was a master craftsman while his sons became only second or third rank enamellers. The proficiency to produce a lustrous pure red remains the measure of the expertness of the enameller.

BELLS

Conducted by

LOIS E. SPRINGER

PORTRAIT BELLS

(See Cover)

By LOIS E. SPRINGER

TOP

Left to right:

Very heavy brass bell, the hand-carved, aproned figure of a Dutch girl holding a goose in her arms. The portrayal is strongly individualistic.

Flawless casting in the form of Baby Stuart, after the famous Van Dyck portrait now in the Turin Gallery in Italy. The bell captures all the lovely details brought out by the painter, the baby's silk gown trimmed with rich lace, the chubby hands clasped around a ball, and the sweet expression on the face.

Another example of flawless casting, featuring the wolf in "Little Red Riding Hood." Disguised as the grandmother in the story, he makes a quaint figure and seems quite pleased at his own craftiness.

Old bronze portrait bell from Holland. The figure is a close likeness to one represented in a bronze statuette treasured in the Rijks museum, Holland, cast in Antwerp in 1476 and designed by Jacques de Gerines of Brussels. From the point of view of design, the accentuated pattern of heavy folds in the skirt is very expressive.

Ornate and very rare nodding-head bell from Scotland, depicting an old street crier peddling pomade. Bottles of the ointment fill an apron hanging on the front of his plaid blouse and on the apron are the words "Pommad - Vie Lion" advertising the product and its price. The old crier sits astride a stool covered with a fancy rug and at his feet are two aids for attracting customers, a drum and a bell.

A uniquely designed and exceptionally sweet-toned silver bell of uncertain origin. As the bell was found in a little shop in Nice, France, it may well be of French workmanship; but the juggler on his little performing platform is unmistakably African. He is tossing a beautifully carved fruit or gourd which twirls between his hands on a silver pivot. From his ears dangle pink jade ear-rings.

BOTTOM

Extremely heavy 18th century portrait bell depicting an old lace maker of Brussels. She is seated at her stand on which is the pillow and bobbin used in making the type of lace for which Brussels became famous. Every detail of this hand-carved bell evokes sympathy for the weary figure so bent and wrinkled.

Queen Anne of England is seen here in her customary Elizabethan-period dress with its ruff around the neck. Often incorrectly identified as the figure of Queen Elizabeth, this portrayal shows a dress notably more simple than the elaborate costumes of Queen Elizabeth.

Marie Antoinette, the ill-fated queen of Louis XVI of France, is seen here in one of her happier moments. She wears a dainty pinnier costume, has a high coiffure, and carries a butterfly net.

Unusual Oriental copper bell portraying a Chinese philosopher whose head nods and whose forefinger points up his remarks. His parasol with its bamboo handle is actually a bell to be twirled.

Large and amusing figure bell from Dublin, Ireland. Apparently the figure typifies a stalwart Irish cook and housekeeper. A bunch of keys dangles from her apron belt and in one hand she holds a large mixing spoon.

Heavy bronze bell depicting Mary, Queen of Scots, the tragic queen, from a portrait painted of her in 1578 while she was imprisoned. The front panel of her dress is embroidered with thistles. Her feet form the clapper of the bell.

—From the collection of the author

OLD JEWELRY

JEWELRY WANTED

DIAMONDS, Old GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

ANTIQUE & MODERN JEWELRY from all over the world, bought & sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

CASH for jewelry, old or modern. Scrap gold, silver, rings, coins, watches, silver plate, pewter, and beads. Mail with list to Narragansett Traders, Inc., 1010 Park Ave., Cranston 10, R. I. Licensed and bonded. my3694

JEWELRY FOR SALE

Earrings Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8 gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. my38841

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. j63084

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 19 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68801

BEAUTIFUL hand beaded jewelry made by Choctaw Indians of Keamiche Valley. Colorful, authentic. Necklaces with large solid beaded medallions, or two dolls. Matching earrings. Specify color. Choices. \$8 set. Lovely with Squaw Dresses. Also 2" beaded doll charms for key chains, etc. \$1.50 ea. — Elaine Cooper, Tahmina, Okla. ap1583

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO

ANTIQUE JEWELRY

Cameos Our Specialty

Dearborn 2-2094

32 N. State St., Chicago 2, Ill. tfo

BELLS WANTED

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. o124891

BELLS FOR SALE

SOLID BRONZE 17" locomotive bell, complete, burnished, crated, \$200. — Harris, 2863 Ida, Omaha, Nebr. ap3422

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted, \$12. — Motiwala, Third Bhoiwada, 35H, Bombay, 2. d9069

OLD VEHICLES

MOST ANYTHING pertaining to early automobile era. Literature such as catalogs, manuals, trade publications, hand books, posters, pictures, etc.; also bicycle and horse-drawn vehicle literature. Brass lights, horns, most any kind of accessory or useable part. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. je3407

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. my124511

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o12453

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o12553

WANTED: Old trophies, etc. awarded for automobile events. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ap3652

Wanted: Auto sales catalogs, manuals. Price in first letter, please. — Hollis, 4930 Queen Mary, Montreal, Quebec, Canada. je4216

FOR SALE

1923 CHEV. touring restored, asking \$995. — Wm. C. Wright, 951 Hillside Dr., Southampton, Penna. j63422

GONE TO CHICAGO

Dear Mary and John:

We couldn't wait. Couldn't miss any of the ANTIQUES and HOBBY SHOW at the Conrad Hilton. From NOON, April 16. Closes Thursday evening, April 20, 9 p.m.

They have Everything. Simply Everything! Art glass and china, carpenter tools, and antique jewelry, phonographs & records.

Rare Oriental items—ivories, carved woods and jewel stones, silk paintings, rugs, brass, Japanese wood-cut prints, enamels—! I just can't tear myself away.

It's a PECK of fun. We look at carriage lamps and buggy whips and old lap robes with their ornate roses, household linens and home made laces, buttons and boxes, autographs and circus programs.

You can't keep your hands off the furniture—cabin or mansion, the silver tea sets, copper kettles and brass candlesticks. And the autographs. How "different" some famous people did write. And circus programs. Indian artifacts and Pioneer stitchery. Americana paintings and charming old prints.

We go home loaded with TREASURES. And the neighbors flock in to see. Do we get a real lift!

ANTIQUES AND HOBBY SHOW

at the Conrad Hilton. Costs JUST 60c.

Charles Marston, Show Manager. Sponsored by the Lightner Publishing Corporation, 1006 South Michigan Avenue, Chicago 5, Ill. SUE & AL

REVIVING AN OLD CUSTOM EASTER EGG TREE

The making of an Easter Egg Tree is an ancient custom, now nearing extinction.

Mrs. Orin Duncan, an avid Illinois collector, says the Easter Egg Tree is to Easter what the Christmas tree is to Christmas. Except that the egg tree is older, she says.

Some of you who contemplate making an Easter Egg Tree to decorate one of your marble top, coffee, or dining room tables, will profit by the things that Mrs. Duncan tells us about her project. She says:

"I have always been interested in things of the past. Many quaint customs, whose roots are hidden beyond the realm of memory, are revealed in this quest. Somewhere I came across a reference to the Easter Egg Tree and resolved to build myself one, as it might have been.

"The first real information came from a publication in which the author described the 'Easter Egg Tree' as a pagan custom of the Norsemen, brought to this country by the Swedes and Moravians.

"Eggs were decorated with each family keeping secret their design for the current year. The Ukrainians, famous for geometrical design; Polish, painters of flowers and miniatures such as the Last Supper, the Pennsylvania Dutch, often represented home or farm life with chickens, trees, houses, flowers, and the human figure. These are either painted or scratched with a needle or sharp instrument.

"The Easter Egg tree is barren of leaves and may be left natural or painted as one desires. It is then hung with the decorated eggs as a symbol of fertility. Under Christianity the eggs symbolize life and resurrection.

Kept Year To Year

"The eggs are treasured from year to year, and used over and over, just as our Christmas decorations. The Easter Egg Tree is to Easter what the Christmas tree is to Christmas. The egg tree is the older.

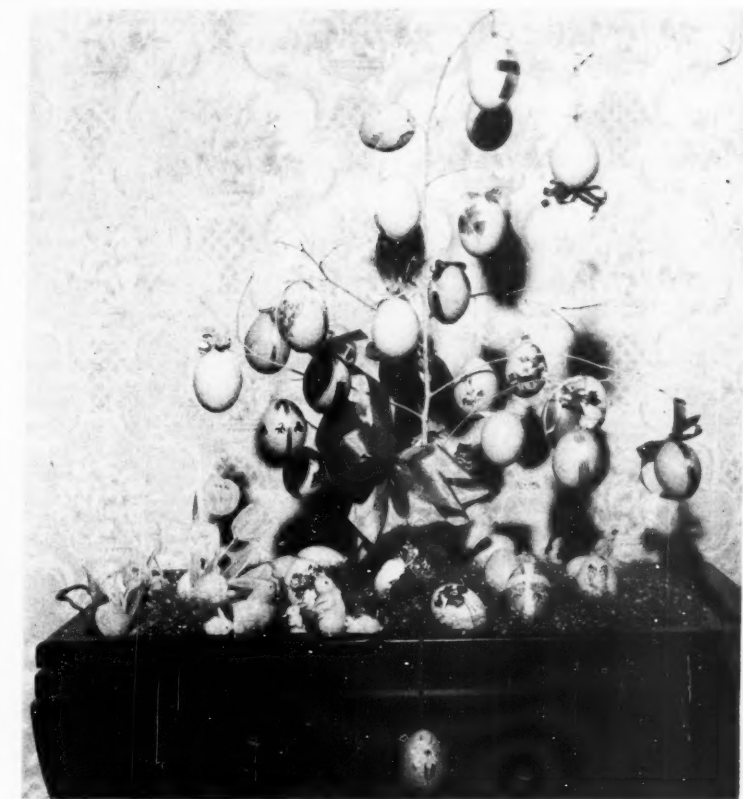
"My tree had a simple beginning. I saved only the whitest of eggs. These were emptied by first puncturing the large end with the point of an embroidery scissors. Next a tiny hole was cut and the egg shaken vigorously into a bowl or jar until it was emptied, then rinsed and set aside. I have been admonished to blow my eggs, but this necessitates a hole on each end, weakening the shell and resulting in much breakage. When a considerable number had been emptied, I dyed them various shades using food color. What was left was stored in a jar to be used over and over, as the shells piled up.

Uses Greeting Cards

"My penchant for saving colorful greeting cards gave me a real decorative source. The indispensable embroidery scissors are used to make the tiny cut-outs, many so small that they must be applied with tweezers.

To my pictures I added ribbon, bits of lace, tiny rosebuds and forget-me-nots from a boutonniere, even bits of yarn, a few sequins, a little glitter, as well as paint for a little free lance artistry.

"Creating the designs is an intensely



Mrs. Orin V. Duncan, Illinois collector, whose large home is filled with antiques, keeps alive the tradition of Easter, with a colorful Easter Egg Tree.

absorbing and satisfying activity, which challenges the artistic capabilities of the individual. These were applied with a latex glue. The colors range from pure white through shades of blue, pink, lavender, purple, yellow, green, and a few very deep shades. However, my taste runs to pastels, and mostly I adhere to these.

Decorations Simple

"Decorations are as simple as a band of ribbon with a tailored bow, a bow with a miniature rosebud, snowflakes from paper doilies, crosses made from ribbon or glitter, designs with sequins, bluebirds, robins, kittens and flowers of all descriptions. One of the prettiest is red roses on a pure white background, topped by a red ribbon. Purple violets on green and white backgrounds are also most attractive.

"The robins and bluebirds symbolize spring but I haven't forgotten the different seasons and holidays. There are the bounty of fruits and pumpkins for Thanksgiving, holly and bells for Christmas, hearts and tiny bells for Valentine, rabbits and colorful eggs for Easter, and of course my birthday, St. Patrick's day, with shamrocks.

Need Graceful Tree

"Finding a graceful tree was a difficult feat, and I am planning on visiting the woods for a better replacement. Unhappily the most graceful ones have too few boughs or are too weak to hold the eggs.

"At Easter season, the tree is easily decorated by hanging the eggs from the boughs by means of threads attached to the decorations. When the display is over, the eggs are removed, to be safely stored in the same manner as Christmas decorations.

Egg from 1881

"One I especially cherish is styled after an Easter gift of 1881, designed to lay on a marble topped table on Easter morning, just 80 years ago. A blue cord has been run through the egg, ending in a tassel. It is decorated with the dates 1881 and 1959 and an Easter lily.

"The shredded paper nest in front of the tree shows a downy paper chick emerging from an egg. Other eggs are scattered about the nest, and there are clumps of tulips blooming nearby. The tulips are paper cut-outs, showing another use for paper. These decorations are all available to anyone who will look about for them.

Good Therapy

"All of this took countless hours to produce. However, I did much of it while I was recovering from an illness, and I can recommend it as something to cause one to forget his aches and problems. Although I have 128 eggs, I shall keep adding others from time to time.

"I thought my efforts were too insignificant to show until a group of women, seeing a bowl of the eggs in my kitchen, began selecting favorites and urged me to share my handiwork with others.

"Now I find through HOBBIES Magazine that a number of libraries and museums about the country are featuring Easter Egg Trees for the public, to the delight of both children and adults. Perhaps this will set a trend to have egg trees as well as Christmas trees."

Miscellaneous Antiques

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Large Sheraton Wing Chair, good orig. cond. \$185.
2. Semi-high chest of drawers, 4 long and 2 short drawers reeded top panelled ends orig. brasses, mahogany, \$159.
3. Set of Diamond Point Flint glass 8 knobbed stem goblets, same 2 celery vases, 6 long bowled claret glasses, 2 tumblers, applied curly handles, covered sugar bowl, cream pitcher, 11" open complete, \$200.
4. Early painted on canvas hunting scene dogs with birds in mouths 20 1/2 x 24 1/2".
5. Early painted on canvas with bowl of morning glories 16 1/2 x 22 1/2". Both have orig. gold leaf frames, each \$19.75.
6. Pr. of ch. ice small Dresden compotes with bolt connections 4 1/2" dia., 4 1/2" dia., 4 1/4" h., pair \$29.75.
- 6a. Iron stone gravy ladle, damaged but usable \$1.25.
7. Milk glass lamp base with the brass connection 5 3/4" h. \$5. Gravy ladle short hair line, \$2.25.
8. Large Victorian walnut sofa serpentine front, with roses carving on the 3 crests ready to use condition, \$139.
9. Unusual copper lustre bowl, 5 1/4" dia., 3 1/2" h., \$10.
10. Chief Big Moon mechanical bank, part missing, \$45.
11. Old walnut ornate shelf clock 22" h., gold dec's., on glass good \$15.80.
12. Pr. M. glass 7 1/2" dia. Smoke bells \$5.75.
13. G.C. egg cup \$1.50.
- 13a. 8" plate Machinery Bldg. Louisiana purch. Expos. St. Louis 1904 Buildings in high relief Made in Austria \$3.
14. 6 1/2" blown opal Jack-in-Pulpit Vase \$12.75. Opal Jack-in-Pulpit vase in silver holder, \$7.75.
15. Pr. handsome 10 1/4" Jack-in-Pulpit vases opal to canary top \$29.50.
16. Pretty green & white spatter bulbous vase, turned over flared top 14" cir., 5" h. \$10.
17. Pewter tea pot Dixon & Son \$35.
18. Portrait of aged lady painted on canvas walnut gold liner frame. Perfect condition. \$39.50.
19. Attractive 12" pressed glass flat plate. Another 10" pressed glass plate and set 4 nicely pressed glass plates. Lot \$10.
20. 9" green dec. white spatter bulbous vase, \$10.
21. Spooning Spatter covered blue sugar bowl \$7.75.
22. Pretty covered sugar bowl open handles green & gold dec's. Henry Alcock, England \$5.75.
- 22a. Set 6 handsome oatmeal dishes colorful Iris & gold dec's. \$10.75.
23. Set 6 - 8 1/2" plates & 1 - 7" 14" platter, veg. dish & covered oval tureen Brownfield & Son Cypress. Lot \$50.
24. Lot of Late Adams Rose China 8 handle-less cups - 6 saucers platter & 9" plates. Lot \$55.
25. 3 alike toast & tea sets sweet peas dec's. handpainted Japan \$7.75.
26. Set 6 Limoges Sauce dishes, hand painted 5", pretty ones, \$6.50.
27. Lot of plain white stone china 7 - 8 1/2" plates Milk pitcher 10 1/2" & 9 1/2" platters \$9. Set 12 Ironstone Butter pats \$6.75.
28. 2 tin alphabet plates 2 8" Cock Robin, 1 8 1/2" hl Diddle Diddle, 1 - 6" Jumbo. Lot \$10.50.
- 29a. 10" medium blue plate The White House Washington erected 1792 partially destroyed 1814. Restoration completed 1816. \$15.
29. Heavy brass footed bowls, nicely engraved 5 1/4" dia., 3 1/4" h., \$5 each.
30. Attractive heavy brass inkwell nicely designed \$10.50.
31. Iron Candle snuffer needs cleaned, \$5.
32. Sheffield Candle snuffer and nicely engraved tray \$15.75.
33. Small oval silver picture frame easel back 4 1/2 x 3 1/4" \$3.50.
34. Pr. exquisite wine decanters ground pontil engraved & unusual stoppers, 1 has small chip at neck & crack, \$29.
35. Iron horse on standard horse man rider with Lasso 8 x 10" h., \$12.75.
36. 2 - 8", 2 - 6" plates 4 6" dia. deep saucers, pink lustre alternating floral on white with checker board like lustre on pink, lot \$11.
37. 2 Pine Tree pink lustre cups & saucers \$16.50.
38. Sealing Eye Gaudy Welsh large saucers \$10.
39. Set 4 finely done hand painted H. & Co. 8 1/4" plates \$19.
37. Set 8 - Dresden Germany plates small floral sprays leaf gold borders, 10 - 6" same Dresden plates, \$89.
38. Handsome Ruby compote 6" dia., 5 1/2" h. ground pontil \$12.75.
39. Lot of Community flt silver mostly unused condition, including the good silver case, such as alike 6 tablespoons, 6 dinner forks, 8 tea spoons, sugar spoon & butter knife, set 6 neat pattern salad forks, Set 5 salad forks, 3 like them dinner forks, 6 alike dinner knives, set 3 dinner knives, set 5 neat pattern 5 butter spreaders, neat pattern cold meat fork, sugar spoon & butter knife, 83 pcs. in all \$59.50.
40. Dozen Sterling demi-tasse spoons monogrammed, \$14. Pr. master salt spoons, A. Johnston, in solid silver, \$4.
41. Set 4 silver butter spreaders E.P.N.S. \$10.
42. Silver Relish fork Holmes & Edwards \$2.25.
43. Silver plate Mayonnaise etc., ladle, neat pattern, \$1.95.
42. 7 1/4" M.G. Keyhole plate 7 1/4" M.G. open hearts floral border another 7 1/4" good one and 3 Forget-me-not flange 7 for \$22.
43. Pr. M.G. tumblers drinking vessel with colored scenery paintings \$5.50 each.
44. Large German stein 5 standing warriors around body Germany inscriptions 15" h., base dia. 6", \$19.
45. Very good quality Oriental covered pitcher lady & child Oriental garb and other attractive dec's. \$7.75.
- 45a. Attractive 11 1/2" clear glass Impressed fruit center Plums etc. clear glass.
46. Lot of 9 Crystal goblets Lee pl. 9A not all same size \$8.75.
47. Set 6 clear glass Primrose Toddy plates \$12.50. 6 Amber \$16.
48. M. glass covered Battleship \$10.
49. Rare heavy Milk glass covered (domed lid) bowl 8 1/4" dia. \$12.50.
49. 2 Lattice Trumpet Vine 10 1/2" M.G. plates hand painted design open edge \$19 each.
50. Silver hair receiver, Forbes quaque \$1.95.
51. Set 6 solid silver Hall & Elton Tea spoons \$9. 4 same plain pattern 1 Hall Elton Johns n. etc. \$5.
52. 2 large solid silver table spoons Curtis plain table spoons, & tip pattern, 1 trifle larger than other one, all \$8.25.
- 52a. Rogers 1847 Bros. sugar spoon & butter knife, pretty old pattern, \$3.
53. G.C. amber handled butter heavy Milk pitcher holds 5 1/2 measuring cups \$8.75.
54. Set 6 nicely etched goblets \$6.75.
55. Old child's sewing kit, Thimble, needle holder bookkin & 3" scissors tiny bottle \$2.25.
56. Glass Fruit, and a Cake knife in orig. box, \$1.55.
57. Marble base lamp, Iron bronzed standard, boy holding clear glass grape embossed & frosted like bowl highly brass trimmed 11 1/4" high, \$25.
58. Unusual Rose bowl frosted with black spider web dec's., 5 1/4" h. \$10.
59. Comical Milk pitcher The Shadow (Royal Doulton) The Shadow of Rheims (The Solomon Cursed That Rascally Thief) \$15.75.
60. Porcelain unusual Rose bowl blue & pinkish dec's., 16 1/2" cir., 5" h., \$7.50.
61. Lot of Onetida Community Silver mostly in unused condition alike 6 table spoons, 8 tea spoons, 6 dinner forks, sugar & butter knife, alike 6 dinner knives, & 3 dinner forks, 2 sets of salad forks - 6 ea. Set 5 butter spreaders sugar & butter knife cold meat fork, 3 alike dinner knives, 51 pcs. including the like-new silver case, \$59.
62. Set of Wm. Rogers & Son A.A. 6 table spoons, 6 knives, 6 forks, 4 tea spoons, sugar spoon, butter knife & cold meat fork, \$15.
63. Small tray size silver creamer & open sugar bowl Hallmarked \$10.50.
64. Chairs to be refinished. Pr. plank seat chairs 4 spindles to shaped top rail, \$14.50.
65. Set 3 Rush seat 2 splats back, seats need renewed \$14.
66. Pr. large gold leaf Portrait frames oval openings floral, & deep moulded \$39.
- 67a. Mahogany egee large mirror, \$12.
- 67b. Large 3 section mahogany egee mirror over fireplace type frame \$12.50.
68. Early center table made when looms were then 1/2 the size, hence the center seam, \$16.50.
69. Set 6 silver ice tea spoons 1877 N. F. Co. Plain, \$9. 8 silver ice tea spoons, 6 alike, 2 slightly different, \$8.75.
70. 1 6" hall marked sugar tongs, another 5 1/2", each \$4.50. 1847 Rogers Bros. small sugar tong \$3. Small sterling sugar tong \$3.75. Another 5", \$4.50.
71. 10" silver tray or deep plate beaded edge \$10. Another 10 3/4" Star w. spider web mark 1810 ornate edge the 2 for \$10.50.
- 71a. 11" Reed & Barton plate or tray, \$7.
72. Handsome oval footed silver fruit basket, fruit spray center high relief. Fruit also on handle, 9" dia., black cond. \$6.
73. Miniature brass lantern complete with wick etc., and high swing handle not measured 7" \$8.75.
- 73a. Heavy brass footed engraved bowl 5 3/4" dia. \$4.50.
74. 3 highly decorated china bread plates, flowers, etc., 9 1/4" Give Us This Day Our Daily Bread" all different each \$5.75. Lot \$14.75.
75. Mettlich Stein impressed Nos. 1/2 L. impressed Nos. 1641 & 22. 96 \$35. Villeroy & Boch impressed Nos. 1909 1/2 L. Each \$36. Also Mettlich impressed no. 1972 L. porcelain lid \$38.
76. Set 4 blue Wedgwood Roka 9" plates, \$8.
77. Attractive open iron match holder to hang 3 1/2 x 3 1/2" grape trim \$6. Tin 2 pocket match holder \$2.75.
78. Coffee grinder with drawer 8" high to top of iron grinder 10 1/2" iron side handle, screw top to put coffee in, as found, \$7.85. Another one not as high, entire top with side handle iron \$6.75.
79. Set 6 Hall & Elton tea spoons fiddle back \$14.
80. 1847 Rogers Bros. sugar spoon & butter knife neat pattern, \$2.75.
- 80a. Set 6 ornate sterling cocktail forks \$10.50.
- 80b. 2 sterling ornate cocktail forks, \$3.75.
- 80b. 5 3/4" Iron Trivet open heart claw \$6. \$4.50.
- 80c. 2 Iron Maltese Cross Trivets each \$5.50. Another iron open work The W Royal small running fox \$6. \$4.50.
81. Very attractive iron Trivet with handle urn with grapes etc. \$7.50. Another nicely scrolled one \$5.50.
82. Silver glove box 7" long \$3.50.
83. A pr. of unusual large fancy old patch work silk & wool, black back ground quilts \$55.
84. Small porcelain elephant with baby elephant 2 1/2 x 2 1/2" \$3.
85. Blue Bologna Adams impressed platter \$8.75.
86. Same blue platter as No. 85, 17 x 14" \$5.
87. Orchid 10 1/4" attractive scalloped edge plate Washington Crossing the Delaware Memorial 1732-1932 - "1st in War First in Peace First in the Hearts of His Countrymen" (Crown England) \$9.50.
88. Set 6 quite old blue scenery plates Lion Sea horse mark Murina \$19.
89. Leedsware Hamlet creamer \$25.
90. Unusual fine old doll furniture set willow-ware like new condition 12 1/2" long settle with arms 9" high, 2 arm chairs, 8" dia. center table 8 1/2" h. \$55.
91. 3 pcs. set of Sheffield Silver Cross, bell & crown 3 tea pots, largest one sits in a frame with alcohol burner under it, other 2 trifle smaller mitered corners, wooden handles, new condition, \$39.
92. Pr. blue 10 1/4" Ivanhoe plates, each \$10. Pr. 10 1/4" Brown spot paste plates Bristol The "Seasons", Each \$8.75. Also blue Villeroy & Boch 10" plate 3 cows and woman with whip, \$10.
93. 2 large unframed fine black on white prints by George Stinson Portland, Maine 30x40 "Crested Society at Versailles" A.D. 1731. "Other one Mountain Hunters wide margin but soiled from dust. The 2 for \$10.50.
94. Set 5 tall finely etched goblets \$11.
95. Set 8 finely etched long bowled goblets belltone abt. 65 to 70 years old.
96. Set 8 finely etched goblets belltone \$33. Also 8 matching sherberts \$29.
97. 2 glass Last Supper, grape border plates 8 1/2" each \$7.50.
98. Oval glass 12 1/2" platter (historical) Washington, Lincoln, & Garfield "In Remembrance" \$14.
99. Set 6 Meissen blue onion type 7 1/2" plates Germany \$19.
100. Pr. Twin dining tables rounded corners cherry tops maple legs \$159.
101. Blonde mahogany high poster bed steps lift up commode top, \$79.
102. China Envarian covered syrup pitcher, & plate it has 3 tiny flake chips & short hair line orchid flowers & gold trim \$4.50.
103. 10 1/4" h. Parian beautiful vase 2 applied bunches of grapes and Garfield portrait both sides in ovals in high relief, \$29.50.
104. Very nice old reel child's baby carriage with lace parasol top \$25.
105. Pr. plank bottom kitchen chairs, 4 turned spindles between sturdy end spindles perfect structurally, need refinished. \$16.75.
106. Set 12 flow blue deep plates Conway Porcelain England 1207 improved, \$69.
107. Very nice reel doll carriage with hood, rubber tires like new 37s. old, could be used for small child \$25.
108. Set 12 - 10 1/4" blue decorative plates Crown Old Britain Castle, \$39.
109. Choice and unusual Strawberry set tray or shallow bowl shaped large leaf with large open hand hold sugar bowl like a strawberry leaf has stem to these have places to set on tray, Rudolstadt, Germany, \$55.
110. Pr. covered Lacy Sandwich sugar bowls. 8 sided. Arched design. Each \$29.75.
111. Gen'l. Ulysses S. Grant plate, The Patriot and Soldier, \$9.75.
112. Niagara Falls platter over all 19x11", \$15.
113. Fine Cut & Panel 13x9" wide early '80s. \$7.50.
114. Double Vine 10 3/4" bread plate \$7.50.
115. Beautiful pink china boot gold buttons and floral spray on white insert \$9.75.
116. Light blue 3 section Satin glass 19" lamp brass connections floral dec's. \$40.
117. Eli Terry Pillar & scroll shelf clock finials The all orig. The label missing \$185.
118. 16" Royal Someone Cissy platter blue grapes border \$9.50. Matching 3 - 10" plates - each \$5. 6 1/2" plate \$1.85. Covered mayonnaise jar with ladle & plate \$7.75. 8 1/2" lid for veg. bowl, \$1.75.
119. Collection of 23 good shaving mugs floral - finely designed, Moose Fraternal, Farmer plowing and coal scuttle, \$99.
120. 2 small watch charms used for charra bracelets, 2 for \$8.75. Also 2 large man's pretty watch charms, 1 is swing type, each \$5.75.
121. 4 solid silver sugar tongs, 2 small clay grips each \$3.50. 2 large ones with spoon grips \$4.50 each or lot \$10.75.
122. Collection of 6 choice shaving mugs, all different, floral, buds, \$35.
123. Genuine bronze United States shield, spread eagle, etc., watch charm, \$8.50.

(Continued on next page)

(Continued from preceding page)

IRENE A. GREENAWALT

703 Allegheny St, Hollidaysburg, Pa.

- 123a. Two long strings black, small alike beads, other one variegated, each \$6.75. 1 long glass amber nicely cut beads, 1 long Amethyst & Crystal \$12.50. Long chain floral pendant of coral like beads, and at intervals on the long chain \$7.75. Also necklace small linked chain pretty pendant, lacy with brilliant stone & small pearls \$6.75.
124. Fr. 8" handsome old glass shades frosted & etched scalloped edge 4 1/4" h. \$6.75.
125. Ladies old gold locket (no chain) 1 1/2" dia. fancy monogram \$5.50. Another 1 1/2" diam. nicely designed with brilliant stones. \$6.50.
126. Large size covered sugar bucket, \$12.50, refinished.
127. 3 bound volumes of Harpers Magazines 1874, each \$6.50. Also a collection of 45 bound volumes of Harpers Magazines starting No. 1. Write.
128. Card of 63 postage stamps, photographs of The Bakers of the World, \$5.
129. Gold locket with old fancy monogram 1 1/2" dia., no chain, \$5.75.
130. Attractive black and reds wool afghan \$12.75.
131. 7" China hot plate to hold hot serving dishes Germany Bonn floral center blue border, \$3.50.
132. 5 Porcelain Bird Whistles all different, ea. \$1. Little Red Riding Hood Bird Whistle mug, \$10.
133. Set of earrings, large long ones, with pearl setting with red center stone and necklace, large pendant with long pearls, bangles, red stone missing in one earring, 2 dinner rings, not spectacular. These pieces are old costume jewelry, all needs cleaning. Lot \$10.50.
134. Small red cameo stickpin, \$1.75.
135. Necklaces with fancy pendant, emerald set & drops, \$6. Lacy butterfly, 1 1/2" brooch, metal and pr. bow knot screw on earrings, \$6.
136. Pretty porcelain 1 1/2" dia. brooch, orchid and gold with pansy center, \$5.50. apc

UNCLE SAM ANTIQUES

Corner Oakwood Ave. & Northern Drive

Mail Rt. 49, N. Troy, N. Y.

(Mail only)

1. Bell of solid bronze, dated 1820. Proof condition. Believe "Revere" foundry make. 16x18" app. as is. \$75.00
2. Painting of Uncle Sam in oils, traditional colors. (To start a hobby of Uncle Sam items in America.) 15.00
3. Revolver: "Dragoon" rare specimen Army Colt. Please write. This Colt is unusual and Civil War rarity. Listed GUN magazine.
4. M.O.P. Satin unblemished light to blue lots of gold, a beauty rose vase complete with cover, unusually nice. 35.00
5. China: The Bishops (registered) pair of covered vegetable dishes, these are in proof condition and white Old English. Also have 6 matching plates, the whole lot for 40.00
6. Eagle inkwell, nice for 25.00
7. Remington .44 C&B (Civil War) relic fit for a museum. 95.00
8. Student lamp with pink overlay shade, nice, elec. only 75.00
9. Civil War period violin with casket wooden case, rare. 250.00
10. Music box with stand, plays rolls, 8 tunes. 300.00
11. Set of six clear cut dessert stem glasses, fine. 10.00
12. Flo Blue china, cups & saucers, platters, plates, etc. Write
13. Wanted to Buy: Model A or T Ford or any parts. Please quote with any pictures and full price. Details appreciated.

Please send 50¢ for picture. Stamped envelope for replies. Above shipped collect, insured. Come to the Hobby Fair, Hilton Hotel, April 16 to 20, Inc., Chicago, Ill. apc

ADELE CAMPBELL

3622 5th Ave. San Diego-3, Calif.

Etched Grasshopper: spooner \$7.50, covered sugar \$15, creamer \$15, covered butter \$15, celery \$12. Rex creamer, some gold \$3.50. Floral Diamond relish, some gold \$2, sauce dish same, no gold \$1. Belcher Loop goblet \$3. Sunburst \$3. Clear glass satchel candy container with metal lid \$4. Amber mug kangaroo and snake \$12.50. Transp. extra, stamp for reply please. apc

FOUR WINDS

5000 Gulf of Mexico Drive
Sarasota, Florida

1. Pr of Mercury curtain tiebacks \$7.50
2. Green glass slipper 7.00
3. Elec. player piano and 400 assorted rolls - reduced to \$450 and transp. Some unsold items, previous ads, reduced prices, please write.

Postage and insurance extra. apc

Brookston,

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"

Gladstone 3-4276

Minnesota

Minneapolis Tribune, Sept. 22, 1901. Most interesting McKinley death issue. Large illustrations, \$5.75.

4 1/2" tall lovely mug. Beaded 3" handle, Strawberries and melons in natural colors. Shading from top in deep colors. Blossoms and leaves. \$6.75.

5 1/2" Dia. velvety gold color dish on 3 1/2" Dia. foot, short knob stem, peacock colors radiate from center into round colored spots. Signed T. P. \$11.50.

Beetle bookjack, \$6.75.

6 1/2x8 1/2" iron elephant. Still bank. Star & new moon design. Screw on side. Gold color in perfect condition. \$8.50.

Raphael Tuck, dated 1906, "Katzenjammer Kids" mechanical valentine, \$5.50.

1882 Indian Head penny. Fine, \$3.75.

Dated 1893, 7 1/2x2 1/2" Booklet calendar, lovely colored flowers, birds, butterflies, insects, other different subjects, by Ernest Nister, printed in Bavaria. Verses also. \$5.50.

Dated 1895 "The Tennyson Booklet Calendar," by Tuck, printed by the "Rafolth" plates in Saxony. 5 1/2x4". Most lovely verses & colored flowers, insects, scenes, birds, Tennyson engraving on cover. All of these calendars are lovely and in excellent condition. Prepared to hang \$7.75.

Dated 1896 "Gems from Whittier" calendar, photographed picture on cover of him. Most lovely, scenes, flowers, trees in color. Verses, borders. Any one of these would add such charm and inspiration near a desk and beauty too. \$6.75.

Deck of "Uterpan" Study cards, Art Series, Devised and edited by Wilbur M. Derthick, dated 1902. Contains a life-time education for teacher or student! Rare data one would search weeks for, and some one would never find in books. Whittier has analyzed life, thought, beauty, art, greatness, "perspective," music, poetry; evaluations most profound. Whoever is lucky enough to own these will be very thankful to me for having found them. Tennyson, he says, "He touched every note in the gamut of belief. He alternated between denials and affirmations, acceptances and rejections, faith and despair." Of Murillo, "With what splendor of color and mastery of design did he illuminate the annals of the poor!" Of Burne - Jones, "If you seek a repetition of familiar scenes, avoid his works," and such thoughts as the four classes of beauty: Whittier's equality before the power of love of rich and poor, the lack of Wordsworth's style and the power of nature over him, values of light and color, the question of taste. This is just a "two" taste. \$20. (The profundness of information in this deck of cards is worth the greatest amount of dollars.)

5 1/2" Dia., 4" high, knob stem, most lovely compute with profusions of flowers, design, borders, in raised Sterling Silver \$10.75.

11 1/2" wide, 21" across, perfect condition, brown silk and ebony (elaborate design) fan, hand-painted colorful roses and apple blossoms. Very charming. \$9.50.

Marked Z 4228 and 6, on urn, and Wedgwood, England, 5 1/2" bowl, octagonal, green basalt colors inside, intricate tapestry base with elaborate gold, gold minutely designed, dragons, and outside marbled blues, with gold symbols in medallions. A most complex and pretty piece. \$10.50.

Custard toothpick, gold buttons, roses, star base, diamond inset, patterned, Dawson, N.D. \$6.75.

King's Crown red and clear goblet, Souvenir Superior, Wis. Lovely piece with proof of signature that it is NOT a reproduction. \$7.75.

Marked M Z, Crown, two-headed bird, Austria, lovely hand-painted 9" berry bowl, white and pink roses with raised work. Inside. And salmon color and white roses outside. Fluted scalloped top. \$10.50.

WALLACE H. FURMAN

Antiques

South Orleans, Mass. Cape Cod

Zsolnay China Ever 15 1/2", 5 Castle mark 65.00

Green Flask, Washington-Taylor, McK. 54 40.00

7 Gorham & Webster Spoons, Init. show wear 10.00

Tournament 7" lavender plate 8.00

Pr. Amber Xmas Sails, old tops - pr. 17.50

Majolica Pitcher 9", Pink Roses on Tan 14.00

Tree Trunk

Lobster handle White divided dish, lots of Gold dec 12.00

12 Caldwell Sterling Oyster Forks 3.30

Yellow cov. 8" Jug, 2 very colorful Medallions, gold trim, "Saxe" Crown 20.00

Leonard, Reed & Barton Pewter Tea Pot 28.00

Pr. Cut Glass Peg Lamps 12.00

Signed Libbey Cut & Etched small Bowl 8.50

C/G Trumpet Vase, Hob Star, ch. inside top 15 1/2" 12.00

Staffordshire 6" Ladle, Mulberry on white Pigs in Corn Goblet, sm. ch. under base 25.00

Danish Comm. Spoon, Statue of Bertel Thorwaldsen, sculptor, on handle, enam. dec., elaborate 20.00

Pewter Canister, 13 1/2"x5 1/2" x 5" 65.00

Rare Turnstone Decoy Write

Postage Extra, Please apc

13x11" framed hand-painted Gibson girl in most lovely colors (soft and pastels) that a most charming one, signed by Nevel. On white background. So pretty near a desk or lamp. Perfect condition. Nevel ranks highly. \$15.

A rare rarity. 7 1/2" cranberry Spatter vase. Deep fluted top - lovely deep coloring. Rough pontil and bottom cased. Free-blown. \$17.50.

Prettiest China mug. Large white and rose colored Shaggy leaved poppies all around top. Deep green to lighter background shading from base, gold-trimmed handle and base rim. C.T. Ger. bird with raised wings mark. No. 22187, and 32. Very lovely. \$8.50.

Mug, white china, most beautiful large spray of every imaginable kind of wild flowers in such soft colors of rose, pink, blues, lavender, yellow, white, salmon. So very artistic and pretty. \$7.75.

7 1/2" Minton vase, two side handles, elaborate old shape, gold, blue, rose flowers. Prettiest thing \$15. (Typical Minton deep pink in apron pattern at center.)

No. 4808 and 23 in green mark, 5" high cruet - shape china pitcher, inside white, outside soft satiny finish from cream to salmon. Incised scroll design. Violets in color on each side and stems and leaves. \$9.75.

10" high all glass lamp (base, neck, bowl), bowl 6" wide, raised wild roses and leaves form irregular edge of base. Reed leaves make large knob right under bulbous bowl. Raised flowers all over it. Original burner says, New London, Conn. Very pretty blown lamp. Old clear glass. \$9.75.

McKinley-Roosevelt campaign button. "Prosperity at Home, Prestige Abroad." \$2.

And now a rare rarity. Gold quarter dated 1881. Octagonal shape, Indian Head, feathered, on 12 sides and 13 stars. On back 14, wreath, Cal. gold, with it comes letter from California sending this as a gift. Very interesting letter telling of conditions. \$15. Also 1854 gold half dollar. \$12.50.

(These small denominations are real small coins and few of them survived. They are beautiful too with all the detail on them. But one wonders how such little things ever lived through all this time at all.)

Outstandingly beautiful pure porcelain 15" diameter, signed R. K. Beck plate (Beck ranks on the Continent, with Landseer in England, as a depicter of animals in realistic settings and genuine understanding. Works of both these men are now rare! Pure porcelain never crazes. This plate 18 choice, \$26.50.

1909 O Liberty Half Dollar. Very Fine, \$7.75.

Small kerosene lamp, clear, dated 1870, \$7.

1871 Silver Dollar, Very Fine, \$16.50.

1832 Half Dollar, Very Fine, (large letters) \$7.50.

1914, 8x7 colored wildflowers calendar booklet, each painting signed \$3.

Ketch, painted signed \$3.

Scene, tin, two pocket watchholder, \$3.

President Grant Memorial program, Dakota Territory, \$2.50.

Blue & White, bulbous Spatter vase, ruffled top, 8" high, \$15.

Pair dated 1903 custard 7" vases, dated at top of a store depicted, in North Dakota. \$8.50. (Novel way of dating custard.)

Lovely bulbous 9" Bohemian vase, Large bird and branches, \$15.

Chinese vase 5", bulbous, brilliant flowers on black background, \$3.75.

Barrel toothpick (in Lee's) two free-blown figures holding barrel, \$6.75.

Lily of the Valley hand-painted 4-cup teapot, \$4.50.

Another, 8x6 1/2", No. 512, raised chrysanthemums - \$12.75.

Also irregular shape and a rare pretty tray.

Transportation extra. apc

FULTON'S ANTIQUES

P.O. Box 297 Huntington Beach, Calif.

123-8th St. Lexington 6-6977

SYRUPS, tops good, clear, "Hal-y's Comet", \$9;

Swirl with etching, \$3.50; white milk glass.

Panel Daisy (Millard's) \$9; lovely Panelled with h.p. flowers, \$17; blue opalescent Cane spot, \$17.

TABLE SET - 4 pc., clear, with medallions of cranberry lustre and gold, (unlabeled pattern, old & lovely), set \$35.

Carnival Glass orange satin gas shades. Fish-glass pattern, pr. \$7.50.

Fine old Atterbury white milk glass hen on base with orig. brown glass eyes, 7" length, \$18.50.

Lions Leg or Alaska green creamer, \$8.

Rare Argonaut Shell, perfect gold paint, creamer, \$27

Unusual collectors doll - "Gibson Girl," fine bisque head, real long hair wig, brown eyes. Kestner type kid body, bisque arms, hands, \$285.00.

French dolls: 16" Belton, blonde, blue eyed, \$75; large beautiful Baby, marked "Unis - France", 28" long, head circum. 16", stationary brown eyes & hair; also several authentic Rose O'Neill bisque standing Kewpies, various sizes.

Transportation extra. Stamp with inquiry. apc

WANTED

WANTED: Groups by John Rogers. Send description, condition and price. — C. K. Johnson, Hurley, N. Y. ap124201

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f120061

FANS. Fine old fans, particularly 18th century, early 19th century. Send desc. & price. Send on approval if you wish. Please pack well in crush-proof box and include price. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. my3065

NATIONALLY known collector wants elegant antique women's, children's outfits, pre-1930. Ball gowns, tennis dresses, hats, etc. All replies answered. — Jean McIlwain, 354 Madison Ave., Glencoe, Ill. my3614

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentifrices. — Dr. Francis M. Blauston, 39 Greenridge Ave., White Plains, N. Y. au6407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue. Listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

Wanted: Old, authentic documents concerning the sea. Old menus, log books, ship models, signing-on articles, pictures, dishes, or silver from old ships. Give description & price.—Sea Captain's Chest, Fisherman's Wharf, San Francisco 11, Calif. ap1604

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. f12069

HARNESS TYPE HORSE, life size, wooden or papier-mache.—King Hostick, 55 E. Washington, Chicago, Ill. jcl24201

WANTED: Copper molds with animal, fowl or vegetable tops. Bennington oddities. Rabbit trimmed chafing dish. — R. Benson, 914 E. 29th St., Kansas City, Mo. mh3483

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowite paintings, fractures.—Virginia Wood, estoff, American pottery, pewter, primitive Hillside Rd., Baltimore 10, Md. au6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. jly60441

FOR SALE

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. ap68421

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. jcl22511

ORIGINAL Civil War documents. Collectors - dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. ap3403

SELLING TO BEST OFFER: Antique sitz foot tub with plumbing. Man's dress suit, size 42, excellent condition. Mahogany sewing table, 28" high. Globe-Warneck mahogany typewriter desk, swivel chair. Mahogany hall chair, Flemish reverse scroll. Popular sheet music, 1920-1927. Crating, express extra. — Burnett, 320 S. Main, Sapulpa, Okla. je3867

ANTIQUES BY MAIL: Send 10c for spring list of quality antiques from fine estates. Interesting and fun to read. — Shirley French, 901 Spaight St., Madison 3, Wis. je3844

DOLL COLLECTION including Bru, Jumeau, Parian, mechanical, etc. Belter type Victorian love seat \$125. Victorian gents chair \$45. Texas Long Horns mounted \$35. Klaxon auto horn \$16. Cow bells \$3.50. Wood top ice skates \$6.50. Six Horseshoe salts \$4 each. Dog tread power with churn \$60. Large musk ox horns mounted \$150. Oval Westward Ho complete \$50. Covered animal milk glass dishes. Carnival glass. Occupational shaving mugs. Mechanical banks. — Twila & Everett Dix, 412 N. East St., Coudersport, Pa. ap1236

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership \$12. Send check for \$12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. my60633

ST. LOUIS paperweight, write. Coverlets, quilts. Banquet size white linen with red border and fringe tablecloth. Crocheted tablecloth, bedspread. Mink coat, nice for stole or jacket. — Anna Hin, Corning, N. Y. op1042

FOR SALE: Victor talking machine, 1912, cabinet style, in running condition. Also a Harris typewriter, No.4, in writing condition. Some bells. Stamp please for an answer. — Violet Check, 600 Cob-Hin, Corning, N. Y. ap1042

I PROBABLY have what you are hunting, so slow down. Write and tell me what it is, and I will answer every letter. I have China, Pewter, Iron, Statues, Clocks, Granite, Porcelain, Woods, Silver, Books, Jewelry. Can't beat the prices either. — Virgie Kautzman, 3401 So. Quapah, Oklahoma City, Okla. ap1004

50 PAIRS antique inside pine blinds from historical mansion. Fine condition. 18 large brass coat hooks. Antique training sulky. — C. F. Goetcheus, Bath, N.Y. ap1002

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. ap3023

THE INSIDE STORY of Collecting at Winterthur. The guiding principles followed in expanding the Museum's collection of antiques and early American arts revealed by staff members in articles and individual descriptions of 150 recent accessions, 1960. 60 pages. 34 illustrations. Postpaid \$2.75. Order from The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware. ap3848

WOMEN'S HATS of the Gay 90's period, in straw, velvet, lace, felt and silk with feather and floral trim on many. Twenty in all. Collection belonged to woman who coached plays and provided costumes for the actresses at the Old Castle Square Theatre, Boston, Mass. Snapshot for 30c. Write for details. Wonderful for display or a collector. — Florence I. Poupart, 9 East Emerson St., Melrose 76, Mass. ap1x

BOAT PICKLE DISH, clear; see Feb. Hobbies page 68; \$3. Apothecary seal, 2 brass pans, \$42.50. Brass Vase 36", handmade, \$22.50. — Marshall's Antiques, Springdale, Pa. ap1062

IRON sausage stuffer, nice planters, \$3.50. Counter cigar cutter \$3.50. Iron, (horse-shaped) foot scrapper \$4.50. Small magic lantern, 6 slides, \$4. Pine frame mirror, 18x12 \$4. 12" dia. Plateau, beveled mirror \$8.50 ea. Primitive old cradle, 22" long, 6½" wide, ¼ moon-rockers \$7. Coffee maker, polished steel tank, polished brass spout, with elec. plate, \$13. Wooden Goose Decoy \$18. Brass umbrella stand \$15. Round engine headlight, old \$15. Doll buggy, wood wheels, \$15. Primitive doll trunk, 12x6, with tray, original, picture under lid \$8. Large deep tin dough pans, \$8.50 Dish pan with attached drain pan on legs, tin, \$3. Unusual. Oak clock shelves \$3.50 ea. Tin bread box \$4.50. Colorful pair Bristol Vases \$24. Colorful covered cheese dishes \$12.50 each. Milk pitchers \$7. Syrup pitchers with lids \$7. 25c for pictures. Express extra. Stamp please. — Champney's, 406 No. Irving, Fremont, Nebr. ap10521

ANTIQUES BY MAIL ONLY. Glass, china, carnival, books, chairs, and country primitives. Lists free. Photos 10c. — Lewis Parker, 54 Spring St., Watertown, Mass. je3863

FOR SALE: Desk and chair. Unusually beautiful, imported, inlaid. — Ella C. Johnson, 809 Forest St., Racine, Wis. je3633

STICKPIN COLLECTORS! Let's get together! — M.A.B., 14611 Ellis, Dolton, Ill. je3061

FOR SALE: Old German Kachelofen (tile stove) about 200 years old. Tiles Delft blue subject the stories of the Old Testament. Price \$350. Write Mrs. P. P. Powell, 4201 Cathedral Ave. N.W., Washington 16, D. C. je3065

TRIVET, iron, with word "Colt" in the design. — M. R. Brown, P.O. Box 558, Kansas City 41, Mo. ap1441

REAL ESTATE

ANTIQUE SHOP for sale at junction U.S. 77 and U.S. 36 Highways. Attractive downtown shop with living quarters, with rare and authentic stock (no repros). Shop started as hobby five years ago, paid for itself. Wide clientele. Will sell with or without stock. Priced to sell. — Write Hohn's Antiques, Marysville, Kansas. ap1293

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. je3234



EDWARD LAUGHNER, antique dealer of Latrobe, Pa., whose advertisements appear regularly in HOBBIES, has his own personal hobbies which he pursues in his leisure time.

Mr. Laughner is pictured with some of the wood-carvings which he whittled out in his few off duty hours.

His subjects lean toward those that have a historical background quite naturally. "Fort Ligonier," the title of one large plaque, shows a wagon entering the fort, and pictures Indians and frontiersmen. Another contains carvings of 15 items, including flintlock rifles, powder horns, swords and a drum. There are also Civil War, Conestoga wagons and cowboy views among others.

Mr. Laughner has 12 plaques of Mr. Lincoln in various poses, and a large collection of books about Abraham Lincoln, the Civil War and Pennsylvania.

WANTED: Rooseveltiana (F.D.R.)

Pamphlets, politicaliana, buttons, medals, statues, novelties, song sheets, personal mementos, etc.

Also, political campaign buttons and badges for Stevenson and Kennedy.

FRANKLIN D. ROOSEVELT
HISTORICAL CENTER
201 N. Wells St. (Suite 2122)
Chicago 6, Illinois

au61c

VICTOR YOUNG, Antiques

Mill St., Putnam Valley, N. Y.

7 1/2" Quimper plate, signed P. B.	\$4.00
R.S. Prussia creamer and sugar, roses	15.00
7 1/2" dark blue Quimper plate	9.50
Henry Clay cup plate	5.00
57" gold chain with 12 aquamarines	71.50
Four-footed signed Tiffany salt	14.00
13 1/2" satin glass plate, iris decorated	7.50
Pair 11" rag dolls, Max and Moritz	15.00

Shipping extra. Stamp with check please.

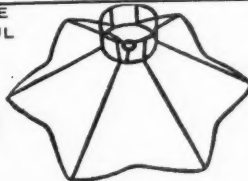
apc

Please mention HOBBIES when
replying to advertisements.



Slips off and on
for laundering.
Match any col-
or scheme.

THEY ARE
BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky.

jec

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 337, Colchester, Illinois. my3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. je3464

CHAIR CANE, bunch approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 776 Oak St., S.W., Atlanta 10, Ga. ap3825

Refinishing supplies, tear drop pulls, also carved & turned wood and porcelain pulls, hardware, brasses, china and brass casters. Authentic replicas, wood specialties. Free catalog. — Paxton Antiques, Bainbridge, Ohio. je3696

Chair Caning Kits



Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural canes, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-let.

THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest, Ill. tfe

OLD GUNS WANTED

BEST PRICES

For Old Colt Revolvers,
Flintlock Pistols,
American Rifles and Carbines,
Civil War and Other
American Swords,
Bowie Type Knives
Advertiser in HOBBIES since 1936

ROBERT ABELS
860 Lexington Ave.
New York 21, N. Y.

tdo

Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear. china, glass and bric-a-brac. Wholesale and retail. my16

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. sl6

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. no. state hwy. 43. Large complete stock - all types & prices. n16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap16

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. my16

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72. downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. jly16

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4111. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap16

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. my16

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLFAX. Colfax Antique Shop, 4 blocks off highway U.S. 40. China, glass, old paintings, coins, books. sl6

COLTON. The Lamp Post Antiques, 1215 No. 8th St. Tailbot 6-2354. Beautiful antiques. Dirs. welcome. my16

FALLBROOK. Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. sl6

FONTANA. Hansen's Antiques, 17933 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f26

LODI. The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my16

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

MONROVIA. Nickelodion House, 834 W. Huntington Dr., Hwy 66. Collectors items & large general stock. je16

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. ja26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decorative. au16

SAN JOSE. Indiana Antiques, 398 S. 4th. Dirs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. ja26

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. sl6

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Fremont Drive on Hiway 50. One of the finest stocks in the West. o16

DENVER. Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. ap16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f26

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wilbur Cross Hwy., Routes 5-15. Jewelry, china, glass, furniture, misc. n16

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n16

FLORIDA

DELRAY BEACH. Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. o16

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. sl6

PAYETTE. Cella's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja26

AURORA. R. Stegman, Antiques, 135 3rd St., bet. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bell's Antiques, 802 W. Chestnut. General line. Home shop - 617 E. Washington. ja26

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. d16

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. d16

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. au16

CHICAGO. House of Two Lions, Marcelle Fischer, 646 N. Wells. Specializing in collectors' items, dolls, glass & china. furniture. f26

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfr

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-6920. Antiques bought, sold. sl6

FULTON. Orville Quick Thompson, 316 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. General line. sl6

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

GREENVILLE. Kelly's Antiques. 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 855 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Walker. f26

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap16

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n16

MONMOUTH. Family Heirlooms-gl., oh., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au16

OAK FOREST. Old Curiosity Shop, 15438 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. PU 5-7000. au16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. sl6

PEORIA. Curtis Antiques. Est. 1933. 2317 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au16

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au16

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers dis. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

Wholesale to dealers. Everything guaranteed old. 126

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my16

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. sl6

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone TA 2-7015. Lg. complete line of antiques. jly16

MINNEAPOLIS. The Olde and Curio Shoppe, 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9535 or Walnut 2-2484. ap16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

MINNEAPOLIS. Jenkins Antique Shop, 4 E. 26th St. at Nicollet. Gen. line of antiques. TA. 4-4528. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-5294. f26

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au16

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dir. jly16

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap16

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 13), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mamples' Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my16

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 ml. south turnpike. Furniture, glass, primitives. ap16

KANSAS CITY. Mary Ann Shikles, 3230 Bdwy. Va. 1-7543. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by app't. je16

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f26

MEXICO. Mrs. John M. Day, R.R. 6, 3 1/2 ml. n. on Hi. 15. Furn., china & glass. sl6

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my16

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je16

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap16

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je16

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always Welcome! o16

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je16

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps. au16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au16

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

NORFOLK. "The Pencil Box," 601 Magnet. 1 blk. W. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. sl6

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je16

OMAHA. Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwy. 30, 6, 92. jly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 ml. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je16

NEW JERSEY

LAFAYETTE. Pumley's Shop, Rte. 15 (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap16

WOODSTOWN. Betty Hamilton Lippin cott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. sl16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., 1/4 blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps furn., gen. line. Dealers disc. je16

ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., W Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris. Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hiway 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

GLOVERSVILLE. Fonda, Anna M., 175 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). sl6

GOWANDA. Warner's Antiques, 185 W. Main St., on Rt. 39. General antiques. Old lamps our specialty. sl6

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. je16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. sl6

WILMINGTON. Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. ap16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360, Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. say16

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je16

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je16

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

MANSFIELD. Coolridge Antiques, 606 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. mh26

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. ap16

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gla., prima. Rt. 224 to 532. Turn so. to next rd., then east. mh16

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. ja26

OSTRANDER. Mary B. McPeck (Mrs.), Bee-Mac Antique Shop, ¼ mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. mh26

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Routes 80 and 43. Art glass, china, furniture, etc. mh26

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. s16

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s16

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. jly16

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. ja26

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. je16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh26

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. R. freight station. Dealers invited. o16

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, ¼ block east Rt. 230. General line. Collectors, dealers. je16

HARRISBURG. Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. f26

JONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers yearly lists \$1 for 12 to 24 issues per yr. je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. mh26

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. my16

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je16

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381. Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. mh26

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106 o16

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f26

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. s16

WASHINGTON

DAVENPORT. Large Pink House, 35 mi. W. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. mh26

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh26

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh26

SPOKANE. The Antique Cellar, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f26

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je16

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. my16

EVANSVILLE. Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f26

GREEN BAY. Schwartz Antiques, Downton at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je16

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my16

LA CROSSE. Tenneson Antique Shop, 9th & Green Bay. Phone 4-2407. f26

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je16

MADISON. Margie's Antiques, 1022 Regent St. Country and English furniture, glass, collectors items. mh26

NEW BERLIN. Klinda Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my16

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh26

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. my16

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f26

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. je16

VERDUN, QUE. Antiques 'n Things, Rt. 9-A. 1 mi. north of International Border at Roules Pt., N.Y. Imports, Ameri-Canadiana. No repros. s16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my16

GERMANY

BAD NAUHEIM. Christy Donoghue, Frankfurterstr. 112a (3 min. from Kasel Autobahn). 18th & 19th century. Dealer discounts. ap16

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

Special sale of glass cup-plates. Duplicates from stock for this month - all listed in *Cup-Plates Book* by Lee & Rose. 5 Conventional, no two alike, \$7.50. 5 Heart cut plates, \$12.50. 5 Eagles, all different, \$25. 5 Historicals, no eagles, \$20. All above in fine condition and my selection. Only three lots of each, so order at once.

Also Opal Hearts cup plate, \$9. Dark blue Henry Clay, only \$20. Milk Glass cup plate, \$6. Over 400 varieties of cup plates in stock. Also lacy salts. Plates all sizes up to 10". Oval and oblong deep pieces. Creamers, sugars, etc. Colored Sandwich vases, lamps, candlesticks in amethyst, green, blue, canary and opaque white. Over 50 pieces of Lutz Latticino and threaded glass made at Sandwich.

Fine lot of enamel work by Limoges in the 17th Century, Battersea, Bristol, Russian, French, Swedish, Chinese. Lovely to have.

Very large stock of art glass in Amberina, Agata, Burmese, Coralene, Dorflinger, Durand, Holly Amber, Pink Slag and other colors. Peachblow, Pomona, Tiffany, Cameo all makers, M. of Pearl Satin, Rainbow Satin.

Finest in Luster, Lowestoft, Staffordshire, Leeds, Chelsea, Soft Paste canary, Wedgwood salt glaze, Capo de Monte. Also fine paperweights, early American blown glass. apc

KENNETH JOHNSON and OTTO LAXY

78 Sandwich St., Plymouth, Mass.

"The States" pattern goblet	6.00
Pleat & Panel: celery \$10, rare 6" plate	10.00
Sandwich Thread Glass finger bowl, bell-tone, cranberry threads	15.00
2 Beaded Panels goblets, Millard 2, plate 96, each	3.75
2 Willow Oak plates, 7" diam., each	12.00
Panelled Cane: creamer \$6, goblet 3.75	3.75
2 Balder goblets, Millard 1, plate 14, each	4.50
Amber Snakeskin & Dot plate, 7" diam., each	8.50
Ribbon covered sugar, Lee 67	15.00
4 Current wine \$1 1/2" high, each	7.50
3 Bosworth goblets, Millard 2, plate 19, each	3.00
Fishscale: milk pitcher \$8.50; spooner	7.50
4 Loop & Dart w/Dia. Orna. egg cups, each	6.00
Hobnail covered sugar, TP base	15.00
Aurene vase, 6" high, signed, bulbous shape, pinched in sides	30.00
Pinwheel: covered sugar \$3.50, 3 goblets, each	3.00
Diamond Band w/TP hat, made from tumbler mold, RARE	25.00
Shell & Tassel shaker, pewter top	8.50

No Reproductions. Special Goblet List. apc

MINNIE MEHLIG, Antiques	Rhinebeck, N. Y.
38 Livingston St.	
Very old blue, white Canton covered soup tureen. Boar's head handles, boar finial, 13x9x5", \$55.	
Matching Well-Tree platter, 16 1/2x13 1/2", \$32.75.	
Boat shape footed master salt, sea green, very heavy, \$6.50.	
Small chateausse signed "Des Latte" pate-de-verre spiltion shaped bowl, 2 1/2x3 1/2x2 1/2" dia., \$18.50.	
Very unusual "De Fourre" signed pate-de-verre gl. pitcher, 7" hi. 19" diam. Dark green, rusty, frosted rust heavy side handle, collectors item, \$37.50.	
Oblong brass chamber stick, push up, heavy ring handle, beautiful brass suffer, \$20.	
Magnificent cut glass ice cream bowl, straight sides, 18 matching dishes, only 1 tiny flake, \$135.00.	
Silver plated chatealain, ornate, \$15.	
Unsigned Aurene bowl, butterfly, blue, gold, gorgeous, 9 1/2x5", \$16.50.	apc

JOSEPHINE HOPKINS

Selected Antiques
1120 Richwood Ave.
Cincinnati 26, Ohio

ADD TO THE JOY OF EASTER WITH A
GIFT OF BEAUTIFUL ANTIQUE
COLORED GLASS

SKY BLUE: Fashion Butter Dish, Lee V.G. pl. 77	\$22.50
Lamp-swirled blue font "Sun Light" in tote saucer base with ring handle	13.50
Inverted Honeycomb Tumbler, rayed base	6.50
Old Oak Bucket, Lee V.G. 104 No. 7	\$8.50;
Candy Compote with opalescent ribbed edge 6 1/2" diam. x 3 1/2" h. \$7.50; Mug I.T.P. appl. handle \$7.50; Toothpick Diagonal Opalescent Swirl	6.75
White Satin Glass, Mt. Washington Egg Shaped Sugar Shaker with original pewter top, beautifully decorated	15.00
Sandwich Overshot Compote 8" dia. x 5 1/4" high in Cranberry to Clear—fritilly edge.	23.50
Amberina I.T.P. Punch Cup, deepest fuchsia amber reeded appl. handle—finest New Engl. quality. Other pieces, Write.	27.50
Pr. of End of Day Overlay Vases 5 1/4" tall, predominately pink	28.00
Compote Canary Yellow with opalescent scalloped edge. 4 1/2" tall x 4 1/2" wide.	4.75
Fleur de Lis pattern on base	
Miniature Lamp: Bisson Swan, complete with chimney & shade. A collector's item. Photo.	
\$1.00 extra for postage—I refund any excess.	apc

MARIAN M. HITCHINS

31 Norwood St., Rt. 27
Sharon, Mass.

Telephone SUmet 4-2066

Amberina lamp shades, 5 1/2" H. 8" across, T.P. pattern, opening 3 1/2" \$35; 4 1/2" H. 5" across, D.Q. opening 1 3/4", price	20.00
6 - 8" Milk glass Wicklet Border plates, lot	33.00
2 Sandwich cran. threaded lemonades, engr. tops, each	22.00
Maize water pitcher, white corn, gr. leaves, Libby	13.00
Miniature purple slag creamer, Sun Flower pattern	25.00
Write: Pomona cornflower cruet, and large cornflower bowl. Northwood Tri-colored large bowl.	
Transportation Extra. Stamp please!	apc

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Pickle and relish dishes in the following patterns

Clear pickle	
Panelled Forget-me-not, Lily of the Valley, Double Vine, Early Thistle, Barberry, Plain Centennial, Pressed Leaf, and Dewey 8 1/2".	
Amber pickle	
Wildflower, Sheraton, Cane, Dewey 10 1/4".	
Clear Relish	
Daisy & Button, Panelled Forget-me-not, Barberry 7" and 8".	
Clear boat	
Daisy & Button 10", 14"; Canoe, D&B, 11".	
Amber Boat	
Cane	apc

BEN VENER - ANTIQUES

Direct Importer to the Trade

WE CORDIALLY INVITE YOU to inspect our fresh shipments of unusual and decorative varieties of Antiques from France and England. Also Americana items that we get from around this area. Our prices are right!

We Have Something For Every
Type of Dealer!

ENGLISH - FRENCH - AMERICAN FURNITURE, CHINA, GLASS, PEWTER, GARDEN & METAL ITEMS, LIGHTING FIXTURES, GUNS, DECORATIVE PIECES & DOLLS.

After hour appointments.

126 BROADWAY, RENNELAER, N. Y.
(across river from Albany) Jec

OSWALD & CATHERINE KEOGH 109 Concord St., New Haven 12, Conn.

Daisy & Button: 3 sided sapphire bowl, sloping sides, top measure ea. side 8 1/4", depth 3 1/2" \$18; boat dish 10 1/2", side depth 2 1/2", clear with ruby buttons & ruby scalloped rim, \$19.50.

Signed "Wavecrest" hinged box, pastel pansy embossed on lid, box is pale blue, base diam. 3 1/4" ht. 2 1/2" \$17.50.

Signed "Utopian" - J. B. Owens 3 footed bulbous pitcher, decor of green leaves & orange touches, dark brown to burnt orange background, ht. 5 1/2" diam., 4" handle part of pitcher, not applied, resembles "Rookwood" pottery, \$8.50.

"Ladies of Llangollen" bisque figurine 5 1/2x3 1/4" \$9. Plates with frosted centers: 2 round, frosted storks, frosted girl with basket, ea. 9" diam., ea. \$12; oval bread tray 1 1/4", frosted storks, \$14. All borders same, resembles 101 pat. See R. W. Lee's hdbk. E. A. P. Gl. pl. 68.

Child's plate, clear, "This little pig went to market", border of Dutch chl. diam. 6 1/4" \$4.

Signed "KPM Germany" cuspidor, swirled shape, lavender & white, wildrose rim trim, ht. 6 1/4" \$12.

Orders filled promptly. Requests for information answered in order of receipt.

No reproductions. Money back guarantee.

Shipping extra. Mail order only. apc

RHENA L. HINZ

613 Gordon St. Reading, Pa.

2 Lithophanes for windows, each	15.00
Pa. Dutch slipware pie plate, slight edge roughness	7.50
13 quart brass bucket - burnished and lacquered	18.00
Diagonal Block Band goblet	3.50
Canton China plate 9"	6.50
Saltin glass pink & white tumbler	7.50
Chick's hand made quilt - basket design - red & pale green 39x39"	7.50
2 Onion Meissen plates 9 1/2" rim chip on each - Crossed Swords mark, each	3.50
2 blue and white Royal Bonn bowls, each	5.00
Parcel post extra.	apc

LEONE M. DONAHOE

4687 Pierce St. Omaha 6, Nebr.

Wallace Nutting Print, framed	3.50
Old slates, single, \$1.50. Double	3.50
Salesman's sample Rubber Boots	4.25
Cream Silk Lace Shawl 40x40, 3" fringe	5.00
Scrolled, scalloped M.G. trays 8x4 1/4"	2.50
Old Black Darnier silver handle	2.50
Green Delaware Bowl	10.00
2 Swan P'd. Sauces, each	4.00
Large Stock, write wants. Stamp please.	app

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B.&G., also rare years available, also B.&G. 1961.

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif.
(formerly Balaban Galleries, Chicago, Ill.) apc

MRS. W. F. CURTIS

1615 So. Eola Drive

ORLANDO, FLORIDA

BELLFLOWER

FINE COLLECTION

Write Wants! app

LET US KNOW IF YOU'RE MOVING

• So that there will be no interruption in your subscription, please give us 6 weeks advance notice.

• Please state OLD and NEW address, and date you will be at new address.

• Send your notice to:

Circulation Department
HOBBIES Magazine

1006 S. Michigan Ave., Chicago 5, Ill.

WINDSONG ANTIQUES

John and Cassandra Raylis
Rock Harbor Road
Orleans, Cape Cod, Mass.

COLORED GLASS—Our Specialty!

- Only pieces that are authentic, old, and choice!
1. Exquisite blown handleless cruet (looks like small decanter) in faintly ribbed peacock blue, hollow blown matched stopper, 7" tall, \$15.
 2. Delightful small sized (6" tall) cranberry glass vase, fan shaped, pinched together in center, applied clear glass side scallops, clear foot, rough pontil, choice color, \$18.
 3. Blown emerald green wine glass, clear, beautifully cut stem, \$6.
 4. Pair magnificent, antique, sea green, glass lustres with two rows of dazzling 7 1/2" and 6 1/2" cut prisms. Delicate enamel decoration. Overall height 14", approx. 7" diam. at widest point. Perfect except for one missing prism. (27 prisms in all) \$75 pair.
 5. Vaseline ("Rose Sprig") boat shaped, 8" dish, \$8.50.

PEWTER—Early pieces in good to fine condition. (unbuffed)

1. American type, unmarked 3" pewter beaker, \$7.50.
2. 15" charger (round platter) good clear touchmarks, English, \$25.
3. American, unmarked, "lighthouse" coffee pot, wooden handle, 11" tall, exceptionally fine condition, \$35.
4. Unusual two piece hot dish, 9 1/2" plate fits into handled base that holds hot water. This is very early! English touch marks, \$18.
5. Fabulous, 18th century Dutch coffee urn, 17 1/2" tall, overall, pear shaped body rests on three cabriole legs. Sits in triangular brass galleried stand. Large handle on back. Perfect except for small turnkey missing from spigot in front. Touchmark (rose) on inside bottom. \$65.

- VICTORIANA.** From an era of sentiment and whimsey.
1. A delightful fluid lamp, 14" high to burner, frosted font, white metal or Britannia and iron base is figurine of a little girl leaning against stump and reading from book. Imprinted at feet are words "Fairy Tales". Perfect for child's room, \$18.
 2. Large sized coffee cup and saucer, cream lustre glaze, ornate pattern, trimmed with gold and "Present" outlined in gold, on front, \$5.
 3. Delicately ornate, oval, copper on iron, framed dresser mirror on standard. Original beveled edge glass. Measures 8x12" inc. elaborately scrolled frame. Lovely! \$9.50.
 4. Hatpin holder, delicate pink flowers on tan and white background, marked, "R. S. Germany", \$5.50.

COLLECTORS ITEMS—Items of interest and importance.

1. Old metal pull toy with bell, cloth covered wooden bunny, feet, \$8.50.
2. Large collection of exceptionally nice Sterling souvenir spoons, please write.
3. Miniature iron cook stove (range type) 3 1/2" high, 3" wide. This is an early one, complete with lids, lifter, pot and pan! \$9.50 complete.
4. Set of six unusual Minton's tiles, circa 1860, classical figures depicting different trades (shoemaker, carpenter, mason, etc.) chocolate brown and buff coloring. \$22 set.
5. Meerschaum pipe, elaborate carved cluster of grapes and leaves, amber stem, overall length, 6 1/4", \$9.50.

SPECIAL ITEM. We have just recently acquired an authentic 17th century painting by the noted Dutch artist Nicholas Berghem (or Berchem). Please write.
All items guaranteed old and perfect unless otherwise specifically noted. Please allow for postage. Excess refunded.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

ART GLASS: Overlay center-piece bowl, 10 1/2" diameter, deep pink to light pink over white, 24 cut scallops. Green opaque bowl, Revi 59. Holly Amber 7" compote over. Blown crystal Hobnall square top water pitcher.

CUT GLASS: Hobstar oval sugar and creamer, \$15; Pinwheel 8 1/2" pitcher, quart size, \$24; Hobstar olive dish, 3 1/2 x 7 1/2", \$8; 20 individual salts, various shapes, each \$2; green oblong salt, \$4.75. Hawke's 8-Point Star water bottle, signed Hawke.

PATTERN GLASS: Baltimore Pear relish, \$6.50; Beaded Dewdrop celery vase, \$10; Cape Cod low 7" compote, \$9.75; Cottage 9" plate, \$7.50; blue Daisy and Button with Crossbar finger bowl, \$10; green and gold Esther tumbler, \$9; 2 Hand flat saucers, each \$3; unlisted Two Owls covered 8" compote.

HAVILAND: Pink, white and blue Wild Roses, S 455A, partial set, Albany, S 107A, 2 dinner plates, each \$4; 2 coffee cups and saucers, each \$8. Ranson platters, 11 1/2", \$9; 16", \$14.

By mail and appointment. Phone Atlas 9-7596.

ELIZABETH R. CUTLER

111 Leland Road, Norfolk, Mass.

- | | |
|--|-------------|
| Satin glass, 8" Ruffled dish, in Silver holder, camphor rim | 45.00 |
| Copper lustre 4 1/2" beer mug, Wade, England | 8.50 |
| Sandwich Glass, 7" perfume bottle, overlay cranberry, clear, teardrop stopper | 35.00 |
| Brass Rooster head nut cracker | 5.00 |
| Canton, B/W, 4 1/2" Bowl | 5.25 |
| Mary Gregory 8" Clear vase, ruffled Boy, foliage decor | 14.50 |
| Rockwood 9 1/2" Vase, 1897, signed Cranberry, ruffled fluted bowl, 6", applied clear rigaree | 11.25 |
| Moose head pitcher | 5.00 |
| Blue/white Alton plate 7x11, 1840 version | 11.50 |
| Willow-ware | 5.75 |
| Daisy/Button 7" slipper clear, dated 1886 | 7.00 |
| Mans Boot - Parian, seated dog, & girl | 9.00 |
| Wedgwood ca. 1865 large Jasper teapot, Blue white classic figures | 27.50 |
| Trans. Extra. Stamp please. | Photos, 25c |

Longfellow Antique Shop

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

- | | |
|--|------------------|
| 1. Green Glass Fruit Bowl | 3.50 |
| 2. Blown Glass Oil Lamp | 5.00 |
| 3. Trivets \$1.25 and up | |
| 4. Iron Muffin Pan, Cuspidor, each | 3.00 |
| 5. Post Card Views, postpaid per 100 | 1.25 |
| 6. Apple Green Tooth Pick Holder, also amber, each | 3.00 |
| 7. Copper or Brass Sugar & Creamer - set | 8.00 |
| Transp. Extra. | Stamp For Reply. |

Longfellow Antique Shop

Message to Alert and Aggressive**ANTIQUE DEALERS**

For Greater Profit in 1961, Add a

COIN SUPPLY DEPARTMENT

We are distributors for all leading lines.

Only fast-selling and profitable items.

A minimum of \$200.00 cost will start you off to a more profitable year and future.

We are geared to plan your coin supply department for your shop or by mail order.

Write today to:

A. L. (ROY) COOPER

Wholesale Division

COOPERS OF DAYTON

7541 Mintwood

Dayton 15, Ohio

MRS. JOSEPH ALEXANDER

P.O. Box 173 TU. 2-2455 Vincennes, Ind.
Across From Post Office

1. Cranberry Hobnall bowl, 3 clear glass app. feet Berry pontil, 10" across, 5 1/2" tall
2. Tapestry tray pastel roses, Royal Bayreuth 11 1/2 x 8"
3. Baccarat relish signed 9 3/4 x 4"
4. Vaseline Daisy & Button tri-corn honey dishes 5 1/2" (3) \$3.50 each
5. Caramel Slag open compote (stem) cactus 5 1/2" across, 5 1/2" t.
6. Cameo Vase Daum Nancy purple at base to white, long stem. Violets 4 3/4" T. 2" square
7. Custard glass tooth pick seal, top gold trim
8. Wedgwood bowl 9" across, 4 1/2" T. Blue with white figures all around (Adams)
9. Wedgwood cheese dish large round 2 wide bands of oak leaves & acorns at base of lid and apron of base in white also figures & doves in white large acorn knob - dec. all over and really gorgeous 10 1/2" tall, 10" across
10. Actress open Compote frosted stem Jenny Lind dated 1874. 8" T. 8 3/4" across

No reproductions. Stamp for reply.

Postage extra.

THE AMBER BOTTLE

Antiques & Treasures

Leora B. Freeman

Showroom, 3124 Cache Rd.

P.O. Box 2207 Lawton, Okla.

Subject to prior sale. Listings postpaid. No C.O.D.

Treasures from around the World this month.

1. America: tin plum pudding mold, nice, usable, \$5.75. B. Fannie Farmer Cookbook tells how to make one
2. Pakistan: lovely handmade net copatta bought by sea captain in 1871
3. England: lovely decorated Sponge dish
4. Holland: nice old blue and white bowl, med. size
5. Russia: Treasure of the Years, from the Ukraine. Authentic, hand made wall hanging. Simply beautiful and spectacular. Very rare and expensive. Send 25c for colored print and more information, please.

We answer mail and like stamp with check.

- | | |
|---|----------|
| Fine Chelsea figure. Baby in high chair | \$150.00 |
| Foo Dog. Made in Hall of Jade | 100.00 |
| 2 Sevres Plates, lovely, each | 40.00 |
| Pratt Pot Lid. Capitol at Washington | 5.00 |
| Fair Crystal Bud Vases | 8.00 |
| 3 Tucker Ware Pudding Dishes | 15.00 |
| Toy Trivet Heart | 4.00 |
| 1 Cranberry hall shade | 15.00 |
| Transportation extra. | |

MARY MACKENZIE

Cole Street Jamestown, Rhode Island

myc

WOODHAVEN ANTIQUES

W. Farmington, Ohio
Note price each piece! Stamp for reply: Photos
25c. Green Herringbone, cakestand, \$18.50, w.
pitcher, \$18.75, 8 tumblers, \$7.50, 7 pc. berry
set, \$24.50. Cramer, \$8.75. Cov. butter, \$12.50.
Syrup, \$16. cruet, \$18.50. 40 Sugar, \$6.75. 1g.
Bowl, \$7.50. Lg. early platter, 18x19. "Pan-
theon" \$27.50. 2 Log Cabin quilts, \$22.50. Huge
4 poster bed quilt, \$35. Frost to cran. Royal
Ivy W.P.T. \$27.50. Set 6 cane seat chairs,
\$47.50. 6 Ironstone Butter Pats. 75c. Rare apple
sauce Lamp, \$35. Small blue cottage pattern
lamp, \$16. 6 Fuchsia 10" Plates, \$6.50. Early
greenish color Basalt Syrup, \$18.50. 2 9 1/2"
Rosette Plates, \$6. 5c 6 bone handled knives,
\$7.50. 3 Panel Spooner, \$4.50. Bowtie punch
bowl, \$16.50. (Following all AMBER GLASS):
Raindrop w. tray, \$11.50. Pan. Leaf Celery,
\$11.50. Swirl design syrup, \$12.75. Baby face
cup, \$9. Medallion C. Stand, \$17.50. Buttrised
Loop, cov. butter, same, cov. sugar, each,
\$12.50. 8 medallion saucers, \$1.75. Finger
bowl, \$4.75. All glass 4 bottle caster set, \$39.50.
B&B 6" slipper, \$8.75. One in Pinecut, \$8.50.
BREAD PLATES, Lotus, \$6.75. Egg in Sand,
\$7.50. Wheat, \$7.50. 6 good luck, \$9. Actress,
\$13.50. Pan. Dewdrop, \$6.75. Minerva, \$13.75.
Rosette creamer, \$6. Goblets: 6 E. Dakota, \$9.50.
Two Torpedo, \$8.50. 2 Owl and Pan, \$4.50.
Diagonal Band, \$4.50. Hops Band, \$3.75. Late
Buckle, \$5. Honeycomb and Star, \$4.50. 3
etched Hidalgo, \$4.75. 2 Feather Duster, \$3.75.
Ribbed Palm, \$6.25. 2 Strigle, \$4.75. 2
Rochelle, \$6.50. 2 M.A.S. \$9.50. 3 art. \$9.50.
Many more, handsome resilvered 6 bottle caster
set, \$35. Unusual pc. in Teplitz, cat. and duck
tray, \$15. 9 1/2" 4 Eyestiker lamp, \$17.50. 4
Blue Chisel Saucers, \$2.50. Same, cov. sugar,
\$17.50. Fine Cuckoo Clock, \$35. Frosted Eagle
Creamer, \$8.50. Celery, \$8.50. 5 Blue Adams
& Son, 9" Damascus plates, \$4.75. Clear Circle
cruet, \$6.75. Book-marvel of the New West,
\$3.75. Old Buggy Lamp, \$7. Camphor Smoke
Bell, \$3.50. Blue Cane 5" Slipper, \$7.75.
Cobalt blue slipper, \$3.75. 9 etched Dakota
Wines, \$7.50. Same celery, \$12.75. And cov.
sugar, \$16. W. TRAY, WITH LEAF AND A-
CORN ETCHING \$24.50. 75 w. pitchers, 75 cake-
stands, 150 pcs. tealaf, 100 Allertons Blue Wil-
low, 75 Blue Touraine, 50 Blue Normandy, 50
Blue Wildflower, 75 Art Pattern, 65 Argus T.
Print, 60 iron still banks, 10c for each list.
set 4 plank seat chairs, ref. \$75. 4 fine old duck
decoys, ref. \$11. Bronze like Teddy Roosevelt
metal plaque, \$17.50. Child's tealeaf, \$4.50.
\$47.50. Write. Beautiful pair pink satin Ever
vases, \$75. Table model Stella Music Box. Fine
cranberry hall lamp, \$37.50. Blue Bulls Eye
14" hanging lamp, \$135. All solid brass 14"
hanging lamp, shade also brass, complete \$85.
Beautiful brass piano lamp, old shade, complete
and new condition, \$85. Many others, ladies
Bost'n rocker, \$39.50. Ref. Curley Maple 4 leg
table, \$95. Iron base organ stool \$8.50. Cherry
dry sink, ref. \$125. 6 green Croesus tumblers
Pinegold, \$14.50. Chandelier Banana Stand,
\$22.50. Handsome flow blue cov. soup tureen
and tray, (Aresdia) \$55. Dolphin clear ribbon
compote, \$35. NEW ITEMS, Postpaid: Syrup
top, \$2.75. Pickle Tongs \$2.50. Salt and Pepper
tops, 4 sizes, pr. \$1. Sugar shaker, tops, \$1.75.
Caster bottle tops, pr. \$1.50. Caster glass stop-
pers, \$1. Miniature chimneys, clear 50c. Frosted
65c. blue, green, amber, \$1. Prisms: Clear, 20c
colors red, blue, amber, green, amethyst 30c.
Minimum order \$1. Deduct 10% from items not
sold in Dec. Jan. Feb. issues. Wanted, Col-
lections: 1 pc or a carload, for resale. Just
acquired beautiful dea. Burmese fairlan? candle-
sticks, and 2-table epergnes, 25c for photo, and
prices. app

RUSSELLS ANTIQUES

Lenoir, North Carolina
Collectors Items In Silver
Sterling Egg separator, gold washed inside 5.00
Large Solid Silver Dutch Spoon, has ship
with cutout. Sails engraved on bottom
of bowl. Anno 1706, L. Bajemma 10.00
6 solid silver Apostles spoons small size,
18th century, has marks for Country,
Town, and Maker. History furnished.
Pewter medicine Half Spoon Measure, Pat.
Jan. 24, '05 4.00
Pr. Sterling salt dips 5.00
Brass Confederate Buckle CSA 5.00
For the collector of silver Birds
Footed Napkin Ring with large bird on side
Another with Fans on each side with birds
engraved 4.00
Lovely Pickle Caster complete with tongs
and silver top with Bird Finial, insert
flint glass with etching of stork and ferns 20.00
Large Silver Butter Dish, bands engraved
with Birds 15.00
All silver pieces in fine original condition. app

HOLLY HILL ANTIQUES

Neversink Road, R.D. 3, Box 105
Reading, Pennsylvania
Tucker Bird Plates - Salopian Bowls -
Pennsylvania Slipware - Pair N.W. Eng-
land Pineapple Compotes - Very early
Pittsburgh Petticoat Compote. app

GRIGNON TRADING POST

P.O. Box 469 Oshkosh, Wis.

Onion swivel, long wood handle\$7.00
Peacock Feather sauce 2.00
Blue Milk glass salt shaker 2.50
3 pc set, clear & gold, sugar, but-
ter, spooner 6.00
Etched stork goblet 5.00
Nursery rhyme child's mug 3.50
12 Ironstone china butter chips, ea. .50
25 miscellaneous buttons 1.00
Worcester invalid's feeder 9.00
Amber salt shaker, pewter top, 5" 5.00
Ironstone salt & pepper, 2 in 1 2.50
Ironstone salt, pepper & mustard 4.75
Majolica butter chip 3.00
Clear glass rooster candy dish 6.50
Clear glass hen candy dish 6.50
Willow oak wood tray 4.50
Satin glass salt 4.00
Princess Feather open sugar 3.75
Banded Icicle covered sugar 15.00
Worcester china gold banded cream-
er, 6" 6.00
Rope handle covered sugar, acorn
finial 6.00
Dewey creamer, green 5.50
Shell & Scroll green creamer 1.00

Books
Waukesha County, Wisconsin histo-
ry 1880 8.00
1922 Automobile Green Book 1.00
Bowditch, American Practical Navi-
gator 3.00
1918 Blue Jackets Manual 1.00
Life of Major James Shields 2.00
1833 An Introduction to Mineralogy 1.50
Fireside Encyclopedia of Poetry 1.50
Clewes, 28 Years On Wall Street 1.50
Clark, How to Live and Eat for
Health 1.00
1906, Early Annals of Whitewater,
Wis. 6.00
1892 Dictionary of Dry Goods 3.00
1914 Deck & Boat Book of the U.S.
Navy 1.00
Civil War Items
1865 material requisition 3.00
Do they miss me at home, 1853,
music 2.00
All Hail to Ulysses, 1864 3.00
When Johnny Comes Marching
Home, 1863 3.00
Take your gun and go, John, 1863 7.50
A nation weeps, Dirge, death of
Lincoln app

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa
Pewter set coffee pot, chocolate pot, open
sugar and creamer (angel touch) dolphin
finials and spoon heavy type with coat
of arms decoration; nice condition 50.00
6 pearl handled knives, fine condition (J.
Russell) 14.00
6 pearl handled fruit knives (Landers, Frary
and Clark) 12.00
8 sterling silver (heavy) forks: each differ-
ent pattern, name of state engraved.
Each 2.00
18 sterling souvenir-type teaspoons, each
Amberette Daisy and Button water pitcher
Cross bar and fincuet: covered sugar, cov-
ered butter, creamer, and spooner, small
flake on corner of sugar lid. Lot 14.00
3 Ivy-in-Snow saucers, each 2.50
Ribbed Ivy open compote, tiny flake on
base; 7 1/2" diam. 10.00
Barberry goblet 3.50
Egyptian platter 8.00
Largest-sized Crystal Wedding covered com-
pote on standard 15.00
Stamp appreciated for a reply. app

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Dew and Raindrop wines, each\$1.85
Lobular Loops goblet 2.75
2 Gooseberry flat sauce dishes, each 3.00
Fan and Diamond 5.00
Wheat and Barley tumbler 5.00
Sunburst 11" Motto plate 6.00
2 Dew and Raindrop goblets, each 7.50
Double Frosted Ribbon wine 8.50
Roman Rosette platter 4.00
Yellow Diamond Quilted 4" footed sauce 4.50
Milk Glass Beaded Border 5 1/2" plate 12.00
Amber Daisy & Button platter 12.00
Transportation extra. NO reproductions. app

ROSE BALL ANTIQUES

1908 Post Rd.

Noroton, Conn.

If sincerely interested in quality paintings,
please write about the following. While
not "sleepers," they have recently been
considerably reduced in price to make room
for other merchandise, and represent ex-
cellent values.
Self portraits, oil on canvas of Henry &
Jeanette Loop, see Groce & Wallace, signed
and dated.
Oil on canvas, Lake George area, small
boat on lake, by Samuel Coleman.
Oil on canvas of famous Catskill Mountain
House (scarce view to find in oil), signa-
ture not legible, "W-," very fine tech-
nique, recently relined.
Colorful oil on canvas of auburn haired
woman in lustrous green dress, round pearl
earrings, signed & dated Foster, 1884. (Had
reason to believe this was of Grant's
daughter, Nellie Saroris, but after some
research came up against blank wall. Be-
cause of lack of further information have
priced this most attractively. Lovely por-
trait to own, regardless of who she may
be.)
Architectural oil ptn. on canvas of Jeru-
salem, showing the old walled city within
the new, ptd. around 1875; some slight
restoration.
2 rare water colors by Richard Parke Bon-
nington, village scene & ancient ruins. Will
sell separately.
By Edward Moran, 2 ptns., small oil on
composition board, 3" x 4 1/2", painted
field; larger oil on canvas, boating scene
at sunset, wonderful colors, very small im-
perfection in canvas.
OTHERS. Transportation extra. app

JULIA DERING

3722 Ferrier Street New Orleans 15, La.

FROM AN OLD PLANTATION HOME:

1. Exquisite Ivory carved French fan
Hand made lace, 18 bones, 15" spread,
center of fan oval medallion - hand
painted cherubs on cloud of blue. Fan
has been carefully preserved, in perfect
condition 30.00
2. Severe blue candle stick 9 1/2" hl., 4"
round base, porcelain oval med. of pastel
flowers and pheasants. Ornolou knobs
and candle holder. Two no harm age
cracks beneath candle holder. Beautiful
enough to grace a palace. 38.00
3. 6 lovely cut glass goblets, pin wheel
cut. 8 sided prism cut 2 1/2" stem. Base
pin wheel cut. Each 5.00
4. Fine glass diagonal block round pickle
caster in silver frame, tongs silver
James W. Tufts, Boston, newly resilvered 35.00
5. KPM fruit bowl 10x2 1/2" scalloped edge
raised scroll oil border, fruit center and
12 7/8" plates, each with a different
fruit center. Rubens signed. Beautiful
set in mint cond. 50.00
6. Beautiful Amer. majolica ever shaped
pitcher 12 1/2" hl., footed. Body in 6
panels. Lining and back in soldier blue,
front panels in brown, pink, blue on
cream background, flowers & scrolls
in relief, applied handles, marked 25.00
7. Mary Gregory sapphire blue round
hinged powder box 6x4 1/2" hl. on 4
ormolu feet. Gold band on side, top
in gold 2 little girls in white enamel.
Old blown glass. 22.00
8. Early maple hinged box 9 1/2"x6" x 3 1/2"
hl. Inlaid design on top in dark wood.
Patina on box is beautiful 18.00
9. Exquisite 2 row garnet bracelet, hinged,
chain guard. Wide flower design on
front. Old and perfect 45.00
10. Pair old Bohemian ruby vases 13" hl.,
bulbous base, slender neck, wide top,
bird etched. You don't see these any
more. Pair 25.00
All items authentic and as stated.
Postpaid and Insurance app

THE HOBBY STALL

Perth Road, Amsterdam, N. Y.

HELEN & HUBERT HARRIS

U. S. Silk Flag, 12x17", 39 Stars, Good
Condition 3.75
Railroad Hand Kerosene Lanterns, (1)
N.Y.C. Ry. Co. (1) B.&M. Ry. Co. each 5.00
10" Fleur-de-Lis Pattern Glass Plate 4.75
Bugs Barrel Shaped Staffordshire Childs
Mug, Child on handle 6.50
Iron Double Hanging Match Holder 7.50
Iron Cherry Pitter made by Goodell & Co.
Antrim, N.H. also Apple Feeder each 5.75
Old Iron Cap Pistol, "Victor" 4.75
3 Matching Heavy Allover Cut Glass Tumb-
lers, each 4.50
Scuttle Type Shaving Mug, nice shaped,
floral decorated 8.00
Heavy Cut Glass Rose Bowl, 3 1/2" tall, 4"
diameter, unusual 17.50
Transportation extra. app

BETTY GORMAN KAYE

158 Maple Ave.,
Metuchen, N. J.

CELESTIES: Frosted Apollo \$9; Beaded Oval Windows \$6.50; Barbary (oval) \$8.50; Broken Column \$8.50; Baltimore Pear \$10; Buckle w/ Star \$9; Currant \$10; Chandler \$7; Stip. Grape Festoon \$9.50; Ivy in Snow \$9; Jersey Swirl \$9; Moon & Star \$9.

MUGS: Orange Carnival Singing Birds \$5.50; Cupid & Venus (chips) \$4; Ribbed Cherry \$4.75; Cut Log \$4.50; Elfsgut Star (reeded handle) \$7.50; Wyoming \$6.50; Beaded Loop \$7.50; Man & Dancing Goat \$7.50; Rare Dahlia \$12; Sedan \$3.50; Cat & Dog \$5; Flower w/ Cane \$4; Drum \$5; Button Arches (ruby-souv.) \$4; Bryan (no lid) \$7.50.

MISCELLANEOUS: 22" tall Romeo & Juliet plaster Statue \$30; Meakin Tealeaf Cowl. Sugar (sq. Registry mark) \$20; B&M Blue Plate Shakespeare center \$7; others: 6 1/2" Frosted Flower Band low cov'd. compote \$22.50; Picket cowl. sugar \$14.50; Royal Ivy frosted clear to cranberry comp. butter \$25; Amber Marshall Cigar bottle \$7.50; Purple Slag Flute cowl. butter (few chips) \$35; M.G. Queen Victoria cowl. Jar \$27.50; Clear Waffle Wing Swan (basket base) \$17.50; Rare Kron goblet \$18.50; Caramel Cactus tumbler \$12.50; R. S. Prussia (red) Creamer \$10; ABC plate w/ Independence Hall center dated \$9.75; Green Witch Ball (16" circum.) \$9.50; Giant Buckle w/Star cowl. Compote \$22.50; Cobalt Shampoo Bottle \$5; amber Halls Bitters Bottle \$7; Amber Tippecanoe Bottle \$8.50; pr. Pink Cased Glass vases - bulbous 9" tall w/ enamelled birds on branches, colored \$35.

TUMBLERS: Cut Log \$6.50; Panelled Cherry \$5; Feather Duster \$3.75; Cube \$3; Amazon \$6; Maryland \$3.75; New Hampshire \$4; Florida Palm \$4.25; Berkeley \$4; Cube & Fan \$3; Wyoming \$4.75; Teardrop \$3.75; Fleur de Lys \$3.75; English Hobnail & Fan \$3.75; Clear Delaware \$3.75; Lords Prayer (etch) \$3.25; McKinley (portrait) \$3.50; same etched \$5; Garfield (portrait) base \$6.50; Green Stippled Fleur de Lys \$6; Willow Oak \$6.50; Feather \$7; Heart & Thumbprint \$9.50; Yankee Doodle \$4.25.

JELLY COMPOTE: Clear Circle \$5; Palm Leaf Fan \$4.75; Feather \$5.75; Bryce \$6; Huckle \$5.50; Rosette \$4.75; Maryland \$5; Amazon \$6.75; Green Fleur de Lys & Drapes \$7.50.

WATER FITTERS: Cupid & Venus \$12.50; Rose Soris \$10; Viking \$14.50; Leverage (applid. hdl.) \$15; Stip. PGMN \$12.50; Loop & Jewel \$9; Nailhead \$9; Festoon \$10.75; Michigan \$7; Shrine \$9; Amber Wheat & Barley \$16.50; Green Huckle \$14; Currier & Ives \$11.50; Southern Ivy \$9.50; Beaded Loop \$8.50; Barley \$7; Barred PGMN \$9.50; Cut Log (tankard) \$12.50; Romeo \$6.

Stamp for Reply. Postage extra.
Mail order and by appointment only
Phone: Liberty 9-1017

THE SHRUBBERY

Main Street Sharon, Conn.

10% off on unsold items, Oct. thru February.

Etched "Goooseberry" Footed Creamer 7.50
"Shrine" 3 1/4" Mug 6.25
"Washington" Flint saucers (EAG) 4, ea. 3.25
"Sydenham" Ironst. Wash Bowl 6.50
"Sydenham" Ironst. Pitcher 10.00
Pinecut and Block Sugar, Creamer, ea. 8.50
Heavy, Sandwich Candlestick (Lee-Sand) 10.00
Pr. brass swing-arm hkt. Candleholders 18.00
M.G. Fld. Compote, open edge (Lee Pl. 175) 8.00
"Victoria" Flint Compote - Bakewell, Pears 20.00
Masonic Brass Door Knob 6.50
Le. all glass D&B font Lamp, unusual 10.00
Aqua Noritake plate, cereal, egg, pot-all 5.50
Barred Fgmnt, Hanover Cakestands, ea. 8.50
R&C Portrait Plate, 8 1/2", Man, Lady 7.00
Rose Med. Plate, Bowl, spoon, early, no mark 18.00
"Jeddo" Open sugar, one hdl. rep., nice 5.50
Beut. Dk. Blue Staff. Serving dish 15.00
Covered Sugar Bucket, refinished 7.50
MOP Opera Glasses (Paris). Steel Eye-glasses with bifocals, Lovely Fish Set. Write wants.

Transportation extra.

apc

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.

1. Heart T. Print 7" Bowl \$6.50. Celery Vase 9.00
2. Dakota 13" Water Tray. 10" etched Open Compote 8.00
3. Liberty Bell 7" Cowl base. Cowl-all 7.50
4. Green and Gold 12" Delaware boat Bowl 10.00
5. 1 pr. White 10" Staff. Dogs yellow nose 20.00
6. Perfect Blue Dev. Hats, each 4.50
7. Trade Cards 2c each 4.00
8. Perfect Coin Silver Table Knives, ea. 2.00

Transportation extra.

apc

THE BROWN JUG

252 TRAPELO ROAD
BELMONT 79, MASS.

FEATURE PIECE OF THE MONTH

WEBB CAMEO WINE JUG. All over intricate floral on carved background. Ext. rare. Soft chartreuse & white, fully signed. Breathhtaking.

BLUE, M. of P. SATIN COLOGNE. Rare moire pat., orig. glass stopper, 5" high. Hurry on this one, \$85.

AMBERINA FLARED VASE. Panelled, deep fuchsia, 7 1/2" high. A gem. \$45.00.

TIFFANY BOWL. Rare lavender & opal. 4 1/2" diam. \$55.00.

LUTZ - If you have collected Lutz for a lifetime and want one extreme rarity to increase the value of your collection write us about a blue & white striped vase, 5" high, \$195.00.

SANDWICH ROSE BOWL. Scarce blue green, splashes of white, silver flecks. 8 scallops. 3 3/4" high, \$38.50.

WHEELING PEACHBLOW VASE. 8 1/2" high. Best color. A beauty. \$175.00 net.

AGATA VASE. 6 1/2" high. Best possible color & motifing. 20 scallops. A gem.

NEW ENG. PEACHBLOW VASE. Glossy. 20 scallops. Best ashes of roses color. 6 1/2" high. Perfect for a museum & price is right. \$225.00

MORTON'S ANTIQUES

233 West Broadway
Maryville, Tenn.

TO MY CUSTOMERS & OTHER FRIENDS:
Sorry I had no ad last month, but I have moved to a new location. 233 West Broadway. So be sure and stop by.

1. That famous Green Town Dolphin, mint in Chocolate glass, no letters, but if you risk a call, I'll make a price.
 2. Delaware Cranberry water set, water Pitcher and six Tumblers, mint 60.00
 3. Custard glass boat bowl, Belknap plate 282 size 10 1/2" 32.50
 4. Beautiful Marble Glass Plate, the Aristocrat of all the Plates, closed-Edged Lattice and mint. Belknap Plate 282. Size 10 1/2" 45.00
 5. Pelaton Cookie Jar. Bluish green, Silver lid and handle, 6 1/2" 27.50
 6. A rare one, 1860 Flint Sawtooth and Tulip Handled-Decanter, with original stopper. RWL says almost impossible. Metz says very fine and \$60. 50.00
 7. Royal Worcester platter and tureen, hard to get size - 8x6 - gold and blue trimmed, mint 20.00
 8. A pair of lovely Mary Gregory water Pitchers, the Antlered Deer, and the Wind Mill. Lovely fluted top, appl. handles, rough pontil 10 1/2" each 22.50
 9. Light Blue Satin Swirl water Pitcher, Camphor appl. handle, turned down fluted top. Bulbous shaped, ground pontil. 9" high, widest diam. 6" mint 50.00
 10. The only one of this kind and the most beautiful I have ever seen, a Limoges-Jardinier, lovely green lustrous background, shading to a lighter shade of green, at top - Eight of the most beautiful Pea-Fowls in all of their colors. Around the entire Pc. height 6x9 - Pea Fowls are 7" long and gorgeous 35.00
 11. A pair of beautiful Candle sticks, Silver and the Bee hive, mint, height 7" 25.00
 12. I have a house full of that stuff called Carnival Glass. Write wants.
 13. Have 15 of those big Vienna Regulators straight from France. These Clocks are really something, mint and ready to hang 65.00
 14. Tiffany Vase, fully signed L. C. Tiffany's Favorite, Beautiful Iridesence mint, 11" high kind of hour glass shaped 60.00
 15. Five of the finest Cordials, Egg shell Amber blown and seated in a Feather-stemmed base. Grape designed and marked Ricesinn. 5" high, fount 2 1/2"x2 - each 8.00
 16. Small Galle signed vase, urn shaped, Gray white background, adorned with gorgeous purple Lily in motif. 7 1/2" high - base 3" widest diam. 5" top, 3x3 1/2" - 40.00
- I have collections of Pressed Glass, Milk Glass, Carnival Glass, B-G and R-C. Christmas Plates, Clocks, Cookie Jars, Bowls, Chocolate Pots, Art Glass tumblers, Goblets, Wines, Decanters. Lots of lovely Lamps of all kinds, and I have old Cut Glass. One 1860 Flint Glass lamp ball fount loop pattern, cast iron stem, and base, Ivy pattern, 11" high, fount 5", base 5", price \$35. We have furniture of all kinds. My shop is always well-stocked and one of the best in the South. If you are ever in Maryville, Tenn., don't pass me by. NO LISTS.

apc

No Lists - Mail Order for 30 Years
Write Exact Wants for Files with Stamp

TIFFANY FOOTED, SCALLOPED CAN. DY. DISH. Oyster & grass green, 5 1/2" diam. A collector's item. Fully signed. Priced for resale. \$65.00

RICHARD CAMEO VASE. All over design. Pine cones & needles. Rust & brown. 10 1/2" high. Room for good profit. \$35.00

GALLE CAMEO BOWL. Rare, 11" long. Grass green, olive green & dusty pink. Exquisite design & workmanship. A gem. \$47.50

ADVANCED COLLECTORS OF DAUM NANCY CAMEO whose budget is depleted by Income Taxes - Exquisite vase. Finest carving. Forest & grass green & plum. 9 1/2" high. \$55.00

WEBB CAMEO VASE. Soft gold & white, Lee "Art Glass" pl. 40, No. 4. 5 1/2" high. A buy. \$125.00

CROWN MILANO VASE. Exquisite, orig. label. 4 1/2" high. Room for substantial profit. \$65.00

TIFFANY VASE. Blue irid. Scarce melon ribbed. 5 1/4" high. Priced for trade. \$65.

Rare Art Glass tumblers, Rose Bowls & Goblets. Few rare cruets - pattern glass goblets & tumblers, etc. Choice Cologne & Scent bottles.

Express collect. apc

THOMPSON'S

914 S. Main (Highways 19 & 24) Paris, Texas
"Hand" Covered compote on high foot. (Lee Plate 107) \$22.50. "Hand" Creamer, \$12.50; 6 goblets "Late Panelled Grape". (Lee, plate 65) ea. \$4 or all 6 for \$22.50; "Double Frosted Ribbon" Covered Butter. (Lee, plate 67) \$12.50; "Grape with thumbprint". (Lee 164) Goblet \$4; Sauce \$2; Handled Mugs, each \$4.50; "Late Roman Rosette" (Amber), dark blue "Cane Column", Clear "Rose in Snow", inscribed "In Fond Remembrance", Sauce Dishes, each \$2.50; "Dahlia," 6 "Panelled Daisy", 2 "Emerald Green Herringbone", 2 "Beaded Oval & Scroll", "Panelled Diamond Point", 4 3 footed "Rayed Flower", many others, write. Also have more Carnival. State wants. No lists, please! If you come to see me, please give me time to get to the door. Sometimes I'm up in the attic and have to climb down a ladder, run down the hall & down two flights of stairs, across another hall, through the living room, "puff-puff", and then nobody is there! Once I tell of put-nigh "kill" myself. I'm getting too old, I reckon - dad burn it! "Liz".

Transportation extra. Stamp please. apc

DOROTHY M. HAMILTON

80-43-232nd St. Queens Village 27, N. Y.

RARE ITEMS TO PLEASE EVERY TYPE COLLECTOR:

- 2 Handloomed Paisley Shawls, Circa 1840: Gold/Grey/Black on red ground, excellent condition! 72x70", \$33, 67x63" 28.00
- Old Miniature "Beauty Lamp" Chimney-Shades, (Shaped like Beehive): Cobalt Blue, Ruby, Apple Green, White Milk Glass. Each 3.75
- PLATES: 10" "Niagara Falls" Stafford \$6. 8 1/2" "Lindbergh's Flight" (Yellow) \$5. 9" "Little Bo Peep" Royal Doulton \$8. 11" "Dewey" Coalport. Exquisite. rare 25.00

Stamp please. Shipping extra. apc

WANTED!
MINIATURE
LAMPS

Columbus lamp
(Illustrated)
and
Camel,
Bridal,
Swan,
Santa

BOB SCHAFER
1557 Norton Rd.
Stow, Ohio

Jep

New Light on the

RAILROAD TRAIN GLASS BREAD PLATE

By TRACY H. MARSH

(United States Patent Office research through the courtesy of Dr. Arthur G. Peterson, author of *SALT AND SALT SHAKERS*, 1960).

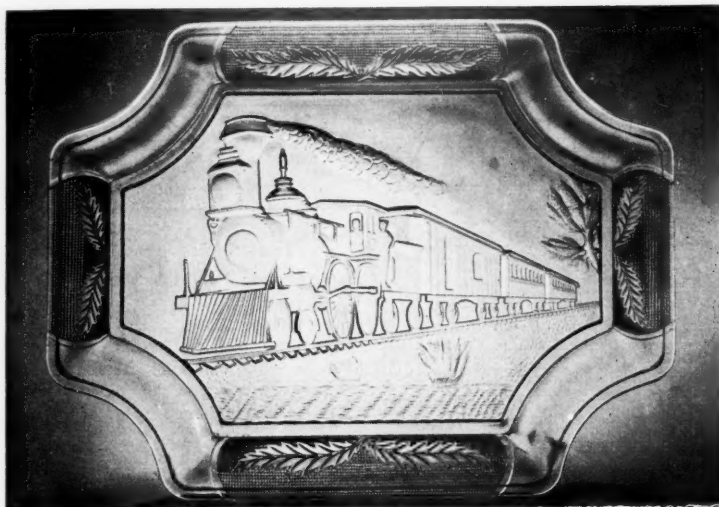
Frequently a great deal of research is necessary in order to ascertain the provenance, date, and occasion for introducing a piece of historical or commemorative glass.

Such has been this author's experience in connection with a glass bread-plate, quite generally referred to as the "Railroad Train Platter," and associated with the completion of the transcontinental railroad in 1869.

See *Early American Pressed Glass*, by Ruth Webb Lee, Plate 110 and p. 643 of the 20th edition. See also *Lore of Our Land Pictured in Glass*, by Bessie M. Lindsey, Plate 134 and p. 162.

After an exhaustive investigation and considerable correspondence with the two railroad companies involved in that great railroad achievement, it has been learned that there was no "famous engine No. 350" known to have been connected with that construction project.

The engines that participated in the Golden Spike Ceremony at Prom-



Railroad Train Bread-Plate commemorating the fast service of The American Express Company and The Fast Mail Train. Probably made by Bakewell, Pears & Co., Pittsburgh, Pa. C. 1882.

—Photo by Gene Garrett Studio, Minneapolis, Minn.

ontory Point, Utah, on May 10, 1869, were the Union Pacific engine No. 119, and the Central Pacific engine No. 60. Photographs of these two engines were kindly supplied by the participating railroads.

Both are definitely unlike the locomotive portrayed on the glass bread-plate under consideration. As one of our leading authors has said, "The first step in authenticating an item is to determine what it is not."

It is indeed fascinating to learn the stories of our American railroads as they have developed through the years. Service and speed have been their basic contributions. Several stages of their development have been recorded in glass.

The American "Express Train"

The express business, in the true sense of a private company engaging to carry goods, valuables, and money swiftly and safely to their destinations, is an American invention.

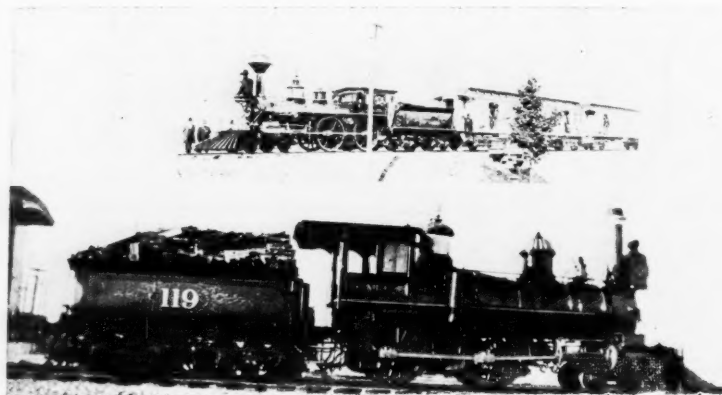
Express was the brand-new baby of American industry. It sprang up almost spontaneously in response to a public need. And as the center of population shifted westward, the demand for express services increased.

Twenty years before a railroad ever spanned the continent this demand was satisfied by ship and wagon freight. Thus, while American industry was growing fast, the field of transportation led all the rest.

Immediately after the organization of The American Express Company in 1850 the directors energetically set out to further its affairs. They began contractual negotiations with the Hudson River Railroad Company.

In time they put American Express into the fastest freight business by forming a line operating over the New York and Erie, which was named the "Merchants' Dispatch." The business of the company was vigorously expanded in all directions. The Company's obvious pride was: "Every man's door can be reached by this express."

On August 21, 1856, The American Express Company and the New York Central Railroad Company executed Articles of Agreement. They provided that the said Express Company should "for the special purpose of transporting by their own managers and agents freight and property with greater dispatch than freight is usually carried, be allowed

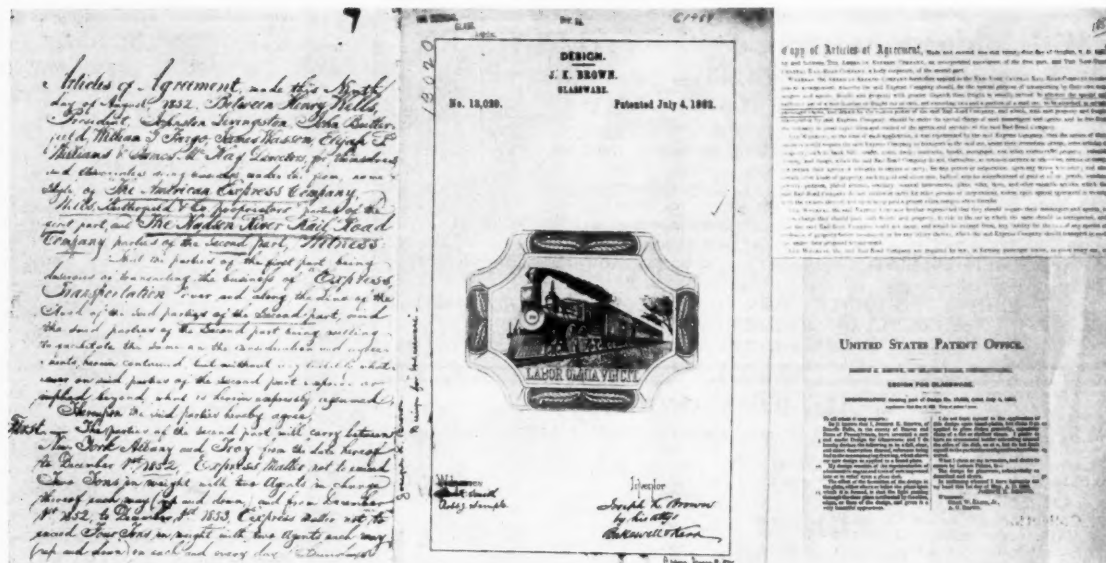


Railroads and "Steam-wagons." The famous Lake Shore & Michigan Southern "Fast Mail." Train placed in service, 1875. An inspiration to the glass-makers.

—Courtesy, Railway and Locomotive Historical Society, Inc.

Railroads and "Steam-wagons." Union Pacific Engine No. 119 which participated in the Golden Spike ceremony at the completion of the transcontinental railroad at Promontory Point, Utah, May 10, 1869.

—Photo, courtesy Union Pacific Railroad Company



Left to right:

Photostatic copy of the Articles of Agreement between The American Express Company and the Hudson River Railroad.

Photostatic copy of the United States Patent Office Design to J. K. Brown for Glassware.

Photostatic copy of the Articles of Agreement between The American Express Company and the New York Central Railroad.

Photostatic copy of Specifications for the Railroad Train Bread-Plate.

the special and exclusive use of a merchandise or freight car or cars, not exceeding two and a portion of a mail car, to be attached to certain passenger trains, and drawn by the motive power of said Railroad Company. . . ."

By this agreement The American Express Company transferred its entire business from the North River Steamboat Company to the railroad. Up until 1883 a passenger train that carried passengers and baggage, some mail or express matter, and that stopped only at the larger cities and towns was called an "Express Train."

The "Fast Mail Train"

In undertaking to authenticate the history of this glass bread-plate, a collector of Railroadiana was contacted, Charles E. Fisher of the Harvard Business School in Boston, and President of the Railway and Locomotive Historical Society. He has one of these bread-plates in his collection.

The cars on the plate are of the late 1870 period. They have a clerestory—a feature not found on earlier cars. The engine is of unique and distinctive design.

It is like the engine used on the "Fast Mail Train" which was placed in service September 16, 1875, on the Lake Shore & Michigan Southern Railroad operating in connection with the New York Central between New York and Chicago.

This engine was built in the shops of the Lake Shore & Michigan Southern, and was of a type used almost

exclusively by them. The Superintendent of Motive Cars changed the arrangement of the fixtures on top of the boiler, from that of the usual American types, in order to give better performance.

He placed the steam dome (with whistle on top) next to the stack, followed by the sand dome and bell. This locomotive was built in 1871, and presents further proof that the glass bread-plate has no connection with the construction of the trans-

continental railroad completed in 1869.

There may or may not be some special significance to the number 350 which appears on the engine. The collector of Railroadiana is continually confronted with "artistic license."

Some artists were meticulous in the matter of delineation of mechanical details. There were some, however, who felt there would be no

(Continued on page 90)



Railroads and "Steam-wagons." Central Pacific Engine No. 60 and Union Pacific Engine No. 119 at the Golden Spike ceremony May 10, 1869, celebrating the completion of the transcontinental railroad.

—Photo, courtesy Union Pacific Railroad Company

little olde china shoppe ALMA, ARK.

Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marselles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED.

SATISFACTION GUARANTEED.

WHEN IN THIS LOCALITY PLAN TO VISIT OUR SHOPPE AND SEE THE COLLECTION OF OLDER PATTERNS OF HAVILAND.

MRS. HAYDEN MOORE

tfo

McLAUGHLIN'S ANTIQUES

M.R. No. 2, Western Ave., Augusta, Maine (End of Maine Turnpike)

Large stock of antiques at all times. Satisfaction guaranteed. No C.O.D. please. No charge for crating.

1. Collection of bride's baskets, cased glass, some with enamel flowers, re-silvered frames, blue, pink, yellow, etc., \$15 - \$75. Beautiful!
2. Amethyst vase, blown, fluted top, clear base to deep amethyst, \$12.
3. Matched pair of hanging lamps, brass, double row prisms, shaded green, caramel, large pink roses, matching china founts, beauties, \$120 pr.
4. Pr. of large country store lamps. Tin shades, big brass founts with chimneys, \$50 pr.
5. Two china jam jars with saucers & covers, one hand painted, one marked

6. Sevres, \$7.50 each.
7. Ex-large cake plate, hand painted with large roses, pink & yellow, \$12.
8. Cut glass cov. jar, \$8.
9. Cranberry pitcher, genuine antique, "Jennie, Saratoga 1884." Etched, clear handle, med. size, \$22.50.
10. Ruby Block goblet, \$12; tumblers, \$8 each.
11. Have collected app. 40 lovely old dolls, 3 with china heads, several with kid bodies, bisque heads, most are restrung & dressed, some with original clothes, all sizes, \$18 - \$35.
12. Onyx & brass tables, very pretty, burnished, \$32.
13. Two lovely mahogany ottomans, \$35 each. Refinished.

CARNIVAL GLASS	
439—Rosebowl. 5 1/2" tall, footed. "N" Green Flower	9.00
415—Berry Set. 7 Pcs. Lg. Bowl 9 1/2" Diam. Sm. 6" Diam. "N" Green. Stippled Rays. A Beautiful Set.	36.00
MARGOLD	
497—Table Set. Cov. Butter. Cov. Sugar. Creamer and Spooner Star-In-Bullseye Pattern	36.00
553—Vase. 11" High Pulled Loop	3.75
752—Wine Set. 5 Pcs. Grape Pattern. No harm break on bottom of stopper. Does not show	36.00
492—Funchbowl. 2 Pc. with 11 Matching Cups. 10" tall, 11" Diam. Fashion Pattern.	57.50
446—Water Set 7 Pcs. Soda Gold	17.50
383—Water Set. 7 Pcs. Treebark Pattern	16.00
53—Gas Shades. White Camille, 5" High. Very Pretty and unusual. Two for	6.00
68—Creamer & Open Sugar. Star & File Pat. Set	12.00
296—Berry Set. 5 Pcs. Luster Rose. One Large & 4 Small	18.50
Plus Postage & Insurance. All Pieces Perfect Unless Otherwise Stated.	
Mail 25c In Coin For Carnival Glass List of Over 350 Choice Pieces.	

MRS. CURTIS S. BLACK

4506 Zuni Rd. S.E.

Albuquerque, New Mexico

apd

HOWER'S ANTIQUES

1021 Linden Blvd.

Fremont, Ohio

Tel. Federal 2-5981

- 1 pr. Rubina Verde bottles 11" high to top of blown stopper. 4 1/4" diam. at widest part, bulbous part ribbed inside, each \$35.
- Lovely pr. bisque figurines. Busts of peasant type boy and girl on base 8 1/2" high, girl with scarf, boy with straw hat, blue gold & white en. dec. pr. \$55.
- Pr. bisque figures 14 1/4" high, French, green and lavender with gold dec. lovely pr. \$55.
- Amber, invert, coin, water pitcher, ruffled top, ground pontil, shows much wear. \$35.
- Green with opalescent coin spot, ruffled top water pitcher, brilliant, \$27.50.
- Cut over-lay lamp, 14" high, white cut to clear, pear shaped bowl, center stem, 4" long with cut design also, Double marble base, beautiful cond. \$225.
- Green and white overlay jack-in-pulpit vase 7" high at peak, 7" wide, elaborate ruffled top, yellow en. decor. \$22.50.
- Part of Gaudy Welch child's tea set in Allerton pattern, write.

Stamps for reply.

Trans. extra.
apd

ANTON HARDT'S

THE GOLDEN COCKEREL

104 Christopher St. New York 14, N. Y.

Hours: 2-6 and 7:30-10:30

AMETHYST GLASS: Syrup, blown, newly silvered top, ht. 5", \$20; Tumbler, flared top edge, ht. 3 1/2", \$8; Finger Bowl, ground-off pontil, dia. 4 1/4", \$9.75; 6 Plates, lead flint, dia. 8", Set \$38. ETRUSCAN MAJOLICA: Maple Leaf plate, 9" D \$7.50; Pansy Butter Pat. orchid, blue, yell., etc. A6 \$5.50; Leaf Butter Pat. pink, yell. green, A 1 \$5.50; Leaf Butter Pat. green & brown & yell. basketweave A 7-5 \$5; Bamboo Sugar, yell., green, brown, no lid, E 9 \$8. DAISY & BUTTON SLIPPERS: Vaseline, open at lacing part almost to point of toe, length 6" \$8; Blue length 5 1/2" \$7.50. DARK BLUE HISTORIC STAFFORDSHIRE, Arms of Rhode Island, 9" plate, small age crack \$65; other Hist. Staff., dk. blue & other colors—LIST RUTH WEBB LEE'S OWN VALENTINES & other early ones—\$2.50 up—dk. DRESDEN CUP & SAUCER, brilliant floral coloring, ribbed, G/S mark \$9.75. WAFFLE BOGCUPE flint, \$6.75. STERLING SILVER: 10 Strasboury (Gorham) Ice Cream Forks, Init. R. Set \$27. 6 Frontenac (Init.)—like Gorham—Whitling Lily Dinner Knives, Init. L.I.B., ea. \$6.25; 5 Teaspoons, Init. P., ea. \$3.75; Salad Set, spoon & fork, no Init., bed, Set \$18.75; Spaghetti Set, spoon & fork, no Init., boxed, Set \$18.75. STERLING SOUVENIR SPOONS, MANY CHOICE ONES. Also ENAMEL SPOON. Separate Lists — Specify which desired. Stamp for all lists.

Postage Extra. Refunds If Dissatisfied.

apc

PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Telephone: WHitney 1-4827

1. Green M.O.P. Atterbury Duck, white head with glass eyes. Not dated but rare 39.50
2. Columbia Coin Milk Glass Lamp. Refer Belknap. A Beauty 65.00
3. Columbia Coin Clear Glass Lamp, with octagon base 37.50
4. Clear Sandwich Glass Penny Bank, in shape of bank. 2 1/2" square, 3 1/4" high. Words "Savings Bank" in glass on front. Collectors item. 28.50
5. Clear Glass Coin Milk Block Atterbury Swan Covered Dish. Frosted neck and tall 29.50
6. Silver Resist 6 1/2" Jug, Circa 1810 - 1" hairline from top. For advanced collector. Rare buy at 75.00
7. Green Crocus individual creamer, Gold good 25.50

Transportation extra.

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

- Guttate shiny pink cased syrup jug, \$25.
- Cranberry 9" hobnail bowl, opal crimped rim, \$55.
- M.O.P. all blue Raindrop tumbler, tiniest flake, \$50.
- Nailsea fairy lamp, cranberry acid, white lo-ings, clear insert & base, marked Clarke, \$10.
- Set of 2 brass ladies & strainer, long iron handles, burnished, \$25.
- Silver tea kettle tea ball, hinged lid, chain & ring, \$6.
- Covered butter, cov. sugar & spooner, like Job's Tears with etching, brilliant & fine, \$20 set.
- Ribbed Burmese salt shaker, good top, \$32.50.
- Silver mirror & brush, embossed lion & scrolls, silver & mirror fine, \$10.
- Group of 13 silver napkin rings, sold as group only.
- Gorgeous Vasa Murrhina bride's basket, ornate frame.
- Hanging lamp, jeweled frame & colored prisms.

Write any wants. Carriage extra. apc

IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

- Handsome yellow Mother of Pearl Pitcher, dia. quilted, milk size, perfect 140.00
- 12 perfect Cut Glass plates, 7 1/4" dia. Elegant, each 10.00
- 10 Cut G. Shorlitz signed Hawks, each 5.50
- Handsome Cut G. crust 10.00
- Cut G. Mayonnaise with plate scalloped. Beauty 16.00
- R.S. Prussia Cookie Jar. Green with red roses, Beauty 22.00
- Cranberry Mary Gregory round Cov. box. 3" dia., 4 1/2" tall. Beauty 20.00
- Purple Lustre Rose bowl footed, embossed 8.00
- Carmel slag tumbler Cactus pat. 12.50
- Large hinged cov. box, footed. Heavy embossed roses. 12x4. Beautiful brass 12.50

Stamp please.

apc

Barber bottle, milk glass, \$4.50. Girandole mirror (2 candle) old, heavy, \$21. Yellow-olive bulbous pitcher, fluted rim, 5 matching tumblers. Enamel flower decorated \$22.50. Small old sampler, framed, \$6. Set 6 pressed glass goblets, heavy c/g type, \$8. Early knitted white coverlet \$12. Knitted white bolster cover, \$4. Shelf Set: Salt box and matching china cruet, blue on white. Balance set, 8 intact but damaged pieces, included. \$18.50. Primitive painting, large canvas. Family berry picking scene, painted by Miss Mason (old spm) Gilt frame worn. Snapshot 10c. Morto. Old Oakon Bucket, walnut goldliner frame, \$6.50. 4 drawer cherry and birch chest, some inlay. Country piece, circa 1800. Usable finish, brasses missing. Crated \$80.

By mail only. Transportation extra.

MRS. HOWARD F. G. CLARK

78 East Genesee St.

Auburn, N. Y.

apd

CECIL F. MATTINGLY

20 East Street, Boston 11, Mass.

Paperweights

1. Pretty one. Four morning glory type open flowers, each containing a round "mercury blob". White background. Approx. 2 1/4" H. x 3 1/4" W. \$18.00
2. All solid blue, with "1000 EYE" dot effect. Large mercury type teardrop inside, almost height of weight. Approx. 3 1/4" H. x 3 1/2" W. Not too old but deep color. 10.00
3. This one has 5 pale green & white variegated flowers, with white stems set in multi-colored base. "Mercury" teardrop in lower center. Very delicate. Swirly clear glass. Approx. 3" H. x 2 3/4" W. 22.00
4. Here is a beauty. Has a very large "Mercury" type teardrop from base, surrounded by brilliant multicolored designs, reflecting all around. Has 4 this "mercury" type objects on outside of colored markings. Very plenty of wear indications. Door Stop size. Approx. 4" H. x 3 1/4" W. 27.50
5. This is all clear glass with 5 "Mercury type" teardrops. Real old one - part of pontil shows. Head. Size. Approx. 2 3/4" H. x 3 3/4" W. 12.00
6. Variegated colors base with open umbrella spread in center, supported by 4 "mercury" topped multi-colored stems from base. Part of pontil shows. Approx. size 2 1/2" H. x 3 3/4" W. 21.00
7. This one is very old. Sold to me as an old English item, circ. 1830. Brilliant color background with 7 pretty bubbles that look like (possibly) quicksilver. Approx. size 1 3/4" H. x 2 1/4" W. 25.00
8. Small one with beautiful marine life, etc. Approx. size 2" H. x 2 1/4" W. 15.00
9. This one is full of canes and milliflore. Real old. Approx. size 2 1/4" H. x 3" W. 32.00
10. Colorful double tier spread of 8 petals each (JASPER LIKE) with green background. Approx. size 3" H. x 2 3/4" W. 17.50
11. This one appears to be a NAILSEA product. Has green filmy abstract motif with silvery design. Very heavy. Stamped on bottom (looks like) WATFIELD MILLER. Green glass. Approx. size 3 1/2" H. x 3" W. 20.00
12. This small one has OPEN ROSE almost size of entire area. No leaves. Clear glass. POSSIBLY product of White Glass Co. of Zanesville, Ohio, but no guarantee as such. Approx. size 1 3/4" H. x 2 3/4" wide. 30.00
13. Five flowers, long stems, clear glass. VERY OLD. Approx. size 2 1/2" H. x 2 3/4" W. 15.00
14. This paperweight is not too old. Supposedly made in Pennsylvania for a very short time. Possibly as an experiment. Very pretty and well made. Has 7 rows canes from center out, with the center cane slightly higher than other rows. The circle design is very prominent on each row. Bright colors and from the under side the canes and colors are very plain, altho not as clear as from the top or side. Good size. Approx. size 2 3/4" H. x 3 1/4" W. 18.50
15. From the same lot as above, but the 7 rows from the center are less distinguished. Indistinct rows. Still a very nice item. Same approx. size. 15.00
16. This one has a beautiful 3 leaf spray, based in what looks like a white flower pot. Approx. size 2 1/4" H. x 3 1/4" wide. 23.00

Stamped, addressed envelope for correspondence.

Above prices include transportation. apc

CRAWFORD'S

Hiway 78 Potts Camp, Miss.

Large open thumbprint compote, 8" tall, 9" diam. flint, \$22. 2 hanging salt crocks, wooden lids, round blue and white crockery, emb. grapes, salt and iron, \$5.50. White porcelain oblong blue and white Delft type scene, "Sail" on front, marked Dittmar with Flower, wheel, feather under glaze, \$8. China jardiniere, background tans, brown, 4 large creamy flowers around scalloped top, marked 1494 FA under glaze, \$10.50. Cruets, Star Whorl, \$4.25; Amulet, \$4. Goblets, 2 Galaxy, 1 Panelled Medallion, each \$3.50, 1 Star and Crescent, \$3. Red satin glass 18" tall, original. Diamond Quilted pattern. Not electrified, \$38. Crowsfoot, oval salad, 7 3/4 x 5 1/2", \$2.75. Celery vase, \$4. Extra large mustache cup and saucer, gold handle, beautiful shade blue, embossed scrolls, spray blue, pink flower across front, \$6. Covered vegetable, fine white china, sprays pink, white daisies, blue forget-me-nots, marked J-H Germany 28159. \$5. Water pitcher, Dewey with Cannon Ball, Kann, \$10. 5 amethyst sauce dishes, 3 1/2" diam., 2" deep, enameled flowers, all \$17. End-of-Day sugar shaker, original top, pink and white, 4 1/2" tall, \$6.50. Amber Bane creamer, \$9.50.

No C.O.D.'s. Please send sufficient parcel post charges. apc



Collectors, dealers, art students, interior decorators... will find this book as beautiful as it is informative.

NINETEENTH CENTURY GLASS

By Albert Christian Revi \$8.50

This authoritative study of the development of fine glass is the result of 17 years of intensive research. With 135 photographs.

ORDER DIRECT FROM:

A. C. REVI, Dept H, P.O. Box 7292 Dallas, Texas mpy

LAIRD'S ANTIQUES

Kasson, Minnesota

- Canary Wildflower water pitcher \$14.50.
Canary Wildflower creamer \$9.
Apple Green Wildflower creamer \$13.50.
Amber Medallion goblet \$14.50.
Blue Cane goblet \$13.50.
Canadian wine \$7.00.
Panelled Thistle wine \$4.50.
Plum Colored 8 1/2" Bohemian wine \$6.50.
Ruby colored 8 1/2" Bohemian wine \$6.50.
2 Apple Green D & B with TP goblets, \$12.50 each.
4 Apple Green D & B with TP. footed saucers \$4.50 ea.
4 Classic saucers, open feet \$9.50 ea.
2 Pink and white overlay quilted tumblers \$14.50 ea.
Beautiful cut glass sugar & creamer \$10.00.
Francis ware celery vase, hobnail \$18.50.
Hand Creamer \$8.50.
2 Black M.G. 5" plates, Gothic \$3 ea.
Sheraton goblet \$4.00.
Odd Fellows goblet \$6.
2 Canary Wildflower goblets \$12 ea.
Sprig goblet \$6.50.
Apple Green Wildflower bread plate \$14.50.
Apple Green Wildflower relish \$8.
Apple Green D & B sq. berry bowl and 6 square saucers \$38.50.
2 Canary Wildflower saucers \$5 ea.
Baltimore Pear Cakesand \$12.50.
Canary Wildflower cakesand \$12.50.
3 Priscilla wines \$8.50 ea.
4 Priscilla tumblers \$8.50 ea.
2 Westward Ho bread plates \$35.00 ea.
2 Westward Ho milk pitchers \$80 each.
Water Pitcher, Westward Ho, \$60.
2 Westward Ho creamers \$34.50 each.
Milk Glass Blackberry spooner \$7.
Nailhead 8" round plate \$4.
Strawberry & Currant spooner \$7.50.
Black Milk Glass 7 1/2" S plate \$8.00.
Sq. 5" white milk glass Peg plate \$3.50.
Horseshoe footed saucer \$2.00.
Amber Diamond Quilted celery vase \$22.50.
Rose in Snow 5 1/2" footed jelly \$7. apc

Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

1. Royal Bayreuth choc. pot, colorful, horses, etc. 18.50
2. Set of 11 tall hobstar cut glass drinking glasses 35.00
3. Dresden cup & saucer, a beauty, swirled, gold, florals 8.50
4. Wedding band set, 8 cts, 8 plates, 8 sauce dishes, pair large serving plates, bowl, unusually lovely teapot, sugar & creamer. Some pieces impressed H. & Co. Some pieces say Haviland & Co., Limoges. Set 45.00
5. Beautiful Dresden choc. pot, Dresden florals and gold. Finest cut glass in the country. Write wants! 18.00

Dealers! Write wants! Finest cut glass in the country. Beautiful art glass, china, etc. apc

COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25c, all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors. BLUE, pink, etc. Historical Staffordshire, EARLY SOFT PASTE English and Continental China, Porcelains.

GLASS: fine Flint Glass patterns (tell what patterns you are seeking).

GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.

GLASS, COLORED VICTORIAN (state wants).

DOLLS: (Photos \$3.50, refunded first purchase).

PRINTS: flowers. Historical; some Curriers. Everything sold with money back guarantee.

B. H. LEFFINGWELL

135 Normandy Avenue
Rochester 19, New York

EYE OPENERS

- For 25 years this leading Antiques Publisher has been opening new collector fields. Still first and foremost are the following cloth bound books with complete research, picture and rarely data on the area covered. Check for postpaid copies, satisfaction guaranteed.
1. LIGHT ON OLD LAMPS new 5th edition. \$4.
 2. IRIDESCENT GLASS (the original carnival book with over 100 patterns. \$4.50).
 3. CHINA GLASSES: MAJOLICA; IRONSTONE; EUROPEAN, HAVILAND - LIMOGES. Hand Painted; K-W Old English China. \$4.50 each.
 4. OLD PENNY BANKS (Mechanical & Stills) for \$10.
 5. HOW TO PRICE ANTIQUES; completely new 1961 revision, covering all types \$6. And HOW TO RESTORE ANTIQUES (furniture, china, paintings, etc.) \$6. Special! Both for \$10.
 6. BROTHERS ANTIQUES T.S. GLASS (\$2.50) - KAMM PATTERN GLASS PITCHERS (\$3). Special, both for \$5.
 7. DARLING'S ANTIQUE JEWELRY, \$6 ea.; PLATED SILVER, \$6.
 8. Freeman - AMERICAN DOLLS, \$4; HOW TO MEND AND DRESS DOLLS, \$3. Fawcett, DOLLS - A GUIDE FOR COLLECTOR, \$5. Special, 3 for \$10.
 9. AMER. HIST. PRINTS & PRICES, \$3.50; YESTERDAY'S SCHOOL BOOKS, \$5; both \$8.
 10. C&I CIVIL WAR PRINTS, \$12.50; MILITARY UNIFORMS & THEIR BUTTONS, \$12.

Complete catalog for stamp.

CENTURY HOUSE, Watkins Glen, N. Y. apc

AUBURN ANTIQUES

4 Lancaster St. Auburn, Mass.

- WEDGWOOD (marked) Majolica plates (pair) all pastel coloring, large leaf, fruit, flowers, each 16.00
- SATIN GLASS vase, square mouth, deep red rose to pale pink, lined with white, very lovely enamel dec. 28.00
- CARAMEL SLAG - Square toothpick or vase-footed 13.50
- GLASS MARBLES - asst. 54 swirls. Some with mica flecks, lot 9.50
- BLUE M.G. BASKET, Victorian toothpick 7.50
- BRASS, min. checker table, round top, drop top, 7" high 6.25
- RED BLOCK - Cov. sugar, \$17. Spooner -- SHOE SEAT, blue, Victorian 11.50
- ORDER OF ELKS mug 5.25
- BLUE MOON & STAR, covered sugar, perfect condition, 16.00
- MARBLE, giant size (6" around) swirl centers (4) each 4.50
- MECHANICAL BANK - dated Dec. 23, 1878 - sitting man, nods head when penny is placed in hand. Tammany Bank 45.00
- Blue M.G. & D&B slipper with puss 6.50
- Postage and Insurance Extra apc

THE CORNER CUPBOARD

24 S. Water St. Lewisburg, Pa.

1. Blue Spatterware sugar bowl. Peacock.
2. Tiffany vase. Glass and bronze.
3. Panelled Thistle sugar and creamer.
4. Historical flasks, Locomotive. GV-2.
5. Pitkin and free-blown flasks.
6. 17" platter. Landing of Lafayette.
7. 6 Ribbed Belflower goblets.

Stamp please. Appointment recommended. apc

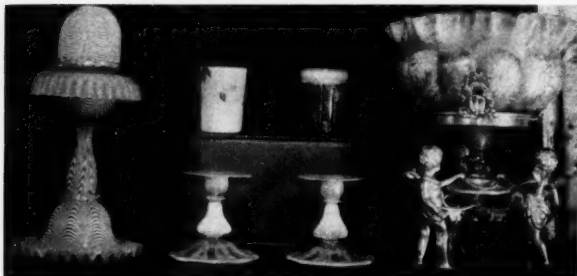
POMAR'S ANTIQUES

10 Miles South of St. Augustine, Fla., Hwy. A1A

Mailing Address:

R.F.D. 1, Box 80 St. Augustine, Fla.

Phone: Valley 4-2341



1. Rare Chartreuse Verre Moire Fairy lamp.
2. Mt. Wash. Burmese dec. tumbler, beautiful color.
3. Holly Amber tumbler.
4. Gorgeous pair of pink Tiffany candlesticks, 4½" tall, signed, one has the original paper label.

5. Exquisite pink M.O.P. bowl and holder, dec. in the finest manner, lined in a soft shade of green. Bowls of this quality so hard to find.

Want holder for Morgan vase.

All mdse. in proof condition.

Stamp for reply. **apc**

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

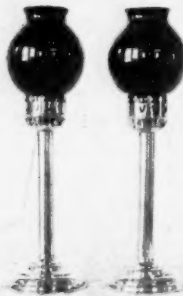
48 King Street

Groveland, Massachusetts

Tel. Haverhill Drake 2-1944

English Blue Willow: 4 double egg cups, 1 has short faint no harm age line. \$8.50; 6 butter chips, \$10; cov. sugar \$4; 2 qt. rect. cov. soup tureen on tray, \$27.50; 7½" dia. sq. cover for veg. tureen, \$5.
R. Bayreuth black bull creamer. Five Islands N. S. on back of one horn, \$6.
Apple green Cane pattern 11½" dia. round water tray, \$7.50.
R. Bayreuth tomato cov. sugar. \$4.50 same in cov. mustard \$5.
Four heavy emerald green tumblers, elab. pattern, gold buckle medallions, gold at top worn, \$2.50 each; same in large water pitcher, gold fine except place on base, \$10.
Raspberry rose cased overlay pleated ruffled Bride's Basket in fine ft. elaborate silver holder, \$20.
Handsome Prussian type 10" open handled cake dish, baroque shape, soft blue, colorful flowers, gold, raised detail, \$6.50.
Victorian silver 6½" goblet, baskets of flowers, silver fair \$5.
Ten brown & white Ironstone "Melrose" tea C/S, Ashworth Bros. \$2.50 ea.; 1 extra

cup, no saucer, \$1.50; eleven 7½" plates, same, \$1.25 ea.; have other pieces.
Set of 6 Meakin bone dishes, elab. shape, turquoise flowers, green ferns, gold, \$11.50.
Rogers Silver soup ladle, fine condition, \$5.
Carnival Glass: Pr. orange 11½" dia. flare top high ft. deep bowls, large rose design, unusual blue & lavender lustre, \$5.50 ea.; orange 11" punch bowl, Orange Tree, base missing, \$8.50; 3 matching punch cups to same, ea. \$2.50; set of 4 orange tumblers, flower pattern, \$8; cutest orange ruffled compote, 4½" dia. Holly, \$4; orange Grape & Thumbprint large 9" bowl, marked N, \$10; orange creamer, Orange Tree, \$3.75; orange Stork In Rushes creamer, \$4.50; 1 orange Stork In Rushes tumbler, \$2.50; unusual orange, pleated edge compote, Question Marks, 6½" dia. 3" high, heavy milk white opales, underneath, \$5; sq. ruffled 2 handled candy dish, Bird & Cherries, purple irrid. on deep blue, \$1; green 2 handled ruffled candy, Butterfly, \$3.75; 2 green N Grape cov. powder jars, chip on each cover, \$3 ea.
No Approvals. Stamp for Reply. **apc**
Sufficient Postage Please



- 288 - Oak kitchen clocks, each \$7.50, ten for \$72.50
16 - 5 pair brass candle burning hurricane lamps with milk glass globes, per pair, \$17.50;
3 pair with pink milk glass globes, per pair \$19.75; 2 pair with ruby globes, per pair \$19.50.
21 - Set of four brass Swedish sleigh bells on wide leather, \$7.50; ten sets \$72.50.

Write for free copy of our illustrated mimeographed catalog for dealers only.

GUY SAULSBURY — Spicer, Minnesota **apc**

OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

Canary yellow fluted scroll water pitcher 8" tall, Kamm II-119.
Small Fairy lamp, 3¾" high, Amber shade with clear base, "Clarke" Pyramid and Circle in base.
Small clear glass Falcon Strawberry covered compote, 9" tall, Millard I, plate 52. Would make a delightful candy jar.
Flow Blue 9¾" plate "Formosa" pattern.
Clear glass Sheraton cream pitcher, Lee Victorian, plate 55 - #3.
Small oval china mold (white) 5¼x4¾" "wheat." Holds exactly 1¼ cups.
Spice boxes, 6 round boxes in open handle container.
8 Haviland 8" plates, Bachelor Button pattern, blue with gold. Marked "Theo. Haviland."
Old Ivory #15 oval relish dish.
Inverted Strawberry bowl, shallow, 9" diameter.
Millard II - plate 48.
Child's toy rattle, wire bird cage type with little bells, spins in wooden handle, which is also a whistle, 10" overall length.
Satin glass cracker jar (Wavecrest type) white with pale pink scrolls and large blue flower on either side. Re-silvered.
Milleflore vase, 7" tall with two applied handles. Canes in all the rainbow colors.
Pink and white cased glass small footed bowl with rippled top and clear glass rim, 5" high. Applied clear glass reeded handles and broad flaring feet.
White opalescent Intaglio cream pitcher, Kamm II-110.
Pair of opalescent glass early curtain tie-backs with pewter stems. Lee "Sandwich Glass" plate 19, lower middle.
Mulberry relish dish.
Wooden knife box.
Toy scale (iron) 6" overall length.
Pointed Hobnall toilet bottle.

Transportation Extra

Telephone: WORTH 7-2165 — Kennebunkport **apc**

HAZEL G. HUSSEY

612 First Parish Road

Scituate, Massachusetts

Tel. Linden 5-2032

Lincoln Drape syrup pitcher, orig. top \$16.50
Green Heart & Thumbprint heart candy 8.50
Red Block sugar shaker, new top 13.50
Inverted Strawberry basket 12.50
Other pieces Inverted Strawberry white
Ladle Thistle basket 9.00
Paneled Thistle basket 10.50
Ashburton sugar bowl (Flint) 20.00
Ashburton creamer (Flint) 40.00
Ashburton ale glass (Flint) 25.00
Ashburton mug (Flint) 15.00
6 Inverted Fern goblets, ea. 8.50
Inverted Fern butter dish 20.00
Loop & Dart goblet, Dia. orn. 5.00
Loop & Dart Celery, round orn. 8.50
Pinecut w. amber blocks butter dish 25.00
Large Priscilla compote 9.00
Royal Bayreuth cov. tomato on green leaf with handle, large 9.50
R.B. tobacco jar, hunter w. dog 18.50
R.B. Sunbonnet creamer 12.50
Gorgeous divided lobster dish, deeply ruffled edge, blue w. lots of gold 22.50
Transportation extra. **apc**

MARIE GRIDLEY

50 Fogg Road

South Weymouth 90, Mass.

Pink puff satin miniature lamp base, \$14.
R. Bayreuth musicians creamer, \$8.50.
Blue cathedral bottle "Carter" \$8.50.
Mason's gaudy Ironstone creamer, \$14.
Black & white ABC 7" cat plate, \$8.50.
Cat creamer, mouth pourer, \$8.50.
Vermont postal cancels, album \$10.
Rudolstadt creamer, lovely, \$10.
G.A.R. Detroit 1914 paperweight, \$5.
Postage extra please. **apc**

MARY E. STINGER

2244 Nottingham Way, Trenton 9, New Jersey
Exc. Silver Plated water pitcher by Fina, ice guard, \$8.00
Exc. Silver covered vegetable tureen 5.00
Old colorful china toothpick, shape English bull dog, 6.00
Nice glass cake stand 6.00
Closomne jardiner, some bruisers, 11.00
Postage extra. Stamps with checks. **apc**

KENNARD & CHAPMAN

309 South Second Street
Ripley, Ohio

Tel: EX. 2-4823

9" amber pressed Diamond compote, open, high stem	\$22.50
8" sapphire blue Paneled Forget-me-not cakestand	16.50
9 1/2 x 13 1/2" amber Valencia Waffle water tray, 2 minute egg flakes	16.50
4 1/2" amber Thousand Eye sauce, 3 knob, footed	6.50
4" diam., 2 3/4" high, hinged powder box, pinks, painted wild roses, shell motif in relief on cover, marked "Wavcrest"	18.50
Rare Bellflower octagonal sugar, single vine, lid missing, has burst bubble at edge of foot, which has been there since produced, not Flint	55.00
Iridescent amethyst Northwood's Grape water pitcher, marked	22.50
10 matching Theo. Haviland bouillon cups & saucers, Schlegel blank 304, Pattern 142	28.00
Opalescent blue fluted Scrolls, 7" diam. tricorn footed bowl	6.50
8" fluted bowl, sapphire blue, opalescent edge, Northwood's Peacock	8.50
6 1/2" Peacock green fluted Scrolls, footed, tricorn, ruffled bowl	6.50
Haviland & Co. cup & saucer, Schlegel blank 5, Pattern 39	7.50
Haviland & Co. cup & saucer, Schlegel Pattern 533, no gold edge	6.50
Royal Bayreuth handled candle sconce, 3 children at seaside decor	15.00
Small 5 1/2" open, Paneled Thistle compote or jelly, high rim	6.50
4 1/2" diam., 3" high, round emerald green hinged box, lavish gold with violet and leaf decoration	25.00
Flint Crystal ale, 86; Belmont's "Royal" creamer	9.50
9 1/2 x 12" Amethyst Carnival Cherry Wreath bowl, oval, 4" deep	18.50
3 1/2" diam., 3 1/2" high Royal Bayreuth covered jar, goats in pasture decoration	9.00
Creamer in form of conch shell with coral handle, possibly Royal Bayreuth	7.50
Milk Glass Jester match holder, Pat. June 13, '76	12.50

We will ship EXPRESS COLLECT unless otherwise specified. If request is Parcel Post, please enclose \$1.00. We will refund unused portion. Everything in this ad is as old as it should be and authentic. We do not handle reproductions.

apc

MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

1. Blue MOP Satin water pitcher, other pieces.
2. Lt. Amber satin Bitten boat shape bowl, 10 1/2 x 8 1/2 x 4 1/4" high at ends. Fine color.
3. Rubina Verde punch cups (2) ea. \$25.
4. Rose Tapestry hat pin holder, \$12.
5. Rose Tapestry hair receiver, lovely color, 3 gold feet, \$15.
6. Amber glass large Stippled Leaf dish with stem handle, 10 1/2 x 7 1/4"; 6 small matching leaf dishes, set \$40.
7. Red Block creamer, fine condition, scarce. Also 6 Red Block goblets.
8. Bellflower creamer, fine rib, double vine, proof handle, \$37.50.
9. Early pink lustre cup & saucer, no handle. House pattern in very brilliant lustre, \$22.
10. Opalescent blue Hobnail celery vase on 3 feet, 7" tall, \$35.
11. Purple Slag small compote about 5" diam. and 5" tall, \$20.
12. Wheeling Peachblow tumbler, glossy, write.

Transportation Extra

apc

- IVORY beads, 60" long, very old\$8.50
Carved IVORY cigarette holder, 9" long 6.50
SAMPLER, dated 1819, framed 10x12" 22.50
AMBERINA flared 11" bowl, low pedestal 14.50
BAV. syrup pitcher, HP roses & gold 5.50
MINIATURE Cresoline lamp, complete 6.50
3 pc. T set, finest H.P. & 24K gold 12.50
Old glass DAISY butter churn, \$5.50; paddle 1.50
FLORAL shaving mugs, \$4.50; RAYO LAMP 4.50
SHIRLEY TEMPLE doll, 18" fur tam & coat 22.50
ROYAL BAYREUTH lettuce tray, yellow flrs. 6.50
CONCH shell with shell lads 6.50
FRANKLIN CHINA MUG "Poor Richard" 6.50
HOBNAIL celery, ruffled top, opalescent 12.50
Paneled forget-me-not water pitcher 9.50
5 chocolate cups & s. Gorgeous iris in pink & blue enamel, H.P. Nippon, each 2.50
Old black truck "Buddy" 25" long 14.50
P.P. Extra. All items perfect. Mail order only.

MRS. N. D. LILLARD

3291 S. Gilpin Denver, Colo.

apc

RUTH WEBB LEE'S

AUTHORITATIVE BOOKS ARE ALWAYS

A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS — REVISED EDITION
—The Pioneer Book on the subject often referred to as "The Glass Collector's Bible." The complete book on the subject, having been carefully revised and enlarged twice. 666 pages, 192 plates picturing thousands of glass designs in many forms. The "Must" book for all Dealers and Glass Collectors. \$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS
—Containing all illustrations in the large volume plus index. Carry it with you. \$3.00

SANDWICH GLASS—All classes of Sandwich glass are treated, the commoner forms as well as the museum pieces. 620 pages containing 228 full-page illustrations of superb quality. \$10.00

SANDWICH GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Handy for pattern identification. \$3.00

VICTORIAN GLASS—A comprehensive volume covering a vast number of fascinating, early Victorian pieces not included elsewhere. \$10.00

VICTORIAN GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Carry it with you for identification purposes. \$3.00

ANTIQUE FAKES & REPRODUCTIONS—Illustrating the difficult-to-tell fakes of the Twenties, Thirties and Forties which fool so many dealers and collectors today. These clever fakes should not be confused with Department Store Reproductions which any amateur can recognize. You may save its cost on your next purchase. 166 plates, 317 pages. \$7.50

NINETEENTH CENTURY ART GLASS—Covering the collectible glass of the later Victorian era—Tiffany, Amberina, Burmese, Peachblow, Nicholas Lutz, Cameo, Pomona, Satin Glass and much more. \$4.00

PRICE GUIDE TO PATTERN GLASS—More than 7,000 items in 280 patterns of early American pressed glass are priced with a line drawing to identify each pattern. \$3.95

CURRENT VALUES OF ANTIQUE GLASS—A reference book for price averages of Victorian, Sandwich and Art Glass with line drawings. \$4.00

A HISTORY OF VALENTINES—This handsome book traces valentines from the time of their origin through the years when the choicest signed originals were painstakingly made. Hundreds of illustrations. \$5.75

A limited supply of **HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, SANDWICH GLASS HANDBOOK, VICTORIAN GLASS HANDBOOK** with slight cover damage are available at \$2.00 each postpaid.

ORDER DIRECT:

LEE PUBLICATIONS

Dept. H, 105 Suffolk Rd., Wellesley Hills 81, Massachusetts

tfc

KAMM PATTERN GLASS BOOKS

NOW AVAILABLE

Collector's demand for the famous Kamm Books have convinced us to reprint ALL issues, No. 1 thru 8 and "OLD CHINA"! We now have all for immediate delivery! You may order individually or by complete set.

PLEASE SEND THE FOLLOWING MINNIE WATSON KAMM BOOKS:

- | | |
|--|---|
| [] 1. 138 p.p. 200 patterns3.00 | [] 6. 216 p.p. incl. iridescent glass section3.50 |
| [] 2. 141 p.p. 200 patterns3.00 | [] 7. 212 p.p. 160 patterns, 107 plates3.50 |
| [] 3. 151 p.p. 200 patterns3.00 | [] 8. 214 pp., 160 patterns, 116 plates incl. histories of glass companies.3.50 |
| [] 4. 178 p.p. 200 patterns3.00 | |
| [] 5. 200 p.p. 200 patterns3.50 | |

[] "OLD CHINA" 251 p.p., 200 patterns. English and American Ironstone, porcelain and earthenware, 1835-1900, 4.00

Check this "Ad" to order your choice or a complete set of the original M. W. Kamm Books NOW! Each is profusely illustrated and detailed in text. NO COLLECTION IS COMPLETE WITHOUT EVERY ONE OF THE KAMM BOOKS. Send name and address with check or m.o.

ORDER DIRECT:

KAMM PUBLICATIONS—P.O. Box 26, Detroit 24, Mich.

auc

FRENCH HAVILAND CHINA

HUNDREDS OF PATTERNS FOR FILLINS — COMPLETE SETS

Use Schleiger Number or send sample
GLADYS R. HELT

R. F. D. 1

Durhamville, N. Y.

tfc

Beautiful purple grape Carnival N. scalloped top, footed 9" fruit bowl, gorgeous color, the finest in Carnival \$35. Frosted hob. amber band (Frances Ware) t/p holder, perfect, \$9. Blue M.O. footed t/p scalloped top, drape pattern, all over design & rows of tiny beads, beautiful piece \$8.50. 6 1/2" Custard bell \$10. The sweetest doll's Bentwood rocker, cane seat, perfect and authentic, will accommodate a good sized doll \$17.50. Our doll buy of the month is a 22" pale bisque Belton, beautiful brown eyes, brown real hair long braids, P. ears, closed mouth, comp. and wood body, nicely dressed, has the tiniest hairline on back of neck under wig, does not show and too tiny to notice anyway, otherwise in finest condition, \$65. No correspondence at this price but money refunded if not satisfactory. 20" S.P.B.J. closed mouth smiling boy, brown eyes & red brown hair, dressed darling, \$95. Many beautiful French dolls, write specific wants, stamp please.

THE LIGHTED WINDOW ANTIQUES

1934 Continental Ave. Costa Mesa, Calif.
Tel. MI 6-1243 apc

SOCIETY OF THE CINCINNATI

Original copy of the charter of the Order of Cincinnati, believed made by Major Samuel Shaw, and from the estate of Major John Lillie who was aide-de-camp to Gen. Knox, May 1, 1782. Son, Capt. John Lillie was eighth appointee to West Point whence he graduated in 1805. Document considered authentic by Mass. Society officers. Will be sold for best offer to settle estate of great grand-daughter.

Write Edgar W. Watts, Executor
5 Willow Rd., South Easton, Mass.

app

Fancy white and gold Ash Tray with gold pipe, \$4.
2 pc. hand painted tea strainer with violets, \$4.
Cut glass bowl with cane pattern & some floral cutting, \$7.
14" vase to match \$15.
Cut glass Cream & sugar, \$12.50.
Brilliant cut glass Celery dish, \$10.
Cut glass Celery vase \$7.
13" large chop plate, Haviland China, \$10.

CAROLE KAPLAN
418 Sampson St., Old Forge, Pa.

app

FRENCH HAVILAND CHINA

and NAMED NORITAKE PATTERNS BOUGHT and SOLD

Many places in No. 107A, No. 19 SILVER, No. 98 CLOVERLEAF, EDEN, No. 777 Gold Embossed, and English Coalport INDIAN TREE.

USE SCHLEIGER'S NUMBERS OR SEND SAMPLE FOR HAVILAND MATCHING

THELMA'S CHINA SHOP

1511 So. Jamestown Tulsa, Oklahoma

tfc

MRS. EDITH F. PROVOST
Arlstead, New Hampshire

Clear glass min. lamp, 9" to top of chimney, no shade, sq. base, \$7. 8" glass dome with blown glass deer, \$10. Billiken bank, \$6. Blown wine, folded stem, lots of bubbles, \$5.50. Majolica fruit bowl, footed, handles, wild roses, \$15. Satisfaction guaranteed. Transportation extra.

apc

FRENCH HAVILAND CHINA
Sets and pieces for matching. Use
Schleiger's book numbers or send a
sample of your china.

BROCKHAVEN ANTIQUES

3700 Grand Avenue
Middletown, Ohio

tfc

PRE-WAR I FRENCH HAVILAND

Complete services of 12, partial sets. Over 8000 patterns for matching.
Send small sample preferably, or Schleiger's Number. RETAIL ONLY.

COLEMAN'S ANTIQUES

1015 Montana Ave., Santa Monica, California

tfc

WANTED

Roger Williams Monument plate, LINDSEY PL. 21
U.S. Mailbox bottle, LINDSEY PLATE 127
General MacArthur flask, LINDSEY PLATE 124
Abrams candy container, LINDSEY PLATE 143
Columbia tray, LINDSEY PLATE 54
Flag platter, LINDSEY PLATE 51
Indian Chief cigar holder, LINDSEY PLATE 13
John Paul Jones flask, LINDSEY PLATE 48
Jackson tumbler, LINDSEY PLATE 203
Knights of Labor platter, LINDSEY PLATE 512
Women's Pavilion paperweight, LINDSEY PL. 496
Harrison-Morton tray, LINDSEY PLATE 524
Blue Bell paperweight, LINDSEY PLATE 123
Automobile candy container, LINDSEY PL. 142
Shafter salt shaker, LINDSEY's II, Plate 380

MRS. W. R. MARSH

Paynesville, Minnesota

aup

RUTH L. EATON

117 Maple St. Malden 48, Mass.

KING'S CROWN (etched) cov. biscuit jar \$10.50
ROYAL BAYREUTH: red POPPY 6" plates
(4) each \$3.50; cov. mustard jar \$7.50;
same in creamer - but not marked ----- 5.00
CHELSEA pumpled with lustre grape - 3
cups & saucers, \$6.50 ea.; the 3 for ----- 18.00
3 6" CANTON plates or saucers, each ----- 2.00
6 butter chips - BUFFALO pottery - "Princess" pattern - 6 for ----- 3.50
CUT GLASS fern dish, 3 feet, 4x7 1/2" ----- 18.00
CUSTARD mug ----- 4.50
MOLD - 7 1/2"x9", flowers, unusual ----- 8.50
apc

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Strigil 8" Round Plate ----- 3.00
Dahlia Water Pitcher ----- 6.00
Swirl Buttermilk Goblet ----- 5.00
Barberry Spooner ----- 3.50
Scalloped Tape Cov. Sugar Bowl ----- 4.00
Rosette & Palm Goblet ----- 3.50
Egg In Sand Platter ----- 6.00
5 Loop & Jewel Sauces ----- 8.00
Diagonal Band Cakestand ----- 6.00

Transportation Extra

apc

11 Colored Plates—

Halftones—

Art Glass—

Pattern Glass—

Hard Bound

A GUIDE TO ART and PATTERN GLASS

by Patrick T. Darr

\$6.50 ppd.

**PILGRIM HOUSE
PUBLICATION CO.**

Box 142
Springfield 1, Mass.

tfo

MEMORY LANE ANTIQUES

LeRoy Plough

708 E. Sycamore St.

Kokomo, Indiana

Phone: GL 7-1331

Include transportation with order. Excess refunded. Keep your stamp, you write, I'll answer.

1. Amber Billy club candy container with closure 10 1/2" long ----- 7.50
2. Art Glass ink well, deep cobalt blue, heavily embossed pattern, brass hinged lid, 5 1/4" diam., 2" deep. Glass insert ----- 11.50
3. Bennington soap dish, oval, 5 1/2" long, 2" tall ----- 7.50
4. Job's Tears covered sugar bowl ----- 10.50
5. Old candy store candy dish, pressed pattern like arches, scalloped top, oblong shape, 8 1/4" long, 5 1/4" wide ----- 6.50
6. Wedgwood covered sugar, deep blue with classical figures, marked and numbered, mint, has lid ----- 28.50
7. Creamer same as above, classical figures somewhat different however will make lovely pair, marked, number, mint. ----- 25.00
8. Gibson Girl plate "The Fishing is Fine," 8" plate ----- 10.00
9. Gibson Girl plate "The Same Old Story," 8" plate ----- 10.00
10. Heavy bronze embossed ash tray with cigar cutter attachment, works, footed, oval shape, 9"x8" pat. date May 1906 ----- 8.50
11. Porcelain hat pin holder, gilt top, elaborate floral decor, Bavarian, 5" tall ----- 4.50
12. Dickens' character plate "The Village Wedding", 7" plate ----- 7.50
13. Same as above, "El Penseroso", Village drunkard in stocks ----- 7.50
14. Henry Clay cup plate ----- 6.50
15. Cries of London plate "Old Chairs to Men" 10 1/2" plate, early Adams, England. Portrait under glass, signed ----- 12.50
16. Round butter mold, 1 lb. size, Oak leaf and Acorn ----- 5.50
17. Small porcelain covered powder jar, deep cobalt blue, brass hinged lid, portrait top, inside floral decor, ----- 12.50
18. Cut Glass muffineer or sugar shaker, cane pattern in blue and clear, good brass shaker top ----- 15.00
19. Lemon yellow satin glass tall barber bottle, shaker top pewter, marked "Toilet Water" Neuman & Co., Boston ----- 16.50
20. Reverse Amberina diamond quilted vase, flaring scalloped top, 5 1/4" tall, lovely fuchsia, mint ----- 38.50
21. Amberina cream pitcher, Inv. T.P. deep fuchsia, handle same, 7" tall mint ----- 57.50
22. Azure blue, white cased muffineer or sugar shaker with pattern similar to drape and tassels embossed, good top ----- 12.50
23. Mercury glass lamp reflector, 8" dia. ----- 7.50
24. Pair early Marlin Fire Arms Co. handcuffs with key ----- 12.50
25. Mishler's Herb Bitters bottle, amber tail square, most of original label on bottle ----- 6.00
26. Caramel Slag Unedea Biscuit tumbler, mint, good color ----- 15.00
27. Caramel Slag handled Napple, Shell or Leaf Bracket, mint ----- 11.50
28. Large white heavy porcelain tobacco jar with lid, 7 1/2" tall, "Vanily Fair" highest award Vienna 1873. Wm. S. Kimball & Co. Rochester, N. Y. Awarded 13 First Prize medals, elaborate lettering and Man and Woman portrait. ----- 18.50
29. Green Croesus butter dish, good gold, mint. ----- 32.50
app

ANGLO-AMERICAN CHINA PART I

Covering American and Canadian views and Gaudy Dutch, Spatter, Gaudy Ironstone and other hand decorated wares, and —

ANGLO-AMERICAN CHINA PART II..

Covering English and other views and patterns are very thorough, most extensive in descriptions and notations and accurate. The prices quoted do not need revision every year. Compare them with auction records and you can see the proof of that statement.

Part I Flexible cover, \$3.00. Hard cover, \$4.50

Part II Hard cover only, \$5.00

Descriptive circulars available.

SAM LAIDACKER

206 Otter St. Bristol, Pa.

THE WILLOWS

5505 W. Genesee St., P.O. Box 580
Syracuse, New York

- | | |
|--|-------|
| 1. Wheeling Peachblow Punchcup | 85.00 |
| 2. Silver Deposit Bonbon dish | 12.50 |
| 3. Aventurine Vase | 20.00 |
| 4. Six Amethyst Steuben etched plates 3 signed | 50.00 |
| 5. Diamond quilted N.E. Amberina tumbler ground pontil, fine quality | 25.00 |
| 6. Signed Royal Flemish vase. This one went to the Chicago World's Fair. | |
| 7. Cut Glass Whiskey Flask. Signed Tiffany sterling silver screw top | 25.00 |
| 8. Rare cased panel cut ruby tumbler | 15.00 |
| 9. Heavy cut glass butter dish | 25.00 |
| 10. Pannelled D&B Bowl Vaseline color from Hobbs | 18.00 |

Stamps please.

Postage extra.

app

NELL M. KESSON

- 336 Stanford Ave. Elyria, Ohio
- 2 Squirrel Goblets, rare, Metz, page 94, each 35.00
- Rubina Verde Hobnail vase, square top 3 1/2" 45.00
- Magnet & Grape cov. sugar bowl 27.50
- Majolica Teapot, Bird & Fan. Pink interior 25.00

Transportation extra.

app

"OPAQUE GLASS BOOK"

1953 edition — \$6.00

Goblet or Blue Book \$5.00

Prepaid.

tfc

MRS. S. T. MILLARD

548 West Ivy
Glendale 4, Calif.

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.

3 mi. West Lancaster, Rt. 20 Lincoln Hwy.

Historical & fine china, furniture, pattern glass, dolls, cup plates, lamps, home spun linens, cut glass, American marked pewter, Currier & Ives prints, art glass.

tfc

— Wanted —**Old LENOX China**

PERFECT & REASONABLY PRICED

SEND PHOTO or SKETCH

State price and full description.

Including marks in first letter.

COLAY ANTIQUES

1287 PRINCETON AVENUE

TRENTON 8, NEW JERSEY

ja16p

F. B. SANDBERG

Box 311 Brookline 46, Mass.

Peachblow-Pairpoint large cup and saucer, \$29.50; Amberina toothpick high hat (Union Glass) \$4.50; Gunderson Amberina tumbler, \$18.50; Red Victorian ruffled 8" vase cut velvet (shiny) \$14.50; Pressed glass wine "Hearts of Loch-loven," \$4.50, and others; 2 pressed creamers in Kamm's \$4 each. Inquiries answered.

Stamp please. Postage extra.

app

BOOK IV

NOW READY — \$5.00

Over 250 patterns. 97 Cup shapes.

Still Available

200 PATTERNS OF HAVILAND CHINA BOOKS I, II, & III

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

Books I, II, III, \$3.00 each. BOOK IV \$5.00, all postpaid.

Complete set of Books I, II, III, IV - \$13.00

Any book, 25c less, on each, if ordered with one or more of the other Books.

Order now from author: ARLENE SCHLEIGER - 4039 Mary, Omaha 12, Nebr.

tfc

THE CHARLES WHEELERS - Antiques and Haviland China

804 E. 109th

Kansas City 31, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old French Haviland. For matching use Schleiger numbers or send sample.

Also early pressed glass in the better patterns.

Come See Our Fabulous Collection of 185 Celery Vases!

tfc

OLD CHINAWARE SUMMARY

An Aid to Identification

By R. and C. MOFFITT

The book for collectors and casual students of old chinawares.

ILLUSTRATED — Price F.P. \$3.00

INDEXED — Order from

DELINDIA HOTEL ANTIQUES

R.R. No. 2, Box 65

Rd. 67 So., Muncie, Ind.

tfc

HAVILAND MATCHING PIECES : SETS

Schleiger number or sample necessary. Stamp, please!

VIRGINIA MILLER

Wood Co., State Rte. 18

Bloomdale, Ohio

tfc

HAVILAND MATCHING SERVICE (also sets)

ETHEL RANSON

2340 Virginia Dr.

Orlando, Florida

DOROTHY K. LUTTRELL

39 Maryland Ave., Annapolis, Md.

8 Ramekins, Eng. bone china, tiny pink flowers & swags of green leaves, ea. 4.00

6 Haviland butter pats, flowers dec. ea. 1.25

Rose med. cov. vtz. dish, dec. inside & out, old 35.00

6 Haviland cream soups, dainty flower festoons. Gold edge & handles, each 5.00

Transportation extra. Stamp please.

app

ROBERT S. FOOTE

7 Trethaway Ave., Wilkes-Barre, Pa.

Iron dbl. urn match holder, old white paint 6.50

Morning glory bristol smoke bells, 2 plain white, each \$3.50, 1 with cranberry edge 4.50

Large white bristol smoke bell 4.50

German Jasper wall plaque, dk. green & white 24.00

Copper Luster cup, blue 'band' band 15.00

Majolica pitcher, 4 1/2", green & brown, bird 7.50

app

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"

Gladstone 3-4276

Brookston, Minn.

Brass teakettle with silver finish. 6 1/2" base shapes out to bulbous. Leaf and trifol design, black wood handle, designed about. No dents, \$9.50.

Very pretty End of Day bulbous, blue and white vase, gently ruffled from top \$16.50. Wide neck

Wilbur M. Derthick's Uterpean Study Cards, Art Series, dated 1902. Devised and edited by him, a most unusual deck of cards with opinions, information, and thoroughness which would involve years of research to assemble, taking in the world's scope of literature, art, music, and including a scholar's evaluation of each man and his works, showing how and why he reached his status. In original case, \$20. See my other listings in this issue.

Transportation extra.

app

FRENCH HAVILAND CHINA**THE OLD TOLL GATE**

MILAN, ILL. — Phone 787-2392

On Highway 67 Between Rock Island and Milan, Illinois

Send Sample or

Use Schleigers No's.

tfc

COACH HOUSE ANTIQUES

Mail Order Only — Louise Marvin

111 Ocean Way

Santa Monica, California

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS AND INQUIRIES. SEND SUFFICIENT POSTAGE, ANY BALANCE REFUNDED.

CHINA:	
STAFFORDSHIRE: BLUE & WHITE "CAN- OVA" PLATTER, 17 1/2 x 14 1/2" -----	\$22.50
PURPLE "CANOVA" PLATES, (2) 7 1/2" -----	4.50
PAIR #8 OR EACH -----	
BLUE & WHITE TEDDY R. 9" PLATE -----	10.00
ROSE BORDER WEDGWOOD -----	10.00
BLUE & WHITE R&M. ROLLED -----	7.50
EDGE 10" PLATE. "TAFT & SHERMAN" -----	
COV. HEN DISH. BISQUE TOP. WHITE. -----	
RED COMB. YELLOW GLAZED BASKET -----	65.00
W. BASE. 8 1/2 x 6 3/4" -----	
COV. HEN DISH. GLAZED WHITE TOP -----	25.00
RED COMB. YELLOW B.W. BASE. 3 x 3 1/2" -----	22.50
MEISSEN XX MONKEY HEAD INK WELL -----	
MEISSEN XX 10 1/2" PLATES. SCROLL -----	
SCALLOP EDGE. RAISED B. WEAVE. -----	
SHELLS. SCROLLS & FLORAL BORDER. -----	
PASTEL FLORAL CENTERS. EACH IN -----	
VARIED FLOWERS. EARLY. EXQUISITE. -----	
& MINT (EXCEPT 1 UNDER RIM CHIP) -----	225.00
SET OF 12 -----	
PA. CHALK POODLE. WHITE. BLACK EAR -----	
& TAIL. FTD. BASE GREEN. 6" L. -----	40.00
7 1/2" TALL -----	
ELSNORE & FORESTER. WHEAT" COP -----	25.00
FEE POT -----	
MEISSEN XX 9 1/2" PLATES. SCALLOPED -----	
EDGE. SCATTERED SPRIGS BLUE VIO- -----	
LETS. GOLD T. SET OF SIX -----	50.00
SYDENHAM TULIP SHAPE COV. SOUP -----	
TUREEN. TRAY & LADLE. KNOB RE- -----	70.00
PAIR -----	
COLLECTION OF GIBSON GIRL PLATES -----	WRITE
COLLECTION OF R&M. BLUE & WHITE -----	
ROLLED EDGE SOUVENIR PLATES. WHITE -----	
BISQUE BINOCLAR. SALT & P. SET. -----	
PK. FLORAL. GOLD T. 4 1/2" L. & 4" T. -----	15.00
SUHLA -----	
CLEAR GLASS:	
EAGLE & SHIELD SPOONER. TOP HAS A -----	
POLISHED OUT FLAKE. NO HARM. -----	15.00
RARE -----	
CLEVELAND & THURM. MUG. 1888 -----	15.00
EYEWINKER DEEP SAUCE DISH -----	8.50
WAFFLE & THUMBPRINT FTD. CELERY -----	15.00
VASE -----	15.00
MINERVA GOBLET -----	15.00
PALMETTE 7" FTD. OPEN COMPOTE -----	7.50
WAFFLE FTD. SPILL H. FLINT. L.S. -----	
VIC. PL. 53 No. 4 1ST LEFT. RIM -----	11.00
NICK -----	6.00
HOLLY OPEN SUGAR -----	30.00
FROSTED CIRCLE COV. SUGAR. CREAM- -----	3.50
ER & SPOONER. SET -----	10.00
FISHSCALE BUTTER BASE -----	8.00
FISHSCALE SAUCE DISHES - 6 - EA. -----	
FISHSCALE FTD. CELERY VASE -----	8.00
BARBERRY - OVAL - BERRY - CELERY -----	8.00
VASE -----	

COLUMBUS BUST CAKE TRAY. WHEEL	
EDGE -----	7.50
KENTUCKY FTD. SAUCE DISH -----	3.00
ROSE IN SNOW RD. CREAMER -----	11.00
ROSE IN SNOW COV. TODDY JAR -----	35.00
LIBERTY BELL: SUGAR BASE -----	6.00
CREAMER -----	12.00
SPOONER -----	5.00
COVERED BUTTER -----	14.00
OVAL RELISH DISH -----	6.00
BREAD TRAY -----	14.00
HORSE SHOE OR GOOD LUCK: -----	
CAKE STAND -----	12.50
COMPOTE - FTD. OPEN -----	10.00
GOBLET - KNOB STEM -----	8.00
PLATTER WITH DOUBLE HORSESHOE -----	12.00
HANDLES -----	3.00
CUT LOG WINE -----	
BELLFLOWER CASTOR BOTTLES: FINE -----	
R.S.V. 2 - SALT SHAKERS. 2-BOTTLES -----	
(1 STOPPER) 1 - MUSTARD (NO TOP). -----	
FINE RIB BASES. LOT OF 5 FOR \$40 -----	9.00
OR SINGLY EACH -----	6.00
3 PANEL CREAMER -----	6.00
ROSETTE & PALM PLATE 8" -----	3.00
ROSETTE & PALM WINE -----	
PANELLED THISTLE JELLY COMPOTE -----	7.50
ON TALL STANDARD. 8" TALL -----	5.00
OVAL RELISH DISHES (2) EACH -----	5.00
CUT LOG WINE -----	8.00
BERRY BOWL BEE MARK -----	6.50
CELERY VASE BEE MARK -----	12.00
DAISY & BUTTON OBLONG ICE CREAM -----	
TRAY -----	

COLORED GLASS:	
YELLOW BASKET WEAVE WATER TRAY -----	18.00
EMERALD GREEN "EASTER OPENING" -----	7.50
PL. -----	
CRANBERRY MUFFINEER PANELLED -----	11.00
BLUE MILK GLASS COV. HEN DISH. 5 1/2" -----	12.00
BLUE SANDWICH "BARRED OVAL" -----	9.00
SNO GLASS -----	
CRANBERRY OVERLAY CUT TO CLEAR -----	70.00
BULLSEYE NEWEL POST FIXTURE -----	6.50
BLACK MILK GLASS KINGS CROWN" -----	
CREAMER - BELKNAPS 108 -----	6.50
BLACK MILK GLASS CREAMER WITH 2 -----	6.00
STIPPLED BANDS. 3 RAISED RINGS -----	
WHITE MILK GLASS: -----	
CHILD & SHELL TRAY BELKNAP 47 -----	22.50
FISH TRAY 9 1/2" B.59. DATED 1872 -----	10.00
DOLPHIN COV. SAUCE PITCHER. BEL. 69 -----	15.00
PRINCESS FEATHER COV. BUTTER. -----	30.00
RARE -----	
"DEEP RIBBED" CAKE STAND. LACY -----	20.00
EDG. BELKNAPS 118. 9 1/4" D. -----	
LACY EDGE ALTERBURY "7" BOWLS. -----	
WILL TAKE ANIMAL TOPS AS FOL- -----	
LOWS: FOX, CHICK & EGG, LION -----	

ENTWINDEN FISH. SEE BEL. 163A. (2)	
BOWLS EA. -----	15.00
LACY EDGE LOW FTD. BOWL 12" -----	22.50
FLARED RIM -----	20.00
LACY EDGE LOW FTD. BOWL L. 10" -----	
WICKET PATTERN. BELKNAPS 7 C: -----	7.50
2 7 1/2" BOWLS, EACH -----	6.00
15 7 1/2" PLATES, EACH -----	7.50
1 8 3/4" PLATE -----	7.50
12 8 3/4" PLATES, EACH -----	8.00
6 9 1/4" PLATES, EACH -----	7.00
H PATTERN LACY EDGE -----	7.00
11 7 1/2" PLATES, EACH -----	7.00
6 7" BOWLS, EACH -----	5.00
14 5 3/4" SAUCE BOWLS, EACH -----	7.00
ALL ABOVE OLD. COLLECTED FOR YEARS. -----	

ESTATE SALE.	
AMBER HATCHET. BUST OF WASHING- -----	
TON FROSTED. "WORLD'S FAIR 1893" -----	
LIBBY SIGNED. 8" LONG. 4" WIDE -----	18.50
BLUE BASE FOR "HONEY BEE" BUTTER -----	
D. -----	8.00

MISCELLANEOUS:	
PEWTER SHOE MATCH BOX. HINGED -----	9.00
LID. 2 1/2" L. -----	
PEWTER PLACQUE TO HANG. BUST OF -----	
NAPOLEON. 6" x 5". OVAL. DEEP -----	22.50
RELIEF -----	
PEWTER ICE CREAM MOLD. OVID. -----	6.00
DEEPLY FLUTED SIDES -----	
BLACK & GOLD LACQUERED HAND. -----	
CARVED WOOD. EARLY CHINESE -----	40.00
PART OF CEREMONIAL FIGURE. 8" -----	
x 3 1/2". EXQUISITE DETAIL -----	
B. FRANKLIN TYPE GREEN SUN GLASS- -----	3.00
ES. BRASS FRAMES -----	
IVORY SEWING CLAMP WITH PIN CUSH- -----	4.00
ION -----	
IRON SEWING CLAMP. BOBBIN HOLDS -----	5.00
UNDER SEW. LACING. TURNS WITH -----	
WHEEL HANDLE -----	
Bronze Sewing Clamp Pin Cushion. -----	
VERY ORNATE KNEELING FIGURE OF -----	25.00
CUPID. EMBOSSED WITH LEAVES & -----	
SCROLLS. 8 1/4" LONG -----	
MAPLE SEWING CLAMP PINCUSHION -----	15.00
2 1/2" D. WIDE BAND OF PAINTED -----	
ROSES. 7 1/4" LONG -----	
MAPLE SEWING CLAMP PINCUSHION AT -----	10.00
TOP & MIRROR BELOW. 2 1/2" WIDE. -----	
7 1/4" TALL -----	
IRON SEWING BIRD CLAMP PIN- -----	4.00
CUSHION -----	
WOOD COOKIE BOARD. CARVED. 10" x -----	20.00
16 1/2" COW ON ONE SIDE PIG ON RE- -----	
VERSE -----	
BRASS CALIBRATED SURVEYORS LEVEL -----	10.00
5" L. -----	

1. CELERIES: Fr. Hidalgo, Sq. Valencia, Waffle, \$7.50 each.
2. COV. COMPOTES: (Jersey Swirl) 6 1/2" d. x 12 1/2" t. Chip on lid edge does not show, \$18. Oval Fr. Lion, 4 1/2 x 6 1/2. Crouching on flint, \$32.50.
3. TUMBLERS: M. G. Scroll, \$8.50. World's Fair Com., \$4. Opal. Hobnall \$7.50. Sapphire bl. ITP, \$7.50.
4. PITCHERS: Blue, 11" tall Tankard. Appl. handle, pink flowers, flaring top, \$12. Gorgeous Majolica W. P. England, \$18.50. Stars & Stripes Pillow Encircled, \$5 ea.
5. OPEN SUGARS: Flint Pressed Leaf: Prism & D. Point \$8.50 ea. Ribbed Palm, \$9.50. Non-flint Lily of Valley, Marquise \$6.00 each.
6. PLATES: Majolica Leaf, usual wear on edge, \$5. Large Dog House, not perfect but nice \$6.50. 2 Pig Blue Mastericht (Holland) 8 1/2" d., \$8 each.
7. OPEN FLINT COMPOTE: Prism. (Lee) 8" d. x 8 1/2" t., \$12.50. Hamilton with Leaf, 8" d. x 8 1/2" t., \$20. New Eng. Pine-apple, 8 1/2" d., 5 1/2" tall, sc. edge, \$20.
8. Flint gl. footed "Broad Flute" bowl, \$7.50. 6" d.

9. Amber all over D&B Hat, T. P. hol- der, \$8.50.
10. All blue M.G. Cov. Hen dish \$12.50. All White M.G. Rabbit Picket base, \$14.50.
11. M. G. Grapes sugar shaker, nice top \$9.50.
12. M. G. Fish relish, date faintly im- pressed, \$8.50.
13. Fr. Lion Head marmalade jar. Sm. under- edge chip in lid, \$12.50.
14. Moose Head creamer, Austria, \$5.
15. Sapphire blue all over D&B sauce. Pointed edge, \$7.50.
16. Valencia Waffle ft. sauces \$3 each; flat \$2 each.
17. Two CUT LOG wines \$4.50 ea.
18. Butter lds \$4.75 ea. St. Ivy; Pan Thistle; Magnet & Grape, st. background.
19. Ironstone Wheat oval lid, 7 1/2 x 9 1/2, \$8.50.
20. Spoon Holders: Fr. Lion \$10; Cathedral \$4.50; Em. Green, floral dec., sc. edge, \$4.75.
21. BREAD PLATES: Centennial. Constitution. Pres. Garfield, Pres. McKinley, \$12.50 ea.; 1 Pan. Cane. D&B with T. P. Valencia Waffle, \$6.50 ea. All defects noted. Transportation extra. Stamped envelope for reply to inquiry.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - Davis 3-3039
CECILY and GERRY PHILPOT

We have an excellent collection of representative pieces of art glass and would be happy to send you such photos as may interest you. Kodacolor prints 25c, cost refunded upon purchase. Transportation extra. Merchandise guaranteed returnable.

No reproductions. Dealer discount 10%; 15% if 4 or more items purchased.
Wanted to buy: Rainbow Vasa Murrhina and Black Satin Glass.

Stamp for reply. apc

BROWN'S ANTIQUES

P.O. Box 276

New Bedford, Mass.

Tel: Wyman 4-8235

PINK MOTHER OF PEARL quilted cruet, ex-
tremely beautiful.
N.E. PEACHBLOW whiskey, magnificent color.
AGATA TRUMPET VASE, gorgeous color, mint.
FR. PINK MOTHER OF PEARL Herringbone
vases, ruffled, exquisite.
MT. WASHINGTON Acid Burmese eup & sau-
cer, extremely beautiful, gems.
AMBERINA tumblers, exquisite fuschia, purple,
blue.
MT. WASHINGTON Acid Burmese Jack vase,
breath-taking colors.
MOTHER OF PEARL Celery vase, peach color,
pie crust top, exquisite.
WHEELING PEACHBLOW tumbler, magnificent
color.
Blue cut Velvet vase, quilted, ruffled, extremely
beautiful.

No lists. Stamp please. Postage extra. Satisfac-
tion guaranteed. Items subject to future sale.
Write or telephone. apc

LAURA WITMER

135 So. 18th St.
Philadelphia 3, Pa.

Blue ironstone bowl, Florentine ----- \$ 8.50
4 blue ironstone plates, 8 1/2" University, ea. \$ 5.00
Blue ironstone creamer, University ----- 8.50
White ironstone platter, fruit border ----- 15.50
Small blue ironstone covered tureen ----- ea. 12.00
4 Pin Staff, cups & saucers, Austrian, ea. 12.00
Collection goblets. Write your wants.
Lamps & custom made shades.

Transportation extra. apc

THE OLDE FORGE

Helen L. Kelly

14014 No. Green Bay Rd. Mequon, Wis.

1. Lg. blue Basketweave cov. compote \$20.00
2. Tall Bohemian decanter, vintage, same in lg blown stopper 25.00
3. Bristol heavenly blue tumble-up, rare 18.00
4. Satin glass vase, white to deep rose, 8 1/2", wh. enam. daisies, app. red gl. centers, gold handles 28.00
5. Amberina D&B jam jar, lg. Sandwich, deepest colors, very rare 55.00
6. Amberina Dia. Quilted Jack-in-Pulpit vase, cl. app. feet 48.00
7. Exquisite pr. white Bristol vases, 9 1/2", 2 hstr. collar, decor scenes snow cov. stone buildings in tones of brown and terra cotta 45.00
8. Shoenhut child's piano. A1 condition 15.00
9. Lg. Magic Lantern, complete with 18 slides in orig box 20.00
10. Wavecrest hinged box, lg. size wh. with En. dec. "Collars & Cuffs" 27.00
11. Ch. Field Hav. dinner set, complete and perfect, lavender flowers 78 pcs. 135.00
12. Spice cabinet, maple 16 drawer, porcelain knobs, ref. 30.00
13. Drug scales, wood box type with drawer, marble top, brass pans 18.00

NELSON RAPP

741 Clark St. Westfield, N. J.

- Broken Column dresser bottle \$14.00
 Sauces Wash. Cent. \$3.50; Viking \$4; J. & D. D. \$3.50; Feather \$2.75; M&S flat & fld. \$4.00; Cupid & Venus \$3; Hutton \$4.50; H of P. \$5.50; Lily of Valley, \$3.50
 Stippled Chain 2.50
 Peacock Feather sugar, \$13; creamer 8.50
 Wines: Barley \$7; M&S, \$10; Feather 4.25
 Sugars: Bleeding Heart, \$16.50; Stippled Star, \$16; 6" Willow Oak covered compote 12.00

Transportation Extra

app

WHITE'S ANTIQUES

Box 325, R.R. 9, Springfield, Mo.

- Tall 24" cut glass lamp, mint.
 Steins 8 to 12 place settings, Wedgwood china, Belmar pattern.
 "1960" Calendar plates, pink with Zodiac, \$3.50.
 Lg. Cut glass Jewelry box, 3 pc. Buzz Saw, \$65.
 Amethyst 7 1/2" Beaded Tulp plates, \$29.
 3 silver Napkin rings; Bennington lg. pitcher; walnut Lincoln desk, proof, refinished \$135.
 Copper Lustre c&s, mint, \$25.

app

- Sapphire bl. bulb. cruet, match. stopper \$12.50
 Sapphire "Cane" boat shape relish 6.50
 Amethyst D.Q. tumbler D&B base (old) 7.00
 Pr. Amberina Swirl perfumes, match. stop. 18.00
 Apple green oval Wildflower tray 14.00
 M.W. open lattice 10" plate floral center 9.50
 Canary Wildflower creamer 7.50
 Red Block goblet, fine condition 8.50
 Oval scuttle mug, ribbed, violets, gold 6.50
 Matched font 14" hang lamp, red roses 37.50

MRS. W. B. CHIPMAN

Reading, Massachusetts apt

DINNER BELL ANTIQUES

MRS. HARLEY GOLDSTON

Hwy. 27, 1 1/2 mi. South of Harriman, Tennessee

1. Delft wall clock, 8 day, Windmills, etc. stamped Holland in gold inside frame. Running, \$25.50.
2. Large cedar churn, brass bands, lid repaired, refinished, very nice, \$24.50.
3. Beveled Diamond open compote and cracker jar, no lid, brilliant, clear, ea. \$6.50.
4. Diagonal Band with Fan footed Celery, \$4.50.
5. Orange Carnival butter dish, perfect 11.50
6. Old straight razors, perfect shape, 5 for \$7.50. All in boxes.
7. School Masters desk, \$12.50.

Large stock - almost anything. Write wants.

Transportation Extra

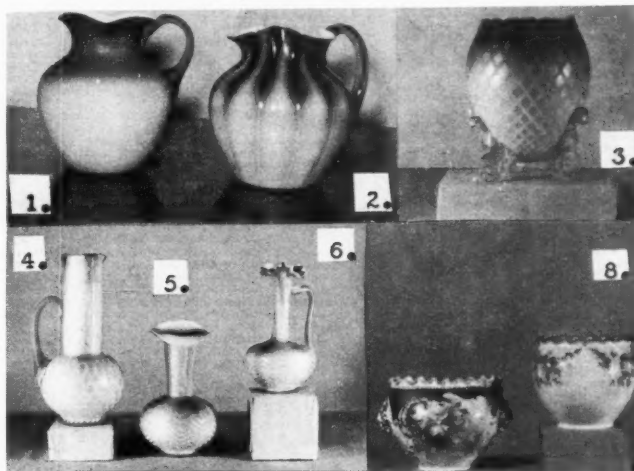
app

Please mention HOBBIES when replying to advertisements.

MAUDE B. FELD

961 Madison Ave. at East 75th St. New York 21, N. Y.

Telephone — YUkon 8-9830



Group of museum rarities in Art Glass and American pottery from my comprehensive stock . . . all mint.

1. WHEELING PEACHBLOW, acid finish, glorious coloring, Water Pitcher, 7 1/4" high.
2. PLATED AMBERINA Water Pitcher, about 7 1/2", Top quality & coloring.
3. SHADED BLUE MOTHER OF PEARL, diamond quilted, GEM QUALITY Large Egg shaped Bowl, frosted feet & embellishments. 9 1/2" high, about 7" thru center . . . FLAWLESS.
4. RAINBOW (multicolor) Mother of Pearl Satin D. Q. Water Pitcher, frosted applied handle, 11" high.
5. RAINBOW (multicolor) M. of P. Herringbone Vase, deepest colors . . .
6. RAINBOW (multicolor) Herringbone M. of P. Urn, frosted applied handle, crimped top, deepest coloring, 8 1/2" high.
7. Marked "LOTUS WARE" Ohio Pottery, Oval Bowl, richly decorated in gold leaf, with blue "Jewels", and finest Pink Rose & Green Leaf decoration front & back . . . ornate ruffled beaded top, and glorious large Reticulated Medallion on sides, also

8. Another Marked "LOTUS WARE" Bowl, round, beautiful ruffled beaded top, in gold leaf, and fine Floral and leaf decoration all around, in pink and green with some blue . . . 5 1/4" greatest diameter, 4 1/4" high.

Our stock of Fine Glass in all fields, American Pottery, and Decorative Items of the highest quality, has never been better . . . make it a point to visit here when in the East . . . It will be a HIGHLIGHT in your Travelling and Collecting experience!

Send 50c each for the following lists:
 Comprehensive List of Animal Covered dishes in Milk Glass and Colors.
 Comprehensive List of Clear Pattern Glass.
 Comprehensive List of Colored Pattern Glass & Milk Glass.
 Comprehensive List of Purple Slag.
 Comprehensive Tumbler List.
 "The Bargain Counter" just out.

app

VA. 1-7543

1 P.M. to 5 P.M.
 other hours by appointment

MARY ANN SHIKLES

ANTIQUES

CHINA, GLASS, BRONZE, CABINET PIECES
 CHINESE AND ORIENTAL ART OBJECTS
 PAINTINGS, ORIENTAL RUGS
 COLLECTORS ITEMS

Now 3230 BROADWAY

KANSAS CITY 11, MO.

(Formerly 1414 Main)

app

OX-BOW ANTIQUES

20 Germania Street

1. Large Pewter Pear Shaped Tea Pot marked A. Porter. Extension base. Excellent cond. 11 1/2" tall. \$95.00
- 1a. Another smaller Pewter Tea Pot. Extension base X Boardman & Hart, New York No. 5. Excellent cond. 7x6" \$75.00
2. Large Pewter Charger, marked S. Ellis, London. All kinds of hall marks. Including people and animals & Samuel Ellis. Size 16 1/2" in nice original cond. No repairs \$30.00
3. Pewter Tea Pot low slung (boat shaped) No name. Has 4 Ball feet and fancy shaped wooden handle a little rough \$20.00
4. Pewter Porringer. 2 open handles referred to as New England type handle. Has 2 embossed lions inside bottom 5"x11 1/2" high. Good cond. no dents, etc. \$15.00
5. Pair of nice Brass Candelsticks. Sq. Marble base Electrified. Brass bobeches with 10 pointed prisms each. 12" tall. Pair \$15.00
6. Nice Old Viewer, called Stereoscopic Art, in large wooden box 18" tall, 10" sq. Burled Walnut and original cond. Has 2 extended Eye Viewers, nothing to interfere with your eye glasses. 72 pictures marked Als Becker, N. Y. Pat. Apr. 7th 1859. Size of photo 7x3 1/2". All early pictures of Paddle Wheel, Boats, Old Stage Coaches, People in costumes, etc. Best turn the knob and it looks like 3-D \$65.00
7. Early Reed Lap Organ. Blow type made about 1840. Has Ivory Pistons and natural white notes. Black pistons are the sharp notes. Plate reads B. C. Austin, Concord, N. H. Set it on your Lap and pump it with your elbows. Has been reconditioned by an organ man. Also has the original box it came in, with strap leather handle & key. A museum piece \$75.00
8. Large Fire Plaque (The Tree) Oval shaped iron 12x8". This represents some fire insurance Co. in Penna. \$15.00
9. Round Brass Plaque embossed. Angel Kissing Lady 8 3/4" dia. \$15.00
10. Square Wooden Coffee Mill \$10.00
11. Brass Mortar & Pestle cleaned & Polished \$12.50
12. Iron Boot Jack, Naughty Nellie \$6.00
13. Small Brass Bell resembles Lamp Post. Sign reads El Camino Real, San Diego, Los Angeles, San Francisco \$5.00
14. Brass Crab Inkwell. Has some glass insert. Perfect replica of real Crab. Front claws on Swivel. 6x5" \$10.00
15. Small Brass Bell. Very Old, looks like some mythical figure on top of handle. 1 3/4" x 4" tall \$5.00
16. 12 Mold Candle Maker \$10.00 4 Mold Candle Maker \$6.50
17. 2 Solid Brass Acorn Finials. 3" tall, \$6.00

Jamaica Plains 30, Mass.

- 2" dia. small wood screw attached. Pair \$10.00
18. Very rare Amethyst Crosses set. Cov. butter, cov. aug., creamer & spoon holder. One tiny fleck on rim of butter plate. All other pcs. A-1 and beaut. \$125.00
19. Prussian Choc. Pot, Pink & White Roses w. green leaves. 4 small sq. feet and touches on pot, pale blue. Gold trim. Red mark \$22.00. Also same in open end Relish or Candy dish Purple, yellow, & green 1 1/2" around edges. Pink roses, gr. leaves, gold trim. Red mark \$9.00
20. Amberina Hat D. Quilted 2 3/4" high, 4" back to front. Turned down sides \$30.00
21. Pair Swirl Satin gl. Bobeches, Camphor edge ruffled, fluted tops. Lemon color. 3 1/4" across scallops, pair \$18.00
22. Gone W. Wind Lamp. Deep Rose b/w pink & white open roses, green leaves. All Old Incl. 10" ball shade \$45. No. 2 —Sapphire Blue Satin glass over white. Oval Pleated shade 9" long, 5" wide. 1 1/2" top opening \$18.00
23. Open Rose Paperweight. Large Ruby shading to Pink & white, separate interwoven petals 3 3/4" dia. \$35.00
24. 2 Beautifully set Orange Overlay on white shading into white center. Bride's Baskets. 9 1/2" and 10" dia. Fluted & scalloped. Newly resilvered Ornate holders. Elegant center piece for Dining room table. Each \$28.00
25. Large Bulbous Amber Inv. Plumbeir Water Pitcher. Ruffled top \$22.50
26. Early Hand Loomed Homespun Coverlet. 92x84" Deep blue on white b/w with self fringe on bottom. Very pretty worked in design. Excellent cond. Used very little if at all \$35.00
27. 8 Cranberry 7 1/2" dia. Soup Plates 1 1/2" deep. 1 Tiny fleck on one. Herringbone fine ribbing, all except top 1 1/2" edge. Flowers like poppies center. Lot \$25.00. No. 2—Orange Shell shaped dish. Ribbed, embossed fruit on handle. Couple very tiny nicks or rough spots on edge. 6 1/4" long, 6 1/4" widest part \$5.50
28. All Brass Polts bed. 17 1/2" long, 10" wide. Wooden board used as spring. All open work design \$18.00
29. Elephants Head White Milk Glass Toothpick holder. Raised trunk 4 1/4" back to front, 2 1/2" tall \$5.00
30. 2 Old All White Bedspreeds with fringe and embossed designs. Cut bottom corners. Full size each \$10.00
31. Sil. Plated Shaving Mug. Removable Soap cup with attached brush holder. Ornate embossed flowers, etc. all around. Sil. Plate worn. \$6.00
32. 94 Colored Marbles. 24 Cobalt Blue. 70 Emerald green. No blemishes. Lot \$6.00

ROY M. LINDSEY 438 N. Main Street Georgetown, Ohio

- Bearing circus elephant, iron still bank \$4.00
Poison bottles, clear glass, pontil mark hobs instead of diamonds, half pint \$13, pint \$15. Both \$25.00
Milk white glass cruet with stopper, pontil mark, wild flower decor \$13.50
Clear Flagg. Band with Fan champagne \$4.00
Villeroy & Boch, marked Dresden. Saxony white ware, yellow flowers, long, branching, blue stamens and petals: one 1 1/4" x 8 1/4" oval platter, six 8 1/4" plates, six cups, six deep saucers, six shallow saucers, four 6 1/4" plates, 29 pcs. for \$57.50
Paper weight, pontil mark, design is a Crucifix on oval background, appears to be of clay pressed down into a bed of bits of fused, colored glass \$47.50
Amber bird salt, cherry in beak \$9.50
Clear salt, 2 3/4" across top, round basket on sq. base, cat lying on back paws clutching top rim of basket, tiny basket ring on two sides, leaf each corner of base, stippled base border, truly outstanding piece \$22.50
Dog in 2 1/2" dia. clear glass marble \$6.00
Art glass: two cobalt inverted thumbprint rose bowls, 4 1/2" tall, bulbous base, narrow waist, expanded top, turned in top rim, outside all over flecked green, white and silver colors fused into body \$20 ea. \$35.00
Sauce, 4 1/2", pinched in top, marked L.C.T. gold iridescent \$13.50
Edw. VIII coronation saucer, sq. 6" \$7.50

Stamps for inquiries, please.

Transportation extra.

apc

COLLECTORS DELIGHTS

- BEEHIVE CHINA: (all early & fit for a King!) Pr. Oyster Plates, fuchsia, gold, white, just beautiful \$28 pr. Cup & Saucer, exquisite coloring, fuchsia, green gold, scenes on both, gold inside, very elegant \$22. Portrait Vase, 12" tall, same coloring as above, \$25. 3 Matching Demi tasse C/S, 14 carat gold inside, \$15 set. Unusual shape Demi tasse C/S, \$15.
PORTRAIT PLATES: 10" Cobalt & gold border, woman, Beehive \$22. 9 1/2" Brown & gold border, woman, Royal Vienna, Beehive, \$15. 8" Turquoise & gold, woman, \$7. 5 1/4" woman, J & Bavaria \$6. 9 1/2" Large head of Dog with pheasant in mouth, signed "R. K. Beck" \$12. 9 1/2" Pr. Game Plates, lovely \$22.
AIR GLASS: Signed Aurene Vase, 6 1/4" tall, 3 petal top, \$26. Signed Durand Candy dish, 6 1/4" diameter, ruffled edge, \$28. New Engl. Peachbloss Vase, 6 1/4" tall, shiny finish, best color, \$92. Mt. Wash. Burmese Fairy Lamp, clear Clarke base, \$26.
PATTERN GLASS: Blue Opalescent Hobnall matching Creamer, sugar, & spooner. Paneled Thistle tall Compote, covered sugar, celery vase. Paneled Cherry (N) opening sugar 2 tumbler, Canadian 8" Covered Compote, 2 Goblets, Creamer.
MISCELLANEOUS: Royal Bayreuth, Rose Tapestry Pitcher, excellent coloring, \$15. Custard Glass Tumbler, star horn, \$5. Rose Medallion Covered Jar, 1 1/4" high, \$6. Milk Glass Covered Hens, 2 1/2" x 2 1/2" each. Childs Iron Stove, 1 Ht. missing. Wt. Rockwood Pitcher, 5" tall, bird & goldstone, Impressed "Rockwood 1883" signed N J H. choice collectors item, \$24. Rockwood Vase, exquisite blue with white & green flowers, high glaze 1901, signed P R \$20.

Postage Extra. Stamp Please.

LOIS STEINFELD

51 Tamaques Way Westfield, N. J. app

COLLECTOR'S DISPERSAL

Geary's

220 Pineway Drive Nashville, Tenn.

- Dk. Bl. Staff. FULTON MKT. Gravy Tureen \$20.00
Vase RARE \$25.00
Dk. Bl. Stevenson FT. GANSEVOORT 5 1/2" \$24.00
Plate, Rare but Reasonable \$25.00
Woods Dk. Bl. "QUEBEC" Cover with Hudson River View \$20.00
Franklin Maxim Child's Mugs \$9.00
MARKED BENNINGTON Parian Pitcher \$34.00
Bennington Flint Warm. \$17.50
Bl. GLASS PITCHER Like McK No. 4 Pl. 167 \$17.00
Bl. THREE-MOLD Decanter McK Pl. 98, GVH \$37.00
Olive Green 3-Mold Dec. McK Pl. 103 \$4 35.00
STAR & PUNTY Flint Open Sugar \$8.50
Ft. COBALT Blue Cr. Swords Sauce Dish \$27.50
Cup Plates, Colored & Clear \$35.00
Pr. VASELINE Flint Candelsticks 7 1/4" McK Pl. #201 \$45 \$27.00
DOLPHIN Candelstick, 10", Peacock Blk. & White Std. McK. 204 #66 \$35.00

Stamps for replies, please.

app

BIRCHLANDS

12 North Main Street

Essex, Connecticut

Telephone South 7-1577

ETHEL HALL BJERKOE

1. HAMMERED BRASS Jardiniere with three ball feet, 9" tall, 10" diameter. In excellent condition \$7.50
 2. Beautiful 2-section porcelain serving dish. Between two deep sections, there is a raised portion in which are two small round depressions for sauces or dips. Exquisitely scrolled handle in center of one long side. Entire piece lavishly decorated with design in soft gold and a Dresden-like spray of flowers in each section. Mark on back is in underglaze blue. Somewhat blurred but appears to be a double-headed eagle with letters C. A. beneath. Perfect. \$32.50
 3. PARIAN bust of young girl with scarf on head. Height 5" \$6.50
 4. 8 dinner plates. RIDGEWAY'S "COREY HILL" stoneware, pattern Oriental in design in rich cobalt blues and iron reds. Delightful for Early American dining room or good with Colonial. Set \$40.00
 5. Steel candle SNUFFERS. Scissor type. 3 Small feet. Heavy and \$5.00
 6. CHINESE crackleware vase, baluster shaped, 7" tall. Graved white crackle background with warrior-like figures in cobalt blue \$5.00
 7. Rose Medallion deep plate similar to present day cream soup plates — 7 1/4" diameter. "Made in China" \$5.00
- Are you planning new backgrounds for your antiques this Spring? How about HOW TO DECORATE FOR AND WITH ANTIQUES. Ethel Hall Bjerkoe, published by Doubleday & Co. Price, autographed, postpaid. \$4.95
- Are you interested in knowing more about our antique American furniture? How about CABINETMAKERS OF AMERICA, Ethel Hall Bjerkoe, published by Doubleday & Co. Price, autographed, postpaid. \$10.00
- Carrying charges extra except for books as indicated. Everything guaranteed as described. app

DO YOU HAVE A SPOT FOR THIS BEAUTIFUL DECORATIVE LANTERN?

Made from the bases of old colorful QVTW lamps. Ideal for hall, patio, porch, etc. Send \$1.00 deposit (returnable) for large colored group photo.

Priced \$42.50 - no two alike.

WILLOW SPRINGS ANTIQUES

8241 W. 44th Ave.

Wheat Ridge, Colorado

app

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

Rebecca at the Well, large teapot. \$8.50

Blue Onion veg. masher, wood handle. \$7.00

Darling \$10.00

Blue Onion huge (12 1/2") chop plate. "Meis-sen" \$17.50

Royal Crown Derby. Imari teapot (Eng.) \$3.50

Candy containers: Spark Plug. Chaplin, ea. \$6.50

Tote smuff caddy, orig. decor. 4x5" high \$12.50

Green Zipper Slush jam caster, silver good \$12.50

Sketches. Return privileges. P.P. extra. apc

THE SPINNING WHEEL

MRS. W. L. PATMAN, Owner
Highway 64 East, Siler City, N. C.



Everything in the picture is advertised, but a few things are advertised that are not in. Just write and ask me. I'll clear it up. All guaranteed satisfactory, all sold on money back if you aren't happy with it. Send postage, will refund extra.

- | | |
|--|-------|
| 4 Priscilla saucers, 1 slight nick set | 10.00 |
| 1 Daum Nancy (signed) soft green overlay, hawthorn berries, two slight abrasions can be polished out, make a beautiful lamp | 45.00 |
| 1 pleat & panel open compote 6" x 5" | |
| across, min. | 6.50 |
| 2 amber wildflower saucers | 5.00 |
| 1 Vaseline Wildflower water pitcher | 25.00 |
| 1 paneled cherry toothpick, old, clear | 3.00 |
| 2 amber cheryl master footed salts, each | 15.00 |
| 1 Lg. Moon & Star Compote | 17.50 |
| 1 pr. Mary Gregory 12" high vases, boy, girl | 75.00 |
| 1 Jewel like Mary Gregory green vase, boy in swing flesh tone | 25.00 |
| 1 Mary Gregory water pitcher, boy in center, girl on either side, blown glass | 35.00 |
| 1 blue Valencia Waffle 9" sq. compote, high std. | 22.00 |
| 1 tulip (Banc.) Master salt | 9.00 |
| 1 amethyst zipper cruet, orig. stopper | 8.50 |
| 1 amber zipper water pitcher | 15.00 |
| 1 cut glass lg. vases, each | 8.00 |
| 1 pr. early American Mahogany Ven. with inlay knife boxes, Fed. Period, need a little adjusting in the hinges, usable as is, Pr. | 95.00 |
| 1 yellow & white rose bowl satin glass (old) | 18.50 |
| 4 Cupid & Venus Goblets set | 38.50 |
| 1 lg. 11" Cake stand, very old, bubbly glass, can't identify | 15.00 |

The buffet they are pictured on is an old North Carolina piece, Walnut, Sheraton, beautiful. Size 59 long, 23 wide, 42 high, and priced accordingly.

apc

THE CURIOSITY SHOP

MABEL NORRIS
Curwensville, Pa.

- | | |
|---|--------|
| 1. French Silver Bouquet Holder | 20.00 |
| 2. Porcelain Funnel | 4.50 |
| 3. Lion glass Salt dip \$14. Egg Cup | 15.00 |
| 4. Min. green glass lamp base & burner | 15.00 |
| 5. Custard tooth pick holder | 4.00 |
| 6. 3 handled glass Tooth pick holder | 3.00 |
| 7. Ruby glass Tooth pick holder "Mattie" | |
| 1897 Nashville | 3.00 |
| 8. Red Crushed min. satin glass lamp base, square | 20.00 |
| 9. Pr. Clear glass min. lamp bases | 14.00 |
| 10. 4 Brass Keys | 8.00 |
| 11. Match Chain & Slide with stones | 8.00 |
| 12. Min. or child's iron stove, nice | 32.50 |
| 13. 4 green glass bobches ruffled, each | 3.00 |
| 14. Tiffany fluted salt dip, signed | 13.00 |
| 15. 8" Milk glass A.B.C. plate | 5.00 |
| 16. Signed Angela Kauffman small plate | 8.00 |
| 17. Bridal tosettes, nice cond. pr. | 6.00 |
| 18. Min. brass umbrella stand with lion head handles like large ones | 7.50 |
| 19. Metal knife rest, dogs in house ends | 3.50 |
| 20. Bell flower Lamp marble base | 18.00 |
| 21. Silv. knife rest Jax. Ends, pr. | 5.00 |
| 22. Coin Silver Tablespoons & Teasp. | |
| 23. Silver Key wind ladies watch | 20.00 |
| 24. Box Fluted Sea Shells | 2.00 |
| 25. Surprise Box | 2.00 |
| 26. Milk glass: Uncle Sam on Battieship, \$17. Cruiser | 10.00 |
| 27. R.R. Lantern red glass | 5.00 |
| 28. Stoneware Foot Warmer handle | 4.00 |
| 29. Double Electrified angle lamp. Green and white shades | 100.00 |
| 30. 50 nice old black glass buttons | 3.00 |
| 31. 50 nice pearl buttons | 2.50 |
| 32. Brass 2 pc. cuspidor. Porc. under pan | 6.00 |
| 33. Cupid & Venus sherberts, blue Willow Oak cut glass, Haviland tea set. Write for lists | |
| 34. Silver Palestone Belt filigree | 18.00 |
| 35. Tall Sterling Vase, pierced edge | 18.00 |
| 36. Caramel Slag cactus cov. butter | 40.00 |
| 37. Old Sheet Music \$ | 1.00 |

WANTED: Sterling Flatware in Lancaster Rose. Old Colonial.

Please send Stamped Envelope. P.P. & Ins. extra.

apc

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Satisfaction guaranteed. Stamp, please. Shipping extra. Photo 25c.

- SILVER LUSTRE RESIST TEASSET. Cov. Sugar, Creamer & Teapot, vine & flower decor, very choice, \$60.
- LITHOPHANE PANEL, 4x4 1/4", signed, finely detailed, ready to hang \$9.50.
- NIGHT LITE TEAPOT. H.P. Flowers on Porcelains, 3 part, lovely \$27.50.
- STERLING SILVER Oval Easel Frame, \$5.50.
- PARIAN FIGURINE, 10" tall, Boy in French Costume, holding Harp, \$15.
- GALLE ATOMIZER, Signed, deep carved AMETHYST colored Flowers & stems, gorgeous, \$42.50.
- IVORY SNUFF BOTTLE, Chinese, colorful birds & flowers decor, original stopper & dipper, 2" tall, signed, \$15.
- SILVER PL. BUTTER DISH, high dome top, wish bone handles, fine condition \$9.
- COFFEE SERVICE IN FRENCH CHINA: Large Pot, Cov. Sugar, Creamer, H.P. Orchids & Green Leaves, gold trim, exceptionally fine, very beautiful \$32; 10 matching Demi Tasse C/S, cup have Flowers inside & out, ea. \$3.50.
- EGG SHAPED PORCELAIN JEWEL BOX, French Limoges, H.P. Signed Portrait on cover, Blue with gold trim base, 6 1/2 x 5 1/2, 4 1/2" deep, exquisite piece, \$25.
- MINIATURE VAPORIZING LAMP, 6 1/2" tall, glass font, Milk glass shade, ornamental Iron std., \$9.50.
- WALNUT FOOTSTOOL, HITCHCOCK decorated, with CANE top, 13x9 1/2", 7 1/2" tall, perfect condition, \$12.50.
- MILLEFLORE LAMP, 12 1/2" tall, Amethyst. Green & White canes, electrified, beautiful, \$50.
- PARROT DOOR STOP, Iron, 12" tall, \$5.50.
- ROYAL COPENHAGEN SUGAR & CREAMER, open Lattice work tops, scalloped bases, \$15.
- MARY GREGORY PERFUME BOTTLE, clear with White enam. Boy, gold trim, melon shaped, hand blown, pontil, \$18.
- RUBY BOHEMIAN DRESSER SET, 2 Perfume Bottles, matching cov. Powder Box, Flower decor, gold trim, Hand blown, pontil, \$25.
- EXCEPTIONALLY TALL VASE for Long Stemmed Flowers, 32" tall, Paneled clear glass ruffled top, 10" diam, \$15.
- AMBER CRUET, 7" tall, Melon shaped base, H.P. Enamel flowers decor, applied handle, hand blown, \$18.50.
- ORNATE LALLY IRON SWINGING MIRROR, 16 1/2" tall, Cherub & Rose finial, Round Mirror sits on 8" diam. Compote shape Ped. Base, open figure-figures, flowers, etc., orig. paint, \$18.
- GALLE SIGNED COMPOTE, deep carvings of green flowers on light green satin finished background, 3" deep, 7 1/2" diam., ped. base, choice piece, \$37.50.
- RUBY GLASS BELL, 11" tall, 4 1/4" diam. at base, wooden handle, \$18.

apc

MRS. L. M. HEILIGENSTEIN

- 133 Orchard Drive Belleville, Ill.
- Red Block cov. sugar bowl \$12.50. Blue Wheat & Barley butter dish lid \$5. China mandel clock, box green shading, 10 red, beautiful floral decoration, running order, \$35.
- Custard glass argonaut pattern water pitcher, a beauty \$35. Old Bennington wall salt box with cover, \$9. Cute cedar churn, brass bands, plunger type, \$14. Fine white cabinet & drawer \$14. Wooden lemon squeezer \$1.75. Plunger type carved design butter mold \$4. Napkin ring on platform, squirrel to side \$9. Pr. hanging brass shoes, match holder \$5. Lge. size brass student lamp, polished, wired and old green shade, a very nice one \$65. Grey granite creamer pewter trim \$6. Two nice ironstone bowls \$5. Occupational shaving mug "Shoe Salesman" \$20.

PLEASE stamps for postage and ck. return.

apc

SHIP'S BELL SHOP

P.O. Box 441 Mattapoisett, Mass.

1. MAJOLICA PITCHER. Floral; soft green, rose & brown. Log handle. Pink lined \$9.00
2. CHELSEA TEAPOT. Lt. blue floral. 8 panel. Fancy; exc. cond. Eng. Mark \$24.00
3. TEA SET. Silver small pieces, etched & fancy trim. New plat. Perf. \$24.00
4. DECANTER. Quart size. Lt. blue; clear cut stopp. Diam. pt. var. patt. Exc. \$10.00
5. BELL LIGHT. Old rect. amb. fl. panels. Fancy br. frame & hanger. Smoke bell. Buffed lacquered & elec. Elegant \$27.00
6. AMBER COMPOTE, 8" top dia. 3 pan. Stand, patt. Low etched old & perfect \$11.00
7. BANQUET LAMP. Another beauty. All fill, brass pl. Old flor. ball shade. Elec. \$26.00
8. TRINKET BOX. Etched brass 3x4" Hinged cover. All over enam. flor. top. Mkd. "China" Old and excel. \$8.00

Photos 25c. Stamp please.

Transportation extra. app

- GLASS TRAY. Cut Glass Pattern. "Pan & Ribbed Triangles". 14x8 1/2", 2" deep, \$10.
- END OF DAY GLASS CANDLESTICKS, 9 1/2" tall, Blue & White spatter, petal shaped clear glass feet, hand blown. Pr. \$22.
- TRUMPET DISC MUSIC BOX. Walnut case, 22 1/2 x 19, 10" high, with 8 Discs, good condition, \$75.
- CHILD'S TOY DRESSER, one drawer with 12 Mirrors inset on back, 16x8, overall height 22", perfect condition \$10.
- TIFFANY BRONZE INKWELL, signed, 4x4, 3" high, hinged cover, footed, \$22; Other matching Tiffany desk pieces, write.
- MAJOLICA TOBACCO BOX. Green with emb. flowers, Pipe on cover, \$29.50.
- CRANBERRY GLASS JEWEL BOX, hinged, 4" diam., exquisite enamelling covers entire surface, footed Brass rim on base, \$22.50.
- AMBER SWIRL BACCARAT PERFUME BOTTLES, matching stopper, 1 1/2" tall, \$8.50; 7" tall \$10.
- AMBERINA TUMBLER, Inv. Thumbprint, heat check, \$12.
- SAPPHIRE BLUE MUG, Daisy & Button with V \$7.50; Clear Mug, same pattern, \$4.
- BROZE TIFFANY SIGNED DESK LAMP. Goose Neck, 18" tall, matching signed shade, \$45.
- TREE OF LIFE COMPOTE, 6 1/2" tall, 7" diam., base has hand applied snakelike Rigaree in Ruby glass, belltone, \$15.
- FLOWING BLUE C/S, "Waldorf Pattern" \$4; matching plate 9" diam., \$3.
- ROYAL WORCESTER C/S. Blue background, Orchid & Pink flowers, Reg. 2", \$8.50.
- BRASS PLANO SCONE, 2 Branch, drip cups, ornate & heavy, \$17.50.
- MIN. STERLING SILVER OPEN SALT on Sled, pulled by Horse with Driver, 3 1/2" long, 1 1/4" deep, Rare one \$10.
- WAVECREST VASE, signed, 13" tall, H.P. Pink Apple Blossoms, lovely, \$24.
- BELLE WARE signed BOWL, brass collar, H.P. Blue flowers, 5" diam., 1 1/2" deep, \$10.
- ORANGE CARNIVAL CANDLESTICKS, 7" tall, "Soda Gold" Pattern, lovely Pr. \$12.
- ORANGE CARNIVAL CANDLESTICKS, 6 1/2" tall, clear glass stems, have 2, each \$4.
- GREEN CARNIVAL COV. SUGAR, "Shell & Jewel" Pattern \$5; ORANGE Creamer, same Pat. \$3.50.
- MIN. PEWTER PIG, 2 1/4" long, Pat. date Aug. 25, 1896, \$6.
- WOOD SEWING BIRD, Cushion on top, clamp type, Blue dec, \$5.50.
- COLOGNE BOTTLE, 5 1/2" tall, colorful H.P. Flowers, Butterflies & Birds, matching stopper, French, signed \$7.50.
- BLUE OPALESCENT GLASS EPERGNE, 3 Lilies, fluted top, VASELINE GLASS Rigaree trim, fluted bowl, 23" tall, a real beauty, \$35.
- SILVER LUSTER CUP & SAUCER \$7.50; Matching PLATE 7 1/2" diam., \$3.50.
- Choice GREEN BOHEMIAN HALL LAMP; Large Bulbous ETCHED Shade, Brass fittings, pulls up & down, exceptionally handsome, \$40.

apc

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- 6 clear glass footed salts with sterling silver salt spoons, set \$25.00
- 8" canister vase "Galle" caramel shades orig. paper label 37.50
- 12" brass push-up candle sticks "King of Diamonds" 35.00
- Double brass ink-well handled & rid. 13" x 8" raised decor. Polished 20.00
- Fairy lamp clear mkd. Clark base pink swirled striped shade 20.00
- Tumbler cran. opal. I.V.T. 6.00
- Jackson Am. historical 9" plate "The Water Works, Phila." 15.00
- Rudolstadt China Basket 12.00
- Blue goblet cane pattern 9.50
- Iron horse-drawn lumber wagon, reins missing 18.00
- Tobacco jar, barrel, darky head 10.00
- Blue minil. saucer or plate 2 1/2" 8.50

Photos 25c. Transportation Extra.

app

JOHN H. DILKS, JR.

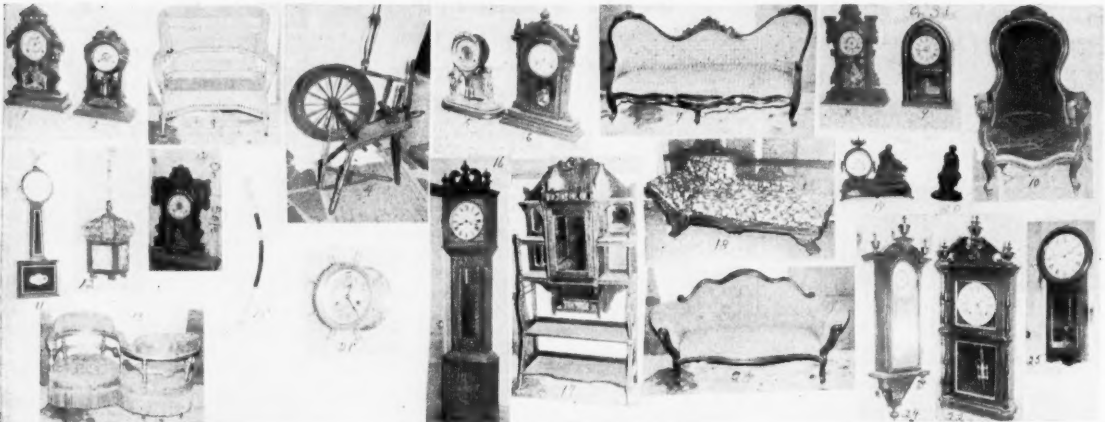
307 Tregaron Rd. Bala-Cynwyd, Pa.

- Early American Glass
- Three-face cov. Compote 8 1/2" d. 47.50
- Westward Ho cov. compote 6" d. 55.00
- Frosted Lion Celery 14.75
- Psyche & Cupid (Lge 75) cov. sugar 9.75
- Psyche & Cupid Celery \$8.75; Creamer 9.75
- Gothic Arches Celery, McKearn: Amer. Glass Pl. 195-3 Clear heavy flint with good 18.50
- Bristol Wedding Bell, cranberry barrel with almond TP pattern, clear handle w/ 5 ball finial, ht. 12", diam. 5 3/4", flint with bell tone 19.50
- Goblets: Ashburton (flint) 8.50
- Barred Forget me not 6.50
- Forget me not in Scroll 4.75
- Liberty Bell \$8.50; Good Luck 5.75
- Gothic (flint) \$9.75; Argus (flint) 8.75
- Westward Ho 28.50

Guaranteed Antiques. Postage Extra.

apc

THE TALLY-HO ANTIQUE SHOP - Box 152 - Brockton 69, Mass.



NOT - PHOTOED

- A Just got into stock 3 Civil War Cavalry Lances, 9' long with an 8" steel spear on one end and a steel butt on the other, they have 3 brass loops near top of spear end for holding regimental flags. A real collectors item, \$22.50 ea.
- B 69 - Cal. Harper's Ferry Percussion Musket dated 1824 on lock and 1844 on barrel. This is the date when the Government re-converted from Flint to Percussion. Gun is in excellent condition both inside and out, \$85.
- C Civil War Navy cutlass dated 1861 and made by Ames. This is the type with solid brass hand guard. A very scarce item, sorry no scabbard, \$28.50.
- D Civil War Muster. Roll of different Regiments giving list of men's names serving in the Union Army and the pay due them dated from 1861-1865, \$3.50 ea.
- E Pair of Naval Captains Civil War Epau-lettes complete with oval buckle and belt, in original metal carrying case and in beautiful condition, \$30.
- F Civil War Naval Hat with visor in fine condition, \$18.
1. Ornate walnut Victorian mantle clock made by Wm. L. Gilbert Clock Co., Winsted, Conn. 8 day, strikes and in running cond., \$22.50.
2. Another walnut Victorian mantle clock with Lion's head carved at top, original etched glass door, very pretty pendulum, 8 day, strikes and in running condition, \$18.50.
3. A very sweet Wicker Love-seat and all in perfect condition ready for use, unusual to find in such good shape, measures 41" long and 21" wide, \$27.50.
4. Small Flax Wheel, the desirable size, measures 34" long and 37" high. Has never been painted and all original, \$39.50.
5. Very odd and different walnut Victorian mantle clock with boy and girl metal figurines on each side, 8 day, strikes and in running condition. Made by the Ansonia Clock Co. of N. Y., \$23.50.
6. Fancy walnut Victorian mantle clock made by Waterbury, Conn., 8 day, strikes and in running condition. Face is also numbered for a Calendar Clock, \$19.50.

7. Here is one of the loveliest Beta-type Love Seat that I have had. Exquisitely carved with roses, almost covering the back, as you can see. Needs to be re-upholstered badly. I would date this about 1840-1850. A very scarce item to find, measures 30" wide and 80" long, \$149.50.
8. Another Victorian mantle clock, appears to be walnut, 8 day, strikes and running condition. Made by Ansonia Clock Co., \$18.50.
9. On Sale - walnut Empire Beehive mantle clock with original glass painted door, some of the painting has been chipped off glass, 8 day, strikes, running condition. Made by Waterbury Clock Co., \$18.50.
10. Here is a peach, walnut Victorian Grape carved Master chair with open arms and in very good, sturdy condition. Should be re-upholstered, measures 39½" high and 20" wide, \$72.50.
11. Early walnut Banjo Clock, around 1850, in good running order, all brass works, measures 34" high and 10" at widest point, eagle at top, a real oldie, \$139.50.
12. Very fancy wrought iron hanging lamp, real Victorian, with pastel pink and green slag glass inserts, much filigree work around top, not electrified. A very unusual item and only \$19.50.
13. Looking for the unusual, well here it is, the old S-shape Love-seat, early Victorian, all gold leafed and old satin upholstery. Should be re-upholstered, frame good and sturdy, measures 34" wide and 50" long, \$150.
14. On Sale - walnut Victorian mantle clock, 8 day, strikes, running condition. Made by Ingraham and only \$14.50.
15. Look - you Sword Collectors! One of the finest Marine Officer's Dress Swords that I have ever had, hilt is of solid brass and very finely engraved with many colored stones encrusted in hilt. The scabbard has acorn ends, the throat, middle band and drag of scabbard is of solid brass finely engraved and cut-out work, rest of scabbard is of dark blue velvet, blade has original blue with all gold engraving of cannons, flags and drums. Sword and scabbard are in extra

- fine condition. I would date the sword approximately 1800-1830, \$165.
16. Very charming and just the right size for any room, oak Grandfather's Clock in perfect running condition, measures 7' 4" tall, all brass works, weight-driven, no makers name, I would judge about 75 yrs. old and a steal at \$95.
17. Very pretty walnut Victorian What-Not in very good useable condition, with 5 mirrors and decorative wood turnings, small cabinet in center with mirrored door, and small drawer below this, \$48.50.
18. Walnut Victorian Chaise Lounge in good sturdy condition, of course, should be re-upholstered, measures approximately 70" long, \$39.50.
19. Victorian mantle clock with metal figure, in perf. running cond. French movement, face has beautiful gold figures, measures 15" high and 18" long, \$23.50.
20. Solid bronze Figure of a Roman Woman in beautiful condition, measures 13" high, and 8" wide at base. A real early piece and perfect, \$35.
21. Solid brass Ship's Clock with bell, made by Seth Thomas, in perfect running condition, \$45.
22. Look - you Clock Collectors! This is a real beauty, a fancy walnut Victorian mantle clock, two glass doors, running condition, 8 day, strikes, brass work. A very ornate piece, measures 36" high and 17" wide, \$68.50.
23. Very sweet walnut Victorian finger-carved Love-seat in very good useable condition, measures 28" wide and 68" long and a real bargain at \$58.50.
24. Walnut Victorian Vienna-type Wall Clock with glass door and very ornate decorations, top and bottom, brass works, measures 12" wide and 36" high, running condition, \$42.50.
25. Victorian weight-driven Wall Clock in running condition, brass works, one of the finest time-pieces made and in fine condition, \$39.50.
- R-emember Folks, we crate free and ship collect. Allow extra for small items. 20c will bring a clearer photo. apc



SALT AND SALT SHAKERS

By Arthur G. Peterson, LL.D., Ph.D.

IDENTIFY your glass patterns

Pictures identify 550 salt shakers by appearance, shape, design, name.

Pictures are made to scale. 3 times a shaker picture's dimensions gives its actual size.

Frontispiece shows 16 Art Glass shakers in color and pattern. 830 salt shakers in Pattern Glass & Art Glass are alphabetically listed.

Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

\$5.00

Copies may be had from the author,
416 Pershing Dr., Silver Spring, Maryland

trf

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

HAVILAND COVERED TUREEN. Ova Pattern 2152, pink apple blossom, gold trim. Large. \$13.50.

WEDDING BAND HAVILAND. CPH impressed. Gold rings. 12 cups, 2 1/2 x 3", & saucers, \$5 each. 12 7" plates, match cups, small U.R. chip on one. \$18.50.

SOUP TUREEN. Fine German china, rectangular 8x10 1/2" without handles. 1 1/2" embossed swirl borders. Gold rim, pink flowers, grey foliage. Lovely. \$15.

CRUCIFIX CANDLESTICKS. 7" tall. Clear glass, figure & IHRU gilded. Pair \$10.

LATE BUTTERFLY. Creamer & cov. sugar. Ruby butterflies, gold edge. Set \$13.50.

BRISTOL VASES: Beauties for flowers or lamp bases. White bulbous, tan cuffs top & base, & scrolls around outdoor scene in colors. 10x 4 1/2", \$12.50. Chartreuse, satin finish, urn shape, lovely big white flower spray, 10 1/2 x 5", \$17.50. Deep amethyst, very shapely, 12 1/2 x 4", flower decor, \$18.50. Big 10x5", colored flower trim, \$12.

APPLE GREEN VICTORIAN GLASS VASES. 9", shapely, gold & white flower trim. Pair \$9.50.

STATE SPOONS: Wm. Rogers & Sons, Eagle at top. St. Maine & Seal. Fine condition. Calif., Ohio, Md., Va., Maine, Del., Mass., Vt., Pa., Conn., \$1.50 each.

BUTTER KNIVES - good silver plate. Pretty. \$1.50 each.

COIN SILVER TABLE SPOONS. Fiddle shape. Fine condition. 7 - \$3 each.

TABLE CENTER SET. Brilliant glass, butter, spooner, cov. sugar, creamer. Much bright & satin finish gold trim with enamel decor. Set \$23.50.

MAJOLICA SPITTOON. Green mottled with pink, embossed scroll trim, graceful shape. \$9.50.

Brown. Bennington type, nice. \$8.50.

STEREOSCOPE - \$4. Good assortment pictures 10c each.

SUGAR BUCKET WITH LID. Sanded ready for refinishing. Nice. \$9.50. With original finish. \$6.50.

DECOY DUCKS. Pair, fine old light balsa wood, glass eyes. 17" long. Pair \$22.50.

COFFEE URN. Percolator with alcohol burner, burnished brass & copper, attractive shape. \$25.

WOOD ROLLING PINS. Good condition. \$2.50.

IRON BALANCE SCALES, 12" tin tray. Good. old, \$12.50.

Transportation extra. apc

TAROT ANTIQUES

P.O. Box 1041 Canoga Park, Calif.

We have just acquired a large collection of U.S. Coins, a few which we offer as follows:

INDIAN HEAD PENNIES

1895 VG	\$1.00
1898 VG	.75
1904 F	.70
LINCOLN PENNIES	
1909-S VF	14.00
1917-S F	1.25
1924-D G	2.50
1931-D VF	6.00

TWO CENT PIECES

1865 G	1.00
1869 XP	8.00

THREE CENT SILVER

1852 G	1.25
1853 P	3.50
1861 P	2.50
1865 VF	3.00

NICKEL

1867-NR GP	4.00
1868-NR G	1.00

LARGE PENNIES

1802 AG	1.50
1817 VG Plus	3.00
1825 G	2.25
1833 VG-F	3.50
1835 G plus	3.00
1837 G	1.50
1837 BHC F	6.00
1838 G	1.50
1839 VG	4.25

FLYING EAGLES

1857 VG	2.50
1858-SL VG plus	4.50

QUARTERS

1858 F	2.75
1869 G	2.00
1875 NA VG plus	1.50
1896 G plus	1.50
1924 AU	9.00
1929-S VG	.65
1943-S G	1.00
1946-S UNC.	1.25

HALF DOLLARS

1818 F plus	4.50
1832-LL F	4.00
1861-O G	1.75
1898 G	1.50
1899 G	1.75
1901-O G plus	2.75
1908-S G	1.50
1909-O G plus	2.50
1918-S VG	1.50
1939-D UNC	7.50

\$10.00 GOLD

1894 XP	32.50
---------	-------

This is only a partial listing of the collection. Write your wants. Orders under \$5.00—postage & insurance 25c. apc

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIST IN 19th CENTURY ART GLASS

BY MAIL-ORDER FOR 20 YEARS

→ EVERYTHING OLD, AUTHENTIC AND PERFECT. ←

NO LISTS, FOLKS. Write me your special wants in Agata, Amberina, plated Amberina, Burmese, Cameo, Coraline, Mother of Pearl Satin, Peach-blows in Mount Washington, Cambridge, Sandwich, Wheeling and Webb, Signed Iridescent beauties by Tiffany and others. No Carnival glass. ALSO, do not miss my recent large advertisements every month. Something you want may still be available.

Victoria Gold Medal. Supreme Lady. Jamaica International Exhibition 1891.

Send wants Canadian, U.S., British medals. Will buy Canadian Commemorative Medallions.

Button Collectors, remember this address when visiting Montreal. Large important collection being broken up. Write wants.

COLLECTORS' CENTRE

Antiques - Coins - Medals - Ivories - Miniature Canadiana - Netsuke - Inro - Tsuba

1433 Bishop St., Montreal, Canada - VI. 2-1916

GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.
Creamers: Ribbed Ivy, \$35; Canadian, \$10; Minerva \$9.50; Four Petal, \$25; Loop & Dart, Dia. orn., \$9; Eureka, \$9; Wheat & Barley, \$6.50; Palmette, \$10; Windflower, \$8.50.
Goblets: 3 Loop & Fans ea. \$3.50; 4 Colonial Flint, knob stem, ea. \$10; 3 Bigler, Flint ea. \$7.50; 5 Cube ea. \$3.50; 5 Currier & Ives ea. \$4.25; Cable \$12; Duke \$3; 3 Magnet & Grape w. Fr. Leaf, ea. \$12.50; 2 Short Teasel ea. \$4.50; 5 Stippled Star, ea. \$10.
Sprig: covered butter, \$14.
Marquissette cov. butter, \$8.50.
4 Dia. Pt. & Panel footed salts ea. \$6.50.
Wines: 6 Currant ea. \$6; Currier & Ives, \$3.50; 4 Texas Bulls Eye ea. \$1; 3 Pan. Dewdrop ea. \$4.50; Queen Vas. \$9.50.

Transportation extra. Stamps please. apc

MARY BARNES THOMAS

285 Saratoga Road Scotia 2, N. Y.
BLUE WILLOW sq. cov. veg. dish, Bur-slem \$10.00
RING TREE, Prussian china, h.p. roses, 5.50
Pin tray, matches n'ov: 3.50
COV. GRAY TUREEN (aged but beautiful) plus perfect ladic, br: leaves, pink, yellow flowers 8.50
BENNINGTON? brown cuspidor, Knight Head on sides 7.50
LIMOGES h.p. picture in goldish oval frame 7x5" (lavender flowers in cornucopia) 10.00
PANELED THISTLE: creamer \$8; open sugar \$8; small bowl 4.00
Stamp, please. Transportation extra. app

BURRIDGE CENTURY HOUSE
R.R. 6, Lindsay, Ontario, Canada
At Pleasant Point

Merchandise proof unless otherwise stated.

We pay the postage. No reproductions.
GOBLET: Blockhouse, Ionia, Ramsay Grape, ea. \$3.65, and the rare stippled Grape and Festoon, \$7.50.
COLORED GLASS: Pr. Steuben shades, ea. \$3.50; Northwood Purple Lustre sugar & creamer, pr. \$8.50.

CHINA: Seattle shaving mug with dog's head, \$6.50; shaving mug with bird, \$4.
LINEN: Pr. fancy woven linen towels, 38x22 w. wide fringe, never used or cut apart, pr. \$4.50.
IRON BANK: large Jolly Nigger, moves eyes & tongue with arm, a bit rusty but no damage, \$19.00.

BRASS MINIATURES: 3-footed tilt top table, long milk bench; fireplace front, all very old and good, ea. \$8.50.

BRASS TRIVETS: 3 nice oldies, ea. 5.75.
PRINTS: C&I "Little Emperor", \$6.00; pr. Baxters on original stamped mounts, very fine. "News From Home," "News From Australia," pr. \$30.00. apc

ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 29, Va.

1. 2 brass sperm-oil or camphene lights; other early lighting, write.
2. Most lovely h.pt. rose jar; other h. pt. china, some signed, write.
3. Beautiful button hooks. I has Mayflower in brass; several sterling, write.
4. Confederate money; exq. Souv. spoons; early Valentines, bottles, banks, fans, lists.
Stamp for reply. Shipping extra. apc

ELECTRIFY

Your Candle Fixtures

By Using

ELECTOCANDLES Type A -

Interchangeable with real candles

ELECTOCANDLES Type B -

For permanent Electric Installation

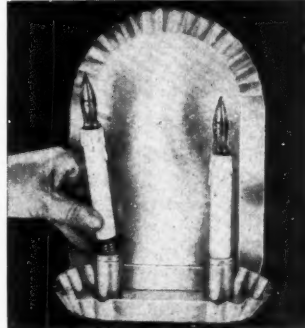
REPRODUCTIONS OF EARLY AMERICAN TIN LIGHTING FIXTURES

ANTIQUE TYPE WAX CANDLES
MADE IN OLD TIN MOLDS

Tin Smith Shop

11 CURTIS PL.
WEST HAVEN 16, CONN.

ap16c



"Now That the Ruins and Rains of Winter Are Over" —Swineburn Let's Shop at La Rue's for Good Things!



1. AMERICAN HITCHCOCK PILLOW-BACK CHAIRS — Fine rush seats and stenciling, original matched set of 4, and only \$150.
2. TEA CUP COLLECTION. 12 Old Staffordshire cups and saucers, all in A-1 condition, now: \$42.50.
3. FLOWERED BOWL AND PITCHER SET. Fine Old Staffordshire, good color and condition, just: \$22.50.
4. OIL PAINTING "Windblown Birches" - by S. Strass" 22x23". Exhibited at Carnegie Museum, 'tis said. \$45.00. Very good.
5. CARVED TEAK JADE CABINET - Antique, about 4'x8'x1' now: \$198.50.
6. BOSTON ROCKER. Yoke top, fine original stenciling, \$45.00.
7. SHIELDBACK HEPPLEWHITE CHAIR - American, original. \$150.

8. BELTER-TYPE LIGHT MAHOGANY Gentleman's Chair - lovely pierced carved crest - a most luxurious type. Corset back. \$95.
9. 10" PRESSED GLASS CELERY - a fine piece in Sandwich, lacy style. \$10.
10. SET OF 9 ROSE DECORATED BAVARIAN Small size tea cups, perfect. \$27.
11. LARGE COBALT BLUE HARD PASTE DOULTON Platter. Willow Pattern. \$36.
12. PINE QUEEN ANNE CORNER CUPBOARD, Butterfly shelves, Dome top. \$85.
13. CHINESE CANTON DECORATED BOWL on Pierced Fath stand, 7" h. 11" l. \$12.
14. RARE SMALL SIZE SHERATON Round Dial Grandfather, Mahogany. \$145.
15. AMERICAN CUT GLASS, Libby Bowl, 11", \$20. RELATIVELY RARE.
16. AMERICAN CUT GLASS RELISH DISH, 7" size, \$12.
17. CHINESE BRONZE CLOISONNE VASE, wired into lamp. Good chifon shade. Vase itself a rare old piece. Overall height, 24", 17" flare. \$50.
18. AMERICAN CUT GLASS DISH, 10" size, fine, \$22.
19. AMERICAN CUT GLASS RELISH DISH, 8" size, \$14.
20. SHERATON FANCY CHAIRS. Maple, American, good rush seats, Pair: \$40.
21. REGENCY ADJUSTABLE READING STAND - Satinwood and Rosewood, bronze fittings, cross band inlay. Some veneer chips. \$40.
22. RAREST OF CIVIL WAR RELICS: Genuine white cedar Confederate canteen. Original owner's name: G. W. Steph, scratched in side.
23. FLINTLOCK PISTOL, Large size, non-firing, but complete: \$45.
24. CONFEDERATE OFFICER'S Lefauchaux Revolver, notches, as is: \$25.
25. 18th CENTURY OIL PAINTING, attributed to Runge "Romulus & Remus". Has hung in prominent art museum, restored & framed, \$200 (34x38).
26. BRONZE CLOCK - Chimes - Fine Yellow Marble Base, 23x14", \$25.
27. RARE 5-FOOT MAHOGANY REGULATOR, date about 1800. FINE. \$125.
28. AMERICAN BANJO CLOCK, Chimes. Sessions, 30" long, \$50.
29. AMERICAN LITHOGRAPH, Civil War "Little Soldier" 16x21. \$25.
30. BELTER TYPE GENTLEMAN'S CHAIR. Light mahogany. Unusual large size, fine carved crest, outside back cover gone. Red Velvet, \$79.50.
31. VICTORIAN GENTLEMAN'S CHAIR. Mahogany. Original haircloth.
32. RARE AND FINE CFH LIMOGES Porcelain. Early. Hand decorated, every piece slightly different. About 68 pieces, incl. 12 Cups. \$125.
33. EXCELLENT DUELLING PISTOL, Shell butt with ring. Fine shape. \$35.
34. BLOWN GLASS JAR, Deep jade green color, ground top, Inv. Rib, \$15.
35. 6-DRAWER PENNSYLVANIA CHEST. Corner columns. Finest piece of old mahogany graining we have ever seen. Very rare. As is: \$42.50.
36. LITHOGRAPH: Mary & Her Little Lamb. Lovely color & frame, 16x21, \$18.
37. CIVIL WAR BURNSIDE CARBINE, as is, \$27.50.
38. CIVIL WAR OFFICER'S SWORD. Leather Sheath, Ivory Grip, Gold inlaid blade.
39. GENUINE Henry Derringer Musketoon, Original issue of 1818. Converted by blacksmith work from flint to percussion, for use by Mississippi troops in Civil War.
40. FINE VICTORIAN WALNUT CABINET, Italian Finish, Coral Red interior. Prepared by previous owner to house fine collection of porcelains. Also suitable for dolls, guns, curios, books. 4'x3'x11'. \$100.
41. PINE 1-DRAWER WASHSTAND. Refinished, fine color, \$32.50.
42. VICTORIAN Deep-Cushioned Library Chair. Exquisitely-shaped and scrolled arm ends and feet. Mahogany. Sound, but "as is" - \$42.50.
43. VICTORIAN OPEN-ARM MAHOGANY GENTLEMAN'S CHAIR, \$50.
44. STEP-TOP, HALF MARBLE, Bracket Foot Mahogany Chest. As is. \$60. (Finish is entirely satisfactory, and knobs are original old glass.)
45. SMALL WASHSTAND with Marble top & Drawer. Grained Pine, \$15.50.
46. ANCIENT LIFT-TOP Carved Chest. Our oldest and finest genuine antique. Panelled front, original carved decorative band. A Pilgrim piece.
47. DECORATED CHINA BOWL LAMP. Brass stem, abt. 30" high. \$35. (Not Shown) Majolica bowl hanging lamp, with 5" and 8" bevelled prisms - very ornate and colorful. Not \$350. Just \$79.50.)
48. NO-NOT THE COKE - The Pistol. 7-Shot, Bronze frame, concealed trigger. S & W. Said to be 1st 22 Complete, but as is. \$25.
49. MAPLE EASTLAKE Library Table - Abt. 24x40" with drawer and shelf. Expensively refinished by former owners - lovely color. Just: \$49.
50. 14" PRESSED PITTSBURGH FLINT VASE - Scale Pattern. Very nice. \$9.
51. CHINESE PORCELAIN VASE, Chrysanthemum pattern, \$10.
52. EXCEPTIONALLY FINE MAHOGANY GRANDFATHER CLOCK - Beautiful dial, lovely warm color, nice size. Sheraton design. Former owners spent a lot of \$\$\$ on it, having it overhauled. \$156.50.

PLEASE NOTE: We will have our annual AUCTION SALE the week-end of April 29th. The above items will be cleared before then, but hundreds of others, just as fascinating, plus nearly 100 Fine Oriental Rugs, will be offered. FREE HOTEL ROOMS at Ohio's Finest Inn - the Hotel Washington. BREAK ALL DATES, and PLAN NOW TO ATTEND.

TERMS: All goods as represented. Checks accepted. C.O.D.'s-NO. Layaways and time payments, up to 90 days, if satisfactory arrangements made privately. PHOTOS: 25c. No Postcards, please. INQUIRIES: Please enclose stamp. Crating free. Trucking free to railroad or freight or express office. All shipping charges collect.

LA RUE ANTIQUES

Drawer 97, Highland, Ohio

PHONE: LEESBURG, O. 780-4271

If Planning to Visit or Make Reservations.
"WHERE AMERICA SHOPS FOR ANTIQUES"

apc

Amber 3-panel butter \$16.50; rare "Banner" butter \$25; clear beaded grape berry \$10, butter \$12.50, 4" 6" plate \$15; Beaded Mirror 4 egg ovals at \$4; Beaded oval & scroll cov. sugar \$8.50; Bleeding Heart (not appl. handle) creamer \$9.50, spooner \$6.50; Broken Column creamer \$7.50; Cable 6" plate \$25; Classic 4 sauces at \$7.50; 2 Pinecut 1/2" plates at \$4.50; Flower Pot bread tray \$12.50; Green Herringbone water pitcher \$20; Blue Hobnail water pitcher \$35; 5 tumblers at \$10; Jacob's Ladder, 2, 6" plates at \$8.50; Loop & Dart, round orn. sugar \$6; 4 goblets at \$6.50; Blue Maple Leaf U.S. Grant plate \$10; Minerva round plate \$11, bread tray \$12.50; Needles & Pins 4 goblets at \$3.75; Rose in snow, 2 goblets at \$11, lge. plate \$10; Rose sprig celery \$7.50; amber Spira Band composite \$9.50; amber Wildflower celery \$15; Willow Oak Composite \$10, water tray \$8.50; Goblets: 1 early Buckle at \$8.50, 4 D. Pt. & Prism at \$12; 4 Fishscale at \$8.50, 4 Grape Med. at \$7.50; Shell & Tassel \$14. Spongers: Cable \$8.50, Round Holly Berry \$5, Liberty Bell \$7.50, Pan. Dewdrop \$6.50, Bellflower \$8.50. Hand painted (1891) Limoges fish platter (11x17) \$20. 3 Old Ivory cups & saucers, raspberry col. lowers at \$12. Pair 12 1/2" Bristol vases, smoke color, \$45. Child's min. punch set, 4 cups & bowl \$10; sugar & creamer to match, \$10. Tall banquet lamp, ball shade \$30. Cranberry water pitcher, enamel decor, clear handle \$35. Milk glass Blackberry oval pickle \$15, 8" heart, 10" "club" plate \$3.50.

TREASURE HOUSE

R.F.D. 1, Belfast, Maine

app

MARIE-LOUISE ANTIQUES

Hanover, New Hampshire

1. ROYAL BAYREUTH: MARKED
a. Pitcher: shape of conch, gray and white, iridescent, 2 1/2" tall ----- \$12.00
b. Pitcher: shape of rooster, yellow, red comb, 4 1/4" tall ----- 13.00
c. CRUET: deep sapphire blue, enamel decor. Gold, original stopper (matching) 7 1/2" tall ----- 22.50
2. TIFFANY: Compote, deep blue, on pedestal base, 4" tall, 5 1/2" dia., SIGNED L. C. Tiffany Paville X127 ----- 85.00
3. AURENE: Bowl, gold color, 4" dia., 2" tall, SIGNED AURENE No. 2687 ----- 15.00
4. PURPLE SLAG: high Boot, on diamond shaped base, deep color, excellent detail, 8" tall ----- 22.50
5. MARY GREGORY: pair of Vases, deep green, boy on one, girl on other, tinted face, legs, arms, floral decor, 9" tall pair ----- 45.00
6. CASTOR SET: 4 cut glass bottles, cranberry to clear, all matching, original tops, silver plate excellent ----- 47.50
7. AMBERINA: Toothpick, trireme, dia. quilted, deep fuchsia ----- 42.50
8. DAISY & BUTTON: with V; vase line berry bowl, 9" dia. ----- 15.00
9. PRINCESS FEATHER: Celery, clear MILK GLASS; creamer, SWAN, see Belknap pl. 82b ----- 23.00

All Items Guaranteed Old and Proof.

Transportation extra. app
Sufficient & stamp please.

WILSON ANTIQUES

3981 Miller Trunk
Duluth 11, Minnesota

- Pewter Confectioners Molds (ca. 1890) Easter
1. Chick breaking thru shell ----- \$5.00
 2. Unique Easter egg ----- 4.25
 3. Easter bunny ----- 5.00
 4. Holy cross ----- 4.25
 5. Setting hen ----- 4.25
 6. Young chick ----- 5.00
 7. Easter lily (3 sections) ----- 4.75
 8. Easter basket (3 sections) ----- 4.25

10% discount over \$15.00

app

DIANE SPRINGHETTI

- 101 Clapp St. Abington, Mass.
- Hall hanging lamp, frosted floral shade polished brass frame ----- 23.00
- Custard glass Louis XV covered sugar, 9" creamer \$7; spooner ----- 5.00
- Old 10" opalescent hobnail shade for hall hanging lamp, base 6" top 8" ----- 24.00
- Banquet lamp base 23", cuplid holds open work font of scrolls & cupid heads, brass burnished & wired ----- 25.00
- Onyx table piano lamp base, burn. & wired ----- 45.00

apc

RALPH H. MANN ASSOCIATES

SUMMER SHOP
136 Commercial St.
Provincetown, Mass.

All postage and insurance extra. Stamp for reply. All items priced for dealer resale.

1. Charming Old Painting on Tole. Variegated Tulips, red, yellow, purp. & wht. 10x14". \$6.50.
2. Tin Penny Bank, Indian on Cover. 2 1/4" dia., \$2.
3. Heavy Silver Cigar Cutter, shape of Blade. 6" long, \$4.50.
4. Table Cigar Cutter, 2 Size Cutting Holes. 4x3x2 1/2". \$4.50.
5. Vaseline Master Salt, Footed, Diamond Patt. Sides & Bott. 3 1/2x2 1/2x1 1/2". OLD. \$9.
6. Candy Container in Gun Shape. \$2.50.
7. Lge. Old Paperweight. Red, Orange & Maroon Flowers rise from Pink. Blue, Wht. & Maroon Bed. 3 1/2" dia. Needs polishing but, it's an Oldy. \$18.50.
8. Very Old Buried Soap with Hooked Handle. Terrific Primitive! Paddle, 5 1/2" dia. handle 6" long. As Found. \$10.50.
9. Collection of 7 Tin Cookie Cutters. All Shapes & Sizes. Lot \$3.50.
10. Pair of Steel Fencing Swords. Solid Brass Guards & Acorn Finales, Red PLUSH Bound Handles. Mcd. Solingen. Highly Decorative! \$37.50.
11. Round, Heavy Copper Tray. 12" dia. \$3.50.
12. For the RUMPUSS ROOM! Quaint Still Life in Water Color, Deck of Cards, Poker Chips, Pouch of "Maryland Club Mix", Man's Pipe, matches, Signed, abt. 70 yrs. old. 7x9". \$8.50.
13. German Stein, Pewter Cover. Handsome Scenes & Figures. 9" tall. OLD. \$12.50.
14. Very Large German Stein. Handsome Panels of Men & Women, cover missing. 10 1/2" high. \$12.50.
15. Primitive Tole Eartrumpet. 20" long. \$7.
16. Extremely Interesting ORIENTAL Water Color. Lge. group of people crossing River. Mts. in background. Ink. Signatures in 3 places. 13 1/2x9". \$12.50.
17. ORIENTAL Water Color on Cloth. Bird & Flowers. Signed. 13 1/2x10 1/2". BOTH OLD. \$9.50.
18. Primitive Bottle Corker. Brass Hinged. Wooden Cylinder & Handle 11" long. As Found. \$4.50.
19. Iron Corn Pone Baking Pan. 7 Ears of Corn. Handmade. IT'S OLD. 12 1/2x5 1/2". \$6.50.
20. Two Medium Size ROSE BOWLS. One PINK, the other is YELLOW. Cased SATIN GLASS. Heavily Crimped Top. Each \$14.50.
21. Brass Pipe Tamper. Form of Primitive Duck. 2 1/2x1 1/2". \$4.50.
22. Cast Brass Door Knockers. Form of Lady's Hand Wearing Ring. Ribbon on Wrist. Rosette Striker. 5" long. \$9.50.
23. Very Unusual China Sauce Pot. Form of Scallop Shells, Coral Branch Base & Handle. Turtle on Top. Turtle's Head is Ladle Handle. Slight chip on ladle base. 2 3/4" x 3 1/2". \$8.50.
24. LOVELY JAPANESE Painting of Maiden in Garden. Exquisite Color & Detail. On Cloth. 11x13 1/2". frame fits in or on Ornate Carved Teakwood Base. Total height 16". Slight Age damage. ART TREASURE. \$22.50.
25. Most Unusual Dish Candlestick & Snuffer. Ring Handle in form of NUBIAN supports candle holder. S.P. 5 1/2" dia., 8 1/2" high. \$12.50.
26. Decorated TOLE Letter Opener. Advertises Gas Lights. Eagle Motif. 10 1/2" long. \$3.50.
27. Old TOLE Cigar Tin. Grn. Red & Gold Colour. Patterson Tobacco Co. 4 1/2x2 1/2". \$2.50.
28. Heavy Silver Plaque advertising Soda Apparatus by James W. Tufts. Pat. dates from 1863, 8x3". \$6.50.
29. Set 6 Brasses from Vic. Chest. 5" long with Bales. Set \$2.50.
30. Souvenir Cake Plate in Gorgeous Reds & Blues. Center in Colour shows NEW LOCK SAULT STR. MARIE. MICH. Dia. 9 1/2". \$6.50.
31. Pair BRASS JAMB HOOKS. "C" Shape. OLD. \$6.
32. Brass TEA CADDY. Sloping Hexagonal slides with Finial Cover. 5 1/4" tall. Base 3 1/4". \$5.50.
33. Carved Walnut Drawer Pull. Bunch of Grapes & Leaves. 5 1/2x2 1/2". OLD. \$2.50.
34. VERY OLD HORSESHOE shaped TRIVET. Legs form of 3 BOOTS. An IRON RARITY.

WINTER SHOP

13037 Gulf Boulevard
Madeira Beach, Florida

- 5" dia. 2 1/4" high. \$10.50.
35. Old card game by McLoughlin, "Quaker Whist". Colored cards. \$3.
36. Heavy metal PIPE paperweight with advertising, C.P.F. estab., 1851 3 3/4" long. Silver color. \$4.
37. Flat and circular clear paperweight. Columbus Head Center. 1892 date. Minor chips. 3 1/4". \$17.50.
38. Rectangular Tole Tea Box with Hinged Cover. 5 Oriental Scenes in Black & Gold. Shows Plantation Scenes & Maharajah on Elephant. 12x8 1/2" x 8 1/2" h. \$9.50.
39. VERY UNUSUAL & HEAVY ORIENTAL OIL BURNING LAMP. Form of Saianical Horned Head. When lit, MOUTH GUSHES FLAMES. From Collectors Estate. 6x5 1/2". \$18.50.
40. Nice 8" Green Bubbly Glass Decanter with Ship Painting. Matching flat Stopper. \$7.50.
41. Milk Glass Inkwell with Cover. Painted Burnt Orange. 2" square. Finial Top. Old. \$4.50.
42. Handsome Green Slag Vase. 5" tall. Raised Designs & Footed. \$12.
43. Lacy Sandwich Cup Plate. Hears & Arrow. Lyre Border. Usual roughness. \$4.50.
44. Set of 7 Tomatoe Red, Oriental Rice Spoons. Grn. Dec. Signed. \$6.
45. Pink Lustre Demi Tasse C&S. \$3.50.
46. Bee Hive shaped GLASS PAPERWEIGHT. 3 Multi Coloured Striped Flowers rise from Green Bed. English. 2 1/2x2". \$19.50.
47. Signed Lge. Oriental Footed Egg with matching Cover. Buttery amid plenty of Flowers. 3x3 1/2". \$8.50.
48. Gorgeous ribbed CRANBERRY ROSE BOWL. Fades to clear. 24 Ribs. Ground Pontil. 4" dia. \$22.
49. Knitted Wool Afghan. 5 1/2 ft. x 34". Intricate Design of Lav. Grn. Pink. Blue on Blk. Silk Lined. Needs WEE work from new owner. \$9.
50. Mushroom Shape, Sandwich PAPERWEIGHT. Jumbled Canes, Swirls in all Colours. Dia. is 2 1/4". \$18.50.

BOOKS

51. PHRENOLOGY Collection of 17 Books. 11 of them are Early 1800's. Various Authors. From a collection. Mainly good cond. Lot \$36.50.
52. MUSHROOMS, Falconer 1901. Good. \$1.50.
53. Moths & Butterflies by Ballard. Illus. 1894. Good cond. \$2.50.
54. The Eighth Census, 1880 by Kennedy. Wash. 1882. V.G. \$2.
55. Gentleman Instructed, London 1735. Leather Bound. Many Unusual Subjects for the Gentry. Good. \$4.50.
56. Stanley's Emin Pasha Expedition, Wauters. Phila. 1890. Illus. Fine. \$3.50.
57. Studies in Moro History, Law & Religion. By Saleeby. Manila. Illus. & Genealogical pull-outs. \$4.50.

ANTIQUE JEWELRY

58. SOLID GOLD CHARM. Compass set in Shield. Engraved background. Filigree Top & Link. 1 3/4". \$26.50.
59. GOLD CHARM, form of mantel clock. Blk. enamel decoration & wht. enamel dial. Very old. 1 1/2x1 1/2". ADORABLE. \$16.50.
60. Pair SOLID GOLD EARRINGS. Flying Bird in Very Fine Detail. Post type for Pierced Ears. Heirloom piece. Birds measure 1 1/2x3/4". Set \$62. Guaranteed.
61. 14K PINK ENAMEL CIRCLE PIN SET WITH FOUR PEARLS. Fine Workmanship. 1" dia. \$24.
62. CAMEO BROOCH in SOLID GOLD FRAME. Shell Cameo with brn. background. Girl watering flower Garden. Fine Detail. 1 1/2" x 2" \$20.
63. 14K GOLD CHARM. FRENCH HORN. 1 1/2" x 1 1/2" \$16.
64. UNUSUAL GOLD CHARM. Enameled Hand holding 2 Roses. 3/4x1 1/2". \$14.50.
65. CAMEO CARVED TIGER EYE CHARM. Oval shaped on GOLD. 3/4x1 1/2". \$16.50.

All sizes approximate. Please include sufficient postage. WRITE WANTS.

THOUSANDS OF JEWELRY ITEMS FROM ESTATES. EXTENSIVE JEWELRY LIST 25c. app

CHICAGO
ANTIQUES EXPOSITION
& COLLECTORS FAIR
at the Conrad Hilton Hotel
Exhibition Hall

APRIL 16, 17, 18, 19, 20

12 Noon to 11 P.M.

Sponsored by HOBBIES Magazine
Charles Marston, Show Manager

This Beautiful Portrait Miniature



Hand Painted on Ivory.
Signed. Gold finish on sterling Silver frame. Can be worn as brooch or locket.
2x1 1/2". \$25.00. Postage & Fed. Tax included. MONEY BACK GUARANTEE.

JOHN D. HARRIS
Katonah, New York

tfo



HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,
Massachusetts

Off Route 16

1. "IMORTELLE" domed-top coffee or chocolate pot \$20.00
 2. 3-pc. White and gold WEDDING BAND tea set, t-pot, cr. sugar 25.00
 3. Green HYACINTH VASE, old 5.50
 4. Min. Japanese house, bamboo, sliding doors, roof comes off, write. 22.00
 5. Large CUT GLASS BOWL 18.00
 6. KUTANI cake stand, rich coloring 22.50
 7. Tiny SILVER VINAIGRETTE, c. 1820 tax inc. 16.50
 8. 3-Branch fan shaped CANDELABRA, pewter and brass 18.00
 9. Early eye-glasses, brass frames 4.50
 10. Pr. Fr. or Italian Balance KNIFE RESTS, triangular, 3 1/2" long 6.50
 11. Min. CLOISONNE TEA POT, lovely 22.00
 12. Early PEWTER INKWELL, unmarked 27.50
- Satisfaction guaranteed. Transportation extra.
apc

TIERNEY'S ANTIQUES

5922 Leavenworth St. Omaha 6, Nebr.
Tel. 551-0571 or 551-6088

1. Rare Holly Amber spoon holder \$185.00
 2. Cranberry Mary Gregory decanter, faceted stopper girl garden 15" 8" tall. May be used cologne or after dinner cordial. Lovely. 65.00
 3. M.O.P. Diamond Gilted rose bowl, 17" x 4 1/2" fluted top. Lovely. 110.00
 4. Large sapphire blue Mary Gregory cheese dish 3 children garden tinted faces. Most lovely. 110.00
 5. 24" Bisque head doll jointed body brown down eyes pierced ears beautifully dressed on standard a beauty. 26.00
 6. Hanging lamp. Heavenly blue Bristol shade. Prisms glass oil fountain brass clean not burnished. 50.00
 7. Large brass jardiniere 35x8 on legs clean not burnished. 8.50
 8. Brides Basket, lovely shade rose and white fluted top overlay. Silver frame very ornate resilvered a beauty. 37.50
- Mail order only. Write your wants. apc

ART GLASS COLLECTOR

Exhibits at Detroit Museum



Mrs. Harold Watters and her collection of Amberina and other Art Glass, on display at the Detroit Historical Museum.

Antiques Auction Sale

THURSDAY, APRIL 20, 10:00 a.m. (D.S.T.)

ARMORY BUILDING

Goshen, Indiana

Colored glass, lamps, guns, china, collection of mechanical banks, brass, copper, Dresden type grouping with seven figures (expertly repaired), pair Burmese shades, furniture in pine, cherry, walnut.

Write for sale bill

703 Emerson

G. W. KRAMER

Goshen, Ind.

Not Responsible for Accidents

apc

PUBLIC AUCTION

2 DAY ANTIQUE AUCTION

SAT., APRIL 15 at 10 a.m. sharp & Sunday APRIL 16 at 1 p.m.

(Inspection Friday - 10 to 4)

Inside American Legion Hall, 1 block south of U.S. Rte. 34

(Ogden Ave.) Plano, Ill. 3 miles west of route 47.

Including Lamps, Clocks, Copper, Brass, Pressed, Cut, and Art Glass; Tumbler & shaker collection; Furniture; Guns; Auto and parts including 1915 Dodge Touring Car.

For further information and descriptive brochure write or wire

Col Quick's Auction Service
Aurora Ill. TW2-3040

Visitors to the Historical Museum, Detroit, Mich., had a rare privilege recently. The Collectors Corner there showed examples of fabulous Amberina glass from the private collection of Mrs. Harold Watters of Detroit.

This sought-after variety of late 19th century art glass, with its exquisite flow of color from amber to ruby and violet, was first patented by Joseph Locke of the New England Glass Co., in 1883. A little gold in the clear amber glass batch allowed the miraculous color change. After a cooling, that part of the amber glass which was reheated at the glory hole developed into ruby red. The patent for Amberina also covers the color changes to violet, green, and blue tones.

The collecting of Amberina has been one of Mrs. Watters' special hobbies for many years. She now numbers more than 90 pieces in her collection. It includes many of the more unusual examples such as a caster set, a covered cheese dish, a decanter, and numerous pitchers and vases. Traditionally in the Watters family this rare AMBERINA glass graces their table through the Holiday Season.

In addition to being an Amberina
(Continued on page 92)

Our 3rd One-Day Outdoor**FLEA MARKET
ANTIQUE SHOW**

At Auction Acres

BRIMFIELD, MASS.U.S. Rte. 20 - 6 Mi. West of
Old Sturbridge Village**SAT., MAY 13, 1961**From 10 a.m. to 5 p.m.
Regardless of WeatherBest location in New England
Free Parking - Admission 50c

Dealer Space Available - \$10

Contact

THE GORDON REID CO.
Auction Acres - Brimfield, Mass.
Phone CHurchill 6-3333

myc

**"Western New York's
Prettiest Show"****CLARENCE
NEW YORK**

2nd Annual

Antiques Show & Sale

MAY 11 - 12

11 A.M. - 10 P.M. Daily

Clarence Town Park Clubhouse
Route 5, 7 mi. East from Thruway exit 49
Sponsored by Jaycees & Jaynees

James & Muriel Metz, Mgrs.

mvp

**ANTIQUE SHOW AND SALE
MONMOUTH, ILL.**

Y.M.C.A. - 205 South 1st St.

May 4, 5, 6

Thurs. & Fri., 11 a.m. - 9 p.m.

Saturday, 11 a.m. - 7 p.m.

Snack Bar

Sponsored by Y.M.C.A. Women's Corps
Mrs. Thomas Patton, Mrs. Russell Jensen
Co-chm.

app

Nichols Village Antique Show & Sale**TRUMBULL, CONN.****MAY 16, 17, 18, 1961**

Nichols Methodist Church-on-Green

Noon to 10 p.m.

Exit 51, North, Merritt Pkwy.

Mrs. G. L. Anderson, Mgr.

9 Robinwood Rd., Trumbull, Conn.

mvp

ANTIQUES SHOW & SALE**ST. CHARLES, MO.****APRIL 21, 22, 23, 1961**

Memorial Hall, Blanchette Park

Sp. St. Charles County Historical Society
Manager, Virginia Musterman

app

First
Annual

Exposition

Building,

Fairgrounds

COLLECT-O-RAMA***SPRINGFIELD, ILLINOIS****May 27-28, 1961****GUNS****ANTIQUES****COINS**BUY
SELL
TRADE**Curios - Indian Relics - Collector Items****MAMMOTH SHOW** 58,000 Sq. Ft. under one roof. Free parking for 15,000 cars.
DEALERS: Drive right into the building with car or truck to unload.**SNEAK PREVIEW — MAY 26 — 4 p.m.**

\$150 in cash prizes for the best dealer display.

\$100 in cash door prizes — 20 drawings.

Food on premises — Police protection — Admission 50c

For Dealer Reservations, Floor Plan, Complete Programming, Write or Phone:

Gun Dealers: L. K. Brownfield, Mason City Ill. Phone 14J

Coin and Antique Dealers: C. W. Loud, 1615 W. Governor, Springfield, Ill. LA 3-0792

myc

"A SHOW THAT SPEAKS FOR ITSELF!"

21st SEMI-ANNUAL

**Des Moines, Iowa
CAPITAL CITY ANTIQUE SHOW****"Located in the Heart of Iowa"****APRIL 16, 17, 18****SAVERY HOTEL BALLROOM****SHOW OPEN 11:00 A.M. TO 10:00 P.M.****(Closing at 8:00 P.M. on Last Day)**

Helen Fortier, Mgr., 3930 Forest Ave. — Des Moines, Iowa

apc

6th Annual

MONROE, WISCONSIN

ANTIQUE SHOW AND SALE

Turner Hall — Sponsored by Kiwanis Club

MAY 19, 20, 21, 1961

For information write: Harold H. Grunewald, Elkhorn, Wis., Show Mgr. apc

3rd ANNUAL ANTIQUE SHOW & SALE**Crawfordsville, Ind.****May 12, 13, 14**4-H Bldg. open 11 A.M. Close 10 P.M.
27 Top Dealers from 6 States.**CHOICE MERCHANDISE!****CRAWFORDSVILLE**—The home of Gen. Lew

Wallace—Author of "BEN-HUR"!

This show is worth driving miles to attend!

FREE PARKING! EXCELLENT FOOD!**ESTELLA STRAWSER, Mgr.**

R.D. 1, Crawfordsville, Indiana

myc

Iowa's Finest

CEDAR RAPIDS**ANTIQUE SHOW**

Veterans Memorial Coliseum Armory

APRIL 6, 7 8, 9

J. W. Koehn, Mgr., Cedar Rapids, Iowa.

apc

Please mention HOBBIES when replying to advertisements

Goin' Steady? Gettin' Married? Settin' Up Housekeepin'?

Come see the TREASURES AND TOOLS
Grandma's Grandma and Grandpa used.

HOBBIES Magazine

fills the great EXHIBITION HALL of the
CONRAD HILTON HOTEL

April 16, 17, 18, 19, 20

with FABULOUS COLLECTIONS

from all over the country at the

Chicago Antiques Exposition and Hobby Fair . . . See . . .



OLD GLASS and CHINA
SILVER and other METALS
TEXTILES, rich, quaint
VALUABLE DOLLS
RARE COINS
STAMPS and COVERS
FURNITURE Grandma polished
PRINTS and PAINTINGS
AUTOGRAPHS
PLAYING CARDS & POST CARDS
JEWELRY Grandma loved
LAMPS she washed & filled
RUGS she made & mended
MUSIC BOXES,
PLAYER PIANOS
MORNING-GLORY horns,
RECORDS

Admission 60c

12:00 Noon till 11:00 p.m.

Closes LAST DAY, 9:00 p.m.

Twice yearly HOBBIES Magazine brings together collectors, interior decorators, museum curators, historians, artists, and antiques dealers—to show the TREASURES & TOOLS Grandma's Grandma & Grandpa used, loved . . . and hated. WOULD YOU like to wash with a wooden washboard and a wooden tub?

But who doesn't like to look and wonder what it was REALLY LIKE.

Friendly dealers will tell you much of history and craftsmanship. And HOBBIES Magazine will tell you too in its articles & ads every blessed month in the years ahead.

LET'S VISIT GRANDMA AND GRANDPA AGAIN!

CHARLES MARSTON, Show Manager

BECKLEY, W. VA.

ANTIQUE SHOW & SALE

April 20, 21, 22, 1961

Beckley Hotel

Sponsored by Civic Department

Woman's Club app

FIFTEENTH HISTORIC

BETHLEHEM, PA.

ANTIQUES SHOW & SALE

June 7, 8, 9

1:00 TO 10:00 P.M.

ARCHIBALD JOHNSTON HALL
Moravian College—W. Locust Street

Mrs. Robert E. Kendall, Chm.

802 N. New St., Bethlehem, Pa. jep

Eighth Annual

**GREATER PHILADELPHIA
ANTIQUE SHOW**

GERMANTOWN HADASSAH, Sponsor

APRIL 25, 26, 27, 1961

11:00 A.M. to 10:00 P.M.

GERMANTOWN JEWISH CENTRE

Lincoln Drive & Ellet St., Phila., Pa.

(H Bus or P.R.R. Chestnut Hill Branch)

Mrs. Edwin Mendelsohn, Coordinator

815 N. Mt. Pleasant Rd., Phila. 19, Pa. app

Old Saybrook, Conn.

ANTIQUE SHOW

Elementary School Auditorium
Main Street

Sponsored by Obed Chapter No. 89, O.E.S.

July 24 thru 29

1:00 P.M. to 10:00 P.M.

Managed by GEORGE MILLER

ROBERTA BRIGGS, Gen'l. Chairman for O.E.S.
BOX 183 — Old Saybrook, Connecticut jep**Oklahoma City, Okla.**

ANTIQUE SHOW

MAY 24 thru 28

NATIONAL GUARD ARMORY

SPONSORED BY THE HOLY CHILD SCHOOL
FOR EXCEPTIONAL CHILDREN

Write the school at—

1300 CLASSEN DRIVE, OKLA. CITY myp

Attn: Antique Show

**1st Annual Tulip Time, Inc.
ANTIQUE SHOW and SALE**

Salvation Army Auditorium

HOLLAND, MICH.**MAY 18, 19, 20, 1961**

Robert Taft, Mgr. myp

"WORLD WIDE" SHOWS

DENVER—Shirley Savoy Hotel, JULY 4, 5, 6, 7

DENVER — Hilton Hotel, JULY 10, 11, 12, 13

PEORIA—Am. Legion Bldg., SEPT. 15, 16, 17

TOPEKA—City Aud., SEPT. 30, OCT. 1, 2

SOUTH BEND — Ind. Club, OCTOBER 23

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone 2137), Vermontville, Mich. tfo

RUSSELLS SHOWS

HENDERSONVILLE, N. C. - July 11-14 - High School Gymnasium

A top Carolina Show.

Enjoy the cool breezes of the Blue Ridge Mountains while attending this show.

GATLINBURG, TENN. - September 18, 19, 20 - Riverside Hotel

Another fine show in a Tourist Resort

CHARLOTTE, N. C. - October 17-20 - Park Center Auditorium

The J. C. Russells, Mgrs., Lenoir, N. C. ape

**5th Annual ANTIQUES SHOW AND SALE
ROCHESTER, MINN.**

North Hall, Mayo Civic Auditorium

APRIL 14, 15, 16

Fri. 5-10 p.m. Sat. 9 a.m. - 10 p.m.

Sun. 9 a.m. - 7 p.m.

American Legion Auxiliary, Sponsors app

**Spring Semi-Annual
ANTIQUES SHOW AND SALE
ANN ARBOR, MICH.**

ARMORY

MAY 5, 6, 7, 1961

Wm. & Ellen Pendorf, Mgrs. mhc

**A Country Antique & Art Show and Sale
In the NEHER BARN & EARLY HOUSE
Liberty Corner, N. J.**

Colonial & Primitive Furn. & Accessories

JUNE 1, 2, 3, 1961

NOON TO 10:00 P.M.

Adm. 75c, with card 50c, sent on request. myp

DANVILLE, ILL.

ANTIQUE & COLLECTOR SHOW & SALE

APRIL 22, 23, 24

Y.W.C.A., Hazel & Harrison St.

Noon to 10 P.M. - Mon. to 6 P.M.

Spons. Danville Business & Professional
Women's Club

Mgr. Madeline Hix, Fairmount, Ill. myc

"THE SHOW WITH A FLAIR"**Youngstown, Ohio**

19th Semi Annual - Calvin Center Aud.

APRIL 28, 29, 30

Time-Tested! Energetically Managed!

Gertrude E. Dyle, Mgr., Box 7, Boston, N. Y. myc

**SIXTH ANNUAL
ANTIQUES DEALERS SHOW AND SALE****Murfreesboro, Tenn.**

Hobgood School

June 22, 23, 24

EXCELLENT FOOD and FREE PARKING!

For space and information write:

BUTLER JAMES, Gen. Chm. jep

 **remember the important shows!****NEW YORK ANTIQUES FAIR — April 17 through 22**

71st Infantry Armory, Park Avenue & 34th St., New York City

EASTERN STATES ANTIQUES FAIR—May 1 through 6

Westchester County Center, White Plains, N. Y.

MONTCLAIR ANTIQUES FAIR — May 22 through 26

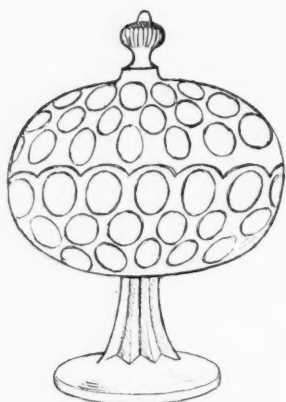
Woman's Club of Upper Montclair, Upper Montclair, N. J. dc

All under the
management of**C.J. NUTTALL**

WESTCHESTER ENTERPRISES, INC.

18 E. 48th Street, New York 17, N. Y. • PL 5-9440

GLASS FORUM



Large oval depressed "thumbprints," graduated, both on cover and base. Body of dish really more elliptical than shown. 6½" diameter where cover and base meet, 7" tall. Slight "belltone" flint ring. Bears a diamond shaped, green and silver paper label, which will come off with washing.

New York — Dear HOBBIES:

When turning in some trading stamps for blankets recently, was astonished to find what appears to be the first attempt to copy the flint glass patterns, in items other than goblets and tumblers.

The item in question is an apple green, with slight tint of olive green glass, (not opaque) which has a decided "bell tone" like the early flint glass, when tapped briskly with a pencil. It is an exact copy of a very rare 6½" diameter, 7" tall low thumbprint covered compote.

It bears a little diamond shaped printed sticker, with the name of the maker.

The compote has 21 scallops, about 1" wide, around the top of the base, and of course the cover has to have the incurved scallops to fit down onto this base. There are three rows of graduated "thumbprints" or depressed ovals, in both the cover and the base. The stem has raised coarse ribs which go down onto the top of the foot and form a sort of 9-pointed star design on top of the foot. The foot is plain, round, and quite thick. The knob is very fancy, pointed hob at the top, a narrow band of rope-like pattern, then vertical ribs. All is thick, quite heavy, like the old flint pieces.

It is inevitable that these pieces will gravitate into the trade sooner or later, fool dealers and collectors. Whether it is made in other colors, or crystal (clear glass) I do not know.

It is too bad that the manufacturer did not impress the date and his name into these pieces. How much better it would have been for col-

lectors and dealers of the future! Also the manufacturer would have profited by the advertising of his name. As it is now, when the label is washed off, the glass will become anonymous.

Sincerely,
B. H. Leffingwell.

SIXTH ANNUAL
"BORDER QUEEN" EXHIBITION
CALDWELL, KANS.

May 12, 13, 14

Antiques, Glass, Guns, Coins

another . . . "SHOW WITH A FLARE!"
BRADFORD, PA.

JULY 26, 27, 28

Y.W.C.A. Aud., 24 Corydon St.

Spons: Bradford Y.W.C.A.
"World Fellowship" Fund
Write: Gertrude E. Doyle, Mgr.
House 'n Barn Antiques, Boston, N. Y. apc

STEINER ANTIQUES SHOWS

The shows and sales at which the dealers make money, and the collector can buy with confidence from the finest dealers!

CLEVELAND, OHIO

MARCH 24, 25, 26

Masonic Temple
3615 Euclid Avenue

E. A. Steiner, Jr.
Grosse Pointe Farms 36, Mich.

DETROIT, MICH.

APRIL 13, 14, 15, 16

Ford Auditorium
E. Jefferson & Woodward
Heart of Detroit's Civic Center

For available space, contact:

319 Touraine Road
TUXedo 2-9368 mhc

SILVER SPRING, MD.

APRIL 17, 18, 19, 20 — The Armory

GROSSE POINT, MICH., Antique Show

MAY 9, 10, 11, 12 — War Memorial Center

Sponsored by The Rotarians

Sam Yeagley, Mgr. Annville, Pa. apc

**PLAN TO ATTEND SOUTHEAST IOWA'S
ANTIQUE SHOW AND SALE**

— in —

Ottumwa, Iowa

MAY 12, 13, 14

Y. W. C. A. BUILDING

Show Open at 11:00 A.M. to 10:00 P.M.
(CLOSING AT 6:00 P.M. LAST DAY)

DON WILLIAMS, Mgr., 1039 West Williams, Ottumwa, Iowa myp

RICHMOND, IND.

11:00 A.M. - 10:00 P.M.—Adm. 75c
SUNDAY 11:00 A.M. - 6:00 P.M.

Antiques Show

APRIL 21, 22, 23

SNACKS AND DINNER SERVED!

Holy Family Auditorium, West Main at 8th St. Free Parking. myp

Completely
"New and Beautiful"

Sponsor:
WOMEN'S FEDERATED CLUB
Benefit:
SCHOOL FOR
RETARDED CHILDREN

12th ANNUAL

ANTIQUE SHOW

LIMA, OHIO

Memorial Hall
Fri., Sat., Sun.

April 14, 15, 16

Hours 12 to 10. Admission 75c
26 Exhibitors

"Everybody Likes the Lima Show"

S. E. Leonardson, Mgr., Decatur, Ind. apc

8th ANNUAL ANTIQUE SALE & SHOW

Salt Lake City, Utah

APRIL 26, 27, 28, 1961

First Presbyterian Church, — 12 "C" St.

— For Booth Information, Write To: —

MRS. ROBERT N. TRAXLER

1384 PERRY AVE. — SALT LAKE CITY, UTAH app

TRYON COUNTY FLEA MARKET

Fultonville, N. Y.

(Thruway Exit 28)

Saturday, July 15

11:00 A.M. thru 6:00 P.M.

JOHN A. MORFORD & HELEN A. SHAHDA,

(Managers)
249 N. Main St., Gloversville, N. Y. jlyc

CENTRAL STATES ANTIQUE SHOW

Joy and Johnson Auction House

AMES, IOWA

MAY 12, 13, 14

Sponsor: Kappa Delta Phi Sorority

Mgr. Mrs. Paul V. McMahon

2016 Friley Road Ames, Ia.

FREE PARKING!

LUNCHES! app

KIWANIS ANTIQUES SHOW

DALLAS

MEMORIAL AUDITORIUM

April 6, 7, 8, 9

(Sorry—All Booths Sold)

No better show for dealers or collectors!

RUSSELL SHEPPARD, Mgr.
6500 Westchester, Dallas app

ANTIQUA SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

CLEVELAND, OHIO

Dunham Tavern Museum

ANTIQUES SHOW

April 24, 25, 26

Monday, Tuesday and Wednesday

Tudor Arms Hotel

Sponsored by THE SOCIETY OF COLLECTORS, Inc.
6709 Euclid Avenue Cleveland 3, Ohio apc

ST. PAUL, MINN.

Highland Antiques Fair

Tuesday - Wednesday

APRIL 18th and 19th

11 A.M. to 9:30 P.M.

Sponsored by

Women's Fellowship

Gloria Dei Luth. Church

Snelling Ave. at Highland Parkway app

2nd Annual American Legion

ANTIQUA SHOW & SALE

Friday, Saturday, Sunday

MAY 26, 27, 28

at the National Guard Armory

KIRKSVILLE, MO.

Door prizes every night

Dolls, Guns, Coins, China, Glass, Brass -
Most anything you are looking for.

Come see, come buy.

Contact GEORGE L. GORDON

608 S. Franklin, Kirksville, Mo. myc

PAINESVILLE, OHIO

4th ANNUAL ANTIQUES SHOW

MAY 2, 3, 4

The Armory, Route 20 - West

FLEA MARKET

OHIO'S 3rd SEMI-ANNUAL

OUTDOOR ANTIQUES SHOW

Burton, O. Fairgrounds,
22 mi. from Ohio Turnpike

JUNE 3rd

For information: Mabel F. Bigley, Mgr.
Cascade Valley Farms, R. 1, Painesville, O.
EL 4-8849 myp

LOGANSPOORT, INDIANA

On the Banks of the Wabash

THIRD ANNUAL

ANTIQUES SHOW

June 16, 17, 18, 1961

ARMORY — 912 S. Cicott St.

Write—Owen C. Cripe, Mgr.

House of Lucretia Ann, Walton, Ind. jcc

ROME ANTIQUES SHOW and SALE

APRIL 28 & 29

11 A.M. to 10 P.M.

New York State Armory

on Black River Boulevard

ROME, N. Y.

20 Exhibitors; home-made food

Admission 60c - Free parking.

Chmn., Mrs. Lee A. Clifford, 2011 Bedford;
Mrs. Robt. Morris, 1002 Elm St., Dealer Chmn.
Rome, N. Y. app

DON'T MISS THESE SUPERIOR SHOWS!

TROY, OHIO — Hobart Arena — APRIL 7, 8, 9

Sponsored by Beta Sigma Phi

LEBANON, OHIO — The Armory — APRIL 28, 29, 30

Sponsored by Warren County Historical Society

ALL NEW 11th Annual ALL NEW

MIDDLETOWN, OHIO — The Armory — MAY 19, 20, 21

Sponsored by Women's Auxiliary Salvation Army

HOURS AT ALL SHOWS: 11 a.m. - 10 p.m. — Sunday 11 a.m. - 6 p.m.

DAYTON (BEAVERCREEK)

June 16, 17, 18 - Beaver Creek High Fieldhouse

Jean Crutcher, Mgr., Rt. 1, Box 169, New Carlisle, Ohio apc

RAILROAD TRAIN GLASS BREAD PLATE

(Continued from page 69)

harm done if they assigned a number to the locomotive which they considered lucky, or for which they had some sentimental reason.

United States Patent Record

After repeated and persistent efforts, Dr. Arthur G. Peterson finally located the patent record of the glass bread-plate. It is recorded as Design No. 13,020, dated July 4, 1882. The Letters Patent were secured by one Joseph K. Brown, of Beaver Falls in the County of Beaver and the State of Pennsylvania.

"United States patent applications must be filed in the name of the inventor, and consequently only individuals may apply for patents, although the applications or patents may be assigned to corporations." (Salt and Salt Shakers, by Dr. A. G. Peterson, p. 52).

In the Specification, the patentee states that he has "invented a new and useful Design for Glassware."

The accompanying drawing shows his "new design as applied to a bread-plate." The "design consists of the representation of a locomotive-engine and train of cars impressed into or in relief upon a glass dish.

The effect of the formation of the design in the glass, either above or below the plane upon which it is formed, is that the light passing through the clear glass is refracted by the sides, edge, or lines of the design, and gives it a very beautiful appearance.

The designer did not limit himself "to the application of this design upon bread-plates," but claimed it "as applied to glass dishes generally, especially those of a flat or shallow shape."

He preferred "to have an ornamental border extending around the sides of the dish," but did not limit himself to "the particular configuration here illustrated."

The signatures "Bakewell and Kerr" appear as the attorneys for the inventor. Since the Bakewell family had been outstanding manufacturers of glass in Pittsburgh since 1808, this, in the absence of proof, provides circumstantial evidence as to the probable manufacturer of the bread-plates; particularly in view of the fact that Beaver Falls is but a short distance from the great Pittsburgh glass-making center.

Beneath the design of the train we find the inscription *Labor Omnia Vincit* (Labor Conquers All). This is indeed appropriate for a company such as Bakewells' and for the great contribution of our American railroads.

The inscription does not appear, however, on the railroad train bread-plates of which there seem to be comparatively few in circulation. The space where the Latin phrase appears on the recorded design is filled in with wavy lines on the glass bread-plates.

The Bakewell, Pears & Company

MART NEWS

and

VISITORS AT

1006 S. Mich., Chicago

Mr. and Mrs. V. L. McBride of Virginia City, Nev., "queen city of the Comstock Lode," took an extended motor vacation recently and spent some time at 1006 S. Michigan, Chicago. The McBrides operate an antiques shop and the famous "Bucket of Blood Saloon," in this internationally known western city.

In this historic saloon you will find a splendid collection of chinaware and colored hanging lamps. Visitors also see "Diamond Jim" Brady's dining-room suite which is carved out of solid oak. The chairs are covered with French needlepoint. A few years ago this unusual furniture was advertised in HOBBIES Magazine, and the McBrides became the proud purchasers.

The gold that once made this a famous mining town has long since been mined, but the tradition of the past lives on in the old buildings and in the hearts of residents, and the many tourists who visit there annually.

During school vacation holidays, three young men students of Drake University, Iowa, came to the Mart and HOBBIES offices for a visit. Their mission was not to "do the town," but to seek out sources for the enhancement of their individual collections of political items. Dale E. Wagner, Dave E. Fletcher, and Jay Wangerin, the enthusiastic visitors, are members of the Political Items Collectors Association.

Mr. and Mrs. R. L. Stephey and daughter Marla, owners of the Rail Fence Antiques, Kenton, Ohio, were recent visitors of the Mart and the offices of HOBBIES Magazine.

Harold A. Kahler of the General Motors Research Laboratories, Warren, Mich., took time out from business appointments while in Chicago to visit us. Mr. Kahler's favorite hobby is Indian relics. Mrs. Kahler collects many things for the home, including blue glass and china, in the Tea-Leaf pattern. The Kahlers have been readers of HOBBIES for more than 15 years.

Mr. and Mrs. W. P. Williams who are HOBBIES advertisers from Reading, Pa., were visitors last

ceased operations in 1882, after 74 years of existence, a longer lease of life than that enjoyed by any other American glass-house. The patent for the glass bread-plate was issued in that same year, and the closing down of the factory may be the reason that so few of these trays seem to be available.

month. Holly Hill Antiques is the name of their shop.

The Des Plaines Valley Geological Society of Des Plaines, Ill., chartered a bus in January and made a field trip in to visit the Rock Shop on the second floor of the Mart. They enjoyed themselves immensely looking over the various gem and mineral displays and equipment available there and visiting with their friendly hosts, Mr. and Mrs. Mitchell. Many made purchases to enhance their own collections. Approximately forty members made the trip.

Nel Van, the lady particularly known for having so many beautiful lamps in her shop, is now located on the Mart's first floor.

Marcella Lynch on the Mart's second floor has taken additional space so that her many beautiful antiques will be shown to greater advantage than before.

Dealers on the first floor of the Mart who have enlarged their shops and offerings are Mr. and Mrs. Hilliard Lilley and Rose Weber.

Margaret E. Goewey of St. Petersburg, Fla., and Normal, Ill., was a recent visitor. Lately Mrs. Goewey has been conducting three study groups in Normal and environs on the subject of antiques. She conducted a shop in St. Petersburg for more than 15 years, and is well known among dealers and collectors.

Dr. Robert B. Sutton, Associate Professor of the History of Education, Ohio State University, Columbus, Ohio, was a recent visitor. Dr. Sutton took time out from the convention of the History of Education Society at the Hilton Hotel, Chicago, to visit at 1006 S. Michigan. We discussed some of the interesting ramifications of his hobby—a collection of more than 2,000 items relating to the history of education. Old reward of merit cards, teachers' reports, teachers' contracts, school publications, report cards, school newspapers, etc., are among the listings in his collection. He'll tell us more about it all in one of the early fall issues of HOBBIES.

Mrs. Charles Rink, of Berwyn, Pa., president of the Questers, a national association of collectors, took time out while conventioning in Chicago with her husband last month to visit with us at 1006 S. Michigan. She also visited some of her nearby chapters in this area during the convention week. She talked before some of the groups and showed slides from the outstanding tea caddy collection of her mother, Mrs. W. George Bardens, Ambler, Pa., who was founder of the organization and its president for many years.

Tom Presley, Honolulu, Hawaii, was looking for a few iron toys to add to his collection on a recent trip.

Lillian Ludwig of Madison, Wis., a collector of doll house items, made new friends on a recent trip here.

Dr. Lewis E. Pinney, orthodontist, Saginaw, Mich., attended the national dental convention in Chicago recently, and Mrs. Pinney and their daughter, Jerilyn, came along and visited antique shops and the office of **HOBBIES** Magazine. The Pinneys have outstanding collections, but more about that later.

Helmar W. Petersen, Glenside, Pa., who attended a convention of the heating, ventilating and refrigeration industry in Chicago recently, looked around in the Mart shops for souvenir spoons with the design of a ship.

Mr. and Mrs. R. S. Paltz of Detroit, attended the Plant and Maintenance show at the Chicago Amphitheatre and Mrs. Paltz took time out to look around in the Mart for old valentines and post cards.

Mr. and Mrs. George Lynch, dealers and collectors of Benton Harbor, Mich., stopped enroute home from a trip to California.

Some of the **HOBBIES** advertisers who visited the Mart last month included the following: P. H. Pedrick, Jr., of Jacksonville, Fla.; Harvey E. Brown of Crossville, Ill.; and the "Trader Horn" proprietors of Erie, Pa.

In a recent magazine article your roving reporter read that the most profitable investment one could make would be in antiques and original works of art. Their value increases with the years, over stocks and bonds, land, business ventures, etc., whose value will fluctuate with the times or needs of people. So invest a little time in visiting the Mart when you are in Chicago, and thus start to secure your future for the tomorrows to come, also it is important for all, too, to watch the ads as usual in each issue of **HOBBIES**. Something for everyone always!

Among the out-of-town visitors who signed the guest register recently were:

ALABAMA
Mrs. Vance Phillips, Mrs. Cecil H. Buck

ALASKA
Jean Loutz,

ARIZONA
Ivannia Tysor

CALIFORNIA
Julius Rodman, Stanley W. Barnes
Patricia Smith Ramsey,

COLORADO
M. R. Markley

CONNECTICUT
Roger M. Byfield

DISTRICT OF COLUMBIA

Mrs. R. Fowerbaugh,

FLORIDA
J. L. Lister,

FOREIGN
Len Finkler, Canada,

FLORIDA
B. Foley, Margaret Goewey, John Charles Durwood

GEORGIA
Wm. Drew

ILLINOIS
Miss Magdalen Kourbruck, Patricia Whittsel, Paul Hub, Dale Hahn, Mrs. V. Weissmann, Luella Schultz, H. Leland, H. G. Osser, Mona Walz, Mrs. P. H. Vivian, Mr. and Mrs. Louis J. Kolbe, Mrs. W. L. Taylor, Mrs. Byron C. Guess, Jack Cavelle, St. J. Norfeld, R. F. Topp, Mrs. W. B. Reed, Mrs. John Rendleman, Mrs. David Rendleman, Bob Johnson, Doris Sturgeon, Laura Mayes, Robert Ashley, Mr. and Mrs. R. K. Rose, C. C. Bennett, Paul Tungate

Mrs. Arthur Reiffel and Phyllis, Paula Hudson, Paul Hutron, Mrs. G. Udry, Mrs. Paul Schermer, Mr. and Mrs. R. Browner, Mr. and Mrs. Howard Linden, Douglas Christensen, Mr. and Mrs. E. B. Benson, E. Kroehler, Mrs. Chas. Dietemann, Mrs. Robert Jones, Mr. and Mrs. Jim Bunney, Mr. and Mrs. M. A. Blanchard, Bill Overman, Agatha Enright, Eleanor V. Kovac, Delte Martin, Mrs. John Laidlaw, Jr., Mrs. D. S. Elrod, Mrs. Irving Clymer, Mrs. E. A. Robson,

INDIANA
David Powell, Mrs. John Fowerbaugh, Mr. and Mrs. T. Stahura, D. Eisland, Mr. and Mrs. Johnston, Mrs. Jas. A. Monfort, Mrs. Vessie Fehman, Dr. and Mrs. P. N. Slavin, Mr. and Mrs. E. E. Van Derbeck, Mr. and Mrs. Stepley

IOWA
Dale E. Wagner, Mrs. S. L. Rankin, Esther Garney, Mrs. J. R. Lofgren, Mrs. N. A. Price, Mrs. J. W. Reis

KANSAS
Mr. and Mrs. L. A. Heaven

KENTUCKY
Mrs. George Ross, H. H. Harned, Mrs. Herbert Sledde, Mr. and Mrs. Wm. H. McCann

Mrs. Thomas W. Bullach, Mrs. W. R. Wood,

LOUISIANA
Mrs. J. H. McMillan, Mrs. C. C. Comeaux, Mrs. Edward I. Carroll, Mr. and Mrs. C. G. Melville

MICHIGAN
W. J. Culver, Mrs. Richard Watkins, Mr. and Mrs. Harry Ashendorf, Dr. and Mrs. B. W. Marks, Mr. and Mrs. Paul Basing, Mr. and Mrs. L. Goodman, Mr. and Mrs. Chas. Verbenen, Gladys Van Vleet, Mrs. I. Trangel, Carl J. Perrin, Joseph J. Dunphy, Mrs. Gail Smith, Mrs. Laurence Murphy, John B. Alward, Mr. and Mrs. R. G. Marossy, Mrs. W. C. Heyniger

Gerald and Irene Mellin, Phyllis Hoffman, Mrs. R. S. Paltz, Mrs. G. H. Cohen,

MINNESOTA
Miss Judy Lind, David Hansen, Mrs. Alvie Lind, John D. Goman, Robert Rhode, Mr. and Mrs. Parks, Mr. and Mrs. R. C. Fredericksen,

MINNESOTA
Eleanor Miner

MISSISSIPPI
Mr. and Mrs. R. L. Massingill
Thomas J. Belton,

MISSOURI
Mr. and Mrs. Emil Green, Jay Wang-
erin,

Mr. and Mrs. O. W. Porterfield

MONTANA
Mrs. C. E. Griffin

NEBRASKA
Mrs. Ruth E. Raskin, Mrs. Norman E. Walt, Mrs. Lee E. Minier, Mrs. Peter Barber, Jr., Mildred Dickinson

NEVADA
Mr. and Mrs. V. L. McBride,

NEW JERSEY
N. Burt, Mr. Krigman

NEW MEXICO
H. J. Fleming,

NEW YORK

Charles Stein,
Mrs. Frank Mathews, Mrs. George Schank, M. Shuler, Mrs. W. Anderson

NORTH CAROLINA
Mr. and Mrs. Geo. R. Graves,

OHIO
Mr. and Mrs. R. L. Stephey, Mr. and Mrs. O. Bahcom, Phyllis Schultz, Nikki Corman,
Robert Sutton, Mrs. Edward I. Carroll, Mrs. Robert T. Deegan, Roy Restel, Mr. and Mrs. Harley Kane, Geo. Momot, Mr. and Mrs. E. F. Flank

OKLAHOMA
Mrs. Leonard Reeve

OREGON
Mrs. F. A. Patronski,

PENNSYLVANIA
L. A. Roser,
D. Altman, F. Altman, J. Hubs, Mrs. C. N. Ruik, Mrs. J. Gershman, Mrs. J. M. Gross

TENNESSEE
Mrs. C. A. Spears, C. H. Dampont

TEXAS
Mrs. John Britt, Mrs. Lon D. Cartwright, Mrs. Walter Wyrick
Mr. and Mrs. E. H. Boullisun, Mrs. Jac Driskell, Mrs. Ralph G. Campbell, Mrs. A. A. Jackson, Mrs. G. A. Sinnigson,

UTAH
Ethel Tyrrell,
Mr. and Mrs. William J. Ellis

VIRGINIA
Mr. and Mrs. Paul Blessing, William E. Starr

WISCONSIN
Dr. and Mrs. C. F. Meyer, Sylvia's Gift & Gourmet Shoppe, Mrs. F. G. Woodside, Mr. and Mrs. F. Minges, Dr. and Mrs. S. Beatty, Loretta Pachucki

OBITUARY

VERNON DALHART'S VIOLINIST, ADELYNE HOOD, DIED IN 1958

In the February **HOBBIES** I quoted Wilbur Leverett, of Lamar, Mo., as saying he learned several years ago that Adelyne Hood, who played the violin and sang in hundreds of Vernon Dalhart records, had married a wealthy man and spent much of her time in world travel. Now another old friend, Leslie C. Reamy, of Seattle, Wash., gives the sad news that Miss Hood died in 1958.

Mr. Reamy quotes from an obituary notice in *Variety*, which I can't understand how I missed, since I write for "The Bible of Show Business" and check its death columns each week for news of recording artists. However, I didn't see the following:

"Adelyne Hood Phipps, long time radio singer and musician, died April 11, in Pittsburgh. Known as 'Aunt Caroline,' she had broadcast over WCAE and KDKA in that city for four years from 1941 until 1945, when she married A. J. Phipps, a food broker, and retired. A graduate of the University of Alabama and the Julliard School of Music, she was the first 'Aunt Jemima' in radio in New York and presented violin concerts in Europe and throughout the U. S. before turning to broadcasting. She was also a pianist. Likewise noted as a singer of folk songs, she made many records before going on the radio. In addition to her musical programs, she took part in a number of radio dramatic shows. Besides her husband she leaves a brother."

I am sure **HOBBIES** readers join me in belated sympathy to Mr. Phipps and to his wife's brother.

—Jim Walsh

ART GLASS COLLECTOR EXHIBITS AT DETROIT MUSEUM

(Continued from page 84)

fancier Mrs. Watters prizes many other pieces of 19th century art glass, including, at latest count, some 1000 salt and pepper shakers.

But her talents are creative as well as collective. For 25 years she served as Head of the Department of Language Education for the Hamtramck Schools, in Michigan, a profession which led to her preparation of the first picture dictionary for children. Over 2,000,000 copies have been produced since its publication about 18 years ago. Of recent months she has been completing another series for the Golden Press.

Further evidence of her artistic talents are the products of her loom. An ardent hand-weaver, she taught the craft for three years through the American Association of University Women.

Mrs. Watters has served as President of the Michigan Weavers Guild and as Vice-President of the Michigan League of Hand Weavers. She is a member of the Detroit Historical Society.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

SET OF SIX Pillow Back Hitchcock chairs, cane seats, good condition as found, sets of chairs are scarce, price \$30 each crated. — Robert G. Hall, Dover-Foxcroft, Maine ap1612

BOOKS WANTED

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. c6844

COINS WANTED

"CC" MINT MARK silver dollars, Canadian Totum or death dollars, BU on Totums please. All letters answered. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. ap1402

COINS FOR SALE

LET ME KNOW your wants in old coins and medals. — T. H. Friedenberg, P.O. Box 1042, Philadelphia 5, Pa. jly4234

CEYLON COINS and tokens bought, sold, and exchanged. — Perera, 266 Trincomalle Str., Kandy, Ceylon. jly4844

SOMETHING

FOR ALL

at the
CHICAGO
ANTIQUES
EXPOSITION
& COLLECTORS'
FAIR

APRIL 16 - 20

Conrad Hilton Hotel

Bring the family & friends
Daily 12 to 11:00 P.M.
(Closing last day 9 P.M.)

Adm. 60c mhc

GEMS & MINERALS FOR SALE

FOR SALE: My personal collection agatized limbs. Beautiful, colorful. Gem quality. Several hundred limbs. Write. See at Walter Tussinger's, 2252 N. Lyon, Springfield, Mo. je3253

GENEALOGY SERVICE

WILL DO genealogy work on Jersey and Greene Counties, Illinois. — Mrs. Fred Wood, 234 S. Jacksonville St., White Hall, Ill. mh120821

MART—FOR SALE

SPECIAL: Five items, newspapers before 1870, magazine from 1845 to 1900, one catalog before 1910, plus five extra items, hand-written receipts, or paid bills before 1820, all ten items for \$1 plus 15c postage. What are you waiting for? — Ada May, Milford, New Hampshire. je3443

Mint 1961 Kansas centennial silver medallion. Best offer. — Mrs. W. L. Saxton, County Lake Farm, Horton, Kans. ap1402

MUSIC—WANTED

HARRY BELLEFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. je3384

PIANOS & ROLLS FOR SALE

FOR SALE: Player rolls. 1000 std. 88-note and 100 66-note. Good condition. Bands, rags, classics. Best offer. — Harry Berlin, 660 Neil Ave., Columbus 8, Ohio. je3234

PHONOGRAPHS FOR SALE

AUTOPHONE (mahogany), 46" high carrying 12 Blue Amberol cylinders playing one after the other continuously. Write: Benj. Franklin, Sr., Haynesville, Va. je3633

SHOPS FOR SALE

FOR SALE: Have you wanted to retire and have a business of your own? This is your answer. My 20 year collection of antiques plus a beautiful stone and frame building with living quarters nestled in 35 acres of trees on busy highway 150. This building was built with many ideas in mind such as drive-in restaurant, motel, etc. If you see it you will want it. Write: Box PRI, c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. je34131

SELLING ANTIQUE STOCK. Many conversation pieces. Fine Swiss under-carved Grandfathers clock from Black Forest, Germany. Home and business property can be bought. Best suburb near Chicago. Write or phone Garden 4-2075. 9660 S. Kedzie Ave., Evergreen Park 42, Ill. ap1

SHAVING MUGS WANTED

WANTED: Occupational shaving mugs showing sheriff, circus wagon, stage coach, auctioneer, fire engine or athletics; with name. — A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6667

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

Wanted: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. ap66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

LARGE MARBLES wanted: 2" to 3 1/2", excellent condition only. Sulphide figures, Rainbow or candy swirl and spitter. For resale by decorator. State price and describe in first letter. Will consider trading authentic paperweights for fine collections. — John Ullmann, Jr., P.O. Box 2513, Fort Lauderdale, Fla. je3027

WANTED: Daisy & Button alternate, (Button Clear, Daisy Amber). Carnival "Singing Bird," in Green iridescence, signed N. — Metra Wright, Sheridan, Ark. my3633

OCCUPATIONAL shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8183 Seville Ave., South Gate, Calif. je6676

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. n12069

WANTED: Commemorative glass, historical cup plates, flasks. — Self, 624 Montgomery, Brooklyn, N.Y. my3802

WANTED: Historical or souvenir demitasse cups and saucers, old or new. Write description and price. — Mrs. N. R. Neilson, 3033 S.W. Kirk, Pendleton, Ore. ap1002

WANTED: Calendar plates of years before 1907; 1922 to 1923; 1931 to 1950 and of 1960. Harvey B. Brown, R. 1, Crossville, Ill. ap1291

WANTED: GAME PLATES or information of artist who signed Muvilla. — Jackson, Box 335, Maywood, California. my3042

WANTED: Beaded Dewdrop goblets. Lap desk, not less than 12" long, good condition. White Ironstone soup tureen with ladle, oval shape. Copper Tea Leaf covered pieces, cups & saucers, cup plates, pitchers. Glass figurines and presidents' busts by Gillinder & Love. Cut glass tumblers. Must be old and priced for resale. — The Imporum, Navasota, Texas. ap1234

Glazed Pink pig items in green china ware (Germany). — Mrs. Elaine Ferrara, 1194 Ridge Road, Lackawanna 18, N. Y. ap1612

CARAMEL Glass, Coin glass, rare animal covered dishes, all types. Please quote prices first letter. — Pony Express Antiques, Box 171, La Mirada, Calif. je3253

WANTED: Selb Bavarian china, green Greek Key pattern. Dinner plates and serving pieces. Mint condition. — Mrs. Donald Hoff, Grand Meadow, Minn. ap1861

WANTED: Master horn, at least 11" high and small trumpet 7" high for cranberry opalescent, shading to bluish-green at bottom of horns, extended diamond quilted epergne, glass holder. — Doris Cooper, 21570 Pearson, Sonoma, Calif. ap1342

SANDWICH Early vases and candlesticks in color. Flint Cov. sugars & creamers, clear or color. Proof only. For resale. — The Gray Goose, Yarmouth Port, Mass. my3664

ALL PIECES in half cranberry to half clear opalescent hobnail. — Warren Hyde, 403 Wood St., De Kalb, Ill. my3882

MARQUINETTE pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd., So. Natick, Mass. my6046

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Penna. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schlegel number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s126581

U.S. COIN GLASS, any type. — King Hostick, 55 E. Washington, Chicago 2, Illinois. ol2698

WANTED: Diamond quilted champagne glasses, 6" tall, 2½" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. my6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap12632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia-W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. au6675

Art Glass Wanted: Will buy one piece or entire collection of Wheeling, Mt. Washington and New England Peachblows, Webb Cameo (signed only), Plated Amberina, Holly Amber, Tiffany, Pink Slag, Rainbow and M.O.P. Satin, Agata, etc. No cracks, no chips. Send photos and complete description, condition and best price in first letter. — E. L. Adams, 721 West 86th St., Indianapolis 8, Indiana. my34641

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Sallee's Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunksirk Ave., Norfolk 9, Va. my3806

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

ROSE O'NEIL Bisque Kewpies, action and standing, Ho-Ho Buddah, Scoodles, Kewpie doodle dog, Kewpie bear, Scoodles, china with Kewpies painted on, Kewpie anything. Come on, collectors — please share if you have more than one. Kewpies on Jasperware, am desperate for the Jasperware clocks. All letters answered. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. ap1044

WANTED: China to supplement sets. Bavarian, Florida 4241, and Haviland, Frontenac. — Mrs. J. W. Ashton, 1115 Brooks Drive, Bloomington, Indiana. je3023

WANTED: Lenox china, "Washington Wakefield" pat. Please advise quantity and price. — Winifred Cecil, One West 72nd St., New York 23, N. Y. je3633

WANTED: Ruby King's Crown or thumbprint. Perfect. Need shaker, odd pieces, etc. M. Nelles, 490 Pimiento Lane, Santa Barbara, Calif. ap1251

HISTORICAL PLATES: George Washington, American Revolution, any. Bought and sold. Please, no blue-ware. — B. H. Moss, 2335 W. Lehigh Ave., Philadelphia 16, Pa. ap3483

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. jly6806

WANTED TO BUY at fair prices for resale and own collection: items in German Jasperware signed under base in paste "Rose O'Neil & Germany." This is colored Jasperware with "Kewpies" in relief on these items and always signed O'Neil. Wish to buy perfect or nearly so, and only as above described. — Fulton's Antiques, P.O. Box 297, Huntington Beach, Calif. ap3829

FRANKLIN MAXIM plates, soft paste, "Flower Deep, etc.", "If You Keep Your Business, etc.", and others. Also Burns Maxim plates. Describe, price. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. f120021

STAFFORDSHIRE, proof only in following patterns: (1) Adams' pink Palestine, pink Garden Sports, purple The Pet. (2) Hall's blue Italian Buildings. (3) Ridgway's blue Italian Flower Garden. (4) Wedgwood's Pastimes. (5) Royal Sketches. (6) Gem polychrome ironstone. (7) Brick red Pratt ware. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. my3618

Wanted: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching odd Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schlegel No. jly6299

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. s12203

WHAT AM I OFFERED for 52 solid ivory carvings of animals, letter openers, pendant, etc., from 5" to 1½" long. Lifetime collection from all over the world. For appointment call Dudley 3-1133, or

CARNIVAL, Heiseys Colonial, Pineapple & Fan, Quartered Block, Cherry Thumbprint, Lucerne and many other patterns. Write wants. Stamp please. Drop in to see our beautiful oil paintings. — Audrey's Antiquery, 9261 N. Buhach, Winton, Calif. ap1272

EARLY IMPERIAL blue and white Canton china with gold edge: Sauce boat, \$20; covered veg. dish, 10" long, \$30; and matching veg. dish, no cover, \$15; 10" open veg. dish, \$18; small entree platter, 7½", \$10. Plates: 12 deep, d. 8½", each \$8; 12 size 7¼", each \$6; 12 size 6", each \$5; also set of eight Celadon plates marked Pate-sur-Pate. — Robert G. Hall, Dover-Foxcroft, Maine. ap1825

FINECUT, BLOCK 10½" plate, \$8.50; blue footed 8" tray, grapes, opal, \$6.50; Frosted Artichoke syrup, \$10; 9½" diam. Onion Meissen compote, cross mark, 6½" high, \$28.50; 1910 calendar plate, \$5; 5 Sterling spoons, forget-me-nots, \$10; 12½" bisque blonde doll, molded hair, closed mouth, kid body, \$18.50; child's engraved gold band ring, \$4; 1" gold flower pin, yellow set, \$3.75; engraved gold hinged bracelet, silver base, \$6.50; silver pendant, excellent chain, cameo, \$6.50. — Simmons, 537 No. Weller, Ottumwa, Iowa. Everything absolutely guaranteed. Rarest Mother-of-Pearl deep rose satin milk pitcher, zipper pattern, cracked, \$42.50. ap1637

9" CLOISONNE VASE, rust color, blue trim, \$15. 3" Chinese brass tea caddy. Cloisonne trim, \$12. 9½" Mary Gregory lamp, smokey Bristol, \$35. 4½" deep blue Jasper creamer, grape border, England, \$15. Custard Winged Scrolls, cov. sugar, spooner, creamer, \$25. 4½" Toby creamer, woman's head, blue & white, \$8. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N. Y. ap1844

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. my6468

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. jly68001

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. je6618

BLUE SLAG 7½" wide mouth vase, Peacock, wild rose pattern, \$25. Blue Hobnail Toddy plate \$5.50. Rich amber Finecut lamp, 10½", square stem, beautiful \$25. Small, stemmed, apple green lamp \$10. Small, non-stemmed, Apple green lamp \$9.50. Vaseline opalescent hobnail 9½" bowl, crimped edge, \$17.50. Blue to opalescent threaded tumblers, (3) ea. \$6.50. Square, footed, milk glass tooth pick \$7.50. Custard tooth pick \$7.50. Viking 8" oval compote \$19.50. Jersey Swirl fan relish \$5.50. Daisy and Button cruet \$8.50. Liberty Bell glass bank \$4. Clear glass 4½" hen dish \$7.50. Tin Tole small coffee grinder, 5" square, 4½" high, original label, \$10. Tin Tole match safe, colorful \$3.75. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kansas. ap1869

CARNIVAL GLASS. Toothpick holders, match holders, tumblers, mugs, hanging plates, R.S. Germany china, hatpins, cards, dolls, cut glass. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. ap3614

LARGE COLLECTION Westward Ho! and Square Shell and Tassel. Guaranteed proof. Good price to dealer big enough to take all either pattern. — E. J. Hodges, Box 591, Monticello, Ky. ap3464

CUT GLASS, \$4.75; toothpick, \$3.50; vase, 6" hi. x 3" wide, \$6. Rose Medallion demi C/S, \$6, Pair vas. Tiffany type, low candlesticks, \$10. Plates, Adams, 10" Wash. Mansion, Mt. Vernon, \$5.50. Red oriental 9¼", made for Tiffanys, \$4. 6 8¾" w. Adams & Sons, "Jeddo." Six 8¼" Maastricht "Timor." Write. Shipping extra. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. ap1274

NORTHWOOD custard chrysanthemum covered sugar bowl, \$20; creamer \$18; spooner \$14; butter cover \$8.50. Gold on all pieces beautiful, the kind you dream of. Other custard and carnival glass. — Mrs. Geo. Prelwitz, Hector, Minn. ap1272

SPRIG 6½" low compote \$7.50. Water pitchers: Nailhead \$8.50, Branched Tree \$7.50. Christmas plates: Royal Copenhagen 1928 \$16.50, Bing and Grendahl 1922, 1924 each \$15; 1936 \$22. 3 Wedgwood "Floral" soups \$2.50 each. 10" Double Frosted Ribbon plate \$8.50. 4 Waffle and Thumbprint large flint wines \$8.50 each. Square Daisy & Button bottle, pontil, no stopper \$5. Radio iron still bank, combination lock \$7.50. Branding irons \$3.50 up. Transportation extra. — Carlson's Hidden Acres, Route 1, Box 147, Morgan Hill, Calif. ap1046

M.G. CELERY, Maize pattern, 6 1/4" high, \$5. Hickman goblet, clear, \$4. Victor tumbler, base nicks, \$1.50. Cut Log & Star blue mug, 2 1/4" high, \$9. D&B hat, vaseline, spooner size, \$11. Amber Hobnail Rd. water tray, \$12.50. Green Heart with Thumbprint open ind. sugar, \$6.50. Finecut cov. sugar, clear, \$9. Gothic cov. sugar, flint, rim flakes, \$20. Garfield Memorial 1 1/4" plate, \$8. Beaded Acorn Medal goblet, clear, \$6. Cupid & Venus pick, caster, tongs, unlist. in vaseline & rare, needs resilver, \$25. Spirea Band footed sauce, blue, scarce, \$5.50. 2 Hartley wines, clear, each \$2.75. 5 Beaded Mirror flat sauces, all \$3.50. Prices include insurance and postage. — Mormon Hollow Antiques, 2 High St., Millers Falls, Mass. my36581

FOR SALE: Porcelain figurine of bull fighting bear. Base 19x9x3". Bull 16x5x9 1/2". Bear 9x4x5". Made in Czechoslovakia, Turn-Teplitz, Amphora. Rubbed gold finish. Best offer takes. Transportation extra. — W. Kittrell, 4321 McNutt, Fort Worth, Tex. ap1023

BURMESE footed creamer elegant & rare shiny finish \$155. 10" Webb Peach-blow bowl gold butterflies & flowers \$90. Set of 6 Hobnail 5" round bowls vaseline opalescent ea. \$12.50. Hobnail vaseline syrup dated, 1883 \$38.50. Lutz latticino finger bowl & plate rose, gold & white set, \$34. Amberina D.Q. fuchsia tumbler \$27. Amberina T.P. water pitcher heart shape mouth \$79.50. Mother of Pearl apple green 9" polka dot vase (Blister inside of white lining) \$59. Colored cut glass tall thin cordial pitcher, cranberry cut to clear \$42.50. Green and gold 10" opaline perfume bottle \$34. Mother of Pearl blue wave pattern ruffled 6" vase \$45. Cut velvet D.Q. ashes of roses 4" ruffled top vase, \$52.50. — Ethel M. Wheat, 5816 Craner Ave., North Hollywood, Calif. ap10001

SPOONERS: \$6 each. Mint. Round Shell and Tassel. Cupid and Venus. Petal and Loop, pentagonal stem, brilliant. Cut Glass: 4 salts, 2 handled, unusual (heavy), \$15. Frosted: "Just Out" Chicken - Egg matchholders excellent paperweight marked "Gillinder - Centennial Exhibition" \$10. Transportation extra. Mail only. — Ina Harrington Allen, Hoosick Falls, N. Y. ap1804

GILDED cast metal inkwell, rococo, \$3.50; Wood & glass inkwell, rack for pen, \$1.50; Pink printed Staffordshire milk pitcher, early cream ware, invisible repair, \$8.50; Light blue Staffordshire cup plate, \$2.25; Majolica begonia leaf dish, red, yellow, etc., 11", \$5; Carlsbad demi C/S floral, exquisite, \$2.50; Silver lustre creamer, large, round, shaped like Georgian silver jug, shows wear, \$12.50; S.F. & Co., Royal Eton vase, floral decoration, gourd shape, \$4; Chinese brass covered pill box, round, on wood stand, \$3.50; Silver cup and saucer, large, ornate, scalloped top, newly plated, \$8.50; Transportation extra. — Anne P. Houghmaster, 539 Second Avenue, North Troy, N. Y. ap1048

EMERALD GREEN Northwood Peach (N) 9" bowl, gold excellent \$8.50. Matching water pitcher (N) \$8.50. Matching covered sugar & creamer (N) \$12.50. Purple cruet with matching stopper, salt & pepper on tray, Croesus pattern, one cover not original, set, \$37.50. 8 Moon & Star clear sauce dishes with amethyst moons & gold trim, lot \$12. Covered sugar & creamer, Panelled Palm pattern, Millard, clear with cranberry panels, \$12.50, matching spooner \$5. Amber Owl toothpick, Lee Vict. pl. 105, No. 6, \$3. 2 handled squatly type cracker jar, R.S. Prussia, pond lilies, etc. \$13.50. Miniature wooden coffee or spice grinder, exc. cond. \$7.50. Set of 9 ivory handled fish knives & forks, one fork has no harm line, marked EPNS, fancy engraving, in original walnut case, \$17.50. Large carnival glass inventory. Stamp for list, please. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N.Y. ap18211

HAVE 200 PIECES pattern glass. Also, dolls, colored tumblers, colored glass, copper luster primitives, etc. Write wants please. I want Heart and Thumbprint glass.—Ferne E. Marshall, 100 56th, S.W., Grand Rapids 8, Mich. my3065

WHY NOT open an Antique shop? I can supply you with a very wide selection of beautiful antiques. Visit the Rio Grande Valley of Texas, and see a true Wonderland.—Call Dudley 3-4737 or write Mrs. K. C. Boyesen, Edinburg, Texas. my3656

ORIGINAL S. T. Drake's 1860 Plantation X Bitters amber log cabin bottle, 10" tall, 3x3" square with blown letters and round depressed bottom bearing molded in mark of pontil rod. Write price offered for this infallible bottle of antiquity. — Georgette M. Barbin, 7004 St. Charles Avenue., New Orleans 18, Louisiana. je3257

ONE GLASS paperweight, proof. One cut glass lamp, proof. Details upon request. — Mrs. Allan Falkenstine, Box 272, Watonga, Okla. je3023

PATTERN GLASS: Anthemion, Arched Grape, Beaded Tulip, Berkeley, Cube & Fan, Cathedral, Double Greek Key, Cape Cod, Dew and Raindrop, Dewdrop in Points, Diamond Medallion, Eggs in Sand, Festoon, Gothic Heart with Thumbprint, Jewel with Dewdrop, Panelled Cherry (Lee), Nailhead, Palmette, Palm Leaf Fan, Portland with Diamond Point Band, Star Rosetted. Write wants. Stamp please. — Mrs. Thomas Frizelle, 931 Kentucky St., Racine, Wis. je38001

BLUE Thousand Eye cake stand, \$18. Signed Jacobus, clear but deeply etched plate, very fine, \$35. Little girl with muff, Kate Greenaway match holder \$18. Mary Gregory green powder jar, hinged cover, mint, \$30. Hailwood's miners hanging lantern, excellent condition, \$25. Amber Dewey creamer, feet rough, \$7. Amber Dewey salt shaker, \$4. Moss Rose mustache cup & saucer, \$6.50. Royal Bonn Delft chop plate, portrait signed Van Hutten, #3702/4-297, Schiller, \$50. Amethyst barber's bottle, fine enamel decor, complete \$25. Beaded Grape Medallion goblet \$6.50. — Mrs. Joseph A. Marsh, Main St., Sherborn, Mass. ap1447

CLEAR GLASS D&B perfume bottles, \$10 pr. 2 1910 calendar plates, \$4 ea. Baltimore Pear goblet \$5. Goblet, horses head \$10. Blk head china doll 22", dressed, \$40. British Royal Arms plate, national emblem, \$60. Red satin glass oil lamp, no shade, \$19. Game warden set signed Guy Beck, 10 plates, 1 platter \$50. 4 Adams pinch c&s - The Sowers, \$15 each. Complete set Flo Blue, over 100 yrs. old, some chips, \$135. Doll cradle, \$15. 6 Leeds cups & saucers, Rose pattern, \$250. Gaudy Welch choc. set, tea pot chipped, \$150. Red Venetian vase, gold trimmed, small chip, \$25. 1 doz. Bailey, Banks & Biddle bone handle steak knives, \$37.50 doz. 6 dark carnival glass footed dishes, \$4. Mulberry wine decanter, 6 glasses, \$35. Vaseline & wh. vase & pr. candlesticks, 12", \$35. Postage extra. — White Elephant, 455 Schuykill Ave., Reading, Pa. je38022

OVERSHOT VASES: Golden honey, 4 1/4" high, 4 1/4" dia.; silver honey, 7 1/2" high, 3 1/2" dia.; silver amethyst tricornie, 5" high, 4" dia. Unusual forms. Beautiful ea. \$20. Rigared vases with spiral to rich green top, golden amber rigaree, 10", \$25; moss green bottom, palest amethyst base to deep rich amethyst led shell-shaped rigaree: - golden amber top, moss green rigaree, 8 1/2", \$15; Almost twin to above with blue green bottom, pale green base to rich blue green top, \$15. All have tiny n.h. chips at top, believed done in finishing. Pair pinch bottles, deep sea-blue, clear stoppers, 7 1/4" high, 3 1/2" diameter, \$25. Maple Leaf (variant?) decanter or large cruet, heavy, brilliant, \$12. Postage extra. B. Weary, 205 Confair Parkway, Montoursville, Pa. ap1069

CROOKE'S BOOKS. The original pocket-sized manuals on date letters and origin marks on antique English, Scotch, Irish silver. Also, manuals on antique pottery and porcelain marks. \$1.25 each postpaid. — Pauline Bunce, 1110 Sterling St., Indianapolis 1, Ind. my3806

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. (12082)

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c — The Empty Bottle, Box 27, New London, Conn. ap12461

CUT GLASS is my specialty. You name it, I have it. Hundreds of beautiful bowls, pitchers, vases, cruets, ice cream trays, water bottles, tumblers. All old and deep cut. Reasonable prices. Advise wants. Postage extra, stamp please. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. my3027

Rookwood: (1) Butterfly lid teapot, reeded handle, 1897, Sadie Markland, \$25. (2) Vertical lipped 12" pitcher, marked: Rookwood 1882, H.W., incised flowers on majolica green, \$42.50. (3) Royal Flemish 8" gold handled four sided vase, 5 medallions similar Revi, page 77, unsigned, \$90. (4) Quezell signed 11" footed long stem tulip gold vase, \$39.50. (5) Glass bells, 12", green, clear spire handles and clappers, pair, each \$32.50. (6) Satin glass 6" white vase, decorated glass beaded gold enameled flowers, rose satin lining, frilled rim, \$35. (7) Purple slag 3" tumblers, four, each \$7.50. (8) Clear Diamond Point, pint decanters, heavy flint, scalloped bases, polished pontils, matching stoppers, pair \$39.50. Transportation extra. — Tappan Zee Heirlooms, Enid S. Wyss, 32 Independence St., Tarrytown, N. Y. ap14641

Croesus, emerald butter, sugar, creamer and spooner, ex. gold, set \$110. Bowl 8", good gold \$25. Pickle dish, 4x10" \$15. Cruet, two shakers and tray, write. Jelly compote, mint \$25. Berry set, write. Celery vase, good gold \$25. Tea Leaf, tea pot, 8 1/4" high \$24; large sugar bowl \$15; sugar bowl \$14; butter \$12. All choice pieces. Collection 50 cups and saucers, mustache, portrait, etc., write. Trans. extra. — Mrs. F. H. Doerr, 1516 N. Broadway, New Ulm, Minnesota. ap1468

CAMEO ART GLASS: 12 1/2" vase, green & wine, pine cones, signed "Richard" \$29.50. Rectangular squatly vase, 4" high, 3x4" opening, sailboats on water, orange & green, signed "Legras", \$22.50. Satin glass blue ewer vase, 9 1/2", decorated with love birds \$22.50. Cranberry glass mug, heavy enamel decoration, curved shape, \$10. Pr. of 9 1/2" Bristol vases, squatly base, creamy background, decorated, pr. \$20. Lists. — Charlotte M. Kalbfeld, 147 5th Ave., Gloversville, N.Y. ap1065

MAJOLICA spittoon, \$7.50; Flo Blue c&s \$5; Toby mug, monkey with hat, 11", \$20; Amber footed fruit bowl, Thousand-eye pattern, \$20; unusual blue glass ftd. card holder, with clubs, diamonds, etc., \$8.50; old pillow with eagle & flag embroidered on front, \$6.50; papier-mache patch box, painting of negro boy on cover, \$6.50. — Freda Fell, 11 Border St., Hicksville, L.I., N.Y. ap1044

FOR SALE: Fr. gorgeous French bisque figurines, circa 1790. Perfect condition. 12" high, \$175 pr. — James Reddick, 611 Third Ave., Albany, Ga. ap1671

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. Je6637

HOLLY AMBER opalescent, large berry bowl, four saucers small bowl 2 1/2" x 3 1/4" wide, all perfect. Will sell by the piece or set. Make offer. — Mrs. Byron Wells, 275 Bowman Road, Lima, Ohio. ap1462

CAMEO finger bowl, blue flowers on red. Signed Thos. Webb and Sons. Holly amber custard cup. Blue MOP tumbler, decorated. Rubina Verde creamer, square mouth. Plated Amberina tumbler. Week ends, evenings and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. ja1253

COLORADO electric glass domes, large assortment. — George N. DeLaplaine, Box 861, New Brunswick, N. J. f6034

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. oi3675

CUP AND SAUCER SHOP Antiques Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6299

CHINA painting patterns, good, old: M. Z. Austria china plates, all white, raised design on border, six, \$24; four 1/2" soup plates, (Austria) \$16. Six all white china tea cups & saucers, raised pattern, one saucer cracked, \$30. Pair plain white china candlesticks 4 1/2" high, \$10. Oversize cup & saucer, \$10. All white platter 12x16", craze lines smooth, no stains, Johnson Bros., England, \$9. Royal Worcester, Doncaster. Old French Haviland. Old Ironstone. Transportation extra. — Cleo Thompson, Coleman, Texas. ap1046

FANEUIL HALL PLATE, Wedgwood, \$3. Chinese pattern 9" plate, Allerton England, \$3. Dedham butter plates: rabbit \$6.50; Azalea \$7.50. Royal Doulton salt stopper, yellow, \$4. Vaseline Daisy & Button C Bar, sugar and creamer, \$20. Vaseline Cruet, Sequoia, clear stopper, \$12.50. Flute egg cup, flint, \$6. Sterling souvenir spoons and collectors buttons. Trans. extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. ap1405

IVORY miniature colorful lady signed brass frame, velvet background, \$25. Pomona water pitcher, midwestern, \$20. Large doll, 29", Simon Halbig, blue eyes, real hair, pierced ears, dressed, \$37.50. Sevres plate, yellow border, gold. Assorted figures, 3 1/2" \$15. Signed Tiffany: bowl, 6 1/2 x 2 1/4", green, gold, blue, \$27.50; small vase, bulbous base narrows 5", same colors, \$27.50; unusual vase, pedestal, red, blue, green, gold, bulbous at top, roll effect, 6 1/2", \$45. Large bulbous Aurene vase, signed pedestal, 16 1/2". Pair Majolica candlesticks, \$25. Hand painted plate list. — Etzel's Antiques, 720 Green, Topeka, Kans. Phone CE 3-1181. ap1656

COLLECTORS ITEMS in Agata, Plated Amberina, Mother-of-Pearl, Coralene, Burmese and Holly Amber. Week ends, evenings and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. ap1042

PARIAN FIGURINE Queen Victoria \$25. 2" vase, double handles, Queen Mary \$4.50. Edward VII Presentation tumbler, Royal Doulton \$12.50. Other Royalty mugs, tumblers, etc. List for stamp. Covered compotes: high foot. Panelled FG MN \$15; Barley \$13.50; Cottage \$9.50; Bryce \$8.50; D&B Petticoat \$16. Transportation extra. — Hill's Antiques, Harrington, Delaware. ap1293

SATSUMA WARE c&s \$10. Satin glass salt & pepper shakers, h.p. purple violets, with tops, \$16.50. Amber Swirl Baccarat open ink well, signed, chip on flange, \$12.4. Ruby red cordials, blown glass bell-tone, \$5 each. Emeralds green Herringbone covered butter, \$10. Viking master salt, \$4. Prices ppd. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. ap1274

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6698

STIPPLED Forget-me-not collection: 114 pieces, plus several lids, 18 goblets, 16 9" plates, 12 saucers, 13 cups (small) 12 small 7" plates, 12 small sauce dishes, etc. Will sell as entire collection only. Write: Mrs. Earl Bird, 631 N. Willow, Fayetteville, Ark. my3386

UNUSUAL ITEM in early flint glass: A beautiful covered sugar, not listed in any of the well-known books on glassware. Pattern consists of a Tulip and Thumbprint (or Circle). Slight mold defect on rim and final is chipped, \$30. Waffle & Thumbprint decanter with original stopper, \$30. Thumbprint celery vase \$32.50. Write wants. Trans. extra. Dealers invited. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. ap1825

ORANGE CARNIVAL glass collection and other pieces. Green glass vases. Nippon partial dinner set. Limoges small cups and saucers. Britannia teapot 1867. Pewter plates. Glass lamp bases. White Ironstone pitcher, handled egg cups. Pattern glass punch cups. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. ap1253

IRONSTONE CHINA only. Listing hundreds of fine antique items for stamp. Meisen-Helter, 323 Roosevelt, York, Pa. s6215

FOUR 7 1/2" PLATES, Bavaria, purple violets, fine gold trim, \$2.50 each; 4 Whitton tumblers, brilliant, lot \$12; Cut Log small pitcher, sl. mold mark edge, \$3; 4 Egyptian saucers, \$2.50 each; Cl. engraved auto vase, no holder, \$1.50; aqua liniment bottle, 6", \$3; aqua medicine bottle, blown, 5", \$2. Transportation extra. — The Knotty Pine Shop, Canton, Conn. ap1654

KAMM'S Pointed Jewel 8" open bowl \$3.8" covered bowl \$5, spoon holder \$1.50, cream pitcher \$3, two stemmed jellies \$2.50 ea., butter cover \$1, qt. pitcher \$5, plus shipping. — Marion Foster, 4500 No. Sheridan Rd., Chicago, Ill. ap1403

MINIATURE pitchers, vases and jugs, mostly under 2". List of over 100 different, priced individually. Also list of miniature shoes and miniature animals. Both lists sent for 25c. — The Doll Questers, P.O. Box 44-055, Miami 44, Fla. je3295

MAGNIFICENT Coronet Limoges game set, 12 plates, platter, signed Felix Doulton Lambeth s&p shakers. Outstanding coraline bud vase. Large enameled opaline jewel box, exquisite. Combination copper, brass, porcelain coffee set, marked Rochester. Lily Pad pattern, white parian finger bowl and plate. 11" beautiful h.p. Limoges plate, signed, wide gold border. Fine colored glass collection. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. ap1084

EMERALD GREEN Delaware set. Water pitcher and six tumblers. Good gold, \$60. — Charles Knapp, Rt. 2, Mount Airy, Md. ap3403

FOR SALE: Milk glass trinket dish, heart shaped, perfect condition, \$7. Milk glass sauce dish, a beauty, perf. condition, \$4. Pair matching cut glass hair rec., no lids, \$5. Several small Bibles, dated 1869, 4x5", metal clasps and trim, \$5. Many misc. pieces glass, china, silver. Send stamp for list. — Helen J. Heide, 17615 Riverway Drive, Lakewood 7, Ohio. ap1654

PERFUME, scent bottles from private collection: beautiful Baccarat crystal, about 1880, enamel top in brass, 2 1/2" sq., \$15; hand-blown crystal tube, Farina label, 9 1/2" long, \$7; hand-enameled Chinese pewter snuff, 2 1/4", \$6.50; Tiffany & Co. sterling purse tube, beautifully decorated, 4 1/4" long, \$13; pink cased glass, brass top, 3" long, \$5; unusual frosted barrel, finger type, 2", \$7. Postage please. — M. Bass, 301 Upper Mountain Ave., Upper Montclair, N. J. ap1255

"Salt & Salt Shakers", 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, Dr. A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

FOR SALE: R. S. Prussia red mark, rare Millefiori cruet \$85. Amberina (following): Ird. water pitcher \$95; tumbler \$32; quilted sherbet \$25. Bohemian ruby castor, 5 bottles, \$55. Service of 12 Azalia Noritake china, Larkin, \$200. 25 pieces dark & orange carnival, \$75. Postage extra. — Pearl Gurnsey, 143 Thatcher St., Hornell, N. Y. je3848

CANTON collection for sale to the highest bidder: tureen, bowl, 6 cups & saucers, handleless cups, 6 sylabub cups, two latticed sides fruit bowls, small milk pitcher, 3 platters, plates, cake stand, teapot, 3 cov. vegs., 6 rice bowls, 6 fish bone dishes, oval platter latticed border. Details & defects from: Garrett's Attic, "Little Shop in the Country," Versailles, Kentucky. Tr. 3-3228, ap1084

10 ITEMS EACH: Strawberry I.T.P., Block and Fan, Pointed Jewel, Daisy, Loop Dewdrop, Rosette, Swirl Jersey, Lattice, Atlas, Floral Diamond, Diagonal Band and Fan, Late Thistle, 5 Shell and Tassel 4" porringer saucers, \$4 each. 5 Alger's books, \$1 each. — Brown's Antiques, Addison, N. Y. ap1063

CUP PLATES: Eagle #672, \$15; Blue Diamond #816, \$18; Opal Tint, #45, \$14. Boardman Hart New York X No. 5 pewter teapot, some base soldering, otherwise in fine condition, \$25. Marked Bennington Rockingham 7" jug, expert restoration on spout, \$19.50. White House Cook Book, illustrated 1912, \$3.50. Early blown amber hat with pontil, \$9.50. Gold-blue marked Tiffany salt, \$9.50. 6 Beaded with rope edge drawer knobs, \$1 each. Postage extra. Satisfaction guaranteed. — Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. ap1656

ROSE BOWLS: Blue satin, apple blossoms \$18; large satin Bristol, pansies \$22.50. Tumblers: Heavy flint Diamond Thumbprint \$25. Cranberry: Inverted thumbprint \$15; Opalescent Swirl \$15; Inverted Almond Thumbprint \$15. Parian covered sweetmeat dish and plate, Worcester mark \$35. Tazza, cranberry, clear edge, silver frame \$27.50; pewter stein \$22.50; another \$16.50; hall lamp, original, Butterscotch with Hobs, gorgeous \$35; Caramel Cactus spooner \$16; M.G. 6 1/4" "Serenade" plate \$10; tall tankard pitcher "B.P.O.E." and emblems \$9.50; 5 Italian Majolica salts \$6. dd15. Transportation extra. — Leonard's Antiques, Searsport, Maine. ap3486

LAMPS WANTED

BASES WANTED: Yellow satin, square, squat, basketweave, nutmeg collar; orange Camphor-Satin, squat, round beaded panelling; pink swan base; blue round IVT, 3 clear glass feet, nutmeg collar; Peachblow round, squat 3 frosted feet, English burner. Also tiny M.O.P. D.Q. bases in rose and blue. Shades wanted: Pink MG chimney-globe in raised shell design, chartreuse globe, cased glass with lining; Swan umbrella shades in all colors. Also complete colored MG lamps all colors. — Bob Schafer, 1557 Norton Rd., Stow, Ohio. ap36551

MINIATURE lamps wanted: Complete colored, overlay, satin, spatter, footed, oddities, other choice glass. — Mabel Bates, Winslow Road, Falmouth, Maine. mh3882

WANTED. 4 to 7 tiered prisms chandelier. Large G.W.W. lamp. Hanging lamp, prism type. — Laura Fugazy, 1108 6th Ave., Yuma, Arizona. ap1481

Index of Display Advertisers

A

Abels, Robert	59
Ackerman, Spencer C.	109
Adams Brown Co.	47
A-Dell Importing Co., Inc.	125
Ahlstrand's	17
Alexander, Mrs. Joseph	65
Amanda's Antique Shop	78
Allen's Antiques	23
Amber Bottle, The	65
America	119
Ames, Iowa, Show	89
Ann Arbor, Mich., Show	87
Apostle, Mrs. Florence N.	53
Appel, David	49
Apothecaria Museum	43
Archaeological Preservation	15
Argosy Gallery	45
Armstrong & Co.	10
Arts of Japan	23
At the Sign of the Teakettle	10
Auburn Antiques	71

B

Baldwin, Godfrey H.	127
Ball and Ball	6
Ball Antiques, Rose	66
Ball, F. L.	49
Ballou, O. A. and L. K.	20
Bauer, George W.	49
Beare, Mrs. George L.	9
Bebee's	103, 131
Beckley, W. Va., Show	87
Bertsch, Barbara	38
Bethlehem, Pa., Show	87
Bidden, George A.	31
Bieler, Kay	13
Birchlands	24, 78
Black, Mrs. Curtis S.	70
Bloomington, Ind., Show	88
Blue Horizon Antiques	21
Borgerson, Leona	2
Bornand Music Box Co.	31
Bradford, Pa., Show	88
Bray, Charles R.	119
Brazier, Mrs. Richard	14
Brimfield, Mass., Show	85
Brockhaven Antiques	74
Brode, Joseph	19
Brooke Hills Antiques	6
Brown, Allen	115
Brown Jug, The	67
Brown's Antiques (Mass.)	76
Brown's Antiques (Ohio)	17
Brundige, J. Merritt, Jr.	99
Brundige, J. Merritt	99
Burridge Century House	81

C

Caldwell, Kans., Show	88
Campbell, Adele	57
Cantor, Celia	24
Carter, N. E.	115
Cedar Rapids, Iowa, Show	85
Century House	71, 109
Chestnut Hill Studio	121
Chet & Lutie's Antiques	25
Chicago Antiques Exposition & Collectors' Fair	24, 40, 42, 45, 49, 54, 83, 86
Chicago Book Mart	109
Chicago Playing Card Collectors, Inc.	123
Chipman, Mrs. W. B.	77
Clarence, N. Y., Show	85

Clark, Mrs. Howard F. G.	70
Cleveland, Ohio, Show	89
Clinton Antique Shop	10
Clinton Book Exchange	109
Closs, Carl	21
Coach House Antiques	76
Colay Antiques	75
Coleman's Antiques	74
Collectors' Centre	81
Collectors Corner	
New York Woman's Exchange	64
Colonial Antique Shop	71
Competition Chemicals	23
Conkling, Miriam Dunn	127
Cook, Byron W.	103
Cooper's of Dayton	6, 13, 65, 105
Corner Cupboard, The	71
Country Shop, The	48
Covered Wagon, The	65
Coverette, Sam & Faye	20
Crawford's	71
Crawfordsville, Ind., Show	85
Criswell's	103
Crown Publishers	24
Crutcher, Jean, Shows	89
Curiosity Shop, The	78
Curtis, Mrs. W. F.	64
Cutler, Elizabeth R.	65

D

Dallas, Tex., Show	89
Danville, Ill., Show	87
Delindia Motel Antiques	75
Dering, Julia	66
Des Moines, Iowa, Show	85
Dickerin' Shop	14
Dilks, John H., Jr.	78
Dillenborgers Antiques	6
Dinner Bell Antiques	77
Doll Hospital School, The	38
Doll House, The	39
Donahoe, Leone M.	64
Downing, Mabel S.	75
Du Bose, Benjamin B.	13

E

Eastern Illustration & Publishing Co.	119
Eastern Mills	19
Eaton, Ruth L.	74
Ebenhart Antiques	23
Eddy's Wholesale Antiques	10
Eilers, Hazel Kraft	127
Eitle, Mrs. Walter G.	9
Etter, Rose	18

F

Favia-Artsay, Aida	31
Fay, Elizabeth R.	26
Feld, Maude B.	77
Fieldstone Porch	76
Finnegan, Bob	119
Firth, Alfred	23
Floydman, Norm	16, 19
Fogarty Hobby Shop	23
Foote, Robert S.	75
Four Winds	57
France, Darvin	105
Franklin D. Roosevelt Historical Center	59
French, W. J.	26
French's	103
Frontier Village Museum	13
Fulton's Antiques	57
Fultonville, N. Y., Show	89
Furman, Wallace H.	57

G

Garcia's Old Toy Museum, The	39
Gearhart's Barn	8
Geary's, Collector's Dispersal	78
Gerwig, John	18
Ginsberg, Douglas	26
Gloucester Art Galleries	9
Goddin Antiques	14
Golden's Silver & Antique Shop	51
Good Unique Antiques	81
Gourley, Katherine	70
Gracella Antiques	38
Gray Goose, The	15
Gray, Joseph	121
Green's Antiques	56, 57
Green's Antiques	18
Green Shutters, The	12
Grand Rapids, Mich., Show	89
Gridley, Marie	72
Griffith, F. H.	19, 23, 48, 49
Grignon Trading Post	56
Gyro Lamp & Shade Corp.	24

H

Hamilton, Charles	112
Hamilton, Dorothy M.	67
Hanson's Coin Shop	103
Hardt, Anton	70
Harpin, Trader Bob	12
Harris & Co., Capt. I. M.	51
Harris, John D.	83
Hartman, Urban	18
Hartung, Marion T.	24
Heerd, Mrs. R. W.	56
Heiligenstein, Mrs. L. M.	78
Helt, Gladys R.	74
Hemlock Hollow Antiques	16
Herst, Herman, Jr.	99
Hickey, Goldie H.	81
Higgen's Gems & Minerals	125
Hilltop Farm Antiques	72
Hinz, Rhena L.	64
Hitchins, Marian M.	64
Hobby House	84
Hobby Stall, The	66
Hodge Podge Peddler, The	13
Holland, Mich., Show	87
Hollingsworth, Herman W.	130
Holly Hill Antiques	66
Hommel, Martha Hill	108
Hook's Antique Shop	18
Hopkins, Elizabeth W.	81
Hopkins, Josephine	64
Hostick, King V.	112
House of Dolls	39
Hower's Antiques	70
Howe, V. D.	49
Humpty Dumpty Doll Hospital	39
Hungerford, Harold	74
Hussey, Hazel G.	72

I

Ingraham, Betty Lee	4
Ingram, Mrs. Russell L.	70

J

Jack's Fixit Service	39
Joe & Elsie's Antiques	22
Johnson, Kenneth and Laxy, Otto	64
Johnson, Toivo	103
Just Folks Doll House	39

K

Kaler, Grace	51
Kamm Publications	73
Kantor, A.	105
Kaplan, Carole	74
Kaye, Betty Gorman	67
Kemp, Chas. A.	6
Kennard & Chapman	73
Kent House	16

STAMPS

NEWS FROM WASHINGTON

A Commemorative Stamp Program which will limit issues to 15 per year and will put greater emphasis on the use of the professional and technical capabilities of the Bureau of Engraving and Printing has been announced by Postmaster General J. Edward Day.

In announcing this new stamp policy, Postmaster General Day said, "We believe the issuance of fewer commemorative stamps will heighten the value of these special issues both as works of art and as symbols of an honor paid by this Government to memorable people and significant events. Too many stamps dilute the significance of each one; too many stamps make impossible the maintenance of the high standards of design and production."

Announcing that the Post Office Department would soon name a Citizens' Stamp Advisory Committee, Mr. Day revealed that a distinguished historian, a fine artist, a commercial artist, a fine steel engraver, and three representative philatelists would comprise the committee.

"It will be our policy to consider a commemorative stamp as a unique honor to be bestowed for people and events which have the most deep and lasting significance to the nation as a whole," the Postmaster General said.

To date, the new administration of the Post Office Department has announced only a five-year program of annual commemorative stamps

to recognize each year of the Civil War Centennial.

The Philatelic Program will be coordinated through the Office of the Special Assistant to the Postmaster General James F. Kelleher. Franklin R. Bruns, Jr., will function as Director of the Division of Philately.

—O—

The first of the series of five stamps marking the Civil War Centennial will be released at Charleston, S. C., on April 12, 1961, according to Postmaster General J. Edward Day. This stamp will establish the general pattern for the other four stamps, announced for issuance over a four-year period, 1962 to 1965.

There will be 120,000,000 of these stamps printed.

Collectors desiring first day cancellations of the 4-cent Fort Sumter Civil War Centennial commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Charleston, S. C. Each envelope must be marked, in pencil, in the upper right corner, indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

The Fort Sumter first day cover requests must be postmarked before midnight April 7, 1961. Requests postmarked after that date will be returned unserved.

—O—

STAMP AND COIN EXHIBITION AT NASHVILLE, TENN

The Nashville Stamp Club and the Nashville Coin Club will hold a combined exhibition this year, May 6th and 7th. As far as is known, this will be the first time in the history of Nashville for this combination.

The showing will be in the Andrew Jackson Hotel. A banquet for both clubs and their guests will be at 6:30 p.m., Saturday, May 6th, and an exhibit of coins from all over the world will be on display. Several groups of coins and currency will be on exhibit, including very

rare U.S. coins, copper, gold and silver, dating back to the 16th century.

The Nashville Stamp Club will have an appropriate cachet for the occasion, priced at 15c each, or two for 25c.

A souvenir sheet, showing a facsimile strip of five varieties of the McNish Postmaster provisional stamps, issued 100 years ago, is also offered at 10c each, three for 25c, mailed with cachets. (If sheets only are ordered, enclose 4c postage).

Send orders for both items to Kenneth Hinson, 1410 E. Douglas Ave., Nashville 6, Tenn.

—O—

The 1960 U. S. total of first day covers serviced averaged 57,453 for every day in the year, as compared to an average of 33,911 per day in 1959.

When the 4-cent Echo I "Communications for Peace" commemorative stamp was initially placed on sale at Washington, D. C., on December 15, 1960, there were 583,747 first day covers canceled. In all, 1,069,623 stamps were sold in Washington that day with a value of \$42-784.92.

The Philatelic Sales Agency in Washington reported sales of \$3,591,034.34 for the 1960 calendar year, as compared to \$2,894,860.31 for 1959, and \$2,604,246.60 for 1958.

—O—

Brockway, Pa., will utilize a special slogan cancellation die hub from time of receipt through July 22, 1961, reading "Brockway 125th Anniversary 1836-1961." Another slogan cancellation will be used at Poultney, Vt., from the time of receipt through December 31, 1961, with the wording "Poultney, Vermont Bicentennial 1761 - 1961."

—O—

Philippi, W. Va., will utilize a slogan cancellation hub from date of receipt through June 3, 1961, reading "First Land Battle Civil War Centennial May 28 - June 3, 1961," and Abbeville, Ala., will have a special canceling die in use from the time of receipt through April 26, 1961, with the wording "Henry County, Alabama Civil War Centennial April 23 - 26, 1961."

—O—

Little Falls, N. Y., is to have a special cancellation from April 23 through July 29, 1961, "City of Little Falls Celebrating 150 Years July 23 - July 29." There will also be a special postmark at Ware, Mass., from March 4 through September 4, 1961, with the wording "Town of Ware Bicentennial September 2 - 3 - 4, 1961," and San Francisco, Calif., will have a slogan cancel from April 1 to 30, 1961, reading "Visit Your Schools Public School Week April 24 - 28."

APPROVALS

SIX COMPLETE foreign sets, 25c. Approvals accompany. — James Monohon, Box 352, Wahiawa, Hawaii. my3802

FOREIGN FOR SALE

FOREIGN STAMPS. Private accumulation for sale. — W.F.E., P.O. Box 325, Smithland, Ky. my3002

PRECANCELS

36th ANNIVERSARY specials: Since 1925 we have been serving the precancel world. Send for a free copy of "Precancel News," our house organ in which we list several specials which we are making in conjunction with our 36th anniversary. — Adolph Gunesch, 30 West Washington St., Chicago 2, Ill. ap1453

FREE STAMPS

and other benefits to approval buyers. Worldwide selection. Order by country.

WILSON'S APPROVAL SERVICE
Catherine Street, Mohawk, N. Y.

app

MISCELLANEOUS

YOU'LL LIKE these U. S. Commemoratives. All used. All fine. All different. 100 at 60c; 125 at \$1; 150 at \$1.75; 175 at \$2.25. Satisfaction guaranteed. Request U. S. and foreign approvals. — Crescent Stamp Imports, P.O. Box 9003, Ft. Sutter Sta., Sacramento 16, Calif. my3407

OLD 19th CENTURY U. S. stamps. 41 different. Issued 1861-1898. Many Civil War issues. Scott value to 25c per stamp. All for \$1. — Edwin Morr, Box 444, Ashland, Ohio. my3084

1000 NAME & ADDRESS stickers or rubber stamp \$1. First day covers and postal stationery on approval. — Cover Service, 3630 West Berkeley, Phoenix 9, Arizona. my3004

35 Different United States commemoratives, all mint, \$2, 20 for \$1. 200 Worldwide stamps plus 25 foreign coins, all different, only \$1.25. — Newcomers, Box 91, Atlantic 71, Mass. my3276

THIS IS DIFFERENT! A system to build a more valuable collection and fill blank spaces in your album. Cheapest way there is! Use your duplicates. Not approvals. — Las Vegas Stamp Club, Box 2255, Las Vegas, Nev. je3445

508 DIFF. STAMPS Catalog Value \$15.00 Yours For Only 35c



This fabulous offer is made to win new friends for Littleton. 508 different stamps — from all over the world — for only 35c! Standard catalog value guaranteed to be at least \$15. Includes Cuban Revolutionary stamp (shown here) picturing bearded rebel soldier — hard to get even though a recent issue, plus exciting varieties from United Arab Republic, Morocco, Indonesia, etc. Yes, you get a really generous assortment from every continent — for only 35c with approvals. (Offer open to ADULTS ONLY.) Simply rush your name and address and only 35c to:

LITTLETON STAMP CO.
Littleton 3, New Hampshire

app

IMMEDIATE CASH FOR BETTER GRADE U. S. STAMPS COLLECTIONS OLD LETTERS GOLD COINS

DEAL with a reputable, established dealer (one of country's largest buyers) who can pay you more, for only he has facilities and clientele to sell at fair prices. Send stamped self-addressed envelope today for

FREE BOOKLET GIVES VALUABLE ADVICE ON STAMP VALUES

FREE illustrated 16-page brochure "HOW TO SELL YOUR U. S. STAMPS AT HIGHEST PRICES."

HERMAN HERST, JR.
SHRUB OAK, NEW YORK

Penny Stamps

SLEEPERS

are plentiful in our 1c approvals.

Many customers have written they have found stamps cataloging up to \$1.00 catalog—some even higher!

Thousands of fine stamps from all over the World, many large pictorials, etc.

With limited time for arranging by Country, we offer these at

1c A STAMP

Send for your first book of these today. You will want more and more! References Appreciated.

J. MERRITT BRUNDIGE, Jr.
Cambridge, New York

ARE STAMPS YOUR HOBBY?

If they are, a new book, "NASSAU STREET", by Herman Herst, Jr., (25 years an advertiser in HOBBIES), should be on your bookshelf. Named after the street on which most of New York's famous dealers have been located for generations, it takes you behind the scenes in philately, and tells stories that have been whispered about, but seldom openly discussed.

You'll know more about philately, and more about the people that have been in it, both collectors and dealers, after you have read this book. It doesn't tell you HOW to collect, or even what to collect, but after you finish it, you'll have had the equivalent of a college course in "behind the scenes in philately."

The book is \$5 per copy, postpaid, and if you mention HOBBIES, your copy will be autographed. Address your order to . . .

NASSAU STREET
Box 367

Shrub Oak, New York.

Please mention HOBBIES when replying to advertisements.

VATICAN CITY 54

All Different Only \$2.00

All fine, mostly mint. These 54 stamps have a retail value of over \$4.00 . . .

We offer these at less than cost as our way of showing you a selection of WORLD-WIDE SETS . . .

We take great pride in the quality and bargain prices and want the opportunity to show you our "approvals."

Hundreds of pleased collectors have written us "NEVER BEFORE HAVE WE SEEN SUCH FINE SETS SENT ON APPROVAL."

J. Merritt Brundige, Sr.

15 So. Union St.
Cambridge, New York

WANTED

OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. ol24891

MISCELLANEOUS

PHILATELIC Agency Directory - listing 216 addresses of worldwide government agencies (where stamps sold at face) \$2, postpaid. — Bedard Publications, Box 637-R, Detroit 31, Mich. my128651

50 ALL DIFFERENT stamps 10c and stamped envelope. — Walteo Enterprises, Kenosha, Wis. my6483

COLLECTIONS. My large volume, small margin means tremendous savings to you. Offering \$7 CV, all different U.S. Commemoratives for \$2, \$3 CV for \$1. 50 individual WW collections CV \$2 to \$5 of 100 different stamps each at just 25c. Order as many of these as you wish or order all 50, get 5000 different stamps at special price of \$11.75. — Jack Hamilton, Dept. L, 334 Poplar St., Mansfield, Ohio. je34011

NEW ISSUES

RELIABLE new issue service. Free illustrated lists. — Mandelstamm, 1123 Hyde Park, Chicago 15, Ill. mh26p

NEW FOREIGN ISSUES 2c each! Old issues 2c each! Commemoratives 2c ea.! Pictorials 2c each! Airmails 2c each! High Denominations 2c each! Over 40,000 bargains on approval at 2c. Send for giant selection on 10 day free examination! — ABC Stamps, Department A-1773, Box 849, San Francisco, Calif. s64051

APPROVALS

100 DIFFERENT Stamps, 10c with approvals. — Smith, 508G Brooks, College Station, Texas. jly12867

START your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. my12698

U. S. STAMPS

500 Mixed U. S. Stamps 15c. — Wright, 201-H Mealey, Hagerstown, Maryland. my3462

STAMPS!!



EVERYTHING FOR THE STAMP COLLECTOR

Secure all of your philatelic needs from "The Department Store of Philately" in Harrisburg, Penna.

Ask for your **FREE** copy of the handy pocket sized "COLLECTOR'S HANDBOOK" (43rd edition) which lists and prices U.S. stamps, foreign packets and collections, albums, catalogs, Christmas Seals, U.N. stamps and covers and other philatelic sidelines.

FOR A STARTER:

If you'd like to get started in stamp collecting may we suggest our world famous 588 variety packet of 583 different genuine postage stamps from all corners of the world, for only \$1.00? You can't beat this offer and you'll have a lot of fun.

IF YOU WISH ONLY U. S. STAMPS:

We have a few magnificent United States stamp collections of 401 all different airmail, commemorative and postage stamps, for only \$8.50. Made up a few years ago, they do not contain recent and current commems. This marks a great opportunity to get a worthwhile start!

ELMER R. LONG
22 N. Second St.
Harrisburg, Pa.

Member: All leading Societies including American Stamp Dealers Assn., American Philatelic Society, Society of Philatelic Americans, etc. tfe

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine
1887-1950

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Back in Americana fairy tales were widely read to children. The children were encouraged to "pretend" that they believed these stories, and to listen to them and repeat them with starry-eyed enthusiasm. Then along came the age of realism and truth, and reading matter for children more and more took the form of facts and "education."

Now the poor kids have grown up into adults and they are now asked to listen to and believe the news stories of science developments more strange than Andersen ever dreamed of in his fairy tales.

Take the little matter of the atom, if you please. Solemn grownups are encouraged to believe that these tiny little atoms, so small they may not be seen through microscopes, are really large, open, airy things with neutrons, electrons, nuclei, and perhaps various cats and dogs flying around in them and colliding from time to time.

These fairy stories that modern science tells us are no doubt true for all essential, practical purposes. But most of us have lost the knack of believing fairy stories, so we content ourselves with saying, "It is beyond me."

We have a feeling that some of the research scientists who have developed these fairy tales that gave us practical results, have somehow retained the ability to "pretend" until adequate tests are made.

— o —

It may be that the increasing sunshine is thawing us out, but somehow we have become more optimistic about the world and the trend of the cold war.

Last year, when revolution and independence movements were sweeping Africa, and Cuba was going nuts over Castro, it seemed that the whole world was going wild on revolution and that the cold war was likely to end up in a mess. But revolution does not thrive long on its own hunger, and many rosy dreams fade away on the morning after.

Revolutionary eras have generally been of short duration in history.

They recur from time to time, but each has tended to run for a short period.

Revolution was in the air in Western Europe at the end of the great war. There was squalor and destruction. With American help this area righted itself and is now probably more stable than before.

Africa, and hungry spots in Latin America have been going through a difficult period in which great claims of revolutionary leaders have been an impulse to grab all private property and have everybody suddenly get rich. But it is not working out that way, and the great revolutionary splurge is losing steam.

Or, do you think the improving weather has softened us too much?

— o —

Thirty years ago may read like ancient history to our younger generations. But we have much to learn from the decade of the 30's. That was the decade following the big boom after World War I. It was the decade devoted to trying to pull ourselves out of the post war slump.

Now, after thirty years, we may begin to evaluate that decade. It was a decade of trial and error in our new approach to "welfare" economics. There were many errors which may hopefully be repeated in the coming decade. There were many plans to bring back the boom to a sagging economy. Many were mere boondoggling that got us nowhere.

But in the decade of the 30's we did learn some new things of value. We did learn much about methods of relieving personal distress in that distressing period. We learned so many of those things that there is little likelihood indeed of repeating the panics and greater fears of the decade. We may thank our lucky stars that we shall not repeat many of those plans that failed.

We may repeat some of our frantic efforts to bring back the boom, but that will not be so serious as were the personal panics of 30 years ago.

Hang on to your photographs of old homesteads and old buildings. Demolition and "renewal" are rapidly changing the face of America, and the old landmarks are falling day by day. At the same time, modern America is showing more and more interest in the things of history.

If you do not find some place in the home to store properly such things, pay more attention to the very large number of little, local museums that are springing up all over the country. Help them out by offering what you have. It may be very important to the future.

Also have you ever volunteered spare time that hangs heavy on your hands to help your museum, big or little. Your local museums, the same as your church or hospital, frequently are handicapped by lack of assistance and the money to hire everything done that is needed.

— o —

In our analysis of the expression, "O.K." we distinctly lean toward the idea that it comes from the old Choctaw Indian word, "Okeh," meaning "it is so." Perhaps it is sentiment, but we simply are not satisfied to trace it to incorrect spelling by a president who was far from a literary genius.

We have sawed and hammered over so many Indian and Spanish words for our colloquialisms that we are suspicious of other explanations for many of them.

— o —

"Sincerity is always subject to proof," is one of the philosophic gems that we gleaned from the Kennedy inaugural address. This seems to be a gem of good English as well as a gem of good philosophy that may survive long after the Kennedy administration is forgotten.

Politics at home, and diplomacy in the world at large has studied and practiced the appearance of sincerity. Apeing sincerity has become a fine art in the age of television. Perhaps in the future this idea that "sincerity is always subject to proof" will squirt into our mind in time to save us.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Roger Williams— Founder of Rhode Island

CONNECTICUT — It is time again for my good friend to arrive by mail. HOBBIES, of course. And that reminds me to send my \$3.50 for another year or that friend will pass me by next month. My favorite section is "At the Sign of the Crest," by Hazel Kraft Eilers. That is the department that I turn to first each month. Always have liked history and find so much in her department. As my husband is descended from Roger Williams, I wish she would cover the Williams name. Perhaps she did before I started subscribing, but think not as I looked in the library copies for years back. — Lucy Fleming

For 20 Years

WASHINGTON — I am enclosing a check for \$3.50 for HOBBIES Magazine for another year. I especially enjoy the doll section. Have received HOBBIES for more than 20 years.—Mrs. Robert Hamilton

Learning Worth Much More

FLORIDA — Here is my \$3.50 for another year. What I have learned from HOBBIES is worth many times its low price.—Andrew L. Tapia

She Knows She Will

WISCONSIN — Enclosed please find a check in the amount of \$3.50 to cover cost of one year's subscription for HOBBIES Magazine. I have recently become acquainted with the wonderful magazine, and know I will enjoy it immensely.—Mrs. Ervin Lambrecht

In the Swim

ILLINOIS — Enclosed is my renewal for your very wonderful magazine. Without HOBBIES I would feel completely cut off from the antique world. — Mamie Homik.

Old Copies Did It

CALIFORNIA—Bought some old copies and was very pleased with them. Enclosed please find my check for \$3.50.—Walt Geirland

"The" One

WISCONSIN — I certainly do want to continue receiving HOBBIES. It's the one magazine I really look forward to receiving each month. Thank you for the renewal reminder.—Mrs. Vivian Kijewski

That's How it is Out Nebraska-Way

NEBRASKA — Enclosed find my check for a year's subscription to your engrossing magazine. The one copy which has fallen into my hands, has been read and re-read. — Mrs. George E. Kiffin

Friendly Antiquer

NEW JERSEY — I enclose my check for \$3.50 for one year's subscription to HOBBIES, recommended to me by a friendly "antiquer."—Juanita L. Conklin

Colorado Friends Are Coming April 16 - 20

COLORADO — We are looking forward to the show put on by HOBBIES Magazine in April at the Hilton Hotel — M. B. Jordan, The Colonial Shop.

Right — They Don't Know

OTTAWA - CANADA — You may be interested to know that my first contact with HOBBIES was with some pre-war issues which I found in a dust laden old book shop in Montreal, P.Q., in 1939. They were for the years between 1930 and 1940. At that time my interest was Indian Relics. After retirement from the Royal Canadian Navy attempted to locate these old issues, but, without success. Only after finding a copy at Picton, Ont., last fall, was I able to enjoy HOBBIES once again! I personally cannot say enough for HOBBIES. It is certainly a "must" for collectors in any field. Non-antique collectors think we are mad, but, we just smile and leave it that way! They don't know the fun they are missing!—Don. MacKenzie, Bottle Collector.

We Met Through Friends

NEW YORK — Enclosed find \$3.50 for a year's subscription to HOBBIES. I was introduced to it by antique dealers in Troy, N.Y. (Anne and John Houghmaster by name), and I find it most interesting to me who collects early American pressed, blown, etched and cut glass, also nineteenth century art glass, particularly cranberry. — Madeleine R. Leavy.

Kansas, 1861 - 1961

KANSAS — This is Kansas' Centennial Year. I love HOBBIES and would hate to miss a single issue, particularly in 1961.—Mrs. M. M. Decker.

The Old Stereo Pictures

CONNECTICUT — I am enclosing my check for \$3.50. I would like to see an article on Stereo pictures. Most of the people whom I know do not know anything about the older type of stereo pictures. I have approximately 2,000 pictures, dating back to 1858. I do not know when stereo pictures were first taken, but the pictures that I have are still clear. Stereo pictures taken in France around 1870 give the appearance that the buildings are lighted at nighttime. To collectors this type of picture is valuable because frequently glass and furniture of the era is illustrated. It would be possible to write a large article on the different types of stereo pictures that were so interesting before radio and television. — Joseph A. Kiniry.

Makes Friends

NORTH CAROLINA — I have been buying HOBBIES off the newsstand for a year now and I have certainly enjoyed every page of it. My hobby is doll collecting, so I find Dollology very interesting and have made many new friends through it. Would not want to miss a single copy so please—if you can, start my subscription with the February issue. — Mrs. Rocky Church.

Will Do

MISSOURI — Send the best antique magazine printed anywhere. Here's for another year. We love it. — Mark Twain Antiques, A. F. Bleck

Many Years

NEBRASKA — Please send a year's subscription of HOBBIES to my sister as a birthday gift. I have been a HOBBIES subscriber for many years and enjoy it so much. — Mrs. Elgin M. Lapp.

New Collector In Our Midst

GERMANY—Here we are still in Germany and collecting in our special lines. My stein collection now numbers over 200, and it keeps growing. Since last year at this time we have added a new son to our collecting family. We just haven't decided what he should start collecting. I would enjoy seeing an article on Steins. I do enjoy the articles on clocks although I am not a collector. Enclosed is my renewal check for another year of your most interesting publication. It's a high spot every month. Begin with the February number so I won't miss an issue. — H. James Jackson.

A Dozen

OKLAHOMA — Enclosed find check for another year of your wonderful magazine — I believe this will make about 12 years that I have been a subscriber. Since I have an antique shop during these years, the material you publish has been very valuable to me and my customers. — Mrs. Gene G. McCord.

One Idea

NEW YORK—Enclosed herewith please find my check for new subscription to your valued magazine. I found one idea worth several years in your last edition. As an old Advertising Manager of a large newspaper may I say that you are doing a good job. — C. Fred Goetcheus.

Introduced Us

NEW YORK—A friend of mine, Clarke Foote, introduced me to your interesting magazine. Enclosed, my check for one year subscription. — Mrs. Harold J. Stephens.

A "Hallmark"

CALIFORNIA — We have had many dealings with Mrs. G. F. A., and would recommend her with no reservations whatsoever. We have found her to be a person of absolute honesty and complete integrity, and we give our unqualified approval to her advertising in your excellent magazine. (We definitely approve of your investigating your advertisers, as it is now considered a mark of merit to be a HOBBIES advertiser, and is something each one of us feels pride in.)—Beth and John.

Back in the Fold With Comments

ARIZONA — For years I read HOBBIES, not as a hobbyist, but to thrill to O. C. Lightner's brilliant, vitriolic and truthful editorials. It is true I have a huge collection of rare autographs and letters from scores of famous and infamous whom I grapho analyzed, and am an old customer of your Conway Barker of Texas. He and his wife are fine people. Several weeks ago I sent a completely disabled magazine man in Albuquerque, a long list and included HOBBIES, and am delighted to find in your January issue the same truthfulness that made O. C.'s magazine a jewel for so many years. He built better than he knew.—M. N. Bunker

Numismatics

Conducted by CHARLES FRENCH

Coin Pattern Collecting

By CHARLES FRENCH

From 1836 on a great deal of experimentation went on at our mint. With the change in the method of coining, and the change in the weight of our coins, patterns and experimental pieces were struck in many varieties. Some were adopted for use, others were discarded.

So many were struck collectors took an interest in them. While there were very few of each variety a new part of Numismatics was born, "Pattern Collecting."

It became so popular limited issues were struck and sold for profit to collectors during the later years of the fad. All of these issues are rare today and in good demand.

For many decades patterns were looked down on by the Numismatist as not true coins. Today they are avidly sought and have gone up greatly in value.

If you were to become a pattern collector, you would find a great many varieties, such as gold coins struck in nickel, aluminum, and many other metals, dollars struck in bronze and so forth. Many have designs never adopted, and many great beauty.

In all cases you would find that the number of each variety was very small, sometimes as little as one to five coins of a kind. The 1856 Flying Eagle cent is a pattern, being the first coin struck of this type in proof only.

This particular piece was so popular that it is estimated around 500 were struck, and, being of the same design as the regular issues of 1857 and 1858, became adopted as a regular issue coin. This has made it one of the most expensive patterns you can get, even though the quantity is much larger than others.

This experimental era caused regular issues of many odd denominations. The majority of these soon proved to be unpopular and were soon discarded. The first of these was the smallest coin we ever coined. The silver three-cent piece nicknamed a "trime."

First coined in large quantities in 1851, the quantity gradually diminished until the last of these was struck for circulation around 1863. While "trimes" were still coined until 1873, they were only struck in proof for collectors.

There must have been a demand

for three-cent pieces. In 1865 the nickle three-cent pieces first appeared, again in large quantities, with diminishing supplies each year until 1876. From then until the last were coined in 1889 the majority were struck in proof for collectors.

Now we come to the experimental two-cent pieces. First coined in quantities in 1864, here again quantities diminished until those coined in 1872 and 1873 were very few, the last year being in proof for collectors only.

One would think experimentation would by now have stopped, but this was not the case. The first twenty-cent pieces were struck in 1875 and this series went out in 1878, the last two years only being struck in proof for collectors.

1873 saw the first trade dollars struck. These were designed to be used in trade with the Orient and are heavier than our regular dollars.

It was hoped they would be accepted in preference to the Mexican 8 real pieces then so popular. This did not turn out to be the case and interest in this series went by the board in 1878.

Hence the last years, from 1879 through 1885, only saw trade dollars minted in proof for collectors, the last two years, 1884 and 1885 presumably having been coined as a restrike at a later date. These two are very rare for few were minted. Evidence that they were not actually struck during the year of issue is shown by the fact that the proof sets issued by the mint during these two years never had the proof trade dollars in them. Furthermore these trade dollars only turned up separately several years later.

The gold dollar, first coined in 1849, seems to have met with more acceptance than the other unusual denominations, for these were regularly coined until 1889. The later years did not see the circulation that the earlier ones did.

Three-dollar gold pieces follow closely the history of gold dollars although they were not very popular at the time due to the superstition that a three-dollar gold piece was unlucky.

The four-dollar "stellas," only coined in 1879 and 1880, really should not be listed with regular issue coins. These were purely patterns, and were

not intended for circulation, the denomination never having been adopted.

The hope was that these would be accepted as of equal value with the many foreign gold pieces of like size then used throughout the world. They are very rare and in great demand today.

Experimental issues caused quite a bit of duplication in our coinage, also confusion. During the years 1865 and 1873, we had two different kinds of three-cent pieces, the silver and the nickle ones. The latter were confusing insofar as they were the same size as our dimes and looked very much like them.

From 1866 through 1873 we had both the silver five-cent pieces or half-dimes and the nickel 5¢ pieces, two different types of this denomination.

To top that off, the first Liberty nickels of 1883 did not have the word "cents" upon them. After being gold-plated they were frequently passed as five-dollar gold pieces, being the same size.

The twenty-cent coins were so similar to quarters that these two were frequently mistaken for each other.

Lastly, but not least, a \$2.50 gold piece is the same size as a cent. Many have been passed as cents, in error, due to this similarity.

I guess the five definitely different denominations we have today are the best.

You are invited
to visit our booths
at the
**CHICAGO
ANTIQUES
EXPOSITION
& COLLECTORS' FAIR**
APRIL 16 - 20, Inc.
held in the great
EXHIBITION HALL
of the
CONRAD HILTON HOTEL
Coin Dealers Exhibit

GOLD

\$20 ef \$46; unc.	\$47.50
\$10 vf \$25; unc.	26.50
\$5 vf \$16; unc.	17.00
Wanted: uncut sheets of obsolete notes; CSA and broken bank notes.	
Also \$1, \$2½ and \$3 gold.	

BYRON W. COOKP.O. Box 181, Jackson 5, Miss.
tfc**U. S. SILVER DOLLARS
UNCIRCULATED**

1879, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 96, 97, 98, 1900, 02, 03 Phila. mint, each	\$ 2.50
1892, 92, 99, Phila. mint, each	10.00
1878, 79, 80, 81, 82 S mint, each	2.50
1883, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 1900, 01, 02 S mint, each	12.50
1878 CC mint \$5; 1882, 83, 84, 90, 91 CC, each	7.50
1880, 81, 85 cc \$12.50 ea. 1892 cc	20.00
1893 CC, each	45.00
1881, 82, 83, 84, 85, 87, 88 O mint, ea.	2.50

Set Jap. Invasion notes claimed to have been
issued for the invasion of the U.S. 1c to \$1,000,
\$3.00 set.
Selling price list No. 29, 50c. Buying list, \$1.00
Refunded when you buy or sell me coins value \$10.**NORMAN SHULTZ**Box 746 Salt Lake City 10, Utah
tfc**FOREIGN COLLECTIONS**

1. 30 DIFFERENT UNCIRCULATED COINS, 30 different countries. (cata- logue value \$3.75)	1.00
2. 50 DIFFERENT UNCIRCULATED FOREIGN COINS, 35 different countries. (catalogue value \$7.50)	2.00
3. 100 DIFFERENT FOREIGN COINS minimum of 50 different countries. (catalogue value over \$19.00)	4.00
4. 7 GENUINE ANCIENT ROMAN COINS. Fully identified. All different. (cata- logue value \$11.00)	5.00
5. 50 MIXED DATES - CANADA LARGE CENTS. Very Good or Better. (mini- mum catalogue value \$14.00)	6.00
6. 150 ALL DIFFERENT DENOMINATIONS FOREIGN COINS. Minimum 50 coun- tries. (catalogue value \$25.00)	6.00
7. 30 DIFFERENT DATES OF BRITISH FARATHINGS, ½ PENNIES & PENNIES of 4 different monarchs. Fine or better. (minimum catalogue value \$6.00)	2.00

FREE: 36-page Fixed Price List No. 8—Jan. '61.
Canadian & foreign coins.**REGENCY COIN & STAMP CO.**Somer James, F.R.N.S.
Nick Gerbinski, C.N.A. LM28
157 Rupert Ave., Winnipeg 2, Can.
016c**INDIAN CENTS****DO YOU COLLECT THEM?**
Here is a profitable tip
... finish that collection
while you can.Be the first in your neighborhood to complete
a collection; show it to your friends, they
will be amazed and wonder how you ever did
it. Yes! We can help you as our stock of
INDIAN CENTS is one of the country's
largest.Send us your name and address today, to
receive our latest price list, ours is**HANSAN'S COIN SHOP**8 West 13th St., Kansas City 5, Mo.
tfc**Whitman Folding Coin Boards**For collections: Indian, Lincoln pennies; Liber-
ty, Buffalo, Jefferson nickels; Morgan Mercury
Roosevelt dimes, quarters, halves, 35c ea.; 6 or
more pp. Helpful coin check list free with orders.
Also offer Whitman's newest Handbook of U.S.
Coins, containing premium prices paid and valu-
able data only \$1. Also latest Whitman "Guide-
book of U.S. Coins," 256 pages of prices, illus-
trations, coin information. \$1.75 postpaid.**PAUL SLOSSON**1928 Cedar Lake Blvd., Minneapolis 5, Minn.
tfc**BUYING OR SELLING
CONFEDERATE**Currency, Bonds, Documents, Southern
State Currency, Bonds, Broken Bank Notes?
Contact "Headquarters" for the best service.**CRISWELL'S**P.O. Box 8, Pass-a-Grille Beach 41, Fla.
n16c**COMPLETE SETS**

Mounted in Whitman Folders	
Lincoln Cents 1909 - 1940 G-XF	\$159.50
Lincoln Cents 1941 - 1960 F-Unc	4.50
Jefferson Nickels 1938-60 F-Unc	12.50
Mercury Dimes 1916 - 1945 G-XF	59.50
Roosevelt Dimes 1946 - 60 F-Unc	10.00
Washington Quarters 1932 - 60 G-Unc	45.00
Franklin Half Dollars 1948-60 F-Unc	27.50

BRILLIANT UNCIRCULATED: Mounted in Library of Coin Albums	
Jefferson Nickel 1938 - 60	115.00
Roosevelt Dimes 1946 - 60	45.00
Washington Quarters 1932 - 60	45.00
Franklin Half Dollars 1948-60	65.00

B. U. LINCOLN YEAR SETS	
1934 P-D 5.50; 1935 PDS 4.55; 1936 PDS 3.00;	
1937 PDS 2.50; 1938 PDS 4.00; 1939 PDS 4.80;	
1940 PDS 2.10; 1941 PDS 1.85; 1942 PDS 2.50;	
1943 PDS 2.65; 1944 PDS 1.20; 1945 PDS 1.50;	
1946 PDS 1.10; 1947 PDS 2.00; 1948 PDS 2.10;	
1949 PDS 2.65; 1950 PDS 1.95; 1951 PDS 2.10;	
1952 PDS 1.80; 1953 PDS 1.00; 1954 PDS 1.10;	
1955 PDS 90c; 1956 P-D 35c; 1957 P-D 30c; 1958	
P-D 30c; 1959 P-D 25c; 1960 P-D 20c; 1960 P-D:	
Small date 10.00.	

PROOF SETS—MINT SEALED
1955 \$15; 1956 \$10; 1957 \$6; 1958 \$11.50; 1959
\$6; 1960 Small date \$50; 1960 Large date \$6.
ALL WHITMAN SUPPLIES AVAILABLE.
WANT LIST SERVICE. PROMPT SERVICE.
Add 25c on orders less than \$5.00. Satisfaction
Guaranteed.**SADLER, INC.**Box 8025 Station F — Atlanta 6, Georgia
app**JOHNSON'S****APPROVAL SHIPMENTS**The easiest way to build up your coin
collection is with my Approval Shipments.
You get quality coins at lowest possible
prices. Thousands of satisfied customers
during twenty years prove this.Simply send me a list of the coins you
need in any series from Half Cents to
Silver Dollars, Gold coins, Old Large Paper
Notes. Or a list of the coins you have, if
shorter. I will send coins you need on ap-
proval, on which you will pay \$10.00 or
more a month on the coins you keep.
Further approvals will be mailed as fast as
you send payments. Send me your list.Also, I want to buy nice coin collections,
and pay the highest cash prices, large or
small collections, or rare single coins. Let
me know what you have for sale, or sen-
along by Register... Mail or Railway Express.**TOIVO JOHNSON**Box 252 Brewer, Maine
tfc**FOR SALE**

AMERICAN. Missouri-Kansas-Texas RR stock certificates. Very colorful. Old-time trains and roundhouses. Dif- ferent values: 2 for \$1. 5 for	\$2.00
ROMAN REPUBLIC. B.C. Silver Denar- ius Fine	4.80
ROME. 100-300 A.D. Antoninianus. Fine	3.50
ROME. 100-300 A.D. Small bronze. Fine	2.00
U.S. 1883 Lib. Hd. 5c. No CENTS. Unc.	3.50
15 Different Indian Head cents	2.80
12 Different Liberty Head 5c	2.50
1909 Lincoln cent with V.D.B. and 1909 Lincoln cent without V.D.B. Fine	1.50
1893 Columbian Exposition 50c. V.F.	1.50
2 Different Two Cent pieces	1.50
2 Different Three Cent pieces	1.50
2 Different Old Large cents	2.50
CONFEDERATE \$10 note. 1864	1.50
LARGE U.S. \$1 note. 1923-Series	2.80
LARGE U.S. \$2 note. 1917-Series	6.50

Rare Coins Bought and Sold
Auction Sales Catalogs Sent Free
to Interested Bidders**LU RIGGS**525 Walnut St., Cincinnati 2, Ohio
tfc**U.S. MINT SEALED PROOF SETS**

1961 - \$2.75	1957 - \$ 4.25	1953 - \$14.00
1960 - 3.95	1956 - 7.00	1952 - 24.00
1959 - 4.50	1955 - 11.00	1951 - 33.00
1958 - 8.75	1954 - 12.00	1950 - 59.00

EDWARD THOMAS5817 Cantaloupe
Van Nuys, Calif.
apc**COIN COLLECTORS GUIDE**For the beginner, covers how to sell,
how to buy, how to make a profit,
plus valuations of all U.S. Coins, plus
thousands of facts — \$1.50.**PIONEER PRESS**Harriman, Tennessee
tfcSee our many values on the
inside back cover of this issue.**B E B E E ' S**
tfc**FRENCH'S**

CHARLES F. & ARLINE R.

TOP PRICES PAID FOR**GOLD, SILVER, COPPER COINS, CURRENCY,
OBSOLETE NOTES**

Appraisals

Phone ASHley 2-3131

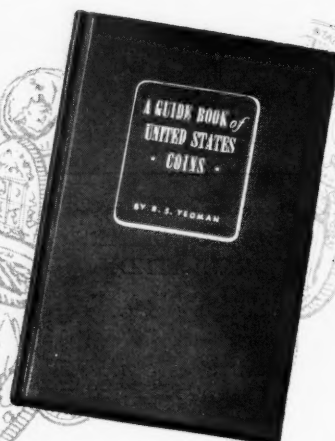
7 First Street,

Troy New York
tfx

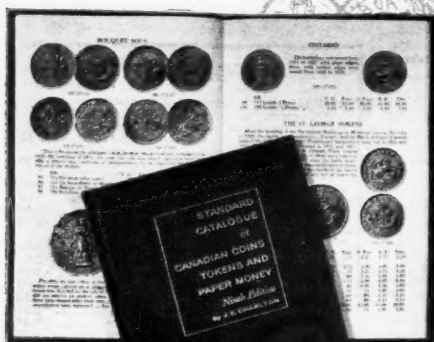
Here are your **TOOLS OF THE TRADE** **Mr. Numismatist!**

A complete QUICK-FACT-FINDER on U.S. Coin Values and History

This best seller by R. S. Yeoman gives a brief history of Early American coins, first mint issues and the regular issues as well as Early American tokens and pattern coins. You'll find data on private, state and territorial gold issues, silver and gold commemorative coins plus information on proof coins. Includes standard prices and historical references from 1616 to present date. Pyroxylin-coated, soil-resistant hard cover.



\$1.75



a Standard Catalog of **CANADIAN COINS** **TOKENS and PAPER MONEY**

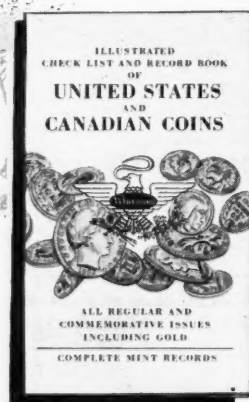
By James E. Charlton, this well-known standard reference book describes and illustrates Canada's coins, tokens and paper money from 1670 to date. It also covers regular issues of Newfoundland, Nova Scotia and New Brunswick as well as commemoratives. Complete mint reports and current market prices are conveniently listed right next to each illustration.

\$1.50

and the most complete

Coin Check List and Record Book on the market!

You'll want this handy, pocket-size book with the attractive, durable cover with you at conventions and meetings. It puts right at your fingertips your complete inventory, with plenty of room to record costs, condition, duplicates, etc. . . covers U.S. and Canadian coins, including gold and commemoratives and complete mint records.



40¢

Over 200 Whitman Items at Your Hobby Dealer



WHITMAN PUBLISHING COMPANY, RACINE, WIS.
WORLD'S LEADING NUMISMATIC PUBLISHERS

AMERICA'S FINEST COIN SUPPLIES

COIN DEALERS!

or those who contemplate becoming a dealer, get in touch with us for top service and good prices. \$100 will start you off to a nice profit. Don't delay, write us today.

Wholesale Department
COOPERS of DAYTON
7541 Mintwood
Dayton 15, Ohio

myc

5,000 GUARANTEED

UNPICKED PENNIES - \$55.00

Lincoln pennies from our own vending machines. Build up your collection by going thru these bags of pennies. You'll find many "hard to find" coins. Geographic origin within the middle west noted on each bag. Counted, bagged and sealed by me personally. Also included are 100 coin wrappers. Shipped collect from Chicago by parcel post or freight whichever is cheapest. Order more than one bag at a time and save freight. Money order or check with order.

A KANTOR A.N.A. 38284

First National Vending Service
610 S. Kilbourn, Chicago 24, Ill.

ja28p

Dealer of Lincoln Head Cents Only!
WHOLESALE - RETAIL

WANTED

1955-S cents 4c each, Fine or Better
Send a stamp for complete prices I pay.

DARVIN FRANCE

P.O. Box 112, Evansville, Indiana

mh26c

SERIOUS COIN COLLECTORS!

For Special "Buys" in Numismatic Material Including Accessories and Supplies, Send \$1.00 for Our Next 3 Issues Released.

COIN DEPARTMENT

COOPERS of DAYTON

7541 Mintwood

Dayton 15, Ohio

myc

"Positive-Seal..."
"Water-Clear..."

**WHITMAN
COIN
TUBES**

NICKELS
DIMES
QUARTERS
CENTS
HALVES
DOLLARS

**BIGGEST
VALUE ON THE MARKET**

ONE PRICE...10c any denomination

Only Whitman offers you *your choice* of 6 top-quality coin tubes at the low price of 10¢ each . . . *regardless of denomination*. These new, improved tubes are precision molded of water-clear Polystyrene to close tolerances which permit easy filling or removing of standard count rolls, but prevent shifting or rubbing. Positive-seal cap eliminates annoying "air resistance" and assures absolute, moisture-proof protection.

Preserve the mint-fresh brilliance of your coins with *genuine* Whitman coin tubes . . . look for the Whitman name neatly embossed on the bottom of each tube. Now available at your favorite dealer.



WHITMAN PUBLISHING COMPANY • Racine, Wis.
WORLD'S LEADING NUMISMATIC PUBLISHERS

COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Would you please state the value of these coins?

— L. F. B., Indiana

Answer:

Your coins are worth as follows: 1838 farthing England, poor condition, no value; 1831 cent, good 50¢; 1861 half dime, good, 50¢; 1833 dime, good, 50¢; 3-cent silver, no date visible, face value; 1857 eagle cent, good, \$1; 1858 eagle cent, good, \$1.50; 1901 Indian head cent, good, 10¢. Medal of Franklin Pierce, 25¢.

C. F., New York

Question:

Would appreciate approximate retail value of the following British coins: 1. Copper, no denomination, Obverse portrait Georgius III, dated 1798, vf condition; Reverse has 3 legged design in center. * words around design: Leceris Stabit Qvovcnove. 2. Halfpenny, fine. Obv. pictures Lord Howe, date 1795. Worded: Earl Howe & The First of June 1794. Reverse: Design of ship, surrounded by words, The Wooden Walls of Old England. 3. Probably bronze farthing. Obv. Bearded Face in center. Date 1795 at bottom. Worded: "Current in the Counties of." Reverse: Farthing around top; design of Horn of Plenty in center, dated at bottom "1793." Condition very fine.

— J. L. G., California

Answer:

Your first coin is an English merchant's token which retails for around 25¢. The other two are similar pieces valued at about the same amount.

C. F., New York

WANTED TO BUY

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047. — John Ziegler, R. 2, Fremont, Ohio. ja128064

WANTED: Old pennies, gold coins. Top prices paid. — Earl Romey, Box 291, Bluffton, Indiana. je12698

WANTED TO BUY: U.S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Carne, 4 Hillcrest Dr., Dover, N.H. jly126581

WANTED by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. V., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections. — D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19343. sl28463

WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Mo. ap128301

WANTED: Indian head cents. Will pay 8½¢ each, also U.S. gold, silver, copper coins. — Boxer, GPO, Box 975, Brooklyn 1, N. Y. my3023

"APPRAISING and Selling Your Coins," 176 page, hard cover, fully illustrated book, listing prices paid for all United States and Canadian coins, United States and Confederate currency. Price \$1.75. I will buy your coins and bills at listed prices. Immediate payment made when coins are received. Your satisfaction assured. — P. K. Williams, Box 481, Oshkosh, Wis. s60671

OLD Canadian and Newfoundland coins and tokens wanted. Member American Numismatic Association No. 24622. — Marles Co., Box 10-H, Station "A", Calgary, Canada. my3023

INDIAN AND LINCOLN cents wanted. Send stamp for buying list. I will buy all scarce and semi-scarce coins at top prices. List the dates and condition of coins. — Richard J. Reiersen, 3354 South G, Astoria, Oregon. je3295

COINS FOR SALE

COLLECTIVE COINS priced right. United States small cents, nickels, dimes. 4c stamp please. — The Odd Shop, 107 Broad, Angola, Indiana. mh3023

INDIAN Cent plus bargain lists 10c. — Hutchinson's, Box 4747, Philadelphia 34, Pa. jly12867

COLLECTOR'S ITEM: Confederate States of America half-dollar, limited number struck at the Cradle of the Confederacy, commemorating Civil War centennial. \$1 postpaid. — Pollard Coins, 102 Marshall St., Montgomery, Ala. my3084

"SMALL DATE" 1960 Denver mint pennies, BU, only 25c each, plus 4c stamp. — Wilbur Kersey, 1706 Rayburn Ave., Columbia, Tenn. my3023

RARE LINCOLN CENTS. Smart collectors are finding rare Lincolns (and some Indian Heads) in my vending machine collections from historical New England. We ship in lots of 2500 (\$28) and 5000 (\$55), postage collect, with affidavit that cents are numismatically untouched. Satisfaction guaranteed. Inquire or order: George B. James (ANA) 24-H Summer St., Georgetown, Mass. ap3088

Uncirculated coins of 35 different countries, \$1. 100 different, fine to uncirculated, \$3.50. 200 different, \$7.50. 300 different, \$13.50. — McMullan, 8108 Leonard St., Philadelphia, Pa. je60021

Aztec Calendar Stone Medal, bronze, with chart explaining the symbols on the calendar stone. Three inch size \$1.50; five inch size \$2.50, postpaid. Also coins of Mexico for collectors. Free list on request. — Emil E. Spranz, Box 168, Alamo, Texas. ap3069

CANADIAN: 3 different commemorative silver dollars, \$9; 3 different Monarchs, \$9. B.U. sets (\$1 to 1c) 1956, \$12; 1957, \$7; 1958, \$6; 1959 \$4.50; 1960, \$4. Price lists free. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

FRACTIONAL CURRENCY — Uncirculated, several varieties for sale. I desire to purchase for my collection three fifteen and fifty cent values in fine condition. — N. Carter, Elkhorn, Wis. ap3234

SILVER DOLLARS: Send for my price list. I also buy the following silver dollars in all grades: 1879 cc thru 1893 cc, 1893-S, 94-P, 95-S, 95-P, 98-O, 1903-O, 04-O, 1928-P, 34-S. — T. Fitzpatrick, P.O. Box 177, Center Moriches, N. Y. d124032

GENUINE, beautiful Confederate \$10 bill, \$1.75; 1961 mint-sealed proof set, \$3.50; Souvenir Indian Wampum, 10 different pieces, \$1; 1960D small date new cent with Masonic emblem, \$1.25; South Dakota centennial wooden nickel, 35c, 10 for \$1.25; 10 different uncirculated foreign coins, \$1.25; 10 different, nice foreign bills, \$1.25. — Don's, 2008 West Madison, Sioux Falls, S. D. je3219

U. S. COINS, reasonable prices. Price list 10c (postage). — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. je3882

TEN DIFFERENT COINS from India, \$1. First British \$1. Dump. \$1. Republic India, ten \$1. — Motiwala, Third Bhowliwada, 38H, Bombay 2, India. d9069

PROOF SETS, mint sealed: 1955, \$11.20; 1956, \$6.55; 1957, \$3.80; 1958, \$7.80; 1959, \$3.85; 1960, \$3.75. Small date 1960, \$18.95. Small date 1960, P cents unc., \$2 each. 1960 Denver small date cents, \$4.50 roll. — Sages, 43 Poplar, Mt. Carmel, Pa. je3656

OVAL TEMPO COIN, Japan, \$1. — Kornegay, 531 Terry, Fayetteville, North Carolina. d12407

ADD A LARGE U.S. PENNY to your collection. Fine cond., \$9 each plus 25c ins. Our choice. — Legion, 2621 No. San Gabriel Blvd., South San Gabriel, Calif. ap1802

LINCOLNS: Complete set 1941 PDS to 1960 PD, VG to AU, 55 coins in Whitman folder, \$2.50 plus 25c. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. ap3084

LINCOLNS: G-VG 1910S \$1.35, 1911D 45c, 1911S \$3.50, 1912D 90c, 1912S \$2.25, 1913S \$1.50, 1913D 35c, 1914S \$2.25, 1915S \$1.65. — United Hobby, 348 Grotto, Providence, R. I. ap3614

SIXTEEN S&D Lincoln cents G-VG-F \$1.10 postpaid. Includes 1917D, 1918S, 1920D, 1925S, 1927D, 1928S. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. ap3253

COIN TUBES FOR ROLLS (Whitman brand). "Biggest value on the market." Any denomination, only 10c each or \$9.50 per 100. — RJR Numismatic Company, Astoria, Oregon. ap3614

SCARCE small date 1960D Lincoln cents, 15c each uncirculated. Large dates, 5c. Everything postpaid. — RJR Numismatic Company, 3354 South G, Astoria, Oregon. ap3253

ALL SERIES United States coins. Large stock. No lists. Write dates, denominations, conditions wanted. Located on State Highway 53. Telephone Old Fort, Ohio, WY 2-2047. — Ziegler, R. 2, Fremont, Ohio. ja128271

CHINA, Japan, Siam. 24 page fixed price list 25c. — James Randall, Box 22015L, Andrews Station, Fort Lauderdale, Florida. my3882

3rd EDITION 1961 "Guide Book of Canadian Coins," 252 pages, \$1.85. Free - 36-page Canadian and foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

RARE 1960P mint small date cent unc. \$3; gem 1960 proof set, small date, mint sealed, \$20. — Sprecher, 120 Columbia Ave., Mount Joy, Pa. ap3004

FREE BARGAIN LISTS (Coins, supplies). — RJR Numismatic Company, 3354 South G, Astoria, Oregon. je3802

Mostly About Books

Conducted by

PAUL W. SCHMIDTCHEN

Association Items

By PAUL W. SCHMIDTCHEN

Somewhat akin to a coat-of-arms book binding would be an interesting volume containing the bookplate of some illustrious person of note. To make the impress even more vital, an accompanying signature would attach the significance more strongly yet.

If one can further emphasize the personal possession by finding a profuse marginal commentary, the desirability is heightened appreciably. Here is a field for collectors that will bring out the truest measure of skill in resuscitating historical embellishment.

Each book of such import, of course, remains, in itself, essentially unique. The competitive hunt, therefore, is quite feverish, and once the typographical quarry is garnered, the bewitching carcass is usually laid to rest on the shelves of some bricked-in establishment (library), there to

be forever removed from further intriguing assignment.

The lists consequently shrink annually, and the matter of associations becomes a scholarly pursuit, with encyclopaedic knowledge a prime prerequisite. Without a doubt, fortunate concatenations do take place. It also is true that those with a hefty bankroll can always attach someone else's skill in tracking by merely bidding in the well cataloged item when such comes up for public sale.

But the ability and the knack to assess worth and importance before a mass engagement has been involved is the characteristic chevron that separates the dedicated book hunter from the complaisant amateur.

Columbus' "Atlas," Shakespeare's "Dictionary," Washington's "Book on the Military Arts," Newton's copy of "Galileo" are examples of desiderata that must indubitably whet the appetite of the more optimistic book-stalker. But these are quite apparent even to the most innocent.

There are innumerable other titles similarly intriguing but seldom sought as plangently. Furthermore, it would be asking too much to expect each volume to always show its self completely accoutered with all the identifiable marks of an uncompromising legitimacy.

This would be something like finding King James' copy of the 1602 Bishops' Bible with his signature and accompanying remarks as to what should be changed or contained "as is" in the now Authorized version for which he is famous! (And just to be sure that the work should not go unrecognized, it would be encased in a splendid Bateman binding with the Royal Arms prominently displayed for all and sundry to observe).

Do not count on it, however, inas-

much as many initial ventures were not sensitively received by contemporary acknowledgement. Many books that would show trenchant appeal were burned or otherwise destroyed merely for being.

Faith, inevitably, is obligatory—and patience, and optimism! An interesting case study follows:

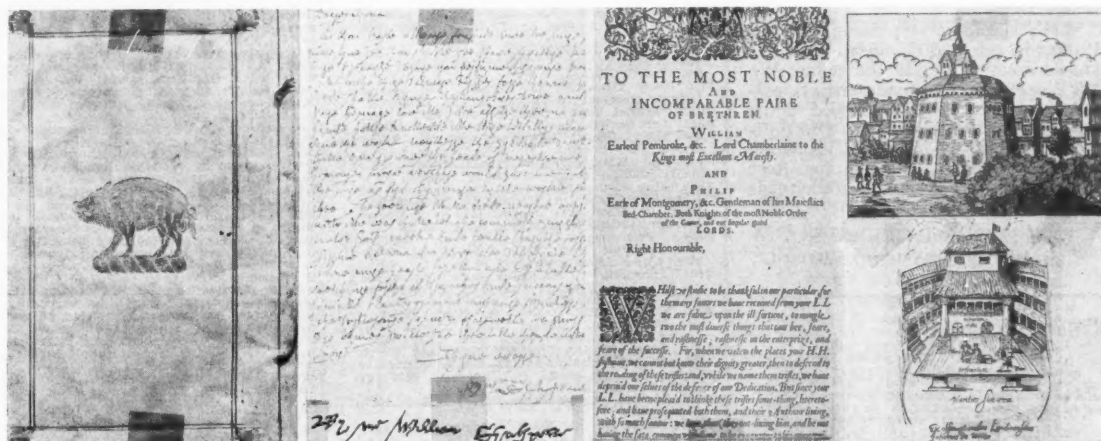
The writer has in his possession a 1598 first edition of John Florio's "A Worlde Of Wordes." It is a rather battered copy with margins mouse-eaten, and the original vellum binding badly stained. It also contains some contemporary script, and has the name Herbert Hart inscribed on the first page of text in a much later hand. In essence, it was a typical Elizabethan book, far from well known by the average person.

A little bit of research, though, finds that Florio was protégé of the Earl of Southampton and the Earl of Pembroke. On the second page of the dedication to the former it mentions having been in his "paie and patronage . . . (for) some years." In so doing, it is quite possible that he met Shakespeare.

A veritable bromide today would have us believe that the Bard of Avon knew little Latin and less Greek, and that his schooling was meager at best. It would seem to follow that his Italianate material, with which his plays are replete, must have come from works such as the one mentioned.

To clinch the point, most editors of the poet's labors considered Florio's Dictionary more often used by Shakespeare than any other. Douce frequently refers to it in his "Illustrations" for "Twelfth Night," "Measure for Measure," "Love's Labour Lost," and "Antony and Cleopatra."

Hunter, in his "New Illustrations," quotes from it in his notes on "Hamlet" and "The Merchant of Venice."



Left to right:

A similar vellum binding. This with Bacon's crest. Spurious Shakespeare letter. Authentic signature below. 1st Shakespeare folio. Dedication to Pembroke. Elizabethan Theaters: Globe and Swan.

He specifically makes a verbal comparison with Florio's lines found on page one of the To The Reader section.

Certainly therefore, we can reasonably assume that Shakespeare used this title. Interestingly enough, the British Museum proudly displays Shakespeare's signed copy of the same author's translation of Montaigne, one of the few books we can reliably fix in the poet's reading.

It has also been conjectured that Shakespeare knew Florio well enough to set him up as the caricature for Sir John Falstaff. And again, although the mentioned signature is suspect, it would seem to follow that the corpulent and pedantic foreigner had somehow given occasion for the noted dramatist to hold him in mocking ridicule.

Next we come to the Herbert Hart attestation. Lo and behold, he is found to be one of the nearest collateral relatives of Shakespeare then living, i.e. Herbert Hart's ancestor, William Hart, married the poet's sister, Joan.

According to Sir Sidney Lee in his "Life of Shakespeare" published in 1916, the Harts were residing in Stratford at the time of the Bard's death and were left the property of Shakespeare's last direct descendant, Lady Bernard in 1670. What would be more in keeping than to have the varied books from Shakespeare's study to be so conveyed? The concatenation grows more pronounced does it not?

Alas, however, our next attempt at authentication will cast a cloud. Thanks to the good offices of Dr. Wright and Dr. Dawson of the world-famous Shakespeare Folger Library, the contemporary writing was found to be of the period, but apparently by an officer in the English forces then serving in the Irish wars circa 1600 and 1602.

In other words, conclusive evidence of the poet's actual personal possession is consequently still lacking. All we have is a circumstantial corroboration.

What a soldier was doing with an Italian-English dictionary, even if answerable, is beside the point. We are close; we have made an interesting case; we have narrowed down potential—but proof positive is deficient. And so it usually goes when association books are attempted. Rest assured, nonetheless, the felicity is inimitable!

Next installment,
"That Missing Shakespeare Portrait."

Prayer of Socrates

"O beloved Pan and all ye other gods of this place, grant to me that I be made beautiful in my soul within, and that all external possessions be in harmony with my inner man. May I consider the wise man rich and may I have such wealth as only the self-restrained man can bear or endure."

Books Reviewed

TWO HUNDRED PATTERNS OF HAVILAND CHINA, Book IV, by Arlene Schleiger. Copyright 1960. 162 pages. Paperback. Loose-leaf. Price \$5. Order from Arlene Schleiger, 4039 Mary, Omaha 12, Nebr.

In this book are shown 97 cup shapes, with height and diameter listed. A system and number identifies each, as "Smooth Blank, Cup Shape-A; or Blank 4, Cup Shape-B," etc.

Saucers are drawn to show the design and decorative pattern. They are numbered, identified, and described, as to colors used.

The author explains that old pattern names were not usually put on every piece, also that old pattern names are being used now on new patterns of china, so collectors trying to match their Haviland china must give the Schleiger number, or the back stamps on their pieces, along with description, and the pattern name.

All the patterns shown in Mrs. Schleiger's four books on Haviland china are factory decorated. If an all-white pattern, Haviland & Co. used just one back stamp; or if gold and white, or any decoration, two back stamps. Theodore Haviland Company however used only one back stamp till about 1920 for all patterns.

Cup shapes and the designs and decorations of the saucers are well shown by the fine illustrations of Richard R. Schleiger, the author's son.

The Index is a complete index for Books I, II, III, and IV. Pattern names Mrs. Schleiger has checked are listed. So are the factory numbers of Haviland & Co. Supplements to Book I, Book II, and Book III are given.

This book, along with the others of the set, must be of inestimable help in identifying Haviland china for all.

Orille B. Rhoades

MARTHA HILL HOMMEL

Cargyle Antiques

Star Route

Bucks Co., Richlandtown, Pa.

Postage extra please - thanks!

BOOKS

- #83. Pa. Volunteers Spanish-American War 1898, T. J. Stewart, 1901 \$2.
- #90. AE's letters to Minanabain by Lucy Kingsley Porter, 1937, 1st printing, occult, good cond. \$1.50.
- #93. Points of View by Jawaharlal Nehru, 1941 \$1.50.
- #95. Life & Writings of Grant Thorburn by himself, 1852 \$2.50.
- #97. Who's Who in America, 1903-05 by John W. Leonard \$3.50.
- #120. Christian Keepsake by Rev. J. A. Clark, containing rare engraving of Washington kneeling at prayer at Valley Forge \$4.
- #168. NATURGESCHICHTE von Tob. Reubelt, Pocksville, Pa. imprint (rare) 1848 many illus., small piece out of page 15, binding slightly repaired, printed by Gerassner und C. B. Gunther \$8.50.
- #169. Writings & Speeches of William Lloyd Garrison, Boston, anti-slavery, 1852 \$1.50.
- #170. Outlines of Universal History by George Park Fisher, 1885, many maps, 5 in color on fine paper, folding \$1.50.
- #171. Old German Bible, Dr. Martin Luther, leather bound printed by T. Howe, Phil. 1839 \$3.50.
- #175. Book of Psalms (151 of them) by Dr. Martin Luther, Phil. 1848, leather bound good cond. \$3.50, German text.
- #850. New Testament in German, Dr. Martin Luther, Germantown imprint by M. Billmeyer, 1819, leather bound, brass clasps, \$4.50.
- #856. Der Bannhain ein Christendocht von Mathew Mead printed for Daniel Weiser, Selins Grove, Pa., imprint 1830 Rev. Weiser was a reformed Minister in 1858 in Lansdale, Pa., Bucks County, pages for family records, \$3.
- #861. Eine Sammlung auserlesener Predigten des Ehrw. T. C. Albert Helffenstein, zu Germantown, Pa. Harrisburg imprint 1839 by T. Weinbrenner, leather bound, good cond., \$4.50.
- #864. Pronouncing Dictionary of English, abridged from Noah Webster by W. G. Webster, Phil., Lippincott 1848, \$1.25.
- #863. Principles of Politeness Lord Chesterfield by Dr. John Trusler, Phil., for B. Johnson, 1806, good cond., \$2.50.
- #862. GEISTLICHE HARSE der Kinder Zions - der Mennoniten, Elkhart, Ind., imprint 1904, leather bound brass clasps, good cond., \$2.
- #878. Leben Thaten Und Meinungen des Ulrich Zwingli von Johann August Zorich Chambersburg, Pa., & York, Pa. imprints 1837 by Victor Geriba & W. Wagner, \$2.
- #188. Lancelot Murray Readers from 1820 to 1837, \$1.50 each.
- #305. Lefretour de Mars comede enun acte, cond.

par Mr. Jean Sauve De Lanoue, pub. Paris, 1736, leather bound good cond., Ben. Vaughn signature on title page, he was friend of Gen. Franklin & member of Parliament, Caine, Eng., \$6.

- #432. Descriptive Catalogue of Chinese Coll. in Phil. 1839 by Nathan Dunn, bound copy, \$2.50.
- #684. Johann Hubner's History of Bible, 1868 - 1879 - 1836 - 1826 - 1814 - 1796, \$3 each.
- #689. Das Neu Testament, Dr. Martin Luther, Harrisburg, Pa., imprint, illus. by Gustav G. Peters 1848, \$5.
- #690. Compendium Glaubens - Lehren von Christoph Schultz, Phil., 1836, Rev. Schultz was Schwenkfelder, \$5.
- #988. Eines Christen Reise nach der Seligen Ewigkeit, Johann Bunyan, illus. by Gustav G. Peters, Harrisburg, Pa., imprint 1832, leather binding repaired, \$5.
- #989. Das Neu Testament, Martin Luther, Germantown imprint by M. Billmeyer, 1822, leather bound, fairly good cond., \$4.
- #796. Bound Volumes of Bayerischer Heimatschutz, Monatschrift des Vereins, fur Volkskunst und Volkskunde in Munchen, text German, good paper, good condition, these magazines cover everything in art from buildings to painting, sculpturing to antique household items, hundreds of pictures & very amusing adv. ceramics, wrought iron, pewter, pottery, lace, cloth, etc., \$5.
- #797. Physiognomy or Signs of Character by Samuel R. Wells, M. Y. 1880, the human face divine, more than 1000 illus., good cond., \$4.50.
- #798. CHINA its Scenery, Architecture, Social Habits, etc., illustrated with dozens of large beautiful steel engravings, nice for framing, \$8. Ca. 1850.
- #799. Documentary History of the State of New York, by Hon. Christopher Morgan, Sec. of State & E. B. O'Callaghan, Vol. III, 1860, many folding maps & plans, many engravings of historic places in N. Y., good cond., spine mended, \$4.50.
- #800. Large Victor & Bluebird Records Catalog, 1943, \$3.
- #801. The Patriots Opera Libretto by Wm. Carter, music by J. Adler, this opera is about the Revolutionary War in 3 acts, a patriotic romance, 1895, \$3. 172 pages, 9 1/2 x 10 1/2, color binding, good cond.
- #802. MUNCHENER ALBUM, this book is entirely of dozens of very lovely engravings of Munich, Germany, would be suitable for framing, 8 1/2 x 11", no text, just pictures, good cond., ca. 1840, plates are embossed with name of G. Franz.
- #803. A picture book of Germany on highly glazed paper, 144 beautiful views, very little text matter in German, ca. 1915, very good cond., \$2.50.
- #804. W. & A. E. Johnston's new Plan of Edinburgh, 1889, Leith & Portobello, large folding map with guide booklet.
- #805. Table Talk Magazine for entire year of 1889, Mr. S. T. Rorer famous cook book author has a chapter in each issue, \$2.50, also has index, should be rebound, otherwise good cond.

Please mention HOBBIES when replying to advertisements

A GUIDE TO ART AND PATTERN GLASS by Patrick T. Darr. Published by Pilgrim House Publication Co., P.O. Box 142, Springfield 1, Mass. 1960. 120pp. \$6.50.

The kinds of glass photographed in this book will be available to the beginning as well as advanced collector. There are eleven beautiful color plates in the book as well as black and white photographs. Types of glass covered are: Plated Amberina, Burmese, Agata, Aventurine, Onyx, Vasa Murrhina, New England Peachblow, Amberina, Mt. Washington Satin Glass, Wheeling Peachblow, Mt. Washington Peachblow, Crown Milano, and Agate Ware.

Since it is difficult for a beginner to tell the reproduction from the real article there is a section of the book devoted to glass which has been reproduced and references to books where it has been described. Tips are given on ways in which reproductions can be recognized. Six ways in which glass can be judged are by weight, color, pontil, imperfections, design and wear. For example, in regard to color, the author writes that "The fairly new or reproduction will look water-clear next to an old item, which is mellow and darkish in color."

Facsimiles of the inventors' patents are also used. An art glass glossary gives terms used in buying or selling glass. Specifications filed by the inventor for his patent are given for a number of the kinds of glass discussed. This will be a helpful addition to the glass collector's library.

Virginia Ruth Smith

NEW LISTS FOR YOU

Lincoln-Civil War Books & Flags;
Confederate Veteran Magazine;
Americana & Misc.-Books.

Free on Request.

R. O'HARE

P.O. Box 234, Burnt Hills, N. Y.

CIVIL WAR BOOKS

SIX MONTHS AT THE WHITE HOUSE WITH LINCOLN

(Including story of a picture), by F. B. CARPENTER. This Gilbert Stuart of the Civil War years actually lived with Lincoln while painting his celebrated "First Reading of the Emancipation Proclamation." Chapters include on the spot word-portraits of Lincoln on Slavery, his literary escapes, little stories about his sons, generals, and cabinet contacts, his pardons, thinking and "Character for the Ages." Illustrated, and this month only, at \$6. postpaid.

CURRIER & IVES
PICTORIAL HISTORY OF
AMERICAN BATTLE SCENES

with special attention to full size Civil War prints reprinted beside on-the-spot battle descriptions by W. S. and others. A big, colorful, 9x12" volume that brings to life our by-gone conflicts at only \$15. postpaid.

ADDED SPECIAL: Both books to same address for only \$20, and we will then also include a full-color Civil War print suitable for framing. Recall that one of our earlier out-of-print five dollar books is now selling for \$28 on rare book markets. Get these and our catalog of 60 other limited edition titles direct from publisher:

CENTURY HOUSE
Watkins Glen, N. Y.

SIX MONTHS AT THE WHITE HOUSE WITH LINCOLN by F. B. Carpenter, A.N.A. Edited by John Crosby Freeman. Published by Century House, Watkins Glen, N. Y. Copyright 1961. 96 pages. Price \$6.50.

Here is the story of a picture of Lincoln and his Cabinet. That it was done by a portrait painter of Presidents is not so important as that the artist made telling notes on what he saw and heard in his six months living with President Lincoln.

These notes became a series of articles in the New York Independent after Lincoln's death, then a book which ran 16 editions. This present Centennial offering is a well edited reissue of these intimate notes.

That the picture is of Lincoln's First Reading of the Emancipation Proclamation has historic importance. But that the notes give us a vivid account of the decisions, sorrows, family life, thinking, reading, and philosophies of the American who is known as the kindest, saddest, greatest President of them all, has inestimable value.

Sense living through those tragic war years. See the war-weary President pass on one of his lonely, unguarded walks, or pace the midnight floor after bad news from the battlefields. Read how he dealt with a naughty son, quoted Shakespeare, told stories to relieve his worried tensions, grieved with a grieving country over the deaths of its sons in the armies of the Blue and the Gray.

Truth and convincingness are here. And you will close the book feeling that, by the strange alchemy of words, you have lived in the Era of Lincoln, have come to know him personally, in his home, his friendships, his appraisals of men; in his humanity, and in the simple greatness of the leadership, by which he brought America through its direst hour.

O. B. R.

JUST PURCHASED!

Several Important Libraries.
Wide Range of Subjects.
Many Rare Items, Including
Maps, Manuscripts, Paintings,
Prints, etc.

Send \$1 for next 3 lists.

BOOK DEPARTMENT

COOPERS of DAYTON

7541 Mintwood

Dayton 15, Ohio

myc

EDWARD MORRILL & SON, Inc.

239 - 241 Franklin St.

Boston 10, Mass.

• ALWAYS WANTED: Books, Pamphlets, Broad-sides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines.

lfe

NAME THE BOOK WE'LL GET IT! CHICAGO BOOK MART

Dept. H

Box 331, CHICAGO HEIGHTS, ILL.

lfe

BOOKS SUPPLIED

Published 1850 To Present
Out-of-print scarce or new books, any subject
also fiction supplied quickly and reasonably.
We kindly invite your book inquiries.

RELIABLE BOOK SERVICE

P.O. Box 2033, Paterson, N. J.

lfe

WANTED

Town and County Histories
Family Genealogies

CLINTON BOOK EXCHANGE

P.O. Box 311, Clinton, Mass.

lfe

"I REMEMBER"

A paper-bound booklet of 40 pages, each page 8" x 9".

Consisting of a collection of about 300 four line rhymes, each capturing a scene from yesterday.

PRICE \$1.25, Postpaid

Available from the author
(Volume discounts to dealers)

SPENCER C. ACKERMAN

Box 132, Larned, Kansas

FROM THE KANSAS CITY STAR

MARCH 1, 1958

"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his 'I REMEMBER' each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, thrashing season and coal oil lamps."

Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine.

lfe

MUSICAL BOXES—A History and Appreciation by John E. T. Clark. The Fountain Press, 46-47 Chancery Lane, 236 pages. Illustrated. Price 42s. net.

Did you know carillons, barrel organs, musical clocks and watches, snuff boxes and "singing birds" were early "forms" of music boxes? This one book surveys the history, development, kinds, and qualities of musical boxes, mainly those of Europe and America.

A discussion of the cylinder type music box and its mechanism is followed by the development, mechanism, and operation of the disc machine, including the Symphonion, the Polyphon, and the Regina.

One chapter is devoted to the famous Nicole-Freres Music boxes. It includes information on Pricking & Pinning the Cylinders, Re-pinning

Cylinders, Tone of their Musical Boxes, Serial Numbers, Programs, Prices, etc.

Chapters treat of the Various types of Musical Boxes, Care of the Musical Box, and A Word to Collectors. The Appendix lists the Makers of Musical Boxes, Mechanical Singing Birds, and Automata. A list of trade marks, and other ways of identifying the makers, should help collectors.

This is an interesting, practical, highly informative book on the subject. *O. B. R.*

HOW TO START A STAMP BUSINESS by Donald Shepherd. Published by Donald Shepherd, Box 1147, Chicago 90, Ill. Copyright 1961. Twelfth edition. 63 pages, paper back. Price \$5.

This book is written by a successful stamp dealer for stamp dealers, both beginning and established. Its

price includes five supplements of the Dealers Bulletin during the year.

The Table of Contents lists: Basic Plan for Selling; Collecting Information; Keeping Records of Approval Mailings; Keeping Stock; Packet a Month Club; Philatelic Agencies in U. S. . . & Foreign; Questions and Answers; Record Sheets for Advertising; Rules for First Day Cover Service; Sales Plans; Stamp Wholesalers of the World and Special Services; Where to Advertise.

Both the book and the bulletins are 8½x11" and punched to fit a standard binder.

The various sample forms seem to this reader highly practical, and the Questions and Answers (180 of them) to cover many problems of importance. This must be a helpful book and service for stamp dealers. *O. B. R.*

HORATIO ALGER BOOKS

Given Children's Aid Society

Ralph D. Gardner, foremost authority on the 19th century "rags to riches" author, Horatio Alger, and owner of the world's finest Alger book collection, presented to Morgan Dix Wheelock, President of The Children's Aid Society, and Edwin K. Merrill, Executive Director, a gift of rare Horatio Alger books at 11 a.m. on Friday, January 13, at the Society's Rhinelander Children's Center, 350 East 88th Street, New York.

The fine editions given by Mr. Gardner are being used to start a Horatio Alger section in the library of the Society's newest Children's Center, the Rhinelander Boys' Club, now under construction on an adjacent piece of property, slated for dedication later this year.

This new Boys' Club is the latest link in the chain of children's centers evolving from the Society's first, the Newsboys' Lodging House. There Horatio Alger, a constant vis-

itor and resident over a period of 30 years, collected the material for his world famous human interest stories of beleaguered boys who, by following the precepts of the Golden Rule, rose successfully against the tides of unfavorable circumstance.

Included in the gift are several extremely rare paperbacks, including "Tom the Bootblack," "Struggling Upward," "Strive and Succeed," "Phil the Fiddler," "Slow and Sure," and "Julius the Streetboy."

History had it that Horatio Alger was born under an "unlucky star" on Friday, January 13, 1832. However, Mr. Gardner has documentary proof, in a photostat of Alger's birth certificate furnished by the city clerk of Chelsea, Mass., that Alger was actually born on Sunday, the 15th. Mr. Gardner showed his "proof"—a large blow-up of Alger's birth certificate—to officials of the Society on Friday.

In the course of his research, Mr. Gardner discovered a careless error had wrongly assigned Alger's birth to a Friday the 13th because the "5" on the birth certificate looks like a "3." As coincidence would have it, the 13th and 15th of January this year fell on Friday and Sunday, as they did the year Alger was born.

Mr. Gardner, who is president of Ralph D. Gardner Advertising in New York, has been an ardent Alger collector since he was a young boy. His is the best collection extant of Alger books and memorabilia. It includes examples of Alger's poetry which is little known in literary circles, but worthy of merit.

Alger's works are winning recognition from social and literary historians for the descriptions of life in New York City during the latter half of the 19th century, and for



Ralph D. Gardner (center), president of Ralph D. Gardner Advertising, New York, N.Y., showing some of the rare Horatio Alger books he presented to the Children's Aid Society through Morgan Dix Wheelock, president of the society. At left is Edwin K. Merrill, executive director, who holds a transcript of Alger's birth certificate. This document proves that the rags-to-riches author was born on January 15, 1832—and not on Friday, the 13th, as was previously believed.

the influence he exerted on the youthful readers of his time.

In Mr. Gardner's opinion, the Children's Aid Society has a secure claim to a representative Alger collection because of Alger's many stays at the Newsboys' Lodging House between 1868 and 1898, and through his stories of young boys and men, patterned on the lives of newsboys he met there.

The fine editions Mr. Gardner presented to the Society are tokens of Alger books to come. Mr. Gardner has pledged to contribute to the Society's Alger section over the years, in order to increase the importance of the Society's collection.

In the days of Brace Memorial Newsboys' House, one of the first Boys' Clubs in America (named after the founder of the Children's Aid Society, Charles Loring Brace), homeless boys without lodging were roaming the streets with little or no means, and no way to earn a living except to hawk newspapers.

The Newsboys' House filled an important need in a critical period of their lives. Many of the orphaned youngsters were placed by the Society in homes in the West, and grew up to happy and productive lives.

The Society cared for thousands of homeless boys at the Newsboys' House during the 90 years its doors were open. Although the homeless newsboy of Horatio Alger's time is no longer part of the New York scene, the need for boys' clubs and children's centers in New York's congested neighborhoods has constantly grown.

Since the Children's Aid Society's founding in 1853, it has expanded its network of neighborhood child-care centers in a steady effort to meet the needs of the growing numbers of New York's children.

At present the Children's Aid Society is one of the largest private child-care agencies in the United States. Ten children's centers, three summer camps, two convalescent homes, and a special camp for handicapped children, provide essential child-care services for 85,000 boys and girls each year.

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. ap3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. my3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

WANTED: Poultry breeders catalogs and mating lists and Reliable Poultry Journals prior to 1930. — Dr. Bixler, Grayslake, Ill. my3382

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. my3422

WANTED: Old books and pamphlets concerning Yellowstone Park; photos of geysers in eruption. Please describe and quote. — Robert Witzke, 302 Copeland, La Crosse, Wis. ap3863

WANTED: American atlases printed before 1875 and Confederate States money. — Alabama Bookfinders, 2232 Mountain View Drive, Birmingham 9, Ala. s6084

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. my3065

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: Books, county histories and county atlases, Indians, pioneer histories, Civil War, North & South, Abraham Lincoln, Western Americana.—I. E. Helndel, Bookseller, Hanover, Pa. je3844

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc., printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870. — Munroe d' Antignac, Griffin, Ga. my66581

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Alger. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N. Y. my3042

CHESS BOOKS WANTED. Also other books about games and pastimes. — Frederick Book Shop, 319 Third, Chula Vista, Calif. je6675

BOOKS of California history, goldrush, etc. Any by Fine Arts Press, Santa Ana. Vols. 3, 4 Hittell's History. Vol. 2 Gregg's "Commerce of Prairies" (1844). — James Serven, 12432 Ranchview, Santa Ana, Calif. ap3084

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists.—Howard S. Mott, Sheffield, Mass. ap6698

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 116 State St., Springfield, Mass. jly6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. o126581

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. —Old Authors, Dept. H-4, Rowan, Iowa. ap1061

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials. — ABC at Century House, Watkins Glen, N. Y. je6069

15,000 out-of-print books, priced to sell. Three large lists: Americana, Fiction, Religious; 25c each. Two page list and prospectus for stamp. Please state line of interest. — J. G. Shively, Millmont, Pa. je3825

HAVE BOOKS: The Nasby Letters, The Modern Pariah, McGuffey Readers, Blue Back Speller. No fast deals. No junk. — H. R. Moore, Box 150, Carlyle, Ill. je3004

Giant Free List! Books, maps, prints and collector items of every description. — D. J. Bruno, Book-seller, P.O. Box 291-A, West Warwick, R. I. my126102

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. f122741

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1968. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

OLD BOOKS. Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. jly6483

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" — now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. au6675

FREE SEARCH SERVICE! Books, collectors items. Free sale list. — Bookpost, 3780 5th, San Diego, Calif. je3063

COLLECTORS, "Reynolds Presbyterian Academy," the story of an early day academy in a small town (1898). Send \$10 for book to the author, Mrs. T. E. Dodge, P.O. Box 356, Albany, Tex. ap3215

BOOKS LOCATED. Any subject. Also Western relics. Send wants. — Sun Bear, P.O. Box 63031, Los Angeles 63, Calif. ap3882

DREADFUL T'WAS: London Police Budget selections, 1900-1904. 40 pages, 30 picture reproductions. "Appalling," "Scandalous," "Murderous," \$1.95.—Perardua, Old Greenwich, Conn. my3633

PRIVATE LIBRARY of old out-of-print books at bargain prices. 8c in stamps for list. — Mrs. Roy Uffelmann, 1815 S. Main St., Burlington, Iowa. my3004

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

AUTOGRAPHS

Conducted by DORIS HAMILTON

The Jewels of the Empress Josephine

By DORIS H. HAMILTON

A woman's jewelry is an index to her personality, as well as to her wealth and social position. A diamond engagement ring, a string of pearls, and a dinner ring or two might make one woman feel well bejeweled. Another woman might require jewelry sufficient to fill a couple of extra large safe deposit boxes. How much jewelry would a beautiful and extravagant woman with almost unlimited resources have?

This fascinating question is answered in a document which we purchased recently: an inventory of the jewels of the Empress Josephine! The document is dated December 4, 1812, about three years after the divorce of Napoleon and Josephine. The title reads: "Etat des Bijoux Composant L'Ecrin de sa Majeste L'Imperatrice Josephine."

No reason is given for the inventory being taken; the introductory document merely says that "it has become necessary." The jewels were kept in various cabinets of Her Majesty. Josephine is supposed to have used a jewelry cabinet which once belonged to Marie Antoinette. Marie Antoinette's jewels never filled the cabinet; Josephine found the cabinet too small! Josephine had to use "les commodes ou armoires"—that is, more than one!

Josephine's love of jewelry is

noted in a pamphlet entitled "Nineteenth Century Jewelry," published by The Cooper Union Museum. The author writes:

"Napoleon revived the pomp of Imperial Rome; . . . he emphasized a ceremony that required the ladies of his court to wear many jewels. Regardless of the demands of court ceremony, the Empress enjoyed jewels, as may be seen in many of her portraits. These and other paintings of ladies of the First Empire illustrate two features in their jewels: the prominence of the tiara and the ubiquity of the parure, or matched set of jewels."

In *Antique Jewelry* Erich Stein-graber writes that: "Chief exponent of the fashion for cameos was the extravagant Josephine. French generals met an unlimited demand out of the valuable gem collections of the Roman nobility." Josephine's biographers unflinchingly mention her love of jewelry, especially diamonds.

It requires twelve folio pages to describe Josephine's jewelry. The listing begins with: "Inventory of the diamonds, pearls, and jewels in the jewel box of Her Majesty, the Empress Josephine." It requires almost nine pages to list the diamond necklaces, the regular and pear-shaped pearls, sapphires, cameos, emeralds, turquoises, opals, chrysolites, topazes, scarabs, carnelians, mosaics, coral, amethysts, and sardonyx in earrings, necklaces, buckles, and bracelets. Even a small ruby dog collar is listed. Could this have been the collar of Josephine's dog which bit the Emperor? On the remaining three pages are listed medallions, watches, watchchains, golden snuff boxes, portraits, and rings. Of Napoleon, Josephine had two small medallion portraits, surrounded with pearls, and his portrait engraved on a topaz.

Page Three of the inventory reads, in translation, of course:


WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price lists free. — Forest H. Sweet, Battle Creek, Mich. d12046

**AUTOGRAPH LETTERS
BOUGHT & SOLD**
Especially interested in
**PRESIDENTS and HISTORICAL
ITEMS!**
Lists Issued
KING V. HOSTICK
55 E. Washington, Chicago, Ill.



CHARLES HAMILTON
Autographs
25 EAST 53rd STREET
NEW YORK 22, N. Y.
Phone ELdorado 5-3464-5-6

TOP CASH PRICES PAID
For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**

"A set of Oriental rubies and brilliants, composed of a headband, comb, necklace, two pairs of earrings, a waist ribbon, in a case.

A set of Brazilian rubies and brilliants, composed of two headbands, a comb, necklace, and earrings, in a case.

A headband of turquoise and brilliants, in its case.

A set of turquoises and brilliants, composed of a necklace, a comb, and earrings, in a case.

A set of sapphires and brilliants, composed of a headband, necklace, two pairs of earrings, in a case.

A set of opals and brilliants (missing).

A set of peridots and pearls composed of a comb, earrings, and necklace, in a case.

A set of smoky topaz composed of a comb, earrings, and necklace, in a case.

A set of chrysolite, composed of a comb, necklace and pendant cross and earrings.

A set of moss agate and pearls, composed of a headband, necklace, earrings, comb, and bracelet, in a case.

A set of mosaics surrounded with pearls, composed of a headband, necklace, earrings, and comb, in its case."

While I have not been able to find what valuation was put on Josephine's jewels, the total cost must have been staggering. Both during and after their marriage Napoleon was constantly distressed by the ease with which Josephine spent money. It is interesting to note his comment in the following letter:

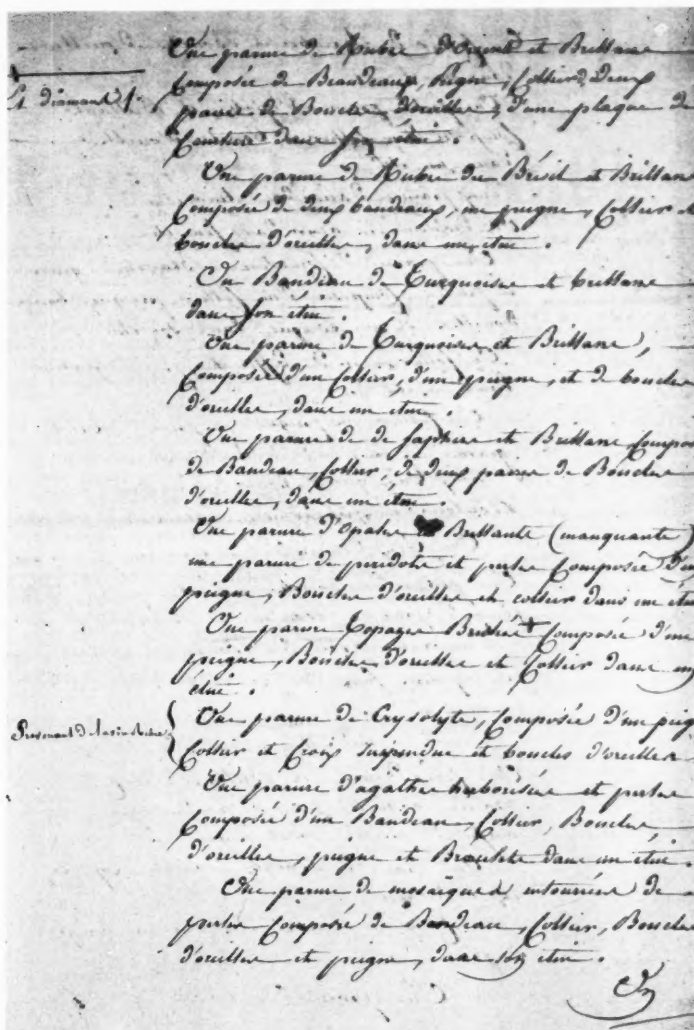
"To the Empress, at Malmaison
Sunday, 1810
8 o'clock in the evening

"... I have ordered the set of rubies be paid for, the price to be ascertained by the official expert; for I am not going to be robbed by the jewelers ..."

The Duchess de La Valliere gave her name to a single jewel pendant. Josephine's name is not synonymous with any style of jewelry or any precious stone. After reading of the magnificent profusion of her jewelry, surely a phrase "as well jeweled as the Empress Josephine" would convey the impression of more than a few precious trinkets.

AUTOGRAPH NOTES

Speaking of jewelry, I would like to call the attention of autograph collectors to **The Queen's Necklace** by Frances Mossiker, published in January by Simon and Schuster. This is not romantic fiction, but rather a story told by memoirs, trial briefs and testimony, letters, newspapers, and contemporary documents. Louis XV ordered a diamond necklace for Madame Du Barry. Unfortunately, he died before the necklace, consisting of 647 flawless diamonds, could be delivered. Intrigue at the court of Louis XVI and much mystery and adventure surround the case of this famous necklace.



A partial listing of the jewelry of the Empress Josephine.

THE PASSING OF H. L. DAVIS

By CYRIL CLEMENS

Harold Lenoir Davis, whose novels carried the hustle and color of the old West, died on October 31st, 1960, at San Antonio, Tex. He was 64 years old. His novels included *Honey in the Horn*, which received the Pulitzer Prize for 1935.

Davis died at the Nix Memorial Hospital after a coronary occlusion. He was known in the literary world as H. L. Davis.

Davis was born in the foothills of the Cascade Mountains of southwest Oregon, on the border of the old Hudson Bay Indian community. At the age of nine he was a printer's devil for a country newspaper.

When he grew up he expanded a common school education with wide

reading, mostly about the West. When he was 12 he was doing a man's work on cattle ranches, herding cattle. Later he was a sheepherder.

At 17 Davis was a deputy sheriff in a remote sagebrush country in eastern Oregon. He made notes on what he saw and at night worked them into stories that did not at first find a market.

At one time Davis wanted to devote his time to writing poetry. When he was 19, he had verses published in Harriet Monroe's *Poetry Magazine* in Chicago.

The late H. L. Mencken interested himself in Davis' efforts and per-

(Continued on page 120)

INDIAN RELICS

Conducted by CHARLES MILES

Photography for Publication

By CHARLES MILES

Part I

EXAMPLES OF DEFECTIVE PHOTOGRAPHY

1. Northwest Coast wooden game callers. A sunlight picture. Interfering shadows; and lack of roundness on objects due to too strong direct sunlight on brown surfaces.
2. Apache boots. A sunlight picture. Dominating meaningless black shadows. Junction line shadow from toe. Part of right boot lost in shadow.
3. Buckskin bow case and quiver. Confusion of shadows and spotty lighting.
4. Slate totem pole. Too much reflection creates incoherence.
5. Columbia River types of arrowpoints. Too many objects to control lighting on each point. Result: parts of some lost. Some vagrant back shadows annoy one.
6. Dovetail points. (Courtesy Willis G. Tilton). Back shadows and misdirected lighting fog the white ones. A silver of back shadow mars right notch of dark point.

Having just completed assembling photographs of Indian and Eskimo artifacts for a book, the writer can pass along a few tips; mostly learned by sad experiences.

He started off from scratch photographically, but with some knowledge of what is needed in a photo to obtain a good printed picture, so he had some advantage over many persons, in that he knew when he had "goofed" on a photo.

In this enterprise, taking pictures for publication, one has to work backward in his thinking. That is, one has to think first of the end result.

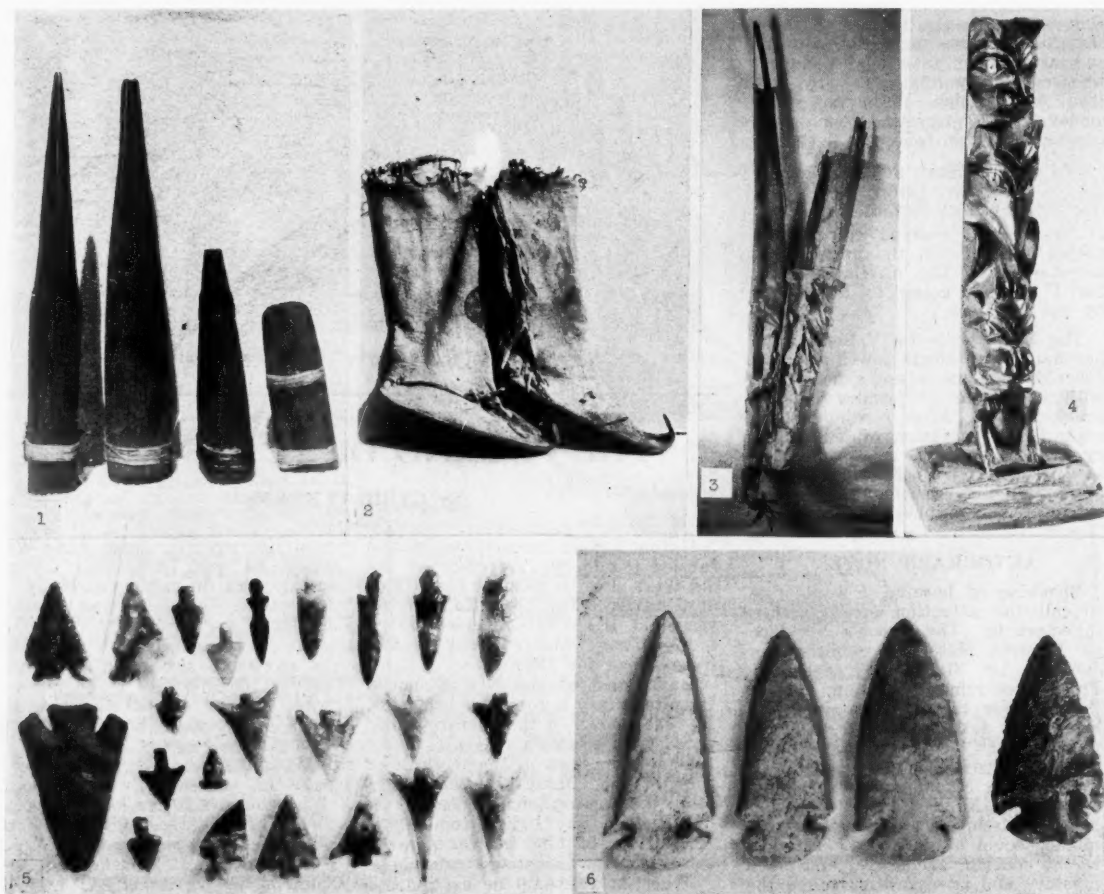
A good printer can print a superb picture of something if he has the

engraving (cut) that will do the job. And a good engraver can supply such a cut if he has the photo that'll do it. If a photo isn't good for an engraver — phut! the process is wrecked.

So what constitutes a good photo for the engraver?

Well, one has to consider both of two things. Will the photo make a good cut? Will it make a good picture?

At first glance these look like the same thing. Consideration, however, will determine that one can have a mechanically perfect photo that will make a cut showing all details, but still have a confusing or clumsy picture. Or, worse, one may have



a picture that does not convey the real image of the object to the viewer's eye and understanding. (Of course a good engraver can tell when he's going to get both a good cut and a good picture.)

This means that besides the photos being sharp in detail and free from confusing bits of shadow, it should show the object from the best, or one of the best points of vantage to satisfy the wishes of a viewer trying to "see" the original through the photograph. Quite commonly this means placing the object so as to show three dimensions, and not just a silhouette or lighting it to obtain a reflection of its texture.

If possible, of course, the photographer would like to have a pleasing picture from a detached "artistic" point of view. But so "hipped" are many photographers on the subject of being "arty" that they go too far, often much too far in straining after "art." One of the finest of current books depicting pre-Columbian specimens exemplifies this. The photographer has been so busy arranging backgrounds for blocks of color and texture that his result has robbed the artifacts themselves of their "personality" and has produced illustrations of color and line around a subject reduced to the bleak personality of a clothes mannequin in my judgment.

The problem is, then, how can I best convey a true image of this object to my viewers through the mechanical processes inherent in photography, engraving, and printing?

It begins with the camera.

Someone has remarked that a good fisherman with a three-dollar outfit will catch more fish than a bumbler with a hundred-dollar outfit, which is true up to a point. But that point is too important to be ignored.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N.Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12233

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12233

INDIAN ARROWHEADS. State price, size, condition, where found. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. au124201

WANTED TO BUY: Old Plains Indians bead and quill work, ghost dance shirts, war shields, etc. — Julian D. Pyatt, 914 Main St., Trenton, Missouri. ap3483

BOYS AND GIRLS interested in Indian relics write to Arrow Club, 1139 Davis Ave., Ocala, Fla. au6216

INDIAN RELICS FOR SALE

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists. — Albin A. Elchert, New Riegel, Ohio. al26351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 34th St., Belvidere, N. J. jly64201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c. — L. W. Dudgeon, Cane Valley, Ky. ap3065

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. ap6407

18 ANCIENT Texas arrowheads, \$3; 100 - \$15. Have collection Seneca masks, Aztec idols, sacrificial knives, Indian baskets, Navajo rugs, framed relics. Will buy collections, relics, and beadwork. — Paul Summers, Canyon, Texas. ap3694

PREHISTORIC relics for sale. No list. Approval shipments only.—Duck River Museum, 1865 Poplar, Memphis, Tenn. o124201

CATALOGUED Indian relic collections, also arrow jewelry. Ideal for office, den, beginners. For photo and prices, write—C. E. Bond, 1139 Davis Ave., Ocala, Fla. o120061

"WHO'S WHO IN INDIAN RELICS." Newest book on Indian relics. Superbly bound, profusely illustrated. Coated paper. Many collectors and collections. Thousands of artifact facts. Highly prized by new owners. Fine addition to any library per testimonial letters. Now available from author at nominal price \$6.25. Limited edition. Autographed if desired. —H. C. Wachtel, 307 Elmhurst Road, Dayton 17, Ohio. ap3829

GENUINE Plains and Northwestern items for sale: beadwork, quillwork, rawhide-sinew equipment, wampum, trade beads, early trade goods, pipes, weapons, baskets, trade-cloth costume; also miscellaneous other western relics. At present we have a large selection of irreplaceable items rapidly becoming scarce and valuable. Fair prices. Send \$1.50 for catalog, gift-curio, and credit slip.—The Museum Shop, Mabton, Wash. my3069

FOR SALE: Pre-historic Indian relics. Large private collection. All types of extremely fine authentic artifacts. State your wants. — Genevieve Jokerst, 12404 Robyn Rd., St. Louis 27, Mo. ap3844

FOR SALE: Texas alligator gar scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1. — Bill & Dollie Kramer's Buckhorn Rock Shop, Eagle Lake, Texas. ap3065

FINE OLD BEAD & QUILL WORK. These items now very scarce. — Julian D. Pyatt, 914 Main St., Trenton, Mo. ap3403

CATALOGED collections, 50 perfect arrows, 1 axe, celt, oddity, 4 spears, knives. Pastil free with first five orders. \$30. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. my3234

EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands."
Stone Age Relics — axes, celts, pipes, discoids, pestles, flint, etc.
French & Indian War Period silver, beads, etc.
Alaskan, African & South Sea Island Relics.
Java, China & West Indies Relics.
Guns, Pistols and Powder Horns.
Unusual daggers and knives.
Cans, Pressed Glass, Spoons, Buttons, Character and foreign dolls.
Poison rings, Tibetan jewelry.
Old stamped covers, Postcards, Valentines.
Slamers for list. Specify what you collect.

MRS. ALIDA PAYNE LAW
40 LONG BAY AREA
West Lake Shore Drive,
SPRINGFIELD, ILLINOIS

SPECIMENS WANTED

Trade axes, also tomahawks & even the blades if very old. Silver specimens exchanged with Indians for furs, buckles, pendants & buttons, used many years ago. Bird stones, genuine & especially those with pop-eyes, banner stones made of any material but slate. Folsom points, copper spuds & very long spear heads & knives. Also copper beads. Prompt payment for any of these at reasonable figures.

N. E. CARTER

Elkhorn,

Wis.

ANCIENT INDIAN & ESKIMO RELICS

Pottery, pipes, projectile points, ornaments, tools, weapons, etc. of stone, flint, bone, ivory, shell, etc.

5 common tiny bird points.....	\$ 1.00
6 fine tiny bird points.....	2.00
8 perfect medium Arrow Heads.....	2.00
8 finest medium Arrow Heads.....	2.50
50 Calif. Coast Shell Wampum.....	2.00
50 W. Coast Trade Beads.....	2.00
Alaskan bone, caribou arrow, Barbs.....	2.00
Write for Alaskan relics lists.	
"Literature Special Sale"	
New Collector Guide - fully illustrated.	
Indian Pipe Booklet, maps, etc.	
Pre-Colonial tribal map.	
Present day tribal map.	
Chart of mankind.	
Chart of life forms.	
The 6 printed items above, P.P.....	1.00

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill. ttx

THE SAGA OF GLOVER'S CAVE

By Col. Raymond C. Vietzen

227 Temple Court, Elvira, Ohio

3 310 pg., deluxe ed. for the archaeologist, 400 halftones, pictures, drawings & maps, size 9x12".

PRICE \$15.00

Ohioans add 3 percent sales tax
BROCHURE SENT ON REQUEST

WOODEN INDIANS

Every lover of Indian history and its allied arts should have a copy of
CIGAR STORE FIGURES IN AMERICAN FOLK ART

by Pendergast and Ware. Price \$2.50.
Order from **HOBBIES Magazine**
1006 S. Michigan, Chicago 5, Ill.

This book covers 75 Squaws, Race Track Totus, Captain Jinks as well as other flavorful figures with the familiar expressions.

In a camera it is reached first in the ease with which the lens will carry through detail. While detail is of little consequence in some artifacts it is vital in others. Second, it is reached in how close the camera will continue to take good pictures.

In the first matter, most cameras with negatives in the inches ranges will capture all the detail needed in larger objects. But if the negatives are in millimeter size and the object is small the capture of detail is virtually hopeless.

In the second matter, inquiry will reveal that only the single lens reflex cameras will do the job directly, and then only if equipped with screw-on extension rings or bellows that allow focusing on the details of a stamp, coin, or smaller object. (The writer is not certain if this statement is completely true beyond his experience. There may be a camera regularly equipped to run from infinity to microscopic objects.)

The writer settled for a Praktiflex, a casually advertised brand of German camera somewhat similar to Exaktas and Exas, which do the same work plus some "stunts" that photography of artifacts doesn't need.

There are also Prakticas, and Praktinas, presumably the same or similar. The advantage here is that there is a finder which, with the aid of a magnifier, will determine exact visual focus, no "sighting" through a top gadget like a surveyor's transit. One also looks right through the lens that is to take the picture, in this case an f3.5 Zeiss-Tessar, so what's seen is photographed exactly as seen. (This is not true for close close-ups with twin lens reflex cameras, unless they are equipped with special gadgets and instructions.)

Holding the camera in the hands is not possible for most pictures of artifacts, so a tripod is necessary, and a cord trigger. The tripod should be sturdy enough to avoid tipping over easily and should have a tilt top for turning the camera downward.

This is basic equipment. The writer bought extension rings to screw in, and extend the distance of the lens from the negative, for close-ups. These rings (3) have to be switched around from picture to picture and a bellows attachment (more expensive) avoids this.

Another gadget to consider is the filter lens in various colors to filter light from color combinations that don't contrast in black and white, such as black and red painting on dark brown basketry.

The photography stores can be depended on to sell one all sorts of gadgets like these.

But the camera outfit isn't the end of it. One soon finds that lighting is a continual problem. The writer tried outdoor lighting which drove him daffy with uncertain results, gusts of wind, and lugging material back and forth. So he moved indoors and here's the set-up.

(To be continued)

FIREARMS

Conducted by HARRY WANDRUS

COLLECTING ARMY PATCHES IS LEARNING HISTORY

Allen Peeler, Jr., a Boston University freshman of Stoughton, Mass., has been collecting U.S. Army unit identification patches for 10 years.

According to Allen, collecting insignia is often a hobby among "Army Brats"—children of Army career personnel. His father, Allen Peeler, Sr., is currently Public Information Officer at the Boston Army Base.

"Most of the children soon lose interest," Allen said. "But there is more to a hobby than just gathering a large collection. The fascinating part is learning the history of each unit that inspired the particular design of its patch. That's why I do most of my collecting in person. Generally when someone gives me a patch, he volunteers its history along with it."

Several years ago a Major in the Sixteenth Army Corps promised to send his unit's insignia, Allen recalled. When it did not arrive, he decided the Major had forgotten. The package arrived six months later. In it was the patch and a complete history of the unit. "The Major apologized for being too busy to look up the history earlier," Allen said.

Some patches are very difficult to acquire, he recalled. Many are obsolete, and their owners are reluctant to part with them.

"The one I've got my heart set on is a World War II Philippine Battalion patch," he said. "The unit has been disbanded, and, of course, no more of the insignia are being made. I've only seen one soldier wearing it."

The Army permits soldiers to wear their World War II combat patches on their right sleeve, Allen explained, in addition to their current insignia on their left sleeve.

The shoulder patch originated with the 81st, or so-called "Wildcat Division," during the First World War, according to Allen. Since it was unauthorized at the time, the Army was going to make them remove it. However, the Division's morale was extremely high, and it was decided that it was partly due to the patch.

The soldiers of the "Wildcat Division" felt they belonged to a group, because their patch set them apart from everyone else. Instead of making them remove the insignia, it was decided to have every unit design its own.

Allen's collection contains between 305 and 310 patches. He is

not sure because he has been unable to identify some of them. No book lists all the patches issued, and probably no one knows the exact figure. The frequent reorganization of some units has caused the confusion, he believes.

Perhaps the most distinguished patch in his collection is the one worn by the 1st Cavalry Division. "Many are more rare," Allen said, "but none has a more impressive history. The number of battles fought and won by the 1st Cavalry makes it an elite unit."

Allen has gathered his patches in more than 20 states and throughout most of Europe as his father was transferred from one base to another.

The fact that his father is an Army man, that he has been so interested in Army history, and that he is in the ROTC, might indicate an Army career for Allen. However, he wants to be a medical missionary.

"But I expect to continue my collection as long as possible," Allen said. "Right now there's still that Philippine patch. . . ."

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. au126131

GUNS, COINS and ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

\$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter. List of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. au129771

COLLECTING antique pistols, rifles, and accessories.—George Cumrings, Penn Ave., Dover, N. J. je6483

WANTED: Antique Japanese bows; arrowheads; quivers; long swords.—Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. je128501

ANTIQUe GUNS, accessories. Cash waiting.—Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

WANTED: Old clasp, pocket or jackknives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade.—Lt. J. J. Zimmer, 1825 Collins, Topeka, Kansas. ft26182



Allen Peeler, Jr., of Stoughton, Mass., left, a freshman at Boston University's College of Basic Studies and member of the University's Army ROTC unit, has collected more than 300 patches representing various units in the United States Army. Here, Capt. Paul R. Medbury of Framingham, Mass., assistant professor of military science at the University, points to the insignia of the 8th Infantry Division, a unit with which he served in Germany from 1956 to 1958.

—Boston University Photo Service

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. ap12871

OUR ANTIQUE arms catalog will be mailed on receipt of 50c in coin.—Kimball Arms, Woburn, Mass. ap6445

100 ANTIQUE LONG GUNS. 100 swords, mostly American. 15 Civil War Keppies. Confederate newspapers, must be sold in lots. No list. Stamped envelope. — Kurtz Gun Shop, 1061 B. 21st St., Far Rockaway, N. Y. my3215

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

BRIEFS

An unusual place for an article on Military Uniforms in America is the publication *American Artist* in which appeared an article on "Military Uniforms In America" by Frederick T. Chapman. An outstanding artist and military enthusiast, Chapman is one who insists on accuracy in his drawings and one of the themes in his article is that research is now no longer to be considered the realm of the scientist or student, but of the serious artist as well. The article is illustrated with a number of line drawings which have appeared at one time or another in the *Journal of the Company of Military Collectors And Historians*. It appears in an issue for February, 1960.

— o —

These past weeks saw the sale by auction of the fabulous library and arms collection of an old friend, Baron Armin Engelhardt of Buenos Aires, Argentina. Over 1000 books on guns, armor, etc. were sold by the Shore Galleries, Inc., 3318 W. Devon Ave., Chicago, Ill.

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flintlock through Automatics, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only \$1 postpaid. Order Now.

Dept. H

PIONEER PRESS, Harriman, Tenn.

EVERY GUN BOOK IN PRINT

Return-mail shipment

Printed listings throughout the year, including out-of-print listings as available.

Free books and premiums on "The Baker's Dozen Plan" Send 50c for mailings.

RAY RILING

6844-H Gorsten St. Philadelphia 10, Pa.



THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

Civil War Post Cards

By **BOB FINNEGAN**

The Civil War period (1861-1865), has much to offer the deltiologist interested in good historical cards.

With the Civil War Centennial now in progress, many new items are expected to hit the racks, depicting the events, places, and men that made history during our country's most troubled time.

Many battle scenes and important events have been reproduced on cards from paintings, drawings, and ac-

tual photographs. Views showing the battle-fields as they appear today are also in abundance.

These battle-fields, for the most part, have been preserved by the Government. They are dotted with monuments and memorials honoring the heroes of the Union and of the Confederacy.

Good cards can be found in museums on or near the battle-fields. More cards are making their appearance almost every day.

There are a number of cards of Generals Lee and Grant, and other famous generals, both North and South.

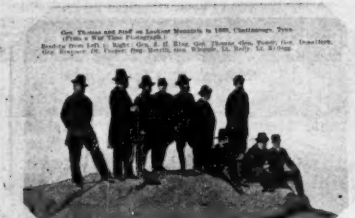
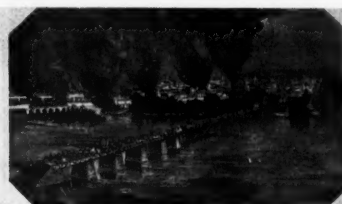
cluded in your Civil War album, but because there are so many of them, most collectors prefer to keep them separated.

Your album should be arranged by the dates of the battles, campaigns, and events, with a section for cards of the military leaders, uniforms, flags, etc. I don't think it's impossible to find a card of every major happening during this period, the problem is just to seek them out.

Don't get excited if you see a card dated between 1861 and 1865. It isn't that old. One dealer recently wrote me that she had a card picturing Lincoln entering Richmond. It was very old, 1865, so she wanted

Twelve views of men and events
of the Civil War.

—From the collection of Bob Finnegan



\$2.50 for it. If it was that old, it would be rare, indeed, and would be worth \$2.50 or even more.

Post cards did not come into being till long after the Civil War, however. This very card is in my collection and I don't believe it cost more than a nickel. I am sure that it can now be purchased for 10¢ or less.

This same dealer listed several general views of Gettysburg battle-field for 30¢ each. You can get all the cards you want of Gettysburg for 1¢ or 5¢. If collectors don't stop paying these outlandish prices for common run-of-the-mill post cards, they will kill the hobby. Many people enjoy the post card hobby because it is an economical one.

I didn't intend to get started on prices again because I think I have covered that subject several times before.

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. je3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

OLD POST CARDS from Willoughby, Mentor, Little Mountain Resort, Willoughbeach Park (Ohio). — Ruth Murphy, 8146 Westmon Rd., Mentor, Ohio. ap3882

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my6468

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. my3234

WANTS FILLED! View, cigaret, advertising cards; Philatelics; Books; everything paper! — Page's, Cambridge 39, Mass. ap3042

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. sl22511

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 20 Westmoor Road, Mentor, Ohio. my3272

YOUR NEEDS by topic, scene, view, subject, event, greeting, holiday, exposition, etc., on approval. — Wilgocki, 14837 Sussex, Detroit 27, Mich. mh3023

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

WANTS FILLED of pre-1915 post cards. Military, patriotic, greetings, children, depots, trains, ships, celebrities, Oilettes, Detroit's, western, animals, royalty, South America, Asia, costumes, post marks, and many other subjects. Send your want list for a selection on approval. — Jerry Levine, Box 193, Boston 14, Mass. je3637



Generals Grant and Lee in their uniforms.

A few of the interesting Civil War views found on post cards are:

A war time photograph of Major General Grant on Lookout Mountain, 1862.

General Robert E. Lee and Staff, Gettysburg, Pa.

Battle of the Monitor and the Merrimac.

Destruction of the Merrimac.

Third day's battle, Pickett's charge, Gettysburg, Pa.

Old historic stone wall with Confederate Dead in Trench, taken after the battle of Fredericksburg, December, 1862.

General Thomas and Staff on Lookout Mountain, 1863.

The evacuation of Richmond, April 2, 1865.

General Kearney at the battle of Chantilly, September 1, 1862.

General Lee's surrender to Gen- (Continued on page 123)

BALL POINT PEN SPECIAL!

SAVE MONEY AND GET A NICE POST CARD FREE!

Why pay 29c to 49c and more for ball point pens? Buy deluxe refillable pens 10 for \$1.00, postpaid! Terrific value! Money back guarantee! Mention HOBBIES and receive FREE a nice Kennedy Inaugural Portrait First Day Post Card! Collector's item of the future!

AMERICO

P.O. Box 10174

Washington 18, D. C. app

THE NEW 1960 AMERICAN CARD CATALOG

The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gums, Advertising, and other paper Americana. 240 pages, cloth bound, fully illustrated. \$4.00 postpaid.

CHARLES R. BRAY
EAST BANGOR, PENNA. tfo

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine tfo

POST CARDS on APPROVAL

Write for your FREE gift. Let us know your WANTS. We Buy Large Collections.

STAMP - CARD SHOP

Vera G. Crouch, Mgr.

1500 44th Ave., San Francisco 22, Calif. ja62c

THE PASSING OF H. L. DAVIS

(Continued from page 113)

sued him that his talents lay in prose rather than in verse. In 1932 a Guggenheim Fellowship for study in Latin America was granted to Davis and for the first time he could finance himself long enough for a sustained effort at novel-writing. In Mexico City he wrote *Honey in the Horn*.

A wanderer's interest in the West drove Davis from one casual job to another. As he roamed he wrote.

He served in the Army Cavalry in Texas for a three-year hitch. Then he sang folk songs in a robust baritone over the radio. He was an excellent guitarist and played plaintive accompaniments to his songs about the lonely nights on the Plains.

He also played classical music—mostly the works of Pergolesi, Boccherini, and Mozart, adapted to the guitar. He once said that he could sing from memory more than 1,500 folk-songs. He had a full repertory of French-Canadian, Louisiana-Creole, Spanish-American, and Negro folk songs.

Critics of literature found Davis' books often remarkable in the fidelity of their characterizations. He looked at his characters with sardonic humor and now and then allowed himself a little sentiment about them as they represented the West that was passing.

Sometimes the critics found that his characters were a little more than life-sized and not quite so real as they seemed to the author. In his novels he sometimes dealt with families that seemed to be endowed with an extraordinary amount of rather violent emotions.

Davis' novel *Kettle of Fire* described the American Northwest, of which he felt himself a part. It was published in 1959 and received moderately critical comment.

Two years earlier Davis' *The Distant Music* took the reader through three generations of people living in the Columbia River country. It has a largish gallery of hardy characters, and critics noted its Rabelaisian humor.

Honey in the Horn was out of print for a time but was republished several years ago. It was described as a great, vital story of Oregon's homesteading period from 1906 to 1908. One critic called it "earth-stained, cold-wild, and uproarious."

Davis' *Team Bells Woke Me and Other Stories* was published in 1953 and was called "A Wild and Wonderful Collection" by the reviewer in *The New York Times*.

The Winds of the Morning, a story of the Northwest published in 1952, contained what critics found to be a rich pattern of the region's colorful scenery and life.

Davis' *Beulah Land*, published in (Continued on page 121)

BACK NUMBER MAGAZINES

IGY DATA

Records of data on earth, sea, air, and space collected during the International Geophysical Year are running into long tons, and many years will be required for their study and digestion. From stations in the Antarctic alone more than 15 tons of records now are on hand.

This vast accumulation results from the work of between 20,000 and 30,000 scientists of 66 nations, with innumerable supporting workers in "the greatest cooperative enterprise for peaceful purposes in all human history."

Although a number of outstanding discoveries were made, many more doubtless will come from the gradual assimilation of International Geophysical Year data in the future. This is revealed by Capt. Elliott B. Roberts of the U.S. Coast and Geodetic Survey, a member of the U.S. National Committee for the IGY, established by the National Academy of Sciences, in the most recent annual report of the Smithsonian Institution.

"The IGY," he says, "grew to the status of big business. Directly appropriated U.S. funds amounted to

some \$43,500,000, and the estimated value of contributions from Federal agencies was in the order of \$500,000,000, including logistics, Antarctic operations, missileery, etc. The effort of the Soviet Union was evidently equal to, and may have exceeded, that of America. The contributions of numerous other countries were in a number of cases greater in relation to population or national wealth than the U.S. effort. A loose estimate of the total contributions of all nations would be something like two billion dollars.

No comprehensive or full appraisal of the scientific results is yet possible, Captain Roberts says. The IGY, he stresses, was primarily a period of observation and data gathering, and it will require years for the world scientific community to analyze so much material—masses of data not yet even collected in any one place.

In spite of the far from finished status of the international investigations, Captain Roberts says, the IGY investigations already have brought much new knowledge of vast importance. For the first time, for example, there is some awareness of the nature of interplanetary space, of the true extent of the

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

AVIATION MAGAZINES before 1920. Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. — F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. my3403

ALL COMIC MAGAZINES before 1945. Sunday comic pages of Tarzan, Buck Rogers, Flash Gordon, Prince Vallant before 1955. Pop-up books. Books by Edgar Rice Burroughs. — Held, 1152 Kensington, Buffalo 15, N. Y. my3084

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

IDEALS MAGAZINES: 1945. Old Fashioned and Autumn; 1953, Volume 10, Issue 5; 1954, Volume 11, Issue 5; 1955, Volume 12, Issue 1 and 4; 1956, Volume 13, Issues 1 and 3. Woman's Home Companion, 1911, 1912, 1913. Ladies Home Journal, 1925, 1926, 1927. — Helen Meyers, 1736 South 9th St., Terre Haute, Indiana. ap1614

WANTED: HOBBIES, January, 1952. — Mrs. Ira D. McKinney, Box 307, Brushon, N. Y. ap1401

FOR SALE

BAUM, L. F. The Musical Fantasies of L. F. Baum. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

EARLY AMERICAN newspapers. A complete original issue dated in the 1790's for \$1.50. Satisfaction guaranteed. Send 15c in stamps for my catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. f12971

FOR SALE: HOBBIES back through 1945. Wanted: November 1939 HOBBIES. — Cleo Thompson, Coleman, Texas. my3422

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. ap3698

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Toussy, Street & Smith, Beadle and other dime and nickel novels. Send us your want or for sale lists. Enclose stamp when writing. — Booklovers Bargain House, Box 214, Little Rock, Ark. au62361

CIVIL WAR, Harper's Weekly, 4 years, June 1861 to June 1865, complete. Good condition. \$350. — Prints and, 5 Hilsieide Place, Tarrytown, N. Y. my3253

FOR SALE: Nat. Geographic magazines, 305 issues, 1930 to 1959. Best offer. — Mrs. Lottie Young, Rt. 3, Box 217, Jackson, Miss. ap1061

Please mention HOBBIES when replying to advertisements.

earth's atmosphere, and of various earth-sun relationships.

Says Captain Roberts:

"The store of knowledge already amassed is great. It includes the story of Antarctica's striking geological history shown through the evidence of petrified trees and coal-beds. We have learned that the oceans may become a primary food source, "farmed" by man, and that their dark reaches may deliver up vast new riches for his benefit: that knowledge of solar processes may revolutionize our approach to energy problems; that space is far from a vacuum, but that despite its logistics problems and radiation hazards we will complete its conquest. The list could be well nigh endless. And we have yet far to go with the digestion of IGY data."

Of even greater significance, Captain Roberts says, are some of the intangible benefits.

"We now know," he says, "that men of all races and political faiths can work together. There is a burgeoning public awareness of the importance of science and scientists."

"The scientist is losing his reputation for wearing long hair and going absent-mindedly through life. And we may now, for once and all, have laid the ghost of that stupid old question whether research and pure science are worth their own support."

PRINTING

YOUR COATS-OF-ARMS on stationery, etc., art work \$10. 1,000 engraved business cards, \$5.25; 250 large letterheads & envelopes, \$19.60; cuts made free; send copy in black on white paper. 2,000 photo address Kromekote labels, 1 1/2" x 2 1/4", \$6.60; send clear photo. 144 Dayglo round pencils imprinted 5 lines, \$8.40. 100 round 2 1/2" Vinyl coin purses imprinted 4 lines, \$33. Printing catalog, \$2; Specialty catalog, \$1, refunded first order. "If It's Printed We Do It." Dealers wanted. — Gene Lamb, "Custom Designed Stationery," Lakeland, Florida. ap48411

EMBOSSSED business cards, \$3.95 M; envelopes, \$8 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! — Etcetera Services, Box 701, Morristown, N. J. ap128271

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1646 74th St., Brooklyn 28, N. Y. my3863

1000 ENGRAVED (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. o128821

125 LETTERHEADS 8 1/2" x 11" or 200 half-size plus 125 envelopes, \$3.95. Catalog 10c. Vives Printing, 82-77 159th St., Jamaica Hills 32, N. Y. f128041

PRINTING SPECIALS: 1000 business cards \$3.50; 1000 6 1/2" envelopes, \$5.95; 1000 No. 10 envelopes \$6.95; 1000 8 1/2" x 11" letterheads \$7.50; 1000 billheads or statements \$6.95. Add 5% postage to 4th zone; 10% for 5th & 6th; 15% for 7th & 8th. 48-hour service. — AG Press, 205 Evergreen Ave., Brooklyn 21, N. Y. ap3008

TWO-COLOR simulated engraved business cards, \$5.25 per 1000; one color \$3.75 1000 postpaid. 26 type styles. Will trade! — "Bill" Overman, 703 Arlington, Champaign, Illinois. my3004

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1.36 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. my60421

POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. au12004

SWAP - FDC's for post cards. For details write Grubbs, 441 Maple Ave., Philadelphia 8, Pa. au6082

FREE: New large swappers list. Fine items. Stamp please. — Safarid, 35-11 35th St., Jackson Heights, N. Y. my6043

WILL EXCHANGE 16mm sound projector complete, with two extra lenses, 12" speaker, 150 feet of cord, splicer, auditorium size screen, plus 15 reels of 1,200 feet each of black and white sound films (stamped envelope for titles, please) for rock and mineral collection, elephant collection, mineral spheres, antique jewelry, match book cover collection, playing card collection, picture post cards (best quality), Arizona Highways mag. before 1942, or what have you? Swap material must be top quality. Correspondence invited, all queries answered. — George H. Heiser, 3227 Pittsburgh Ave., Erie, Pa. ap1544

BITTERS BOTTLES WANTED. Will exchange my duplicates or trade misc. antiques. Write wants. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. ap1001

SWAP antique kerosene swinging wall lamps for good Indian cents. Drop card with dates, quantity, and condition. — Norman Smith, 217 Elm St., No. Easton, Mass. ap1521

COLLECTIONS, scarcities, novelties, antiques. — Lane, 803 Northwest 19, Oklahoma City, Okla. je3001

APRIL MECCA

16, 17, 18, 19, 20

Five full days

12 to 11 P.M.

(Closing last day at 9 P.M.)

Collectors and dealers
from all over the United States
will attend the
CHICAGO Antiques Exposition
& Collectors' Fair

Sponsored by
HOBBIES Magazine

held in the great Exposition Hall
of the

CONRAD HILTON HOTEL

MINIATURIA

EARLY AMERICAN MINIATURES

HAND MADE BY DESCENDANT OF

PAUL REVERE

Scale—1 inch to the foot.

Send 50c for 32 page fully illustrated booklet showing Early American, Colonial, 18th Century furniture, Sterling Silver, China, Bricks-brass, Lamps, Glass, Pictures, Oil Paintings, etc.

CHESTNUT HILL STUDIO

Box 127 — SOUTH EGREMONT, MASS.

MINIATURES

Complete Line

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools.
Also pencil sharpeners, tape measures and agate marbles.

New Items daily.

JOSEPH GRAY

6117 N. Winthrop
Chicago, Ill.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y. je3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. ap1363

2" GLASS LAMPS, 50c. 2" pictures, gold frames, 40c. 1" glass candelabra, 40c. — Carolyn Watson, 303 E. Payton, Des Moines 15, Iowa. ap1671

JACK NORWORTH'S famous collection of miniatures, over 10,000 items. Contact Box 314, Laguna Beach, Calif. my3652

MINIATURES — Collected around the world. Some old, some new, get our list and choose a few. — Minuteman, Box 61, Redding Ridge, Conn. ap1671

THE PASSING OF H. L. DAVIS

(Continued from page 120)

1949, was described as a realistic account of America's Western frontier just before the Civil War. Some reviewers found it over sentimental.

Published in 1947, *The Harp of a Thousand Strings*, Davis' adventurous account of life, spanned several centuries across three continents.

Davis frequently reviewed books about the old West for magazines and newspapers. In recent years, he taught himself to recite poetry in several languages and to read Greek and Latin.

Next to American history it is probable that Davis' principal interest was Moslem theology and philosophy. For some years before his death, he lived in Oaxaca, Mex.

PLAYING CARDS

Conducted by DICK MARTIN

Westward Movement of Printing

By DOROTHY POWILLS

Inasmuch as one of the first forms of block-printing known in Europe—perhaps the very first form of printing on paper—was the making of playing cards, a study of the origin of cards may throw some light on the question of the origin of European block-printing.

A large amount of research must be done in Chinese sources and comparisons made with the history of other games in Arabic and Indian sources, before a record can be obtained with any degree of accuracy of the pre-European history of playing cards. However, a few facts have been ascertained and a few conclusions may be tentatively stated.

Cards belong to the group of games that had spread over a considerable part of Asia before the Crusades. Dice, known in Egypt from early times, spread through the Roman Empire and entered China early in the Christian era.

Backgammon and chess probably originated in India and entered China, with other Indian influences,

either during the T'ang Dynasty (618-907) or a little before.

Polo spread from Persia to India and China about the same time. It is easier to trace than other games because of the slight variation in its spelling in the different countries where it has been played.

The confusion of names and the use of the same name for several games makes the tracing of chess, cards, and dice very difficult, especially in Chinese sources.

The earliest reference in China to dice, which form the background of Chinese playing cards, is in the year 501. It records that "Lao-tzu brought back the game when he returned from the region of the Western Barbarians."

This would lead us to believe that the game was already ancient, that it had been introduced from the West, and that it was connected in some way with divination or magic—Lao-tzu's name having by this time gained this peculiar association.

There are some who believe that both playing cards and dominoes or-

iginated in China and that both games had dice as their background. There are those who also believe certain indications that the transition from dice to cards took place at about the same time as the transition from manuscript rolls to paged books.

As the advent of printing made it more convenient to produce and use books in the form of pages, so it was easier to produce dice in the form of cards. These "sheet-dice" as they were called, began to appear before the end of the T'ang Dynasty, and were one of the earliest forms of block-printing in China, as they were later in the West.

With the Sung Dynasty (960 - 1280) it seems probable that the evolution of these "sheet-dice" took two forms. Some continued to be printed on cards, and these grew more complicated, developing various picture forms and conventional designs. They were the ancestors of both Chinese and European playing cards.

Others were made in bone and ivory, and because they were more difficult to produce, they remained relatively simple, as dominoes, for some time. Later these also developed more complicated forms, one of which we know in the Western world as Mah-jongg.

Early in the 12th century begin the first clear and detailed references to card playing and show a wide-spread and highly developed game of cards that continued throughout the Southern and Mongol periods.

Our next sources for the history of playing cards are European. The earliest references which can be clearly differentiated from chess follow each other in rapid succession in various countries. Germany, Spain, Luxemburg, Italy, and France.

A comparison of the dates of the spread of playing cards with the dates of the earliest religious block-printing is significant. The earliest religious block prints date from the last decades of the 14th century. The earliest dated print, which shows a more advanced stage of the art, the St. Christopher of 1423, coincides with St. Bernard's sermon against playing cards from the steps of St. Peter's at Rome in 1423.



Some of the traditional block-printed cards of ancient China. The first two derive from dice and dominoes, the third from chess, and the fourth from money.

—From the collection of Dick Martin

The question of how early the playing cards of Europe began to be printed has been much debated. Even the order given in 1392 for three packs of cards for the King of France gives no suggestion as to what kind of cards were being used by the common people, for painted cards were used by royalty long after printing began.

The earliest cards, some printed, some painted, some printed in outline and filled in with a stencil, shed little light for they cannot be dated. That indicates merely that cards were being made in several different ways at the same time, according to quality and price.

The consensus of opinion is that very early in the 15th century or even before 1400 at least some of the cards were printed. The printing

of cards soon became an important industry and developed alongside the making of religious prints, and was sometimes carried on by the same persons.

There is no certain proof of the connection between the introduction of playing cards from China to Europe and the transmission of block-printing. However, it is difficult to imagine that the colonies of Chinese and Central Asiatic merchants who settled in Tabriz did not bring along their games and gaming habits.

It is further speculated that Chinese block-cutters (perhaps the same men who made the ill-fated paper money of Tabriz) set to work to make cards and thus avoid the long and expensive import across the deserts. It follows that they gradually adapted those cards more and more to the language and customs of the land in which they lived.

It is not difficult to imagine the joy with which the Venetian merchants and some of the later Crusaders hailed this new-found game, and brought it back with them to Europe.

It is a certainty, however, that printed playing cards were in common use in China before the Mongol conquest. Also immediately after the Mongol period, cards began to appear in Europe. They were recog-

nized as of Eastern origin and they were printed.

Playing cards were among the first block prints in Europe. The printing of cards constituted an important industry both in Venice and in Southern Germany in the early part of the 15th century.

While we cannot say with certainty that playing cards, in coming from China to Europe, brought block-printing with them, the evidence is sufficient to suggest that among the possible ways by which block-printing may have entered the European world, the use of playing cards holds an important place.

CIVIL WAR POST CARDS

(Continued from page 119)

eral Grant at Appomattox, Va., April 9, 1865.

The ones listed here are, for the most part, older colored views. Many of the older views are being remade in the modern chrome cards for the Centennial.

In places where there were very little demand for cards, it didn't pay to have chrome cards made, so black and white or photo cards were produced. Many good views are found on photo cards so even if you do prefer colored cards, don't turn your nose up at the black and whites. You might need them to fill important gaps in your Civil War collection.

The complete history of the War Between the States has been recorded on post cards. An album of these in your possession will add greatly to the value and enjoyment to your collection. They will also come in handy if you are a school teacher or have children of school age. They can be very helpful in teaching this period of American History.

FOR LOCAL HISTORY STUDY YOUR MUSEUM LABELS

The first regular mail was brought weekly from Canandaigua to Rochester (N. Y.) by horseback. In 1812 Abelard Reynolds was appointed Postmaster. In 1816 a post route was established from Canandaigua to Lewiston and the mail was carried by stage. Service increased rapidly; connections were later set up by canal packet and the lake route. In the early years Mr. Reynolds conducted his business from his home, later building an addition to his tavern to house the post office. In 1829 it was transferred to the newly built Reynolds Arcade and remained there until the construction of the Federal Building in 1889. In 1829 John R. Elwood succeeded Abelard Reynolds as Postmaster.

Early Rochester, New York, as depicted on one of the labels in the Rochester Museum of Arts and Sciences

CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby? Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

DOROTHY L. POWILLS, Secy.
9645 South Leavitt Street
Chicago 43, Illinois

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

1006 S. Michigan Chicago 5, Ill.

FOR SALE PLAYING CARDS

COUNTERS. Delicately carved pearl fish-shaped "fiche" at \$2 each or \$10 for six. Interesting scrimshaw type bone fish-shaped "fiche" at \$2.50 each or \$10 for four. Postpaid. — The 1670 Tavern, 22 Wharf Lane, East Haverhill, Mass. ap2692

EXCHANGE 12 cards. Two Indian decks, \$1. Sandalwood Queen card, \$1. Ivory, \$3. Ganjiffa, \$10. — Motiwala, Third Bhoiwada, 38H, Bombay 2, India. d9069

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

.....

.....

.....

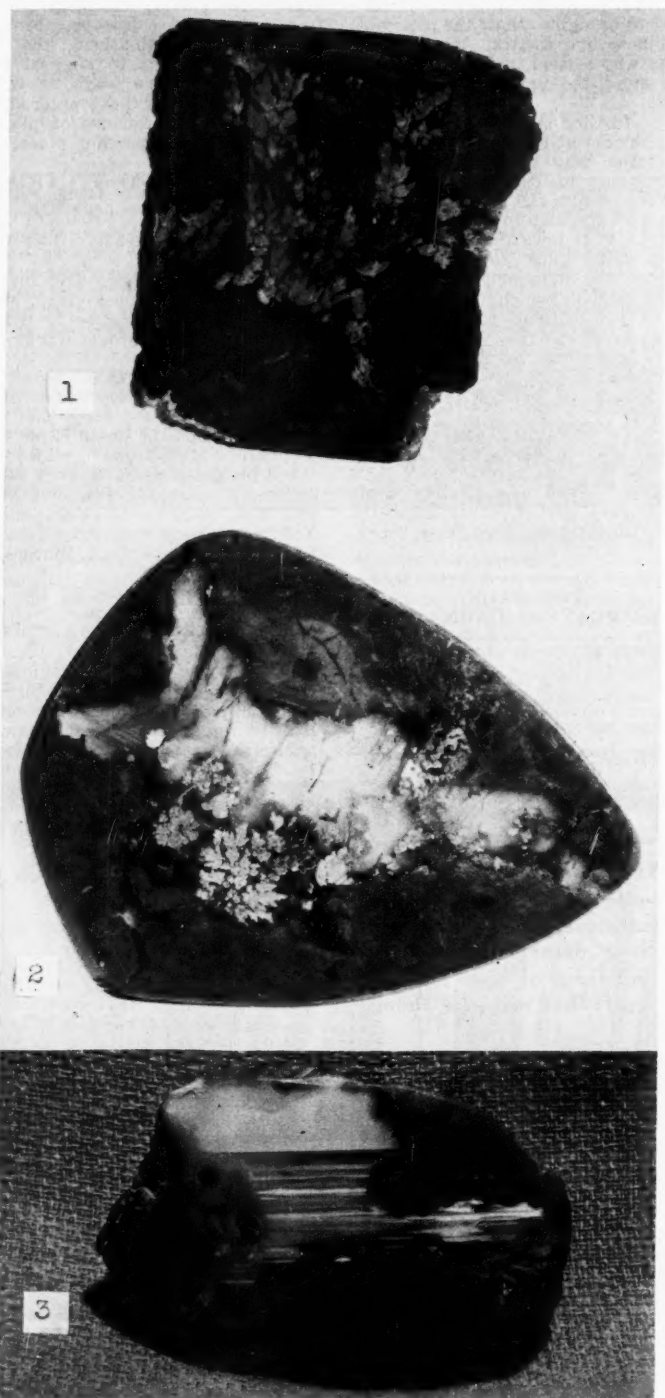
.....

GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

THE PRIDAY Thunder- egg BEDS

By H. DOUGLAS BROWN



Undoubtedly the most famous locality for thunder-eggs in the United States is the Priday Ranch deposit which well deserves its fame. Located in central Oregon, on Antelope Creek, the deposit is just east of U. S. Highway 97.

The nearest town south is Madras; and north Maupin on State Highway 50, or Shaniko on 97. The turn-off from Highway 97 is where some miners are cutting vivid red weathered basalt along the main highway.

Just north of this is the home built by Mr. and Mrs. Priday, then the finest in central Oregon. They were very fine people but their children, being from a rich rancher family, chose to live elsewhere. So when the older couple passed away, the ranch was liquidated.

I'd like to pay personal tribute to the elder Pridays. They offered hospitality to me on many occasions. It was only when forced to that they made a charge for entering the grounds, and then only 50c.

They didn't need the money but used it to have some check on who was on their ranch. Sad experience forced the measure. It seems there are, in even hobby groups, some who have no regard for the rights of their hosts.

Gates were left open. Holes were dug right in the roads. Fences were cut. All this made it necessary to have some check on the "rockhound public."

For years before any rockhound realized what treasures were on the ranch, huge thunder-eggs lined the fence in front of the Priday mansion. A touring geologist recognized what they were, though there was no outward indication of what gems were inside. These original thunder-eggs were from 8 inches to 20 inches in diameter.

Priday himself only found them to be curiosities. We tried to buy some

GEMS & MINERALS FOR SALE

ULTRAVIOLET lamps from \$14.50 for mineralogist, hobbyist, antiquarian. Also filters, tubes, accessories, equipment. Instructive literature free.—Radant Ultra Violet, Manufacturers, Cambria Heights 11, N. Y. au120016

100 STONES removed from jewelry accumulated from our gold-buying, \$5. 12 ring mountings silver and gold filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. my3424

TUMBLING GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 postpaid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs. — John Glass, Box 308, Weiser, Idaho. je3694

CULTURED PEARLS imported direct from Japan. Make your own pearl jewelry. Half drilled, easy to use for pendants, earrings, pins, rings, cufflinks and tie tacks. Assortment of 20 cultured pearls 5 - 7 mm half drilled, \$5. Assortment of 10 cultured pearls 7 - 8 mm half drilled, \$10. Firm established since 1898. — Walter C. Blatt, Inc., Arcade Bldg., St. Louis, Mo. sl24853

FROM INDIA, rough and cut gems. Rough gems in star rubies, black and purple star sapphires, blue sapphires, rubies, moonstones in assorted colors, aquamarines, opals, purple and red garnets, blue iolite, orange colored sun stones, enstatite, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted colors spinels, lapis lazuli, jaspers, amethysts, citrine topazes; can be supplied in orders of \$25 or over. Cut gem stones: star sapphires, star rubies, chrysoberyl cat's eyes, rubies, emeralds, blue sapphires, golden sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted colors spinels, yellow-green beryls, garnets, zircons, big size moonstones in assorted colors, opals, sun stones, blue iolites, black star sapphires, amethysts, golden citrine topaz, etc., etc.; can be supplied in order of \$25 or over. State preference. Satisfaction guaranteed. Firm established in gem business for over 60 years. — Pitamberdass Mohanlal & Sons, 4 Mandlik Road, Fort, Bombay 1, India. fl28049

GENUINE gem ring stones. Ready for mounting. Twelve assorted \$10. Gem bead necklaces 18" graduated 7 mm. Pink ruby \$30. Blue sapphire \$25. Moonstone \$25. Light green emerald \$12. Iolite \$15. Purple garnet \$10. Brown \$7. Faceted garnet \$12. Smoky topaz \$15. Crystal \$8. Tigerstone \$8. Aventurine, bloodstone, carnelian, any \$5. Agate \$3. Stone cabochon samples \$2. Agate spheres dozen \$3. Many lists included.—Motiwalla, Third Bhoiwada, 38H, Bombay 2, India. my60422

20 DIFFERENT beautiful polished gem stones, \$2.50. — David Wilson, 1865 Poplar, Memphis, Tenn. ap12288

ROCKHOUND beginners illustrated catalog. Various standard and specialized study collections. Kits, manuals, field guides, blacklights, lapidary equipment, and general accessories for beginners. 25c. — Mineral Lore, 3004 Park Ave., San Bernardino 13, Calif. je6420

STONE BEADS necklaces: Pink ruby \$30; light emerald, \$12; moonstone, \$25; garnet, \$7; aventurine, carnelian, agate, bloodstone, crystal, any, \$5. Faceted ring stones, 12 \$10. Cabochons, marbles, beads, rough stones, any 12 samples, \$3. — Motiwalla, Third Bhoiwada 38H, Bombay 2, India. d90291

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

in 1934 but he declined to sell them, telling us to go ahead and hunt our own "back on the ranch."

It is a sad commentary that, though he chose to keep his "thunder-egg fence" of about 60 of the big fellows, every last one was stolen. One wonders if there aren't occasional pangs of self-reproach when those who have the said 60 "big-fellows" show their acquisitions.

The road to the Beds, now under strict commercial management, is well marked. The fees are about \$3 per car and so much per pound for all gathered.

There are two well-defined Beds, the Blue Bed, and the Plume Bed. The Blue Bed is the first reached. It is at a lower strata than the Plume.

The lava is a rhyolite. It cooled very slowly, allowing the different magmatic components to segregate. Thus the clear silica became separated from the heavier components but retained traces of other elements.

These gave us the beautiful banding on the Blue Bed eggs, and the moss and plume of the Plume Beds. The pictures show: 1. dense plume in a squarish egg; 2. the flower garden effect of plume in clear silica; and 3. the banded egg type from the Blue Bed.

The latter is world famous as it was discovered by the writer when I'd found the Caverns of Mystery, and the picture made when this egg was cut and polished is such an extraordinary likeness to the view from these caverns out onto the Pacific Ocean.

A further description of the area around Friday Ranch will be given in a later issue. It is one of the most prolific in the world.

— O —

Be courteous to all, but intimate with few; and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation. Let your heart feel for the affections and distresses of every one, and let your hand give in proportion to your purse; remembering always the estimation of the widow's mite, that it is not every one that asketh that deserveth charity; all, however, are worthy of the inquiry, or the deserv-ing may suffer.

Do not conceive that fine clothes make fine men, anymore than fine feathers make fine birds. A plain, genteel dress is more admired, obtains more credit, than lace and embroidery, in the eyes of the judicious and sensible. —George Washington in a letter to his nephew, Bushrod Washington, 1783.

Please mention **HOBBIES** when replying to advertisements.

Cultured black pearl necklaces \$9. Amber with flies, ants, & spiders \$5 to \$8. etc. Rare quality amber necklaces from 1903.

Blue Moonstones and blue Moonstone necklace - bracelet \$16. Rare old mosaic & scenic cameos. Carved garnets and lapis lazuli. Jade Buddha \$9 each.

Jade fish and others. 12 assorted scarabs \$4. Large aquamarines \$2. Carat. Nice amethysts 50c carat. Blue white & red zircons, tourmalines with two colors. Pink & green garnets. Green & golden beryl and many other gems.

Ask for approval selection.

ERNEST MEIER

Church St. Annex Post Office Box 302
New York 8, New York tfo

HIGGENS' GEMS & MINERALS

Crystallized minerals, mineral sets, gems, books
Covington Lapidary Equipment Dir.
Price List 10c
5730-H SE Waymire St.
Milwaukie 22, Oregon

sl6c

PROSPECTOR'S PICKS

Excellent amateur hammer with wooden handle \$1.95 plus postage (2 lb.). All steel professional model w. neoprene grip \$4.50 (3 lbs.). Argon U. V. lamp plus 3 good fluorescent specimens postpaid \$2. Turquoise for ring sets, \$2 ounce PP. Lists of minerals free. Self-addressed envelope please.

WESTSONIAN WORKSHOP

1030 Mignonette St., Los Angeles 12, Calif. ttx

EXCELLENT PRICES

on
STARS • RUBIES • SAPPHIRES
• TOPAZ

All stones cut and faceted

BLACK STAR SAPPHIRES, from Siam. All guaranteed to have good stars.

1 to 5ct. \$3.00 per ct.
5 to 15 ct. \$4.50 per ct.

DIAMOND CUT GENUINE RUBIES, from Burma and Siam. In round and oval shapes. Good blood red color.

¼ ct. or over \$20.00 each
½ ct. or over \$45.00 each
¾ ct. to 1ct. \$75.00 each
1½ to 2ct. \$150.00 each

DIAMOND CUT BLUE SAPPHIRES, from Siam.

2 to 3mm \$3.00 each

CITRINE TOPAZ, from Brazil.

15 to 20ct. \$10.00 each

ADD 10% Federal Tax on all commercial stones.

Send check or money order to:

A-DELL IMPORTING CO., Inc.

1890 Coral Gate Drive

Miami 45, Florida

jl16c

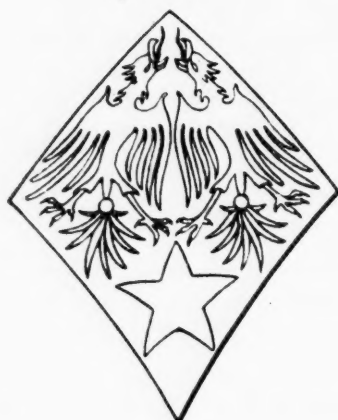
"At the Sign of the Crest"

Conducted by **HAZEL KRAFT EILERS**

FONES Coat-of-Arms

By **HAZEL KRAFT EILERS**

Fones



Interpretation

He beareth for Arms:
Azure in chief two eagles
and in base a mullet argent.

Translated into non-Heraldic terms: A blue (azure) shield charged with two silver (argent) eagles in the upper section (in chief) and a silver star (mullet) in the lower section (in base).

Color names are not repeated in Heraldry, therefore we know the symbols on the shield are all of silver (argent), as no other color is named.

The eagle is king of birds. It is emblematical of "a man of action, evermore occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension and judicious in matters of ambiguity." The eagle is usually represented with wings displayed, signifying protection.

The mullet is a star of five points. Guillim, an old time authority on Heraldic meanings, holds that this is a falling or fallen star, not supposed to be fallen from high estate, but to denote some Divine quality bestowed from above whereby men shine in virtue, learning, and works of piety "like bright stars on the earth."

Colors are representative of the

personal characteristics of the original bearer and are granted only if he be worthy. Blue signifies loyalty and truth; silver, sincerity and peace.

As this FONES Armorial Bearing is ascribed to women, Elizabeth and Martha, daughters of Thomas and Anne (Winthrop) Fones, the lozenge-shaped shield is used.

Elizabeth Fones' first husband was Henry Winthrop; and Martha Fones married John Winthrop, Jr. The father of the boys, Governor John Winthrop was a brother of Anne (Winthrop) Fones, the mother of the girls.

Henry and John Winthrop were contrasting characters. John was steady, dependable and studious. He had a good head for business and was a model of good character. Henry, according to a description given in "The Winthrop Family in America" by Lawrence Shaw Mayo (1948), was "wayward," and "irresponsible."

Henry Winthrop was born January 10, 1608, the son of John and Mary (Forth) Winthrop. He grew up at Groton, and London, England. At the age of 19 he went to the Barbadoes, a British colony acquired only two years earlier, where he hoped to become a big tobacco merchant.

In this project he had the backing not only of his father, but also of a company of London merchants who were interested in developing the Barbadoes.

He was not too successful and after a few years his father tired of advancing money and wrote to him saying the tobacco sent to England "was such poor stuff that no one would buy it — not even near relatives."

Before the letter arrived, Henry had left the Barbadoes and was on his way to England. He did not return to his parents' house in Groton, but took up residence in the London home of his uncle Thomas Fones. When Henry announced he was going to marry his cousin, Elizabeth Fones, her father, not looking with favor on the idea of acquiring Henry for a son-in-law, tried to break off the engagement. Shortly after the death of Thomas Fones, Henry and Elizabeth were married.

John Winthrop, Sr. was interested in New England at this time, and arrangements were made for Henry and his father to sail on the Ara-

bella about the end of March, 1630. Henry missed the boat and had to take the next vessel.

On July 2, 1630, the second day after his boat landed at Boston, Henry and some companions were out exploring the country when they saw an Indian canoe on the bank across the river. Henry volunteered to go over and bring it back for inspection. He stripped off his clothes and started to swim. About the time he reached the middle of the river he was seized with cramps and drowned. He died at the age of 23.

Elizabeth (Fones) Winthrop, widow of Henry, and her infant daughter Martha Johanna Winthrop, arrived in Boston in November 1631. After some months, Elizabeth married Robert Feake.

Robert had come from England in Winthrop's fleet in 1630 and settled at Watertown, Mass. where he was one of the earliest and largest proprietors.

In 1640, as agents for the New Haven Colony, Capt. Daniel Patrick and Robert Feake purchased land from the Indians and the first settlement of the town of Greenwich was made in July of that year.

Several years later, due to ill health, Robert was unable to take care of his affairs and authorized his wife Elizabeth (Fones) Winthrop Feake to act in his stead.

Greenwich at this time appeared to be a wide open frontier town. Representations were made to the General Court at New Haven that "the inhabitants of Greenwich lived in a disorderly and riotous manner, sold intoxicating liquors to the Indians, received and harbored servants who had fled from their masters, and joined persons unlawfully in marriage."

In 1642 Elizabeth Feake and Capt. Patrick surrendered the town to the jurisdiction of the Dutch. After the death of Capt. Patrick in the fall of 1643, the Dutch governor placed the Manor of Greenwich in charge of William Hallett, who remained in charge until he was banished by the Council. Elizabeth and Robert Feake were divorced and he died in 1662/3.

William Hallett became the third husband of Elizabeth (Fones) Winthrop Feake. In 1649 he removed from Greenwich, Conn. to Hellgate, Long Island, N. Y. He died in 1706. Elizabeth died in 1673.

Martha Johanna Winthrop, daughter of Henry and Elizabeth (Fones) Winthrop was born at Groton, England, May 9, 1630. As her father left for New England a few months before her birth, and died there when she was two months old, he never saw his child. She grew up in Watertown, Mass. and Greenwich, Conn. and married, about 1647, Thomas Lyon of Stamford, Conn. They had one surviving child, Mary.

Elizabeth, daughter of Robert Feake and Elizabeth (Fones) Win-

throp Feake, married Capt. John Underhill.

John Winthrop, Jr., the brother of Henry, was born at Groton, England, February 12, 1606. He studied at Dublin, Ireland, for several years and then followed up this education by 14 months of travel on the continent.

When he returned home he found the family planning the move to New England where his father was to serve as governor. Because of John's business ability, he remained behind to sell the home at Groton.

On February 8, 1631 John and Martha Fones were married at Groton. In August of that same year Mrs. Winthrop, Sr. and the younger children, along with John, Jr. and his bride, sailed on the Lion for Boston, Mass.

Most of the money from the sale of the Winthrop property in England was used to benefit the Colony, not the family. Both Gov. Winthrop and his son John were intensely interested in the welfare of the Colony. John, Jr. made trips to England and Ireland in an attempt to interest new settlers.

John Jr.'s overseas travels and his frequent trips to Boston did not leave him too much time at home. His wife found the life very lonely in contrast to the society she had left behind in London.

During the summer she and her baby daughter, the first Winthrop baby born in New England, fell ill and died. They were buried in the old Burying Ground at Ipswich. John married Elizabeth Reade, daughter of Edmund, as his second wife.

When John, Jr. was at school in Dublin he received his allowance and a letter from his father Gov. Winthrop saying: "when that shall not suffice, you shall have more, only hold a sober and frugal course (yet without baseness) and I will shorten myself to enlarge you."

Having a daughter in college, this paragraph has a special appeal. We all want to do what is right for our children, and are willing to stint on their behalf, and yet we do not desire to go overboard with a too ready purse. A fine line to draw—enough but not too much. Anyone can be a miser and anyone can be a spendthrift — it is that middle road that is difficult to walk.

References:

N.E. H. & G.'s Roll of Arms
Bond's History of Watertown, Mass.
L. S. Mayo's Winthrop Family (1948)
Mead's History of Greenwich, Ct. (1911)
Savage's Genealogical Dictionary of New England

QUERIES & REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1809 WARREN. Want ances. Nathaniel V. Warren b. May 15, 1766 Natick, Mass.; d. May, 1852, Houndsfield, N. Y.;

m. probably St. John, New Brunswick ca. 1785 to Lavinia Watrous (1770-1815); a loyalist. Corres. inv. R. Bard, 2035 Harrison St., Erie, Pa.

#1810 ALLEN-McDOWILL. Want ances. John Allen & wife Polly McDowill; he b. Feb. 7, 1776 & d. Watertown, N. Y., date unknown. Polly b. April 11, 1776; d. Nov. 14, 1851; m. 1796 and had issue: Lovina, Andrew, Isaac, Andrew, Mary, Sarah, and Emeline b. 1813, m. James V. Warren. Corres. inv. See #1809.

#1811 LINGERFELT. Want info. on family. Ances. of David Pickney & (Eliza Adline Reep?) Lingerfelt settled in Lincoln Co., N. C., date unknown. Corres. inv. Mrs. Edna Lingerfelt Baugh, 8215 St. Charles Road, Richmond 27, Va.

The age in which we live should be distinguished by some glorious enterprise . . . Let the leaders contrive to put an end to our present troubles. The treaties of peace are insufficient for their purposes; they may retard, but can't prevent our misfortunes. We stand in need of some more durable plan, which will forever put an end to our hostilities and unite us by the lasting ties of mutual affection and fidelity.

Isocrates, 436-388 B.C.

GENEALOGY

YOUR FAMILY COAT-OF-ARMS hand painted. Finest authentic work. — Grace McNary, 189 Huntington Ave., No. 5, Boston 15, Mass. je3403



A LASTING
and
DISTIN-
GUISHED
GIFT

Family
Coat of Arms
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

GODFREY H. BALDWIN

Heraldic Arts

MRS. HENRY R. TOOKER

Box 188, Bridgehampton, N. Y. ttc

MIRIAM DUNN CONKLING

HERALDIC ARTIST

1424 Gaylord St. Denver 6, Colo.

Coats-of-Arms

British and Continental

Correct, Distinguished, Exquisite

As a record and as a thing of beauty these handpaintings done in heavy oils on vegetable parchment make heirloom pieces.

Stationery, dies, book plates, tiles, needle-point, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.

Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies.

This work must be seen to be appreciated.

SEND FOR FOLDER

je3

YOUR FAMILY COAT-OF-ARMS

Hand-paintings

6"x6" Tea Tiles

COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

ANCESTRAL RECORD BOOK. A large quarto volume for recording your complete ancestry. Book contains a series of charts so arranged that eleven generations of a family may be recorded in all its branches, including all maternal lines. In addition, eight supplementary charts are included, so that eight lines may be extended five generations, making sixteen generations in all. 168 pages, bound in buckram, 14x11¼", \$12.00.

WHITMORE'S ANCESTRAL TABLETS. A bound volume (10x14¼") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form, \$2.00.

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS

HAZEL KRAFT EILERS

"At The Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

THE MART

Rates: 8c per word:
Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. ap6446

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N.Y. je6765

OLD LOUISIANA paper money, bonds, checks, notes, lottery tickets, documents. — Alvin Brizzard, 8511 Canterbury Ave., Sun Valley, Calif. ap3403

PLAYING CARDS, cigarette cards, tobacco posters, trade cards, scrapbooks. — Dr. Kurzok, 9 E. 96th, New York 28, N. Y. my3272

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12698

Civil War musical instruments — drums, fifes, bugles, trombones, horns. Also carved military tobacco pipes. Top cash prices paid. — Norm Flayderman, Greenwich, Conn. my3825

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. ap3276

VALENTINES, prior to 1910. Prefer 1800-1860 period. — Paul Pearson, 306 Washington, Oak Park, Ill. je3042

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brochures, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

SALOON & MEDICAL items of 1860-1880 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., Barberton, Ohio. d12407

ZEPPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. ap3061

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my3257

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

MINIATURE metal eagles, statues; paperweights; full, half-round, flat, 3x3" maximum, smaller preferred. — Minute-man, Box 61, Redding Ridge, Conn. ap1671

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. je3253

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

NAZI SOUVENIRS. We pay cash for any kind - single items or collections. — Enterprise, 9804 Grantosa, Wauwatosa, Wis. je3272

Collector wants presidential campaign items from buttons to torchlights. Large or small accumulations. — Harris, 6223 Mardell, St. Louis 9, Mo. my3405

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. ap3675

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

We Buy, Sell Indian Relics. — Potawatomi Museum, Angola, Ind. ap6234

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. au68801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120821

WANT TO BUY any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please. — W6LM, Box 308, Wrightwood, Calif. au124661

MOBILE, ALA.: Historical Material pertaining to area. Also Admiral Raphael Semmes. — Mrs. Carter Smith, 64 Hillwood Road, Mobile, Ala. au126121

Wanted: Mens straw hats, ladies beaded flapper dresses, knickers. — Evelyn Doyer, 1626 N. 46th St., Phoenix, Arizona. je3804

WANTED: Stereoscopic (3-D) slides - snakes - drunkard in white iron bed. Snakes on covers & floor. Mail on approval. Best payment guaranteed. — Wendell W. Russell, 3401 N. Third St., Harrisburg, Pa. ap3464

WANTED: Photos of Civil War or any war, of bands, buglers, drummer boys, musicians. — Arthur Wise, Stratford Drive, Philadelphia 11, Pa. my3633

AVIATION BOOKS, prints, porcelain etc., on the early days of aviation wanted. All quotes answered. World War air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. my6291

I WILL BUY your collection or accumulation of old U.S. gold, silver and copper coins. Send your coins now for my immediate cash offer. Coins held in tact pending acceptance. Latest market prices paid. — P. K. Williams, Box 481, Dept. H, Oshkosh, Wis. (Member No. 20482 American Numismatic Association) my64051

CANDY, GUM, CIGARETTE, coffee, food, etc. Insert cards and silks wanted, American and Canadian issues before 1943. — Preston Orem, 341 East Calaveras, Altadena, Calif. my3483

LOTTERY Tickets, old American. Buy, sell, exchange. — Philip G. Nordell, R.T. 1, Ambler, Pa. my12061

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. je3422

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. f124643

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. f124201

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

WANTED: Western Indians, cowboys, prints, paintings, bronzes, wood carvings, china, anything pertaining to the West. — Edward Sheppard, Catskill, N. Y. ap3023

WANTED: Civil War relics, art glass, dolls, paintings, Currier & Ives prints. — Gordons, Box 201, St. Johns, Ohio. ap3832

Ship models, whaling items, whale's teeth, scrimshaw, ship's papers, logs, naval weapons, cannons, nautical relics & curios. — Wede's Ship Antiques, R.F.D. 3, Saugerties, N. Y. ap3006

SHIP PAPERS WANTED: Any journal, log book, manuscripts pertaining to whaling, merchant and naval ships. — E. Lee Dorsett, M.D., 120 Orchard Ave., Webster Groves 19, Mo. my3004

BASEBALL CARDS issued before 1943: cigarette, gum, candy, food, periodical. — Preston Orem, 341 E. Calaveras, Altadena, Calif. s6446

WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. f124201

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. Ja12867

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. jly6698

WILL PAY CASH for cylinder reproducers of all types. Also books and old record catalogs. — Thomas Pollard, 4109 Soquel, Dr., Soquel, Calif. ap3253

Please mention HOBBIES when replying to advertisements.

FOR SALE

PAPER AMERICANA: \$1 bargains. 50 trade cards; 10 pre-1860 receipts; 1 Civil War newspaper; 2 Boston newspapers 110 years old. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. ap3694

GHOST TOWN RELICS: Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, misc. items from mines and mining towns.—John Glass, Box 308, Weiser, Idaho. je3806

FOR SALE: Big collection of 22 items; coins, currency, medals, etc., all for \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. my3483

ANTIQUITIES, Roman and medieval coins, guns and swords from the Robin Hood city of Nottingham. Competitive prices, quick service. Airmail subscription to catalog for dollar bill.—M. Hope, 4 Myrtle Ave., Sherwood Rise, Nottingham, England. my3065

CANADIAN & BRITISH military medals and cap badges. Price lists free. Special: Canadian Mountie cap badge, \$5.—Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my126351

INTERESTED IN THE OZARKS? Read G. H. Pipe's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly, \$1.50 a year. Sample copy, 3c. Advertising (classified) 7c a word.—Ozark Guide, Reed Spring, Mo. je124262

Sight and Sound in one. Combination phonograph record and picture post card. 25c each, 5 for \$1, includes catalog.—HMW, 12615 Parkland Drive, Rockville, Md. je3675

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described.—Bi-lingual collector Kuniko Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. jly70031

Twelve Original Lowell, Mass., Civil War newspapers for \$11.50. Civil War company muster rolls, \$3 each.—Historic Newspapers, 601 Studio Rd., Ridgefield, N. J. ja128022

Mosaics. Learn new easy methods. Complete catalog, color charts, instruction manual 25c.—House of Mosaics, 2012 Chapala, Santa Barbara, Calif. je4486

MILITARY CURIOS—Nazi relics. Uniforms, headgear, insignia, field equipment, medals, weapons, regimental steins, pipes and canteens, prints, reference works, horse brasses and military statuettes at reasonable prices. Send stamp for lists.—Col. John Stoddard, 5110 No. 61st Ave., Glendale, Arizona. my3276

AUTHENTIC period clothing and accessories for men, women, and children. Write wants.—Belle Antiques, Gallon, Ohio. my3652

FOR SALE: No. 2 lamp burners, electrified, 75c each. Transportation extra.—Lydia DeHoff, Mankato, Kansas. my3272

HORSE BRASSES: Choice collectors items of yesteryear in old brass, \$3 each; 4 different, \$10. Pony brasses, \$1.50 ea.; 4 different, \$5. Illustrated catalog, \$2.—Crown Hobbies, Dept. H, 167 Codsell, Downsview, Ontario, Canada. my3215

OLD cast iron kettles \$6. Old smoothing irons, \$2.50 pr. Footed iron pots, 6 ct. to 20 gal., \$4.50 to \$20, all perfect. Many grocery store items: tin liquid measure, pat. 1872, \$6.50; scales, iron & brass, \$12.50; cheese cutter, unique, \$20. Mention wants and send stamp for free list on above and hand thrown pottery.—Pollard, 102 Marshall St., Montgomery, Ala. ap1694

WOOD'S GOODS: Christmas or barrel salts or peppers \$4 to \$35. Old quilts & comforters, some never used, \$5 to \$50. Nat'l. Geographics, Readers' Digests, Hobbies, Sagebrush Philosophy, Old Collier's, Outlooks, Eve, Slapstick, etc. about half price. Prints from old Collier's, Life, etc., Gibson, Pyle, Fisher, Hutt, Leigh, Reuterahl, Smedley, Bolleau, Cristy, Leyendecker, Stanlawa, Phillips, Kemble, Lowell, etc. Turkish Trophy premium cards, 1899 Youth's Companion calendar, 1911 Doubleday Page folder of famous paintings, 1908 Celebrity Art den prints catalog, 1908 Dutton 5-page calendar, (Bavaria). Stamps: U.S. & foreign collections and related Scott catalogs, philatelic books & magazines, etc.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap39671

Handknit Infants Bonnets for \$1. Also booties to match for \$1 per pr. Your choice of any color. Postage paid.—Helen M. McGurk, 61 Scarborough St., Hartford, Conn. jly128862

PERIOD CLOTHING—Godey to 1931. Lists available. Give era wanted and measurements.—Ballard's Antiques, R.R. 1, Ladoga, Indiana. my3273

MILITARY, Presidential, Western autographs, bronzes, paintings.—Irving Browning, 1845 Broadway, New York 23, N. Y. f12867

GOLD PLATED Indian head cents, looped for bracelet, etc., \$1.—Ralph Lee, 1004 N. Spring, Evansville, Ind. n128801

JAPAN wedding sheets, 2 for \$1; F.D. covers 50th anniversary Oklahoma statehood, 3 for \$1.—Lindell, 32 Walsh Lane, Westbury, N. Y. my124201

FOR SALE: Thousands different presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Philadelphia 7, Pa. je3234

OLD COMIC SECTIONS, from Sunday newspapers, dating from 1900 up to 1960, for sale or trade with other comic collectors.—Ernie McGee, 110 Middlesex St., Gloucester City, N. J. my3464

ORIGINAL historical prints. Specializing in Lincoln and Civil War.—Julia Newman, Bradenton Beach, Fla. my3422

UNUSUAL coffee tables made to order. Estimate, stamp. Bill's Craft Shop, Chelsea, Iowa. my3802

STEREOSCOPIC VIEWS, real photos. 90 Civil War, \$25; 200 Chicago, \$30; 200 New York State, \$20.—Moore, 333 Maple, Wooddale, Ill. ap1861

FOR SALE: 5x7" b&w photo prints of oldest mountain in the world. Unusual view of reclining head of Grandfather Mountain. Collector's item personally made and for sale only by Erwin D. Stephens, Box 98, Yanceyville, N. C. Special: 2 different views \$1 postpaid. One 8x10" print \$1. ap3637

UNUSED BOOK MATCHES. 300 different collector items, \$7 postpaid and insured.—Book Matches, 914 W. St. Charles, Brownsville, Texas. ja122511

"GUINEA GOLD." Army newspaper. Printed at Port Moresby, New Guinea, 1943-1945. Officially declared by the Australian government to be the most bombed newspaper in the world. Lot of 100 copies, 40-50 varieties. History in the making. Make offer, or will trade for stamps, covers, or stampless letters.—Oxford, 264 Main St., Huntington, N.Y. my3468

GENUINE oil portrait on 12x16" canvas from your photo, \$4.95.—Otto Hueser, 4621 Broadway, Chicago 40, Ill. ap3272

SIX VALENTINE post cards \$1. 300 trade cards \$5. Named valentines \$1. 100 clear box labels \$2. Paper soldiers, 3 for \$1. Ad dolls \$1 each. Mechanical valentines, fans, merit cards, etc. Postage extra.—Connecticut Antiques, Pomfret Center, Conn. my3426

CONFEDERATE MATERIAL. Send for list of prints, books, weapons, etc.—Howard H. Warner, 132 Stevenson Lane, Baltimore 12, Md. ap1251

DISCOVER THE STARS! The Modern Star Guide makes it easy as well as fun to identify the constellations and brighter stars in the northern hemisphere, at any hour on any date of the year. It is a 10-inch double disc arrangement, printed on rigid durable vinyl plastic in attractive blue and silver gray colors, and comes with a table of planetary positions for a ten year period. Order yours now. Price \$2.50 postpaid. Write for discount on group orders.—Modern Star Guide, 9415 Hobart St., Dallas 18, Texas. ap1426

STUDENT lamp chimneys. Old stock original German "fireproof" annealed flint glass, 1 1/2"x11", \$1.60 each, 4 or more \$1.40. One in milk glass, \$4.—Justa Mile Farm Antiques, 219 N. Seventh St., Allentown, Pa. ap1272

AUTOGRAPH ITEMS. Prominent contemporary people. Must dispose of collection. Send for price list.—P. O. Box 721, Union Station, Endicott, N. Y. je3633

ORIGINAL Civil War newspapers in excellent condition. You name the year. One for \$1. Additional papers 50c each. \$3 for one of each year 1861-1865.—Eph Horowitz, 148-29 58th Ave., Flushing 55, N. Y. ap1462

HURDY GURDYS, (street pianos) monkey stick organs, new and used. Send dime for complete list. 1961 cylinder & disc record lists now ready, each 50c prepaid. 1961 odds and ends list cylinder & disc phonographs, horns, catalogs, parts, now ready for a dime. We buy, sell, exchange and make repairs.—A. Nugent, Jr., 3804 Charles City Road, Richmond, Va. ap1084

BOTTLES OF THE OLD WEST. 1961 list 10c, please allow time. Wanted: early American bottles. Mail order exclusively.—Antique Bottle Bin, Box 144, Dutch Flat, Calif. je3614

FOR SALE: Oriental game, Mah-jongg, bamboo & ivory, chest, book of directions, perfect condition, \$60.—Mrs. H. Barton, Box 5510, Bradenton Beach, Fla. ap1481

CANDLES—tallow. Hand made replicas of tallow candles. Authentic appearance, dripless. Made of specially processed tallow, beeswax. Four candles \$2 postpaid. Prices for dealers.—Cornwall, South Wales, N. Y. je3084

HANDWRITING carefully analyzed! 50c.—Slavitt Studios, 2338 East 23rd, Brooklyn, N. Y. Established 1927. ap169

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., \$ for \$5. Dealers wanted.—Match Album, 4566 Armistice, Chicago 39, Ill. au6656

FOREIGN matchbox labels, 20 different \$1. 50 different \$2.50. 100 different \$5. 200 different \$10. 25 old U. S. view cards. —Atten, 2589 West Eight Mile, Detroit, Mich. ap1802

HANDICRAFTS FOR SALE

UNUSUAL WOOD ARTICLES made to order. Estimate, stamp.—Bill's Craft Shop, Chelsea, Iowa. my3802

(See Printing Ads
on page 121)

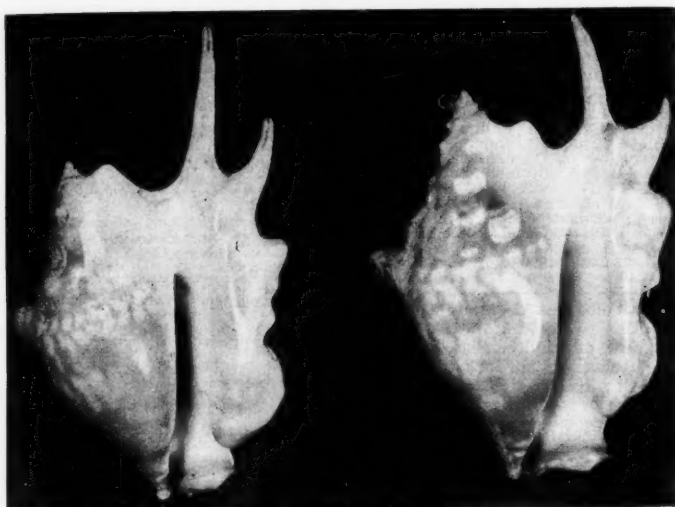
(See Swappers Ads
on page 121)

FOR PROUD COLLECTOR Best SCRAP ALBUMS for CLIPPINGS, PHOTOS, POSTCARDS

Library style. Most practical and durable. Will not bulge when filled. Sturdy attractive fabricoid cover, maroon, brown. Order now: 15" high, \$4.45 postpaid. For other styles ask for free literature.

ANCHOR'S SPECIALTIES Dept. H
131 WEST 42nd ST. NEW YORK 36, N. Y.

A thoughtful GIFT

The rare *Strombus taurus* Reeve. —Photo by Lorna Melvin

SEA-SHELLS

of the Pacific & Indian Ocean

By DR. A. GORDON MELVIN

A new section of *Indo Pacific Mollusca* has recently come from the press. This 146 page booklet deals with the family of sea-shells called *Strombus*.

It is of unusual interest to shell collectors because it places within their reach, for the first time, a book which can help them solve one more part of a very complex puzzle, the myriad shell species that inhabit two huge sections of the world's water surface, the Indian and the Pacific Oceans.

In order to make it possible to study the sea-shells of world seas, the shell experts have divided the world's surface into what might be called shell provinces.

This province of the Indian and Pacific Oceans is one of the very richest because, in its warm, tropical waters, are found some of the most interesting and colorful shells of all. In these areas are found that all-time favorite the Chambered Nautilus, the magnificent orange *Voluta aulica* Solander, and the famed, rare Golden Cowry.

The two oceans of the province

FOSSILS FOR SALE

FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50; Mammal teeth, bones, plants; everything in fossils. List. — Pioneer Museum, Burnet, Texas ap3694

FOSSILS: Clearance sale. These fossils have been lying around for twenty million years. 25 different, identified miocene fossils including pecten, turritella, whalebone, astarte, anadara, corbula, \$3. 30 shark teeth, \$3. Both offers, \$5. Free listing, hundreds of fossil varieties. — Mallicks, 5514 Plymouth Road, Baltimore 14, Md. my3637

FINE trilobites, clams, ferns. Dinosaur vertebrae, glizard stones, bones. No lists. Approval shipments. — N. Carter, Elkhorn, Wis. ap3272

are vast, comprising the waters of the more northern islands, the Philippines, tropical Sumatra and New Guinea, the hundreds of islands of Polynesia, northern Australia, and to the left of Australia on the map, the Indian Ocean washing the coast of India and the east coast of Africa.

Many of the mollusks found in one part of the province live in places far distant. For instance, I have specimens of the weighty "Marlin Spike," *Terebra maculata* L., from spots as far away as Zamboanga in the Philippines, and Zanzibar in British East Africa.

It is the story of the mollusks of these far-flung oceans that the pages of *Indo-Pacific Mollusca* is beginning to study and unfold.

Up to now there has never appeared a unit study of the *Strombus* shells of these oceans. The new booklet gives three large pages in color, showing almost 100 specimens in color detail.

Not only this, but each specimen is taken up singly, often with further black and white photos, and each is described in perfect scientific detail.

For instance, a page and a half is given to the rare shell shown here. *Strombus taurus* Reeve. The specimens in the photo were sent me by a collector friend in the Marshall Islands. Till now these shells have been found only in Rongelap and Eniwetok atolls.

They are always discovered between colonies of the well-known spider shell, *Lambis lambis* L., but they are hard to see. This helps to make them rare, as a collector is baffled by the fact that they are always covered with sea-weed or algae, and on a bottom where it is hard to describe them against a rubbly ocean floor.

In *Indo-Pacific Mollusca* is found the first easily available description of this *Strombus taurus* Reeve, which says:

"Heavy, massive, rudely knobbed, with one long and one short spine at the top of the outer lip, and a brownish purple splotch deep within the white and tan aperture."

It is useful to a collector to know that they always occur in pairs.

The whole printed section on the *Strombus* group is edited by top malacologist Dr. R. Tucker Abbott. It is the second part of the new series, having been preceded by a section on Vase Shells (*Vasum*).

It may only be obtained by subscription to the series at the rate of \$5.00 per 100 pages, from The Natural Science Foundation, 1510 Chestnut St., Philadelphia 2, Pa. It is the kind of thing a serious shell collector likes to have coming in as soon as each part is printed.

Furthermore, it should never lose its value since bound volumes of such a book increase in value with time. The original edition is usually soon exhausted although the contents continue to be of interest for a century or more.

SHELLS FOR SALE

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. ap3065

SEA SHELL CATALOG

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$3.00 prepaid.

LEE PUBLICATIONS

Dept. E
105 Suffolk Rd., Wellesley Hills 51, Mass. tfe

SEA SHELLS

For Collectors. Thousands of species from over forty countries of the world. A grand hobby and educational too. Send your name today for FREE illustrated lists.

HERMAN W. HOLLINGSWORTH
Seffner, Florida tfe

SEA SHELLS

All Sent out Scientifically Named

10 Worldwide for \$1, worth	\$2.00
2 Interesting Spider shells	1.00
6 Philippine shells, colorful	2.00
8 New England shells	1.00
5 Attractive Japanese shells	1.00
4 Colorful shells from Africa	1.00
Big Chambered Nautilus shell, 5 1/2" ..	2.50
Same Nautilus as a flower vase ..	3.00
Red Helmet (cameo shell) Africa, 4" ..	1.00
Church Mitre shell, red on cream, 4" ..	1.00
Golden Scallop, bright orange, 3" ..	2.00
Harp shell, fine form & pattern, 3 1/2" ..	2.00
Venus Comb, famous spiny murex 5 1/2" ..	2.00
Mourning Cowry, shiny. Dark brown 3" ..	1.00
Shell identification card game. 56 colored pictures world shells	1.35
Webb's famous "Catalog" of shells 1225 shells described & pictured ..	3.00
Send for Free List of Sea Shells for advanced collectors, beginners, schools, and of shell books and marine items.	

MRS. A. GORDON MELVIN

863 Watertown St.
West Newton, Mass.

tfx

COMMEMORATIVES - - BRILL UNC.

ALABAMA \$39; 2x2 AU \$24;	\$43.00
ALBANY \$27.50; ANTIETAM	39.00
ARKANSAS-Type coin, our choice	6.25
PDS Sets: 1935 \$20; 1936	18.50
1937 \$21; 1938 \$56; 1939	Write
BAY BRIDGE \$11.50; BRIDGEPORT	22.50
BOONES-Type coin, our choice	6.25
1934 \$8; 1935, 1936 sets, each	19.75
1935 small 34 set \$275; 1937 set	180.00
1938 set	345.00
CALIF. D.J. \$12.50; CINCINNATI	35.00
CLEVELAND \$5.50; CONNECTICUT	29.50
COLUMBIA, S. C. \$18.50; set	56.00
COLUMBIAN - 1892 AU \$2.75; 1893 AU	2.25
DELAWARE \$18.50; ELGIN	19.00
GETTYSBURG \$22.50; GRANT \$12, Star	105.00
HAWAII - WANTED, get our "Top" Buying Price	
HUDSON - WANTED; HUGUENOT	11.50
IOWA \$11; ISABELLA QUARTER	39.50
LEXINGTON \$5.75; LONG ISLAND	7.50
LINCOLN \$11.50; LYNCHBURG	18.00
LAFAYETTE DOLLAR	55.00
MAINE \$13.50; MARYLAND	16.50
MISSOURI \$75; 2 - 4	85.00
MONROE AU \$6.50; UNC. WANTED	
NEW ROCHELLE \$29; NORFOLK	29.00
NORSE THICK \$6.75; THIN	24.50

OREGON TRAIL 1926 \$6.25; 1926-S	\$ 5.75
1928 \$9; 1933-D \$10.50; 1934-D	7.50
1936 \$6; 1936-S \$10.50; 1937-1P	6.25
1938 set \$19.50; 1939 set	67.50
PANAMA-PACIFIC \$51.50; PONY EXPRESS75
PILGRIM - 1920 \$5.75; 1921	11.00
RHODE ISLAND \$8; set	23.00
ROANOKE \$11.50; ROBINSON	11.50
SAN DIEGO - 1935 WANTED; 1936	10.50
SPANISH TRAIL	67.50
STONE MTN. \$4.75; SWEDISH-DELAWARE	4.75
TEXAS-Type coin, our choice	6.50
1934 \$7.50; 1935, 1936 sets	WANTED
1937 set \$19.50; 1938 set	53.00
VANCOUVER \$64; VERMONT	26.00
WASH. BOOKER T. Type, our choice	1.75
PDS Sets: 1946 \$5.85; 1947	9.75
1948 \$11.50; 1949 \$20; 1950	20.00
1951	14.00
CARVER-WASH. Type coin, our choice	1.25
PDS Sets: 1951 \$9.75; 1952	13.00
1953 \$13; 1954	9.75
WASH. B. T. & CARVER Complete sets (100)	117.50
WILSON DOLLAR - Silver, WANTED	
Bronze	79.00
Bronze, heavily silver plated	79.00
WISCONSIN \$15; YORK	12.00

U.S.A. SPECIALS

MORGAN DOLLARS, all Choice Brill. Unc.:	
CARSON CITY - 1878 \$6.50; 1879 write for price	
1880, 81, 85 ea. \$15; 1882, 83, 84 each	9.50
1889, 90 WANTED; 1892 \$25; 93	65.00
NEW ORLEANS - 1879, 80, 87 each	3.50
1881, 82, 83, 84, 85, 88 each	2.50
1893 \$25; 1902	19.00
PHILADELPHIA - 1878 7 Feathers \$2.75; 8 Fthrs.	3.75
7 Over 8 Feathers \$7.50; 1879, 80, 81 each	2.50
1882, 83, 84, 85, 86, 87, 88, 89, 90 each	2.50
1892 \$5.50; 1893 \$6.50; 1894, 95	Wanted
1896 \$1.75; 97, 98, 1900, 02, 03, each	2.50
SAN FRANCISCO - 1878, 79 each	2.75
1880, 81, 82, ea. \$3; 1883, 85, 87 each	12.50
1886, 88, 89 ea. \$18; 1890, 91, 97 each	6.50
1894 \$27.50; 98, 99, 1900 each	12.50
1901 \$16.50; 1902 \$19; 1904	37.50
For A-1 Select BU add 40% to above prices.	

GEM PROOF SETS - In Original Cases:	
1950 \$64; 1951 \$34; 1952 \$24.50; 1953	15.00
1954 \$11.50; 1955 \$11.50; 1956 \$7; 1957	4.60
1958 \$8.50; 1959 \$4.50; 1960 Lg. date	4.25
1960 Small date - Write for price.	
1961 - Order now, delivery soon	3.00
LUCITE CUBE "Paperweight" - 1960 (or 1961).	
Gem proof set embedded in Glittering Cube of Lu-	
cite, size 2 1/2 x 2 3/4 x 2 1/4". Beautiful item	10.50
Similar Cube with encased 1960 Canada set (6) ..	11.50
BEAUTIFUL LARGE OFFICIAL MEDALS:	
HAWAII Bronze \$4; Silver, type with error	87.50
ALASKA Bronze \$4; Silver	Wanted
SANTA FE Bronze \$4; Silver	37.50
ENTERPRISE Bronze \$4; Silver	30.00
PRESIDENT KENNEDY INAUGURAL - Bronze	
\$4.50; Silver	37.50

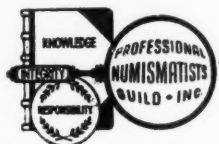
All Offerings Subject to Prior Sale and Change in Price without Notice!

AROUND THE WORLD THERE'S NOTHING ELSE LIKE IT!

Our 1961 21st Annual Copyrighted 96-page Catalog (ready late in March) \$1.00

Here at America's Numismatic Shopping Center you'll find the greatest offering of Coins, Currency, Books, (133 different) and Numis-Accessories. (Our Catalog is Free - or deductible on first \$10 order.)

Please add 50c to orders less than \$10.00



Bebee's

"Where Particular Collectors Shop By Mail"

4514 North 30th Street

Omaha 11, Nebraska

EDWARD G. WILSON

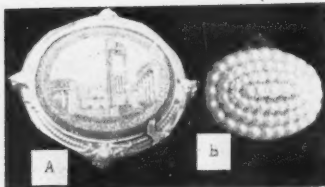
1802 Chestnut St.,

PHONE LOCUST 3-7369

Philadelphia 3, Pa.

Recent purchases from old Main Line Estates.

Photos of all items available — 25c each



PHOTOS

- A. Oval gold framed Mosaic Pin. Ancient Ruins motif with gold (sulfur) stone border, 2 1/4", \$55.
B. Fine oval gold and pearl paved pin which may also be worn as a pendant. 1 1/2", \$165.

JEWELRY

1. 15 1/2" string of Seed Pearls (4 strands intertwined) with a gold barrel shaped clasp, \$110.
2. 12" string of Seed Pearls - 2 strands intertwined, \$25.
3. String of Rose Quartz Beads - large, graduating sizes with a silver clasp. 17 1/2", \$27.50.
4. Long graduate size String of round faceted Amethyst Beads. 25", \$85.
5. 46" String of Orange-Brown Amber Beads with a finely carved Carnelian Pendant. \$15.
6. Cut out gold (embossed) Heart shaped pin. 1", \$16.50.
7. Oval Coral (pink) Cameo Pin with a border of delicate filigree gold. The carving is that of a young woman's profile. May also be worn as a pendant. 1 1/2", \$55.
8. Unusual round gold pin made from the lid of an Antique Gold Pocket Watch. A wonderful French Empire scene of a village engraved upon it. 2" diameter, \$33.
9. Oval gold "Buckle" Pin with Robin's Egg Blue Turquoise (S) set into it. 1 1/4", \$18.
10. Gold Bar Pin with a Rose Diamond paved FOX HEAD in the center - blazing Ruby red eyes. 1 1/2", \$55.
11. Gold Money Clip with an English Crystal (dog's head) set into it. 1 3/4", \$33.
12. Gold Thimble up to and including size 7. \$6.60.
13. Gold Thimble, size 8 and over, \$9.90.
14. Sterling Thimbles, all sizes, \$1.50 ea.
15. Simple Gold Wedding Band, approximately 1 1/2" wide, \$14.50.
16. White Gold Filigree Circle Pin. 1" diameter, \$11.
17. Gold 32nd Degree Masonic (double eagle) Locket Fob, \$49.50.

DEALERS!

Purchase Antiques at Wholesale
On A Guarantee No Loss Basis.

Our DEALER'S PLAN is designed for you to purchase fine estate antiques at a minimum of risk on your part. All you do is send us a check for an amount varying from \$100 to \$2,000 and note what general type or types of Art Objects & Antiques you want to buy for resale. We will select items as close as possible to your request. Each item will be individually listed and priced at your wholesale cost. **WHATEVER YOU DON'T SELL** within a 3 month period. **YOU RETURN TO US FOR A FULL DOLLAR FOR DOLLAR CASH REFUND.** Your only expense is the freight and your time. If you want stock which is purchased privately, and yet wish to eliminate your chance of selecting the wrong antiques, then you will want to try our plan.

Write for Details

18. TIE TACK - gold Lover's Knot with sapphire, \$11.

19. TIE TACK - gold, prong mounted Baroque Pearl, \$20.

20. Gold and oval cabeshon - prong mounted - Moonstone Ring with 6 small diamonds scattered around it. \$165.

21. A very large gold prong mounted Turquoise Matrix Ring. 1 1/4", \$137.50.

22. Platinum and gold intertwined Lover's Knot Ring. \$16.50.

23. Gold ring with 3 small prong mounted Moonstones in a clover shape. \$16.50.

24. Gold and oval flat BLACK OPAL Ring with gold diamond headed snakes on each side of the shank. \$110.

25. Gold and small round Opal Ring with the opal set into the center of a cluster of Rose Diamonds in an oval shape. \$44.

26. Gold and small round prong mounted opal - CHILD'S RING. \$11.

27. Gold & round prong mounted opal solitaire ring. 1 1/2" diam. \$27.50.

28. A most handsome Ladies Finger Ring - gold with a teardrop faceted Precious Topaz with 3 small diamonds on each side of it. (This has the feel and appearance of a Canary Diamond) \$137.50.

29. Platinum and gold 3 stone Opal Ring with an oval border of diamonds providing a beautiful backdrop. \$330.

30. Pr. gold & prong mounted small round opal solitaire Earrings. Pierced posts, \$27.50.

SILVER

Monograms can be removed from serving pieces for \$1 additional

31. Sterling Tomato Server - Towle's Canterbury, 6 1/2", monogrammed, \$7.50.

32. Sterling Tomato Server, allover Vintage pattern, 6 1/2", monogrammed, \$11.

33. Sterling twisted handle, fluted bowl sugar spoon, \$2.50.

34. Sterling ornate 5 1/2" Sauce Ladle, monogrammed, \$6.

35. Sterling engraved "Leaf Motif" vegetable server, 6 1/2", monogrammed, \$6.

36. Sterling cone shaped Tea Ball with chain & ring, monogrammed, \$4.50.

37. Sterling massive 4 tine Asparagus Server of unusual weight and ornate floral design. 10 1/2", monogrammed, \$23.

38. Sterling 4 tine ornate Cold Meat Fork in Durbin's Louis XV pattern. 9 1/2", monogrammed, \$12.

39. Sterling 7 1/4" long graceful Olive or Lemon Fork, 3 tines, Monogrammed, \$4.

40. Sterling plain 4 tine Cold Meat Fork by Dominic & Half in a heavy weight, 9", monogrammed, \$11.

41. Pr. Sterling handled, Grape motif, Grape Shears, \$11 pr.

CHINA, GLASS & MISC.

42. 4 "Turn of the Century" Post Card Albums (unusually fine cond.) containing approximately 60 cards - many stamped, U. S. and Foreign views. \$5 per album.

43. Set of 9 Cut Glass Strawberry tumblers, \$45 set.

44. Pr. of Interesting Chinese Rice Paintings. Chinese River Boat motifs. Black rectangular bamboo frames with green raw silk mats. 12x17". Sold separately, \$150 pr.

45. Pr. of rare and extremely fine Spinach Green Jade Composites with classic column pedestal bases of dark gray marble. 11" high, 8 1/2" diameter. \$1,500 pr.

46. Set of 5 Limoges hand painted scalloped gold bordered plates. Each with a different variety of the orchid family. 9" diameter. Sold individually. \$15 each.

47. Set of 4 cut glass strawberry shot glasses, \$20 set.

48. Staffordshire mug, 2 1/4", with various Franklin maxims, \$35.

49. A very colorful Royal Worcester Chamberstick of unusual charm. A little boy lying on his back, he's resting on a French Horn "handle." Balanced on his raised toe is a drum shaped candle holder. \$85.

50. Cut Glass trumpet shaped 6 1/2" bud vase, \$9.50.

51. Set of 6 round bowl - blue and white Russian enamel spoons, \$165 set.

ANTIQUE SILVER

52. Fluted bright cut Cream Pitcher by John McMullin, Philadelphia, ca. 1795, \$150.

53. English Silver boat shaped Gravy boat, footed, with fluted border. Scroll shaped handle, 8", Wm. Sutton, London, circa 1777-8, \$145.

54. English Silver Skewer by Peter & Ann Bateman, London, circa 1818-9, 14", \$22.

55. Oval bowl 13" Soup Ladle by Anthony Simmons, Philadelphia, ca. 1795, \$55.

56. Fine squat fluted Scotch Silver Tea Pot by Charles Bryson, Edinburgh, circa 1823, \$165.

57. Set of 10 bright cut Tea Spoons by Musgrave, Philadelphia, circa 1790, \$100 set.

58. English Rattailed Tablespoon, London, circa 1728-9, 7 1/2", \$30.

59. Set of 6 Coin Silver Fiddleback Dessert Spoons by Wm. Brown, Albany, N. Y., circa 1845, \$48 set.

60. Three Kentucky Silver Tablespoons by George Sharp. Sold separately, \$12 each.

61. Ornate Coin Silver Flower Vase, 6 3/4", by Lincoln & Foss, Boston, ca. 1825. Presents to Edw. Riddle - Havana Opera Company, \$66.

62. A beautifully made Coin Silver Fiddleback Tablespoon by Alfred Welles, Hebron, Conn., circa 1825. Welles served during the War of 1812 as a general. \$33.

COINS

63. INDIAN HEAD PENNIES from 1900 to 1909. Our choice of dates, TEN for \$1.50.

64. Twenty Dollar Gold Piece, \$48.

65. Large Cents, our choice of dates, \$1.50 each.

Dealer and Collector Inquiries Invited.

Freight is additional. Money refunded in full if not satisfied.

COLLECTORS!

Yes, We have LISTS—

U. S. Coins25c
Awards and Medals25c
Souvenir and Unusual Spoons—
4 lists over a 12 month period\$1.00
Cut Glass25c

ANTIQUE JEWELRY

1. Rings, Earrings, Pin and Earring Sets25c
1a. Pins25c
1b. Locket, Charms, and Bracelets25c
1c. Lavalliers, Cuff Links, Pendants Necklaces Stick Pins, Chains, Watches, etc.25c

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED

d
h
d
y
h
r
A
-
m
"
d
t.
er
a.
y
F.
n,
er
S-
oy
a.
er
1-
is
ca
n,
k
l-
r-
r-
e,
a.
1-
er
d
5.
2

1844 June 1st to 1st July 1844